

# Art Facts Newsletter

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## Susie Cowan retires from Clark College



On June 13th, a retirement party was held for Susie Cowan to celebrate her retirement from 33 years of teaching in Clark College's Mature Learning program. The party was held at the Clark College Columbia Bank Building location which was packed with friends and students, all who "love" Susie.

Susie was a founding member of SWWS back in 1979.

Susie Cowan poses here with Dean Van Nostern, husband of Barbara Van Nostern who was unable to attend.

—Photo by Carolyn Gunderson



## SWWS awards scholarship

SWWS is happy to announce that a check for \$1000 has been sent to the Clark Foundation for our SWWS Artist Scholarship. The scholarship recipient for the 2019-2020 school year is Ya-Ting Hsu. She will be invited to one of our meetings in the near future.

## People's Choice award goes to Takako Ito



"Monument Valley Mesa"  
by Takako Ito

The 2019 Spring Show People's Choice Award went to Takako Ito for her painting, "Monument Valley Mesa." It received the most votes at 22! Congratulations Takako!

Runners-up saw a four-way tie with 18 votes each going to: Barbara Hope's "Angels Trumpet;" Judith Howard's "Front and Center: Spring!;" Susan Marmolejo Kipp's "Reflections;" and Denise McFadden's "Twisted Heron."

Good job ladies!



Takako Ito, People's  
Choice Winner

## SWWS Picnic coming up August 10th, Saturday

The annual picnic on August 10th will be at Nona's new home at 14909 N.E. 113th Street, Vancouver, WA 98682 from 12:00 noon to 3:00 p.m. You are asked to bring an ingredient for a salad . . . carrots, olives, chicken, tuna, nuts, cheese . . . a dressing you love, etc. Greens and the usual dressing choices and beverages will be provided. This will be considered a General Meeting, which complies with SWWS bylaws. If you have any questions, ideas or concerns, this is a good time to bring them forward for answers or further

consideration by our SWWS Board. (It will be very short!)

After lunch there will be an AHA at 1:00 p.m. featuring a critique led by Barbara Van Nostern.

Also, if you are interested in doing an 8x8 painting and mounting it on a board for the Vancouver Library Fundraiser, the boards will be available at this event. More info and help will also be available for this project. If you have questions, contact Nona at: [nonamay47@gmail.com](mailto:nonamay47@gmail.com).

## SWWS Calendar 2019-2020

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| <p>Aug. 10, Sat. <b>SWWS Picnic at 12 noon</b>, at the home of Nona Scheurer. See article on front page.<br/><b>Critique to follow at 1 p.m.</b> led by Barbara Van Nostern<br/><b>Board Meeting prior at 10 a.m.</b></p> <p>Sept. 6, Fri. <b>Jury In Deadline</b> to contact <a href="mailto:hopeartwatercolors@gmail.com">hopeartwatercolors@gmail.com</a><br/>See full article on page 4.</p> <p>Sept. 1–23 <b>Fall Show Registration Window</b></p> <p>Sept. 29, Sun. Fall Show Take-in, 2–4 p.m.</p> <p>Sept. 30–Oct. 27 Fall Show</p> <p>Oct. 3, Thurs. Fall Show Reception, 6–7 p.m.</p> <p>Sept. 30–Oct. 4 <b>Ken Hosmer 5-Day Fall Workshop</b><br/>9–4 Mon.–Fri. “Explore Color through a Unique Approach.” Camas Public Library.</p> | <p>Nov. 9, Sat. <b>Annual Meeting at 12 noon</b> at the Camas Public Library.<br/><b>AHA to follow from 1–3 p.m.</b> featuring Graham Paints demo and lecture.<br/><b>Board Meeting prior at 10 a.m.</b></p> <p>April 8–11, <b>Anji Grainger 4-Day Spring</b><br/>2020 Wed.–Sat. <b>Workshop – 2020.</b></p> <p><b>AHA (Artists Helping Artists)</b><br/>Unless otherwise noted, AHAs are held from 1–3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.</p> <p>Sept. 14, 2019 <b>AHA:</b> Pat Hollingsworth on using Yupo. See article below.</p> <p>Oct. 12, 2019 <b>AHA:</b> Mary Griffin</p> |
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## September AHA to feature Pat Hollingsworth on using Yupo

Our September 14th AHA will be led by juried SWWS member Pat Hollingsworth. Time is 1:00 p.m. at the Frost Arts Center on the Clark Campus. Pat has a wonderful “knack” with Yupo and will be presenting more ideas and suggestions for using this “plastic paper” in your art creations. The focus will be on doing a seascape, so bring a picture that

inspires you. Also bring your watercolor palette and brushes. The Yupo will be supplied in a 9x9 size. If you love it, you could use it for the Library project on 8x8 art boards. Boards will be available along with help and instructions for mounting provided by Nona.

