

CALL FOR ART/PROSPECTUS

Spring Watercolor Show

ARTWORK REQUIREMENTS

- Watercolor or water media paintings created within the past 2 years and not previously shown at an SWWS show. Entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas, wood panel, or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- No Printed, AI and/or computer generated material No copies of other artists' or photographers' works are acceptable except photographs from friends, family with permission.
- Paintings of nudes must be pre-approved by a SWWS committee. Please request on registration.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes, including the SWWS website, brochures, and press releases.
- Photos of your artwork should be taken before framing. You will be asked to upload your unframed photos at time of registration.

FRAMING REQUIREMENTS

- Paintings must be matted and framed, except canvas, cradle board, or float frame (see below).
- Mats must be either white or off-white. Double matted pieces may have one colored liner, maximum one-half inch (1/2")
- Frames must be two (2) inches wide or less, neutral colors and simple profiles.
- Cradle-mounted work and float frames must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame and taut, plastic-coated picture wire must be attached to the frame. No screw eye or saw tooth hangers, clips, electrical wire or uncoated metal wire.
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork.
- Be sure your name and contact info is on the back of the painting.

SALES

- All sales are handled by the Artist, Contact info provided at registration will be available via a QR code on the label, supplied by SWWS. Cash, Credit Card or Check transactions are the responsibility of the artist.
- Sold art should remain until the close of the show, however out of town buyers may make special arrangements for pickup with the Artist.



On the Rise, Denice McFadden
Best in Show, Fall 2024

Open Call to Artists from Clark,
Skamania, Pacific, Cowlitz, Lewis, Klickitat
and Wahkiakum Counties

May 1 - May 31, 2025
Ridgefield Library

210 N Main Ave, Ridgefield, WA 98642

Register Online
March 15 - April 18

<https://www.swswatercolor.org/exhibit-2025>

- You may submit 1 or 2 paintings. If submitting 2, one should be less than 30x40, including frame.
- \$25 for first painting and \$10 for the second

Drop off at the Library
Thursday, May 1, 10am - 12pm
Awards Ceremony
and Demo by Ron Stocke
May 1, 4pm

Judge: Ron Stocke
www.ronstocke.com

Pickup - Saturday, May 31, 10am - 12pm