

# Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • May 2019, Volume XXVI, Issue 3



## Awards Ceremony on April 4th honors our 2019 Spring Show winners. Congratulations everyone.



Margaret Webb poses with her awards for her Best in Show painting "Watchful Eye."



Show judge Ruth Armitage (L) poses with Corinne McWilliams and her awards for her 1st Place painting "Ashland."



Mary Benson presents Carolyn Macpherson (R) with her awards for her 2nd Place "Hydrangea Holiday" as Ruth Armitage and Jana Weyant look on.

### **BEST OF SHOW:**

**Margaret Webb** for  
"Watchful Eye"

### **1ST PLACE:**

**Corinne McWilliams** for  
"Ashland" (SOLD)

### **2ND PLACE:**

**Carolyn Macpherson** for  
"Hydrangea Holiday"

### **3RD PLACE:**

**Denise McFadden** for  
"The Dance II"

### **HONORABLE MENTION:**

**Jean Hauge** for  
"The Dike Trail"

### **HONORABLE MENTION:**

**Lee Baughman** for  
"Mt. St. Helens"



Jean Hauge holds her Dr. Ph. Martin's Fine Art Watercolors awarded as her prize for her painting "The Dike Trail."



Lee Baughman shows off the ribbon he won for his painting "Mt. St. Helens."

**Pictures of all the winning paintings and a list of our donating sponsors can be found inside . . .**

## Many thanks to our 2019 Spring Show volunteers . . .

Spring Show Coordinators: **Jana Weyant** and **Margaret Webb**  
Publicity: **Jean Hauge** and **Tom Relth**  
Reception Arrangements: **Mary Griffin**  
Awards and Prizes: **Mary Benson** and **Tao Zhou**  
Spring Ruth Armitage Workshop Coordinator: **Rita Bingham**

## And thank you to our 2019 Spring Show sponsors . . .

Please be sure to visit these sponsors online when shopping for your art supplies.

**American Frame**  
[www.americanframe.com](http://www.americanframe.com)

**Ampersand Art Supply**  
[www.ampersandart.com](http://www.ampersandart.com)

**Aurora Gallery**  
[www.auroragalleryonline.com](http://www.auroragalleryonline.com)

**Beaches Restaurant & Bar**  
[www.beachesrestaurantandbar.com](http://www.beachesrestaurantandbar.com)

**Bev's Arts Desire**  
[www.bevelar.com](http://www.bevelar.com)

**Cheap Joe's Art Stuff**  
[www.cheapjoes.com](http://www.cheapjoes.com)

**Creative Catalyst Productions**  
[www.ccpvideos.com](http://www.ccpvideos.com)

**Dick Blick Art Supplies**  
[www.dickblick.com](http://www.dickblick.com)

**Golden Artists Color, Inc.**  
[www.goldenpaints.com](http://www.goldenpaints.com)

**HK Holbein, Inc.**  
[www.holbeinhk.com](http://www.holbeinhk.com)

**J2 Blueprint Supply Co.**  
[www.j2b.com](http://www.j2b.com)

**Logan Graphic Products**  
[www.logangraphic.com](http://www.logangraphic.com)

**M. Graham & Company**  
[www.mgraham.com](http://www.mgraham.com)

**Jack Richeson & Co., Inc.**  
[www.richesonart.com](http://www.richesonart.com)

**Royal Brush Mfg., Inc.**  
[www.royalbrush.com](http://www.royalbrush.com)

**Sakura of America**  
[www.sakuraofamerica.com](http://www.sakuraofamerica.com)

**Salis International, Inc. / Dr. Ph. Martins**  
[www.docmartins.com](http://www.docmartins.com)

**Pacon Corporation Strathmore Paper Co.**  
[www.strathmoreartist.com](http://www.strathmoreartist.com)

**Winsor & Newton**  
[www.winsornewton.com](http://www.winsornewton.com)

**Web Picture Frame**  
[www.webpictureframes.com](http://www.webpictureframes.com)

## SWWS now on Instagram and updated Facebook page

*Submitted by Barbara Hope*

Hello SWWS artists: This is to announce that we now have an Instagram account which can be found at [www.instagram.com/sw\\_wa\\_watercolor\\_society](http://www.instagram.com/sw_wa_watercolor_society). When you visit, be sure and click FOLLOW to keep abreast of all the latest postings.