Please join us.



## “Call to SWWS Artists” Members, Associate and Juried Fall Show Sept. 30–Oct. 27

Southwest Washington Watercolor Society is pleased to announce a call to all our members, both Associate and Juried, to participate in the 2019 Fall Show which will run from Sept. 30–Oct. 27. All the details are in the Prospectus on page 6 of this newsletter. We hope you will plan to enter the show and get those paintings started NOW! Online registration and materials will be available by August 1st on our website, by email, and in our newsletters.

Also, Associates will be able to sign up for the Jury Process in September if they wish to move to Juried status for this show.

We look forward to your participation and to filling up the Vancouver Art Space with fabulous “watermedia” art!

For questions, contact Nona at [nonamay47@gmail.com](mailto:nonamay47@gmail.com) or call 360-896-5868.

## Member News

★ **Sena Lowry** sends word that not only did her painting “Kitty in the Roses” win honorable mention in the recent Portland Rose Festival Art Show but it also sold—not once, but twice! She says she now must paint it again to make her first buyer happy.  
 Congratulations Sena.

“Kitty in the Roses”  
 by Sena Lowry



## Welcome New Members

**Denice Neddo - #653A**  
 2805 N.E. 172nd Street  
 Ridgefield, WA 98642  
 360-607-4226  
[denice@deniceneddo.com](mailto:denice@deniceneddo.com)

**Roshan Hajari - #654A**  
 2914 N.E. Cooper Road  
 Camas, WA 98607  
 360-909-0401  
[rhajari25@yahoo.com](mailto:rhajari25@yahoo.com)

**Teresa Prichard - #655A**  
 3522 S.E. 198th Avenue  
 Camas, WA 98607  
 1-919-434-8581  
[tntcreateart@gmail.com](mailto:tntcreateart@gmail.com)

## What do you “think” the Prospectus says???

**How wide can a frame be? Can it have bumps and scrolls on it?**

**What color should the mat be?**

**How many and how big can a liner be? What is a liner?**

**What type of hanging hardware must I have? Is a sawtooth hanger OK?**

**How far from the top of my art should my wire be placed? Why does it have to be coated?**

*Submitted by Nona Scheurer, Fall Show Chairman*

A “Prospectus” is defined as a printed document that advertises or describes a school, commercial enterprise, forthcoming book, etc., in order to attract or inform clients or members.

SWWS utilizes a Prospectus to inform our members of an upcoming show event which has established certain rules for participation. In the past, these rules have been created or adopted by our members in leadership roles as minimal standards for participation in a sanctioned and juried art show. We print these “rules” and ask you to sign that you have read them before every show.

And yet . . . there is confusion!

How wide can a frame be? Can it have bumps and scrolls on it?

What color should the mat be?

How many and how big can a liner be? What is a liner?

What type of hanging hardware must I have? Is a sawtooth hanger OK?

How far from the top of my art should my wire be

placed? Why does it have to be coated?

You may be surprised to know that five participants in our Spring show made one or more mistakes when they checked in their beautiful art. This situation is awkward for the staff receiving your work. They have to check with other members and decide what to do . . . either 1) refuse your art, or . . . 2) stretch the rules. No one wants to send you away disappointed or upset, but remember that when others follow the rules they are equally upset that you did not! What if you win a prize and then it is mentioned that the art piece did not comply with the rules.

It is my suggestion that each person needs to read the current prospectus before each and every show. Few things are ever changed but once in awhile they do, and if they do, you need to be sure you read it and comply.

With another show coming up in late September, we hope you are painting with gusto. Just be sure you are ready to sign the Registration Form where it says:

**Yes, all of my entries meet the 2019 SWWS Prospectus criteria. Artist signature \_\_\_\_\_.**

Thank you!

## Fall Jury-In Opportunity for Associate Members

The opportunity for associate members to Jury into full active membership is coming Tuesday, September 17, 2019 in time for you to enter the Fall Show September 29 this year in the juried category. Associates wishing to be juried need to submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed except for cradle boards, but they do not have to meet the precise framing requirements for the show.

Paintings must have been executed within the past two years. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.

If you are interested in registering for jurying in, contact Barbara Hope by Friday, September 6th via email at [hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com) (preferred) or by phone at 209-985-8685. You will be sent the forms and any other information you need for submission, including where to bring your paintings.

