

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • September 2019, Vol. XXVI, Issue 5



SWWS Calendar 2019-2020

- Sept. 6, Fri. **Jury In Deadline** to contact hopeartwatercolors@gmail.com
See full article below.
- Sept. 1–23 **Fall Show Registration Window**
- Sept. 29, Sun. Fall Show Take-in, 2–4 p.m.
- Sept. 30–Oct. 27 Fall Show
- Oct. 3, Thurs. Fall Show Reception, 6–7 p.m.
- Sept. 30–Oct. 4 **Ken Hosmer 5-Day Fall Workshop**
9–4 Mon.-Fri. “Explore Color through a Unique Approach.” Camas Public Library.
- Nov. 9, Sat. **Annual Meeting at 12 noon**
at the Camas Public Library.
AHA to follow from 1-3 p.m. with
Graham Paints demo and lecture.
Board Meeting prior at 10 a.m.
- Apr. 8–11, 2020 **Anji Grainger 4-Day Spring**
Wed.–Sat. **Workshop – 2020.**



AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1–3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

- Sept. 14, 2019 **AHA:** Pat Hollingsworth on using Yupo. See article on page 2.
- Oct. 12, 2019 **AHA:** Mary Griffin

Fall Jury-In Opportunity for Associate Members

If you are interested in registering for jurying in, contact Barbara Hope by Friday, September 6th via email at hopeartwatercolors@gmail.com (preferred) or by phone at 209-985-8685. You will be sent the forms and any other information you need for submission, including where to bring your paintings.

The actual jury process will take place on Tuesday, September 17, 2019 in time for you to enter the Fall Show on September 29 of this year in the juried category. Associates wishing to be juried need to submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed except for cradle boards, but they do not have to meet the precise framing requirements for the show.

Paintings must have been executed within the past two years. All paintings must be the original work of the

submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.

Paintings need to be delivered, Friday, September 13th between 10:00 a.m. and 1:00 p.m. At that time, you will need to bring your filled-out application forms and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if you are not juried in.

On Tuesday, September 17th, five judges will meet to evaluate the submissions. At pick up, a letter will be given to you advising of the results. You can pick up your paintings on Friday, September 20th between 10:00 a.m. and 1:00 p.m.

When the jury panel meets to consider submissions, it follows a list of artistic criteria, including:

— continued on page 2

September AHA to feature Pat Hollingsworth on using Yupo

Our September 14th AHA will be led by juried SWWS member Pat Hollingsworth. Time is 1:00 p.m. at the Frost Arts Center on the Clark Campus. Pat has a wonderful “knack” with Yupo and will be presenting more ideas and suggestions for using this “plastic paper” in your art creations. The focus will be on doing a seascape, so bring a picture that

inspires you. Also bring your watercolor palette and brushes. The Yupo will be supplied in a 9x9 size. If you love it, you could use it for the Library project on 8x8 art boards. Boards will be available along with help and instructions for mounting provided by Nona.

Please join us.

Workshops & Classes

ARTS DESIRE - BEV BIRDWELL CLASSES

in Vancouver at 5604 N.E. St. Johns Road. For information and listings, visit her website at www.bevelar.com/work.htm.

BEV JOZWIAK WORKSHOPS

“2 Day Loose, Step-by-Step Watercolors 2019” at OSA in Portland, OR, Oct. 26-27, 2019, Saturday-Sunday, \$250. For complete information visit <https://public.osartists.org/public/workshops>

“3 Day ‘Painting Life with Life’ Workshop 2020” at Long Beach, Washington, Sept. 25-27, 2020, Friday-Sunday, \$395. <http://bevjozwiak.com/wp/?cat=workshops>.

“5 Day Clarion Hotel Workshop 2020” in Portland, Oregon, March 9-13, 2020, Monday-Friday, \$500.