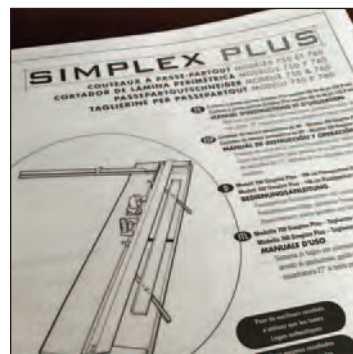
Also, our SWWS Facebook page has been updated. Be sure to LIKE and FOLLOW us when you visit at [www.facebook.com/SouthwestWashingtonWatercolorSociety/](http://www.facebook.com/SouthwestWashingtonWatercolorSociety/), and tell your friends and families to LIKE and FOLLOW us too. Many artists use Facebook to successfully share their work and art information all over the world.

Thank you Jackie Stewart for setting this up and keeping it up to date.

See you on Facebook.

## Member News

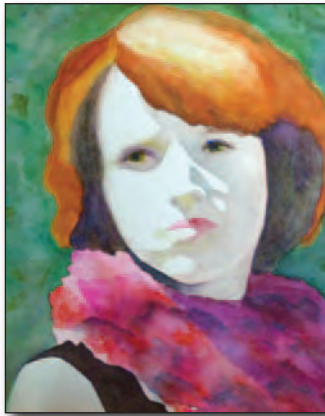
 **Lynda Raven Brake** sends news that she has moved to Independent Senior Living and needs to sell a Logan Simplex Plus mat cutter (asking \$125) and a large wooden easel (asking \$75). For more information, call Lynda at 360-600-4311 or email her at [lyndaravenbrake@msn.com](mailto:lyndaravenbrake@msn.com).



# Our 2019 Spring Show winners



Best of Show ~ "Watchful Eye"  
by MARGARET WEBB



1st Place ~ "Ashland"  
by CORINNE McWILLIAMS



3rd Place ~ "The Dance II"  
by DENISE McFADDEN



2nd Place ~ "Hydrangea Holiday"  
by CAROLYN MACPHERSON



Honorable Mention ~ "Mt. St. Helens"  
by LEE BAUGHMAN



Honorable Mention ~ "The Dike Trail"  
by JEAN HAUGE

## Workshops & Classes

**ARTS DESIRE WORKSHOPS**, Vancouver, WA  
Workshops take place at 5604 N.E. St. Johns Road in Vancouver. Call 360-693-0028, email [artsdesire@bevelar.com](mailto:artsdesire@bevelar.com), or visit their website at [www.bevelar.com/work.htm](http://www.bevelar.com/work.htm) for class listing.

**PATRICIA SCHMIDT CLASSES**, Sitka Center for Art & Ecology on the beautiful central Oregon coast. “Watercolor Pencil Basics,” Fri., Sept. 6, 2019, \$120 “Sketchbook Basics,” Sat.-Sun., Sept. 7-8, 2019, \$233 Classes fill fast but wait lists and many other interesting workshops are available. For complete listing, visit [www.sitkacenter.org/workshop/workshoplist](http://www.sitkacenter.org/workshop/workshoplist).

**CAROLYN MACPHERSON**, Vancouver Art Space. “Do It On Yupo.” Class size limited to 8.

**Dates:** Tuesdays, May 7-28, 10 a.m.-12 p.m.

Create vibrant, exciting layers of color on plastic “Yupo” material. Some experience with watercolor or acrylics is advised. **Cost:** \$160 for 4 week course.

**To Register:** [www.eventbrite.com/e/do-it-on-yupo-registration-60288865620](http://www.eventbrite.com/e/do-it-on-yupo-registration-60288865620).

For a complete list of classes visit

[www.eventbrite.com/o/vancouver-art-space-12708119467](http://www.eventbrite.com/o/vancouver-art-space-12708119467).

### BEV JOZWIAK 2019-2020 WORKSHOPS

Workshops fill quickly. Visit Bev’s website at <http://bevjozwiak.com/wp/?cat=workshops> for a full listing of her workshops.

## Calls for Artists

**COLUMBIAN ARTISTS**, Longview, Washington  
“43rd Annual 2019 Spring Art Show”

Open to artists 18 years and older from Cowlitz, Clark, Wahkiakum, Lewis, Pacific, Clatsop and Columbia Counties. All entries must be original 2D and 3D art, completed solely by the entrant within the past two years, and not previously entered in a Columbian Artists Spring Show. Limited to two pieces per artist and all entries must be available for purchase and subject to a 20% commission.