Paintings need to be delivered, Friday, September 13th between 10:00 a.m. and 1:00 p.m. At that time, you will need to bring your filled-out application forms and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if you are not juried in.

On Tuesday, September 17th, five judges will meet to evaluate the submissions. At pick up, a letter will be given to you advising of the results. You can pick up your paintings on Friday, September 20th between 10:00 a.m. and 1:00 p.m.

When the jury panel meets to consider submissions, it follows a list of artistic criteria, including:

**Technique:** Is the artist demonstrating knowledge of watercolor techniques and competence in using them—blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more. The Jury panel is looking for some diversity of technique. (Note that you might be using a very limited number of these techniques on a given painting, depending on your subject and what you are trying to achieve, and that's fine.)

**Composition:** Does the composition lead the eye of the viewer through the painting to the center of interest?

**Subject Matter:** Does the artist show knowledge of the subject matter? Is the subject matter well drawn?

**Color, Value:** Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

Remember, it is preferred that you email Barbara at [hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com) by September 6th if you are interested in jurying in or if you have questions.

Looking forward to seeing your work at the Fall Jury-In.

## Calls for Artists

**CLARK COUNTY FAIR**, Vancouver, WA  
**"Fine Art Exhibit" / Fair Dates: Aug. 2–11, 2019**  
**Take-in Dates: Tues.–Wed., July 30–31, 10–8 p.m.**  
**Final Judging: Thurs., Aug. 1** (no late submissions).  
 First call 360-397-6180 to get your exhibitor number, then find and read the **Fine Art Exhibitor Guide** at: <http://www.clarkcofair.com/documents/openClass/finart.pdf>. Then print out and fill in two copies of the **Still Exhibits Entry Form** which can be found at: <http://www.clarkcofair.com/documents/exhibitors/stillexhibitsentryform.pdf>.

**VANCOUVER ART SPACE Juried Show:**  
**"Once Upon A Time (The Art of Fantasy)"**  
**Show Dates:** Sept. 1–30, 2019. Entry fee: \$30.  
**Online Entry Deadline: July 24, 2019**  
 For More Information and to Register:  
<https://vancouverartspace.com/call-to-artists/>

**OREGON SOCIETY OF ARTISTS**, Portland, OR.  
**"2nd Annual Portland Plein Air Art Show"**

**Show Dates:** Aug. 4–26, 2019

Open to members and non-members for paintings painted outdoors in Oregon and Washington within the last year. Up to two pieces may be submitted, and may be of any media except no photography or sculptures.

**Submission Dates: Aug. 1–2, 2019.**

**Prospectus and more information:**

<https://www.osartists.org/gallery/current-upcoming-exhibits>.

**GRESHAM ART COMMITTEE**, Gresham, OR  
**"Myth & Magic"**

**Show Dates:** Nov. 12, 2019–Feb. 6, 2020

**Online Submission Deadline: Sept. 27, 2019**

Explore mystical worlds and creatures in fairy tales, folklore, and stories. **Prospectus:**

<https://www.greshamartcommittee.com/enter-shows>

# SWWS **JURIED** Member Pages

Deadline for this quarter is August 10, 2019.

The SWWS is pleased to provide “Member Pages” to our juried members. If you would like to be included on this page, please follow these simple guidelines.

1. Provide your biography in a Word document. Please limit it to 250 words/1400 characters w/spaces.
2. At the end of your bio, please list the names of your paintings as you want them to appear on your web page.
3. Please indicate which of your paintings you would like shown under your name as a profile picture on the “SWWS Members Page.”
4. Send up to eight photos of your paintings to be displayed on your member page.
5. Send a photo of yourself.

## PHOTO REQUIREMENTS

When you are saving your photos, the dimensions should be no larger than 1000 pixels on the longest side. Please save this image at a resolution of 72 pixels/inch. Be sure to name the file so the webmaster can label properly.

Save your image files as “.jpg”.

It is important that the name you use when saving your image file is the same name you use in your Word document when listing the titles of each painting you are showing. ONLY letters and numbers and “\_” underscore may be used in the image file name. Do not use special characters ?, >, <, “, ‘, &, %, etc.

## SUBMITTING YOUR INFORMATION

Email your Word document, .jpgs of each image and a selfie to:

[swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com).

In the subject line of your email please write: “SWWS Member Page Submission.”



## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

### PROSPECTUS

**Fall Show • Sept. 30–Oct. 27, 2019**  
**Open to SWWS Juried and Associate members.**

**Registration:** September 1–23. No entries accepted after September 23.  
**Art Take-In:** Sunday, September 29th, 2–4 p.m. Entry fees collected.  
**Show Dates:** September 30–October 27, 2019  
**Viewing Hours:** Monday–Saturday: 10 a.m.–9 p.m.; and Sunday: 11 a.m.–6 p.m.  
**Artists Reception:** Thursday, October 3, 6 p.m. at VAS – Awards at 6:30 p.m.  
**Art Pick-Up:** Sunday, October 27 from 2–4 p.m.  
**Show Location:** Vancouver Art Space  
8700 N.E. Vancouver Mall Drive, Suite 283, Vancouver, WA 98662  
**Please note new address in the mall → by Penney's on the 2nd floor**

#### ELIGIBILITY:

- SWWS juried and associate members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes must be pre-approved by a Board committee. PLEASE REQUEST APPROVAL AT TIME OF SHOW ENTRY.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

#### ENTRY FEE:

- \$20 for first painting, plus \$10 each for 2nd and 3rd paintings.

#### FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.  
**Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

#### PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- Paintings of nudes must be pre-approved by a Board committee. Please enter early and request approval.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- **A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS or publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.**
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

#### SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Vancouver Art Space who will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

#### CONDITIONS:

- **Paintings must remain on display until close of show.**
- **Buyers will be asked to collect their purchases on the last day of the show, October 27th prior to take down at 2 p.m.**

#### PICK UP PAINTINGS:

- October 27th, 2-4 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

**SWWS FALL SHOW 2019**  
**MAIL-IN\*See note below. REGISTRATION**  
**JURIED and ASSOCIATE MEMBERS**

*Please print clearly:*

Artist Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Status: Dues for 2019 Paid  JURIED  ASSOCIATE

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly:**

1) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

2) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

3) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

All of my entries meet the 2019 SWWS Prospectus criteria:

Artist signature \_\_\_\_\_

Please check this box if you are willing to let a buyer make payments on your artwork.  
 (You will be notified to discuss the details of such an arrangement if it occurs.)

**\*NOTE: Online Registration will be available by August 1st on the SWWS website and is the preferred method of registering.** If you have questions, call 360-896-5868.

\*It is suggested you use this form as a worksheet prior to online registration. However, if necessary, you may register by mailing this form to: SWWS, c/o Nona Scheurer, 14909 N.E. 113th Street, Vancouver, WA 98682.

Date received by SWWS show coordinator: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Email  Mail



**KEN HOSMER Workshop**  
**Sept. 30–Oct 4, 2019**  
(Monday–Friday) 9–4

**Explore Color through a Unique Approach**

Camas Library – Rooms A & B  
website: [www.kenhosmer.com](http://www.kenhosmer.com)  
email: [info@kenhosmer.com](mailto:info@kenhosmer.com)

These workshops are for anyone wishing to paint with dramatically enriched COLOR!

In this powerful workshop, Ken reveals “color secrets” and design ideas each day. He offers guidelines that encourage you to creatively interpret painting subjects in your own style. Painting demonstrations emphasize free, spontaneous painting and cover a variety of subjects, including landscape, flowers, human figures, or animals.

Ken clearly explains his artistic method as he paints, and organizes ideas into simple terms. In a positive and gentle manner, he skillfully pinpoints and verbalizes exactly what your painting needs for improvement. This makes the class ideal for beginning and advanced students. A typical day might include demonstration and lecture in the morning with class work time and individual help in the afternoon. The workshop ends with an uplifting and informative critique session.

Sponsored by Southwest Washington Watercolor Society. For information, visit our website at [www.swwwatercolor.org](http://www.swwwatercolor.org). **COSTS for Artists: \$385 SWWS members and \$440 non-members.** A supply list will be sent to each registrant. Contact Rita Bingham for more information at [ritabing65@gmail.com](mailto:ritabing65@gmail.com).

**Day-one Preview: “Plan your Painting,” using an Ink-Wash Sketch. Learn how at: <https://kenhosmer.com/2017/01/02/ink-sketch/>. Bring a variety of images/photos that you have printed out for developing into paintings. (See guidelines on supply list.)**

**Registration for Ken Hosmer Fall 2019 Workshop • Sept. 30–Oct 4, 2019 (M-F)**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_

Make checks payable to “**SWWS**.”  
Mail this form to Rita Bingham, 13900 N.E. Grantham Road, Amboy, WA 98601.