CLARK COLLEGE CLASSES, Vancouver, WA

Katie Bradley:

“Watercolor Basics”

<https://ecd.clark.edu/classes/class.php?SKU=9602>

“Beginning Watercolor”

<https://ecd.clark.edu/classes/class.php?SKU=F087>

Lee Baughman:

“Watercolor Independent: AM”

<https://ecd.clark.edu/classes/class.php?SKU=F088>

“Watercolor Independent: PM”

<https://ecd.clark.edu/classes/class.php?SKU=F089>

“Watercolor: Intermediate”

<https://ecd.clark.edu/classes/class.php?SKU=9603>

Katie Sandy:

“Mixed Media + Painting Abstractly”

<https://ecd.clark.edu/classes/class.php?SKU=9611>

Fall Jury-In Opportunity — Continued from front page

Technique: Is the artist demonstrating knowledge of watercolor techniques and competence in using them—blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more. The Jury panel is looking for some diversity of technique. (Note that you might be using a very limited number of these techniques on a given painting, depending on your subject and what you are trying to achieve, and that’s fine.)

Composition: Does the composition lead the eye of the viewer through the painting to the

center of interest?

Subject Matter: Does the artist show knowledge of the subject matter? Is the subject matter well drawn?

Color, Value: Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

Remember, it is preferred that you email Barbara at hopeartwatercolors@gmail.com by September 6th if you are interested in jurying in or if you have

questions.

Looking forward to seeing your work at the Fall Jury-In.

Roster Change

Diana Thewlis (eff. 7-27-19)

New address and phone/text:

9605 S.E. 7th St.

Vancouver, WA 98664-3521

707-217-5749



“Second Call to SWWS Artists” Fall Show Sept. 30–Oct. 27 Deadline to Register ⇒ Sept. 23

Southwest Washington Watercolor Society is pleased to announce a call to all our members, both Associate and Juried, to participate in the 2019 Fall Show which will run from Sept. 30–Oct. 27. Details are in the Prospectus on page 4 of this newsletter. We hope you will plan to enter the show and are working on your paintings! Online registration begins on Sept 1st. The form can also be found in this newsletter for use by those who do not have access to the internet.

The deadline to register is Sept. 23rd.

Also, Associates will be able to sign up for the Jury Process in September if they wish to move to Juried status for this show (article on front page).

We look forward to your participation and to filling up the Vancouver Art Space with fabulous “watermedia” art!

For questions, contact Nona at nonamay47@gmail.com or call 360-896-5868.

Summer Picnic Report

Submitted by Nona Scheurer

We had a great time at our Summer Picnic on August 10th and were happy to see so many SWWS friends all at one event. Thanks everyone for coming!

We had a brief meeting and I updated the group on the information I have on Clark College Mature Learning classes. We all agreed that you may be interested in these classes. See page 2 for a list of classes taught by our SWWS members.

After the meeting and meal, Barbara Van Nostern conducted a very helpful critique. Thank you Barbara!



Calls for Artists

SECOND STORY GALLERY, Camas, WA.

“Artists Sought for 2020 Rotating Monthly Exhibits”

Deadline to Apply: Fri., Sept. 13th, 5 p.m., 2019

Completed application, including five digital photos of sample works of art, can be submitted up until Sept. 13th through the website or returned to the Service Desk at the library at 625 N.E. 4th Ave., in Camas. Exhibits include a 1st Friday reception with music. The gallery is open to the public during regular library hours, 10-8 Mon. through Wed., and 10-6 Thurs. through Saturday.

Application Form:

www.secondstorygallery.net/p/how-to-exhibit.html.

**NEXT NEWSLETTER DEADLINE
is Tuesday, October 15th.**

GRESHAM ART COMMITTEE, Gresham, OR
“Myth & Magic”

Show Dates: Nov. 12, 2019–Feb. 6, 2020

Online Submission Deadline: Sept. 27, 2019

Explore mystical worlds and creatures in fairy tales, folklore, and stories.

Prospectus:

<https://www.greshamartcommittee.com/enter-shows>

Member News

★ **Tom Relth** sends word that the show, “Arriving at the Water’s Edge,” will be ending on Friday, Sept. 20th. The exhibit is comprised of works by Tom and two other artists and is located in downtown Vancouver at the Anstine Sixth Floor Gallery in the Public Service Center at 1300 Franklin St. The show is free and open to the public from 8-5 p.m. Monday through Friday.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Fall Show • Sept. 30–Oct. 27, 2019
Open to SWWS Juried and Associate members.