**Cost:** \$20 per piece non-member, \$15 per piece member

**Take-in Date:** May 7, 10 a.m.-3 p.m.

**Location:** The Forsberg Art Gallery in the Rose Center for the Arts building at Lower Columbia College, 1528 Maple Street, Longview, Washington 98632

**Show Dates:** May 10-23, 2019

**Prospectus:** [www.columbianartists.org/applications](http://www.columbianartists.org/applications)

### CLARK COUNTY OPEN STUDIOS

A juried program of Artstra, Open Studios is designed to enhance community awareness of talented local artists while enriching the cultural life of Clark County neighborhoods and offering a unique opportunity for artists to gain further recognition, to open their studio doors to the public, and show and sell their work.

**Tour Dates:** November 2-3, 2019

**Prospectus:** <https://ccopenstudios.org/call-for-artists/>

**Entry Deadline:** May 31, 2019

**Online Application:**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=6490](https://artist.callforentry.org/festivals_unique_info.php?ID=6490)

### CLARK COUNTY MURAL SOCIETY

“2019 Summer of Murals ~ International District”

The Clark County Mural Society, in partnership with the City of Vancouver and Fourth Plain Forward, is seeking competitive submissions for murals for four locations in the “international district” of the Fourth Plain corridor. The murals will celebrate the diverse cultural heritage of the area—its people, foods, cultures, music, and art. Artists seeking to participate must submit a full color sketch with a 500-words-or-less paragraph of explanation of the mural concept. Possible compensation will be \$3000 per mural. Art to be produced between June 1st and August 15th.

**Submission Deadline:** May 6th, 2019

**Submission Packet:**

[www.ccmurals.org/getinvolved/summerofmurals19/?fbclid=IwAR39Os-SWabplIDdCIHmeMMAdsHeyyhXmnoFLKd8vHPG5NrjskeQydVYIWU](http://www.ccmurals.org/getinvolved/summerofmurals19/?fbclid=IwAR39Os-SWabplIDdCIHmeMMAdsHeyyhXmnoFLKd8vHPG5NrjskeQydVYIWU).

### NATIONAL WATERCOLOR SOCIETY

“99th International Open Exhibition”

**Exhibition Dates:** Oct. 3-Nov. 17, 2019, San Pedro, California. Open to artists 18 years of age or older who may enter one painting completed in the last two years and not previously shown in NWS shows. \$45,000 in cash and merchandise awards.

**Entry Fee:** \$40 members, \$60 non-members

**Online Entry Deadline:** May 10th, 2019, 12 Noon

**Prospectus:** <https://nationalwatercolorssociety.org/page-1852969>

## SWWS Calendar 2019

- August - TBD    **SWWS Picnic & General Meeting** followed by a critique at the home of Nona Scheurer.  
Date and time TBD.
- Sept. 30-Oct. 4    **Ken Hosmer 5-Day Fall Workshop** (20 student limit)  
9-4 Mon.-Fri.    *"Explore Color through a Unique Approach,"* to be held at the Camas Public Library.
- November 9    **Annual Meeting** followed by Graham Paints demo and lecture.  
Time and location TBD.

## AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1-3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

- May 11, 2019    **AHA:** Ruth Jepson  
June 8, 2019    **AHA:** Rita Bingham  
Sept. 14, 2019    **AHA:** Nona Scheurer  
Oct. 12, 2019    **AHA:** Mary Griffin

## AIC (Artists In The Community)

- June 1-30    **AIC Show** at Latte Da Coffee House and Wine Bar in Vancouver

## Welcome to our Newly Juried Members

*Submitted by Diana Thewlis, Jury Process Coordinator*

The jury panel met on March 22nd to review the works of candidates seeking full membership, and now offer their congratulations to our two newly juried members: **Janine Forehand** and **Tina Mae Fels!**

And a big thank you to our jury panel who did such a splendid job.

The next opportunity for associate members to be candidates for jurying in will be in the fall.

## Welcome New Members

**Sandra Gangle - #648A**  
224 N.E. 22nd Avenue  
Camas, WA 98607  
503-508-0659  
[sandragangle@gmail.com](mailto:sandragangle@gmail.com)

**Phyllis Moretz - #649A**  
15509 S.E. Mill Plain Blvd.  
Vancouver, WA 98684  
No phone given  
[p\\_moretz@msn.com](mailto:p_moretz@msn.com)

**Tina Mae Fels - #650J**  
2502 S.E. Norelius Drive  
Vancouver, WA 98683  
541-757-3344  
[tmfels@yahoo.com](mailto:tmfels@yahoo.com)

**Barbara Brower - #651A**  
2911 S.E. Village Loop, Apt. 251  
Vancouver, WA 98683  
541-760-9935  
[bbbrower251@gmail.com](mailto:bbbrower251@gmail.com)

**Dale Gaskill - #652A**  
809 N.E. 130th St.  
Vancouver, WA 98685  
817-946-3548  
[writetoo@verfidy.com](mailto:writetoo@verfidy.com)

