

# Art Facts Newsletter

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## First AIC show of 2019 a success with 24 SWWS members participating

Kudos to **Barbara Hope** and **Mary Griffin** for doing an excellent job planning the “From the Heart” AIC show currently on display at the Second Story Gallery in Camas. Works by twenty-four SWWS members have filled the walls of the gallery making it one of the largest shows ever to be held at the gallery.

The show runs through the months of February and March. A reception held on February 1st featured live music by Brad Jensen and a glorious array of valentine treats and chocolate refreshments prepared by Mary. Even the rain could not keep the visitors away. If you have not stopped by yet, be sure to do so. The show was even featured on the front page of the Hometown section of the *Camas-Washougal Post-Record* on Thursday, January 31st.



AIC Show Coordinator Mary Griffin prepares to hang her “Olympic Forest” painting.

**Second Story Gallery**  
625 NE Fourth Avenue  
upstairs in the Camas Public Library

**“From the Heart”**  
February 1 - March 30

John Turley  
Nathun Finkhouse  
Mary Griffin  
Joan Turley

Patricia Armstrong  
Rita Bingham  
Lynda Raven Brake  
Leslie Cole  
Carolyn Gunderson  
Jean Hauge  
Barbara Hope  
Judith Howard  
Takako Ito  
Fay Kahn  
Mary Jane (M.J.) Larson  
Gilda Li  
Pratima Misra  
Corinne McWilliams  
Marian Neumann  
Katey Sandy  
Nona Scheurer  
Margaret Webb  
Hank Weber  
Tao Zhou

**Southwest Washington Watercolor Society**

Again, thank you, Barbara and Mary for a job well done.

Describing themselves as adventurers who join together to celebrate art, the twenty-four participating SWWS artists are: Patricia Armstrong, Rita Bingham, Lynda Raven Brake, Leslie Cole, Nathun Finkhouse, Mary Griffin, Carolyn Gunderson, Jean Hauge, Barbara Hope, Judith Howard, Takako Ito, Fay Kahn, Mary Jane Larson, Gilda Li, Corinne McWilliams, Pratima Misra, Marian Neumann, Katey Sandy, Nona Scheurer, Joan Turley, John Turley, Margaret Webb, Hank Weber and Tao Zhou.

The Second Story Gallery is located upstairs in the Camas Public Library at 625 N.E. 4th Ave. in Camas. Gallery hours are: 10-8 p.m. Monday-Wednesday, 10-6 p.m. Thursday-Saturday, and closed Sunday. Visit the gallery’s website at [www.secondstorygallery.net](http://www.secondstorygallery.net).

**LATE BREAKING NEWS:** The Camas newspaper has also published a second great article in their Feb. 28th issue about our very own SWWS entitled “Watercolor by Numbers.” The article can be found on their website at: [www.camaspstrecord.com/news/2019/feb/28/watercolor-by-numbers/](http://www.camaspstrecord.com/news/2019/feb/28/watercolor-by-numbers/).

## SWWS Calendar 2019

- March 1-20 **Spring Show Online Registration Window**
- March 15 **Spring Jury In Process deadline to call for registration forms**  
See article on page 3.
- April 4-29 **Spring Show for Juried Members**
- April 4, 7 p.m. **Spring Show Awards Reception**
- April 22-25 **Spring 2019 Ruth Armitage 4-Day Workshop**
- August - TBD **SWWS Picnic & General Meeting** followed by critique
- September 30-October 4 **Fall 2019 Ken Hosmer 5-Day Workshop (20 student limit)**  
9-4 Mon.-Fri. *"Explore Color through a Unique Approach"* - More info and signup links will be in our next newsletter.
- November 9 **General Meeting** followed by demo and lecture by Graham Paints

## AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1-3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

- Mar. 9, 2019 **AHA:** Critique led by Susan Cowan, followed by presentation by Katie Bradley and Lee Baughman on the Ethiopia Literacy Project
- Apr. 13, 2019 **AHA:** Carolyn Macpherson
- May 11, 2019 **AHA:** Ruth Jepson
- June 8, 2019 **AHA:** Margaret Webb: Calligraphy
- Sept. 14, 2019 **AHA:** Nona Scheurer: Yupo
- Oct. 12, 2019 **AHA:** Mary Griffin: Watercolor with Ink