Registration: September 1–23. No entries accepted after September 23.
Art Take-In: Sunday, September 29th, 2–4 p.m. Entry fees collected.
Show Dates: September 30–October 27, 2019
Viewing Hours: Monday–Saturday: 10 a.m.–9 p.m.; and Sunday: 11 a.m.–6 p.m.
Artists Reception: Thursday, October 3, 6 p.m. at VAS – Awards at 6:30 p.m.
Art Pick-Up: Sunday, October 27 from 2–4 p.m.
Show Location: Vancouver Art Space
8700 N.E. Vancouver Mall Drive, Suite 283, Vancouver, WA 98662
Please note new address in the mall → by Penney's on the 2nd floor

ELIGIBILITY:

- SWWS juried and associate members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes must be pre-approved by a Board committee. PLEASE REQUEST APPROVAL AT TIME OF SHOW ENTRY.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for 2nd and 3rd paintings.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions: 34 x 42 inches
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.
Unacceptable: Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- Paintings of nudes must be pre-approved by a Board committee. Please enter early and request approval.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS or publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Vancouver Art Space who will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, October 27th prior to take down at 2 p.m.

PICK UP PAINTINGS:

- October 27th, 2-4 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

SWWS FALL SHOW 2019
MAIL-IN*See note below. REGISTRATION
JURIED and ASSOCIATE MEMBERS

Please print clearly:

Artist Name _____

Phone _____ Email _____

Membership Status: Dues for 2019 Paid JURIED ASSOCIATE

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly:**

1) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

2) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

3) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

All of my entries meet the 2019 SWWS Prospectus criteria:

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork.
(You will be notified to discuss the details of such an arrangement if it occurs.)

***NOTE: Online Registration will begin on Sept. 1st and is the preferred method of registering.**
Registration window closes Sept. 23rd. If you have questions, call 360-896-5868.

*It is suggested you use this form as a worksheet prior to online registration. However, if necessary, you may register by mailing this form to: SWWS, c/o Nona Scheurer, 14909 N.E. 113th Street, Vancouver, WA 98682.

Date received by SWWS show coordinator: _____ / _____ / _____ Email M Mail M



KEN HOSMER Workshop

Sept. 30–Oct 4, 2019

(Monday–Friday) 9–4

Explore Color through a Unique Approach

Camas Library – Rooms A & B

website: www.kenhosmer.com

email: info@kenhosmer.com

These workshops are for anyone wishing to paint with dramatically enriched COLOR!

In this powerful workshop, Ken reveals “color secrets” and design ideas each day. He offers guidelines that encourage you to creatively interpret painting subjects in your own style. Demonstrations emphasize free, spontaneous painting and composition. Subjects include: landscape, seascapes, human figures, or animals.

Ken clearly explains and demonstrates techniques in a clear and gentle manner. This makes the workshop accessible to all levels of artists. The workshop includes a lecture in the morning and a hands-on painting session in the afternoon. In a positive and supportive atmosphere, you will receive individual help in the afternoon. The workshop ends with an uplifting and inspiring session.

**Workshop is full.
Email ritabing65@gmail.com for possible last minute openings.**

Sponsored by Southwest Washington Watercolor Society. For information, visit our website at www.swswatercolor.org. **COSTS for Artists: \$385 SWWS members and \$440 non-members.** A supply list will be sent to each registrant. Contact Rita Bingham for more information at ritabing65@gmail.com.

Day-one Preview: “Plan your Painting,” using an Ink-Wash Sketch.

Learn how at: <https://kenhosmer.com/2017/01/02/ink-sketch/>. Bring a variety of images/photos that you have printed out for developing into paintings. (See guidelines on supply list.)

Registration for Ken Hosmer Fall 2019 Workshop • Sept. 30–Oct 4, 2019 (M-F)

Name _____

Address _____

City, State, Zip _____

Telephone _____ Email _____

Make checks payable to “SWWS.”

Mail this form to Rita Bingham, 13900 N.E. Grantham Road, Amboy, WA 98601.

Workshop participants should bring their own lunches, drinks and snacks. There will be no coffee, tea/water service provided. Water for painting will be available in the kitchen.