## Welcome Newly Juried Members

**Tina Mae Fels - #650J**  
**Janine Forehand - #632J**

## Roster Changes

**Mary (Griffin) Emert**  
New phone: 360-723-6243



## KEN HOSMER SUPPLY LIST - WATERCOLOR WORKSHOP

BRING WHATEVER WATERCOLOR SUPPLIES YOU NORMALLY USE. If you need guidance in selection, here are suggestions. Select one color from each line group below. My preferred choice is listed first. *To save money, eliminate the optional colors.*

**TUBE PAINTS:** Daniel Smith=DS, DaVinci=DV, Winsor & Newton=WN, American Journey=AJ

### Pigment number:

- PY97 Hansa Yellow Medium-DS or Arylide Yellow-DV or Bumblebee Yellow-AJ
- optional* PY97+PO73 Yellow-Orange Mix (instructions in class)
- optional* PY150+PO48 Quinacridone Gold-DS
- PO48 Quinacridone Burnt Orange-DS, DV or Burnt Sienna-WN
- PO73 Pyrrol Orange-DS
- optional* PR188 Organic Vermilion-DS or Permanent Red-DV or Scarlet Lake-WN or Red Hot Momma-AJ
- PV19 Quinacridone Rose-DS or Red Rose Deep-DV or Permanent Rose-WN, AJ
- optional* PR176 Carmine-DS (replaces alizarin crimson)
- optional* PV19 Quinacridone Violet-DS, AJ or Thioindigo Violet-DV
- optional* PV23 Carbazole Violet-DS or Royal Amethyst-AJ
- PB29 Ultramarine Blue-DS, DV, AJ or French Ultramarine-WN
- PB15:3 Phthalo Blue (Green Shade)-DS or Winsor Blue (Green Shade)-WN or Phthalo Blue-DV
- optional* PG50 Cobalt Teal Blue-DS
- PG7 Phthalo Green (Blue Shade)-DS or Winsor Green (Blue Shade)-WN or Joe's Green-AJ
- optional* PY97+PG7 Yellow Green Mix (instructions in class)

### BRUSHES:

1" Watercolor Flat, 1/2" Watercolor Flat Round brush that comes to a good point (3/4" Flat optional). I prefer the squirrel hair and synthetic blend by Silver Brush Black Velvet. Cheap Joe's Pseudo Squirrel is also good.

### PAPER:

100% Rag Paper is a must. 140 lb. Cold Press—Winsor & Newton; or Arches bright white; also good, Kilimanjaro original bright white from Cheap Joe's. You may use either individual half sheets, quarter sheets or a watercolor block. The watercolor block requires no clips or painting board. The individual sheets can be either clipped or stapled to the painting board. Advanced painters may work on full sheets.

### INK SKETCH:

#2 Office Pencil  
 Black Brush Pen—felt marker type, Tombow (N15 or N25). These are water-soluble markers. Black watercolor and a small brush will also work for ink drawings.  
 Bristol Drawing Pad—11x14" or similar size—plate or smooth preferred (Strathmore smooth surface is good.)  
 Mat—with about an 8"x10" opening (may be cardboard or paper). Will cut into 2 "L" shaped pieces.

\*\*\*Reference Photos—any subject you like. These are creatively interpreted into paintings. Photos with a strong light source are preferred. If your photos are on an electronic device, please print them for the workshop.

### OTHER:

Small tube of Black Acrylic paint, Liquitex soft body or similar—optional  
 3 or 4 Q-tips (cotton swabs)—optional  
 Painting Board—Choices include Plywood or Gatorboard (available Cheap Joe's & Jerry's), size 16x23. Plywood boards work best if they are sealed with one coat of acrylic medium or household spray varnish, etc.  
 Bull Dog clips, staples, or watercolor wash out tape, etc. for attaching paper to board.  
 Watercolor Palette with an open space for thinning colors—I use John Pike Big Well Palette. Plastic plates also work.  
 Shallow Water Container—for cleaning brushes  
 Natural Sponge—for wetting paper and lifting paint  
 Old Tooth Brush—for lifting paint  
 Paper Towels or Kleenex  
 Hair Dryer (optional)  
 Old Bath Towel

**Come prepared to learn and have a great time!**

All above paint brands are available through Cheap Joe's Art Stuff, Phone 800-227-2788; Dick Blick, Phone 800-828-4548; or Jerry's Artarama, Phone 800-827-8478. **Please check my website for links to specific art and framing supplies.**

KEN HOSMER WORKSHOPS: [www.KenHosmer.com](http://www.KenHosmer.com)



## KEN HOSMER Workshop

Sept. 30 – Oct 4, 2019

(Monday – Friday) 9-4

### Explore Color through a Unique Approach

Camas Library – Rooms A & B

website: [www.kenhosmer.com](http://www.kenhosmer.com)

email: [info@kenhosmer.com](mailto:info@kenhosmer.com)

These workshops are for anyone wishing to paint with dramatically enriched COLOR!

