



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

QUARTERLY NEWSLETTER - Winter, 2025

I dream of painting and then I paint my dream. Vincent Van Gogh



HAPPY NEW YEAR!

Boy, how time flies, it's already 2025! 2024 was a terrific year with many events and activities. Thanks to all that helped make it a great year.

SWWS has so many exciting events planned to look forward to this year, 2025.

Our AHA's, where we receive free instruction & paint with many talented artists. I hope you join us on the second Saturday of the month at Clark Collage.

There will be two Exhibits, Spring at Ridgefield Library, which is an OPEN show, and our Fall Show, a Juried Members Exhibit at the New Vancouver Arts Center (Hub).

We have two 3 day Workshops scheduled so far. Spring with Ron Stocke and Fall with Angela Wrahtz. All information is on the website, swswatercolor.org. Emails will be sent out as reminders throughout the year.

Don't forget to buy tickets for Bev Joswiak's beautiful fundraiser painting. Tell everyone you know about it.

Peace & paint, paint, paint,

Barbara Hope

Barbara Hope,

President

2025 Dues

A friendly reminder that Membership Dues for 2025 are due Jan 1st!

Please pay your Associate Dues of \$32 or Juried Dues of \$42 online or by mail. Click on the link below.

Juried & Associates Members -

<https://www.swswatercolor.org/online-membership-form>

It is our goal to get all memberships updated by Feb 28...prior to the Spring Show registration and other workshop registrations that offer a reduced rate to SWWS members.

Website - swswatercolor.org.

Questions- swswatercolor.org@gmail.com

Our first AHA (Artists Helping Artists) of 2025:

SWWS' Jan AHA will be here before you know it. Below is information about Gouache from Marian Neumann, our demonstrator.

Marian said, if you don't have any gouache and want to get some, you only need white, black, red, blue & yellow for starters.

Saturday, January 11th, 1-3:30/4pm at Clark College, Frost Building

Gouache (Goo-wosh or G-wash)

Gouache is a water based, opaque painting medium. It's been used for 12 centuries in painting, manuscripts and miniatures. Today, many artists use gouache for illustration, posters, comics, fine art and paintings. It is similar to watercolor but it is meant to be opaque. It can be layered light over dark or dark over light. The opaqueness is caused by larger molecules in the paint not by the addition of white. White and black are added to change the tone.

We will be painting small studies, 6x6 or so. Please bring your professional (for example: Turner, Holbein, Windsor Newton) gouache paints, watercolor paper, hot or cold press, or mixed media paper, synthetic brushes (do not use your good watercolor brushes as they hold too much water), paper towel or rag, a water bowl, a photo or picture to copy, and a palette. Your palette can be a plate, plexi, waxed paper or plastic lid. Gouache painting does not use a lot of water so we mix it quite thick and it does not run. Don't buy a special palette but do not use your watercolor palette.

You need at least the primary colors plus black and white. Ideally, a warm and cool of each primary plus black and white. Gouache comes in small tubes and sets. I ordered from Jerry's Artarama. You can buy more colors or larger sets in time as you learn the techniques. I also have some primaries in large tubes to share if you don't have your own.

Gouache dries quickly.

It can be reconstituted.

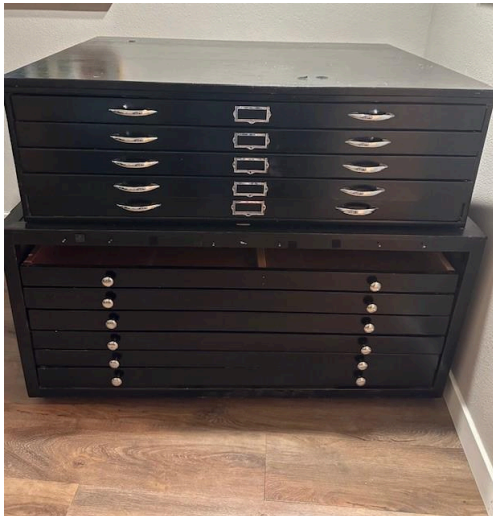
Gouache is closer to oil than acrylic.

It's easy to travel with gouache.

Gouache is good for plein air painting. Can be combined with water color.

Good for abstract paintings.

Some colors are more transparent than others, look at the tube.



For Sale from SWWS Member:

Flat file cabinet (2-part and sold together only). Solid wood. Painted black with caster wheels on the bottom cabinet. New hardware. Bottom cabinet is 49.5" wide x 36" deep x 24.5" high and has 6 drawers. The upper cabinet is 45.5" wide x 34.75" deep x 14.5" high and has five drawers. It can easily store whole sheets of watercolor paper as well as whole mat boards. Price is \$425 for the

both of them. If you are interested, please contact Susan at 360.931.7952 ,

susancushwa@gmail.com

Cheryl's Art Barn Schedule:

Art Chat:

Every First Tuesday in Ridgefield library 10:30-12:30

Every first Thursday in Woodland Library 11:00-1:00

Every second Wednesday in Battleground 1:00-3:00

Every 4th Monday in Battleground Library 5:30-6:30

Every Wednesday and Thursday at Cheryl's Art Barn is a paint in.

bring your own supplies and let me know you're coming 10-12:00 and 1-4:00. Plein air is welcome on these days too!

Acrylic Class: Waterfall Class on Wednesday January 15th 11:00-2:00 in Acrylic or the medium you choose, bring your own supplies \$35

I will provide 16x20 canvas - bring your lunch. RSVP. Eight person limit.

Call Cheryl if you want to attend or if you want to teach a class at this location. Her phone number is 360-433-7497 text or call

Sketching Skills Group - led by SWWS Member Diana Thewlis

The Free Model Artists Guild
People, Poses, Portraits

Everyone Invited
Drop-Ins Welcome

Every Wednesday
12:30pm-3:30pm
Luepke Center
1009 E. McLoughlin Blvd
Vancouver, WA
\$2 fee for room use, \$8 extra
when we have a paid model

Every Saturday
12:30pm-2:30pm
Marketplace Mall
Evergreen & Columbia
Downtown, Vancouver

All Skill Levels Welcome!!

Find us on **facebook.**
Freemodel Guild, Vancouver WA

For More Information Contact:
Gary Alexander: alexangr3@yahoo.com
Diana Thewlis: dthewlis@comcast.net

revised 11-21

For all of us sketch/drawing challenged artists - here is a wonderful and cost effective resource.

Local supporters of SWWS support SWWS members to show work as well as offer meeting space. We thank the following for their support and sponsorship of SWWS activities:

[Latte Da Coffee House and Wine Bar](#)

[Clark College](#)

[Fort Vancouver Regional Library](#)

[Vancouver Arts Hub](#)