_____ \$120 Deposit _____ \$385 Member Rate _____ \$440 Non-Member

A \$120 deposit is required to hold a space. The balance is due 30 days prior, on August 30, 2019. If you have registered and paid, you must cancel prior to August 30th for a full refund.



ANJI GRAINGER Workshop

April 8–11, 2020 (4 days)

(Wednesday–Saturday) 9-4

“Elements of Texture & Design”

Sons of Norway Lodge, 2400 Grant St., Vancouver
 website: www.bluepansycottage.com
 email: anjigrainger@frontier.com

From Anji . . .

“As an instructor, I teach technique rather than a specific project. This way the student can use what they learn in their own creative style. I focus on building skills that apply to all types of painting, from abstract to representational art.

“In this workshop we will create dynamic, textured patterns by employing nontraditional techniques using plant materials, herbs, salt, stones and other elements. We will see how watercolor pigments react and leave beautiful patterns on our surfaces. These “starts or beginnings” will then be developed into a finished painting. The workshop will also emphasize composition and the elements and principles of design.”

Sponsored by Southwest Washington Watercolor Society. For information, visit our website at www.swswatercolor.org. **COST for Artists: \$350 for SWWS members, and \$400 for non-members.**

A supply list will be sent after deposit is received. Contact Rita Bingham for more information at ritabing65@gmail.com.

Registration for ANJI GRAINGER Spring 2020 Workshop, April 8–11, 2020 (Wed.-Sat.)

Name _____

Address _____

City, State, Zip _____

Telephone _____ Email _____

Make checks payable to “**SWWS**.”

Mail this form to Rita Bingham, 13900 N.E. Grantham Road, Amboy, WA 98601.

Workshop participants should bring their own lunches, drinks and snacks. There will be no coffee, tea/water service provided. Water for painting will be available in the kitchen.

_____ \$100 Deposit _____ \$350 Member Rate _____ \$400 Non-member

A \$100 deposit is required to hold a space. The balance is due 30 days prior to the workshop, on March 8, 2020. If you have registered and/or paid, you must cancel prior to March 8th for a full refund.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY
P. O. Box 2876
Vancouver, WA 98668-2876

Email: swswatercolor.org@gmail.com

Website: www.swswatercolor.org

Instagram: www.instagram.com/sw_wa_watercolor_society

Facebook: www.facebook.com/SouthwestWashingtonWatercolorSociety



NEXT NEWSLETTER DEADLINE
is Tuesday, October 15th.

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Southwest Washington Watercolor Society 2019 BOARD OF DIRECTORS

OFFICERS

President ... **Barbara Hope** (J) ... 209-985-8685 ...

hopeartwatercolors@gmail.com

1st VP (Shows) ... **OPEN**

2nd VP (Membership) ... **OPEN**

3rd VP (Workshops) ... **Rita Bingham** (J) ... 360-263-1811 ...

ritabing65@gmail.com

Secretary ... **Fay Kahn** (J) 360-576-1528 ... fay@shotei.com

Treasurer ... **Nona Scheurer** (J) ... 360-896-5868 ... nonamay47@gmail.com

BOARD MEMBERS-AT-LARGE

Mary Griffin (J) AIC ... 469-774-2553 ... mkgriffinart@gmail.com

Jean Hauge (J) ... 509-280-4584 ... jhaug47@gmail.com

Sue Moore (J) ... 360-944-7174 ... sue.moore@comcast.net

Jacquelin Stewart (A) ... 360-931-3286 ... jksmithstewart@gmail.com

Diana Thewlis (J) Jury Process ... 360-314-2567 ... dthewlis@comcast.net

Tao Zhou (J) ... 360-904-9085 ... tao_zhou_email@yahoo.com

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

vistatype@gmail.com

Webmaster ... **Tom Relth** (A) ... (360) 561-4245 ... tom.relth@gmail.com

MEMBERSHIP DUES

Please print clearly. **Date:** _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Join / Renew

\$35 JURIED* Member (\$40 after Feb. 15th)

\$25 ASSOCIATE Member (\$30 after Feb. 15th**)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

** **NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876