## AIC (Artists In The Community)

- Feb. 1-Mar. 30 **AIC Show** at Second Story Gallery
- June 1-30 **AIC Show** at Latte Da Coffee House and Wine Bar in Vancouver

## Welcome New Members

**Chris Lawton - #646A**  
710 N.W. Sluman Road  
Vancouver, WA 98665  
360-984-0093  
[chris.lawton4444@gmail.com](mailto:chris.lawton4444@gmail.com)

**Dawn Wallace - #647A**  
14109 N.E. 202nd Avenue  
Brush Prairie, WA 98606  
360-921-7091  
[dawn.a.wallace@gmail.com](mailto:dawn.a.wallace@gmail.com)

## Welcome Back

**Sharon S. Freeman - #179J**  
9506 N.E. 83rd Circle  
Vancouver, WA 98662  
360-726-8800  
[pnwwc@teleport.com](mailto:pnwwc@teleport.com)

## Roster Changes

**Jana L. Pilcher-Weyant**  
Name and address change:  
3311 North 3rd Street  
Ridgefield, WA 98642

**Bobby Forbes**  
New email address:  
[crimson.painter@gmail.com](mailto:crimson.painter@gmail.com)

**Laura (Skehan) Lacy**  
Name changed to Laura Lacy

**Judith S.P. Howard**  
New email address:  
[jsphowardartist@gmail.com](mailto:jsphowardartist@gmail.com)

**Joan Turley**  
New phone: 503-888-6385  
New email address:  
[turleyart@gmail.com](mailto:turleyart@gmail.com)

**John Turley**  
New phone: 360-773-5964

**Leah Murphy**  
New address:  
301 S.E. 136th Ave., Apt. 302  
Vancouver, WA 98684

**Daryl Beck**  
New phone: 360-635-3750

**Sandi Yorke**  
New address and phone number:  
1238 24th Avenue  
Longview, WA 98632  
360-903-5476

**Katey Sandy**  
Add cell phone: 503-260-0812

**Sharon Freeman**  
New phone: 360-726-8800

## Associate members: March 15th is last day to begin jury-in process

If you are an associate member interested in registering for jurying in, you have until Friday, March 15th to contact Jury Chairwoman, Diana Thewlis to request necessary forms and receive other information needed for submission. Contact her via email (preferred) at [dthewlis@comcast.net](mailto:dthewlis@comcast.net) or by phone at 360-314-2567.

This opportunity is in time so that you may enter the Spring Show as a juried member. The process consists of submitting three paintings, two of which must be transparent watercolor. The third submission may be either transparent watercolor or water media. All paintings must be framed unless on cradleboard, but they do not have to meet the precise framing requirements for the show. Other than framing, all paintings must adhere to the requirements of the Spring Show prospectus:

*“Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show. Paintings must be original work of the submitting artist. No copies or likenesses of other artists’ or photographers’ works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)”*

To submit paintings, you also must contact Diana to arrange a time to drop them off at her home on Monday, March 18 or Tuesday, March 19 between 10 a.m. and 3:30 p.m. Her address is 600 N.E. 153rd Ave., Vancouver, WA 98684. At the time of submission, you will need to bring your filled-out application forms and pay the \$10 jury fee (CHECK ONLY), which is refunded if you are not juried in. On Friday, March 22, five judges will meet to evaluate the submissions.

Paintings can be picked up on

Monday, March 25 or Tuesday, March 26 between 10 a.m. and 3:30 p.m. Please email or call to arrange a time for pick up. At pick up, a letter will be given advising you of the results. Plus you can also request a walk-through of the critique if desired.

When the jury panel meets to consider submissions, it follows a list of artistic criteria that includes:

- **Technique:** Is the artist demonstrating knowledge of watercolor techniques and competence in using them—blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more? The jury panel is looking for some diversity of technique. (Note that you might be using a very limited number of these techniques on a given painting, depending on your subject and what you are trying to achieve, and that’s fine.)

- **Composition:** Does the composition lead the viewer’s eye

through the painting to the center of interest?

- **Subject Matter:** Does the artist show knowledge of the subject matter? Is the subject matter well drawn?

- **Color, Value:** Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

While the jury-in process may feel intimidating, that is not the intention. It’s true that not everyone juries in the first time, and while that can be a bit of a letdown, if you take the jury feedback to heart, you can come back stronger.