\_\_\_\_\_ \$120 Deposit      \_\_\_\_\_ \$385 Member Rate      \_\_\_\_\_ \$440 Non-Member

**A \$120 deposit is required to hold a space. The balance is due 30 days prior, on August 30, 2019. If you have registered and paid, you must cancel prior to August 30th for a full refund.**





## ANJI GRAINGER Workshop April 8–11, 2020 (4 days)

(Wednesday–Saturday) 9-4

### “Elements of Texture & Design”

Camas Library – Rooms A & B

website: [www.bluepansycottage.com](http://www.bluepansycottage.com)

email: [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)

From Anji . . .

“As an instructor, I teach technique rather than a specific project. This way the student can use what they learn in their own creative style. I focus on building skills that apply to all types of painting, from abstract to representational art.

“In this workshop we will create dynamic, textured patterns by employing nontraditional techniques using plant materials, herbs, salt, stones and other elements. We will see how watercolor pigments react and leave beautiful patterns on our surfaces. These “starts or beginnings” will then be developed into a finished painting. The workshop will also emphasize composition and the elements and principles of design.”

**Sponsored by Southwest Washington Watercolor Society.** For information, visit our website at [www.swswatercolor.org](http://www.swswatercolor.org). **COST for Artists: \$350 for SWWS members, and \$400 for non-members.**

A supply list will be sent after deposit is received. Contact Rita Bingham for more information at [ritabing65@gmail.com](mailto:ritabing65@gmail.com).

### Registration for ANJI GRAINGER Spring 2020 Workshop, April 8–11, 2020 (Wed.-Sat.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Make checks payable to “**SWWS.**”

Mail this form to Rita Bingham, 13900 N.E. Grantham Road, Amboy, WA 98601.

\_\_\_\_\_ \$100 Deposit      \_\_\_\_\_ \$350 Member Rate      \_\_\_\_\_ \$400 Non-member

**A \$100 deposit** is required to hold a space. The balance is due 30 days prior to the workshop, on **March 8, 2020.** *If you have registered and/or paid, you must cancel prior to March 8th for a full refund.*

# Art Facts Newsletter

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY  
P. O. Box 2876  
Vancouver, WA 98668-2876

Email: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

Website: [www.swswatercolor.org](http://www.swswatercolor.org)

Instagram: [www.instagram.com/sw\\_wa\\_watercolor\\_society](http://www.instagram.com/sw_wa_watercolor_society)

Facebook: [www.facebook.com/SouthwestWashingtonWatercolorSociety](http://www.facebook.com/SouthwestWashingtonWatercolorSociety)



## SEPTEMBER NEWSLETTER DEADLINE is Thursday, August 15th.

NOTE: COMPLETED and PROOFED articles must be submitted by the deadline to insure inclusion in the newsletter.

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### Southwest Washington Watercolor Society 2019 BOARD OF DIRECTORS

#### OFFICERS

President ... **Barbara Hope** (J) ... 209-985-8685 ...

[hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com)

1st VP (Shows) ... **OPEN**

2nd VP (Membership) ... **OPEN**

3rd VP (Workshops) ... **Rita Bingham** (J) ... 360-263-1811 ...

[ritabing65@gmail.com](mailto:ritabing65@gmail.com)

Secretary ... **Fay Kahn** (J) 360-576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Nona Scheurer** (J) ... 360-896-5868 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

#### BOARD MEMBERS-AT-LARGE

**Mary Griffin** (J) AIC ... 469-774-2553 ... [mkgriffinart@gmail.com](mailto:mkgriffinart@gmail.com)

**Jean Hauge** (J) ... 509-280-4584 ... [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

**Sue Moore** (J) ... 360-944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Jacquelin Stewart** (A) ... 360-931-3286 ... [jksmithstewart@gmail.com](mailto:jksmithstewart@gmail.com)

**Diana Thewlis** (J) Jury Process ... 360-314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Tao Zhou** (J) ... 360-904-9085 ... [tao\\_zhou\\_email@yahoo.com](mailto:tao_zhou_email@yahoo.com)

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

[vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Tom Relth** (A) ... (360) 561-4245 ... [tom.relth@gmail.com](mailto:tom.relth@gmail.com)

### MEMBERSHIP DUES

Please print clearly. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Join / Renew

\$35 JURIED\* Member (\$40 after Feb. 15th)

\$25 ASSOCIATE Member (\$30 after Feb. 15th\*\*)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

\*\* NEW MEMBERS who join after June 30th need only pay \$12.50 for a half year.

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS  
P.O. BOX 2876, VANCOUVER, WA 98668-2876