In this powerful workshop, Ken reveals ‘color secrets’ and design ideas each day. He offers guidelines that encourage you to creatively interpret painting subjects in your own style. Painting demonstrations emphasize free, spontaneous painting and cover a variety of subjects, including landscape, flowers, human figures, or animals.

Ken clearly explains his artistic method as he paints, and organizes ideas into simple terms. In a positive and gentle manner, he skillfully pinpoints and verbalizes exactly what your painting needs for improvement. This makes the class ideal for beginning and advanced students. A typical day might include demonstration and lecture in the morning with class work time and individual help in the afternoon. The workshop ends with an uplifting and informative critique session.

Sponsored by Southwest Washington Watercolor Society. For information, visit our website at [www.swswwatercolor.org](http://www.swswwatercolor.org). **COSTS for Artists: \$385 SWWS members and \$440 non-members.** A supply list will be sent to each registrant. Contact Rita Bingham for more information at [ritabing65@gmail.com](mailto:ritabing65@gmail.com).

**Day-one Preview: “Plan your Painting,” using an Ink-wash Sketch. Learn how at: <https://kenhosmer.com/2017/01/02/ink-sketch/>. Bring a variety of images/photos you have printed out, for development into paintings. (See guidelines on supply list.)**

### Registration for Ken Hosmer Fall 2019 Workshop • Sept. 30 – Oct 4, 2019 (M-F)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Make checks payable to “**SWWS**.”

Mail this form to Rita Bingham, 13900 N.E. Grantham Road, Amboy, WA 98601.

\_\_\_\_\_ \$120 Deposit      \_\_\_\_\_ \$385 Member Rate      \_\_\_\_\_ \$440 Non-Member

**A \$120 deposit** is required to hold a space. The balance is due 30 days prior, on **July 30, 2019**. If you have registered and paid, you must cancel prior to July 30 for a full refund.

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY  
P. O. Box 2876  
Vancouver, WA 98668-2876

Email: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

Website: [www.swswatercolor.org](http://www.swswatercolor.org)

Instagram: [www.instagram.com/sw\\_wa\\_watercolor\\_society](http://www.instagram.com/sw_wa_watercolor_society)

Facebook: [www.facebook.com/SouthwestWashingtonWatercolorSociety](http://www.facebook.com/SouthwestWashingtonWatercolorSociety)



**NEXT NEWSLETTER DEADLINE**  
is Saturday, June 15th for the July 2019 newsletter.

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## Southwest Washington Watercolor Society 2019 BOARD OF DIRECTORS

### OFFICERS

President ... **Barbara Hope** (J) ... 209-985-8685 ...

[hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com)

1st VP (Shows) ... **OPEN**

2nd VP (Membership) ... **OPEN**

3rd VP (Workshops) ... **Rita Bingham** (J) ... 360-263-1811 ...

[ritabing65@gmail.com](mailto:ritabing65@gmail.com)

Secretary ... **Fay Kahn** (J) 360-576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Nona Scheurer** (J) ... 360-896-5868 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Mary Griffin** (J) AIC ... 469-774-2553 ... [mkgriffinart@gmail.com](mailto:mkgriffinart@gmail.com)

**Jean Hauge** (J) ... 509-280-4584 ... [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

**Sue Moore** (J) ... 360-944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Jacquelin Stewart** (A) ... 360-931-3286 ... [jksmithstewart@gmail.com](mailto:jksmithstewart@gmail.com)

**Diana Thewlis** (J) Jury Process ... 360-314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Tao Zhou** (J) ... 360-904-9085 ... [tao\\_zhou\\_email@yahoo.com](mailto:tao_zhou_email@yahoo.com)

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

[vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Tom Relth** (A) ... (360) 561-4245 ... [tom.relth@gmail.com](mailto:tom.relth@gmail.com)

## MEMBERSHIP DUES

Please print clearly. **Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

### Join / Renew

**\$35 JURIED\*** Member (\$40 after Feb. 15th)

**\$25 ASSOCIATE** Member (\$30 after Feb. 15th\*\*)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

\*\* **NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

**SIGNED:** \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

**SWWS**  
P.O. BOX 2876, VANCOUVER, WA 98668-2876