If you have any questions, please email Diana at [dthewlis@comcast.net](mailto:dthewlis@comcast.net) (preferred) or call her at 360-314-2567.

Looking forward to seeing your work at the Spring Jury-In.

### Members asked to help promote Ruth Armitage Workshop

Members are asked to please help advertise Ruth’s workshop by downloading and printing out the poster found on page 9 of this newsletter with the Camassia picture. These posters may go to local libraries, grocery stores, salons, and businesses. The registration form on page 8 may also be printed and given to a friend.

The event venue, Springhill Suites Columbia Room, is located in east Vancouver in the Tech Center area. The room is large and quiet, with windows and good lighting. Free coffee and tea will be served. It has easy access parking. Bring your own lunch or visit a nearby restaurant. Feel free to call Jean Hauge with questions at 509-280-4584. We look forward to seeing you there!

### SWWS Board seeks venues

Our SWWS Board is seeking community centers, church classrooms, and other low-cost venues in the Vancouver area to hold our workshops and meetings. If you have an idea to share, please text or call a board member. Their numbers are listed on the last page of this newsletter.

## Workshops & Classes

**CLARK COLLEGE**, Vancouver, WA  
Spring registration opens March 4th. For complete listings, including art classes taught by SWWS members, visit <https://ecd.clark.edu/classes/index.php> or <http://ecd.clark.edu/mature-learning/index.php>.

**ARTS DESIRE**, Vancouver, WA  
Workshops take place at 5604 N.E. St. Johns Road in Vancouver. Call 360-693-0028, email [artsdesire@bevelar.com](mailto:artsdesire@bevelar.com), or visit their website at <http://www.bevelar.com/work.htm> for class listing.

**BEV JOZWIAK 2019 WORKSHOPS** -Various Workshops are filling up quickly. Email Bev at [paintingjoz@hotmail.com](mailto:paintingjoz@hotmail.com), or visit her website <http://bevjozwiak.com/wp/?cat=workshops> for a complete listing.

## Calls for Artists

**BATTLE GROUND ART ALLIANCE**, Battle Ground  
“18th Annual Spring Show” - **March 16-17, 2019**  
Open to residents of SW Washington 18 years of age and older. Up to three pieces may be entered. Bring artwork to be juried along with your filled in registration form to the Community Center on the  
**Jury Date: Thurs., March 14, 2019, 4-8 p.m.**  
Prospectus: <http://bgartalliance.com/spring-show>

**FORT VANCOUVER REGIONAL LIBRARY**  
**First Friday Monthly Art Exhibits for 2019**  
Exhibits showcase Southwest Washington artists ranging from amateurs to professionals. Open during each First Friday, 5-8:30 p.m. and continues during library hours on the following Saturday and Sunday.  
**Submission Packets Deadline: Sun., Mar. 31, 2019**  
May be submitted by email, regular mail or by dropping off at the downtown library at 901 C Street. Click here to download the [Submission Form](#).

**SOCIETY OF WASHINGTON ARTISTS**, Vancouver  
“Spring Art Show and Sale - **May 2-5, 2019**”  
Open to all artists 18 years or older living in Washington or Oregon. Up to 3 pieces of the artist’s original artwork may be submitted.  
**Online Registration ends: Mon., April 22, 2019** or when limit of 200 entries has been reached.  
Prospectus: <https://www.swavancouver.com/>

**DON ANDREWS at KIRKLAND, WA**  
“Landscape Color & Composition” 4 Day Workshop  
Dates: April 30-May 3, 2019, 9-4 p.m.  
Cost: \$425 NWWS members, \$525 non-members  
This workshop, offered in conjunction with the NWWS 79th Annual International Open Exhibition, will benefit all skill levels. For info, email Molly Murrah at [molly@mollymurrah.com](mailto:molly@mollymurrah.com) or call her at 425-822-6552.  
Online registration: <https://www.nwws.org/Calendar-Events/NWWS-Workshops>.

**ALVARO CASTAGNET at DANIEL SMITH**  
4150 First Avenue South, Seattle, WA  
“The Pillars of Watercolor” - **Two 2-Day Workshops**  
April 16-17 and April 18-19, 2019, 10:30-4:30 p.m.  
Cost is \$300 for each workshop plus there will be a free demo on Saturday, April 20, 2019 from 11-1 p.m.  
For more information, visit the [Daniel Smith website](#).  
To register, call the store at 206-223-9599.

**PORTLAND AUDUBON SOCIETY**, Portland, OR  
“2019 Wild Arts Festival & Juried Show”  
Festival Dates: Nov. 23 & 24, 2019  
**Application Window ends: April 27, 2019**  
All media and styles of art are allowed for jurying, including a combination of original work and reproductions of artists’ original work. **Prospectus:** <https://wafjury2019.artcall.org/?fbclid=IwAR0-dGWMJZ9hE5fw7sVmkPqnQq1rNpmH43VGw5GJYjHI8quIIZ4yls4xOJc>

**4th ANNUAL WASHOUGAL ART FESTIVAL**  
**Date: Saturday, Aug. 10, 2019, 9-4 p.m.** - Washougal Arts and Culture Alliance (WACA) invites artists to apply for the fourth annual Washougal Art Festival. Open to visual artists working in all media who are actively producing and exhibiting their work to sell.  
**Entry Deadline: May 1, 2019**  
Click here to download the [Application Form](#) or contact Janice at [washougalarts@gmail.com](mailto:washougalarts@gmail.com) for help.

**WASHOUGAL RIVER ART FAIR** - Washougal, WA  
**Date: Saturday, Aug. 3, 2019, 10-4 p.m.**  
Participate as a vendor selling your original artwork.  
**Entry Deadline: June 15, 2019**  
Click here for the [Submission Form and Prospectus](#).

**NEXT DEADLINE**  
**for May Newsletter: Mon., Apr. 15th.**

# SWWS SPRING SHOW

April 4 - 29, 2019

## Call To Artists – Juried Members Only

Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2019 Spring Show, April 4 through April 29 at Angst Gallery, 1015 Main Street, Vancouver, WA.

- Juried members may enter two (2) paintings, however we may not be able to hang both. Number them in the order you want them hung.

We recommend that you register as soon as possible, since the number of entries we can hang will be limited by available space. First come, first serve by the date received. The link for the online registration form is designated below. Members without email may register by regular mail using the form on page 7.

### TIMELINE FOR SHOW

Registration: March 1 through March 20

Art Take-In: Wednesday, April 3, 1-3 p.m.

Artist Awards Reception: Thursday, April 4 at 7 p.m.

Art Pick-Up: Tuesday, April 30, 4-6 p.m.

### INSTRUCTIONS:

NO ENTRIES WILL BE ACCEPTED AFTER MARCH 20th. Entry fees will be due at take-in on April 3rd. DO NOT INCLUDE YOUR PAYMENT WITH YOUR REGISTRATION FORM.

1. Make sure you are eligible for the show by having paid your 2019 membership dues.
2. Complete the registration form for one to two entries. **List art in your order of priority for hanging.**
3. Read the prospectus requirements carefully. Pay special attention to framing requirements.
4. Check the box indicating that your entries meet the requirements of the prospectus.
5. Submit your registration online by clicking here: [SWWS Spring Show 2019 Online Registration](#) and filling in the form.
6. You will receive notice when your registration is received.
7. **Do not submit entry fees. Fees will be collected at take-in.**
8. Bring your paintings to Angst Gallery, 1015 Main Street on Wednesday, April 3rd between 1:00 p.m. and 3:00 p.m. Entry fees will be collected at take-in. Cash or check payment only. You will receive a receipt for your payment. **Retain this receipt to claim your painting(s) at pick-up on April 30th, 4-6 p.m.**

\*\*All paintings must be ready to hang. There will be no wire station available.

SWWS Contacts: Margaret Webb, 360-607-2032 or [mwebbartstudio@gmail.com](mailto:mwebbartstudio@gmail.com)  
Jana Weyant, 360-606-9610 or [jlpilcherweyant56@gmail.com](mailto:jlpilcherweyant56@gmail.com).

## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY PROSPECTUS

**Spring Show ~ April 4-29, 2019 ~ Juried Members Only**

<b>Registration:</b>	<b>March 1-20. No entries accepted after March 20, 2019.</b>
<b>Art Take-In:</b>	<b>Wednesday, April 3, 1-3 p.m.</b>
<b>Show Dates:</b>	<b>April 4 through April 29</b>
<b>Awards Reception:</b>	<b>Thursday, April 4, at 7:00 p.m.</b>
<b>First Friday Art Walk:</b>	<b>Friday, April 5, 5-9 p.m.</b>
<b>Art Pick-Up:</b>	<b>Tuesday, April 30, 4-6 p.m.</b>
<b>Show Location:</b>	<b>Angst Gallery, 1015 Main Street, Vancouver, WA 98660</b>

### ELIGIBILITY:

- SWWS juried members who have paid their 2019 dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes need prior approval from a 3-member panel. Contact Barbara Hope at [hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com).
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

### ENTRY FEE:

- \$20 for first painting, plus \$10 for each additional painting.

### FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). **Glass is not permitted.**
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches.**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.  
**Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

### PAINTING REQUIREMENTS:

- Due to space limitations, juried members may submit two (2) paintings. One may be a full sheet and the other must be a half-

sheet or smaller. You will be notified if we do not have room to hang all of your entries.

- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter, or for publicity purposes. **DO NOT SUBMIT PHOTOS WITH YOUR REGISTRATION.** You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

### SALES:

- A 30% commission will be charged on all painting sales transactions conducted during the show. 10% will be retained by Angst Gallery and 20% by SWWS. SWWS will remit the remaining 70% of the purchase price to the artist.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Angst Gallery which will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 60 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

### CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, April 29th.

### PICK UP PAINTINGS:

- **Tuesday, April 30, 4-6 p.m.**
- **ARTISTS: YOU MUST PRESENT YOUR SIGN-IN RECEIPT IN ORDER TO PICK UP YOUR PAINTING(S).**
- If you cannot pick up your painting(s) during this time frame, please make sure the person picking up your painting has your receipt.

**REGISTRATION FORM**  
**Registration March 1-20, 2019**  
**SWWS Spring Show 2019 ~ April 4-29**

Dear Southwest Washington Watercolor Society juried members: Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2019 Spring Show, April 4 through April 29, at Angst Gallery, 1015 Main Street, Vancouver, WA.

Juried members may submit two (2) paintings; however we may not be able to hang both, so number them in the order you want them hung.

Contact: Margaret Webb, 360-607-2032 or [mwebbartstudio@gmail.com](mailto:mwebbartstudio@gmail.com)  
 Jana Weyant, 360-606-9610 or [jpilcherweyant56@gmail.com](mailto:jpilcherweyant56@gmail.com).

***Please print clearly:***

Artist Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Status:  Juried Member - Dues for 2019 are paid.

**Please list your work in order of importance.** We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed. **Please print clearly:**

1) Artwork Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

2) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

Yes, all of my entries meet the 2019 SWWS Prospectus criteria.

Artist signature \_\_\_\_\_

Please check this box if you are willing to let a buyer make payments on your artwork.  
 (You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: [mwebbartstudio@gmail.com](mailto:mwebbartstudio@gmail.com) or

Mail form to: Margaret Webb: 3119 N.E. 95th Street, Vancouver, WA 98665

Date received by SWWS show coordinator: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Email  Mail



***Come paint with us!***

## **Ruth Armitage Workshop**

**DATES: April 22-25, 2019** (Mon.-Thurs., 9:00 AM to 4:00 PM)

**Design and Personal Expression in Watercolor**

Rutharmitage.com

Springhill Suites by Marriott  
1421 SE Tech Center Drive, Vancouver, WA 98683  
The Columbia Room

Sponsored by Southwest Washington Watercolor Society (SWWS)

For information visit our website at [www.swwswatercolor.org](http://www.swwswatercolor.org).

**COSTS for Artists: \$350 SWWS Members and \$400 non-members.**

A supply list will be sent to each registrant. Contact Rita Bingham, workshop chair, at [ritabing65@gmail.com](mailto:ritabing65@gmail.com) or Jean Hauge at [jhaug47@gmail.com](mailto:jhaug47@gmail.com).

Clip and Mail.

### **Registration for Ruth Armitage Spring 2019 Workshop April 22-25**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ \$100 Deposit

\_\_\_\_\_ \$350 Member Rate

\_\_\_\_\_ \$400 Non-member

Make checks payable to “**SWWS**”

Mail this form to Rita Bingham

13900 NE Grantham Road

Amboy, WA 98601

**A \$100 deposit** is required to hold a space. The balance is due 30 days prior, on **March 18, 2019**. You must cancel prior to 3/18 for a full refund.

# WATERCOLOR WORKSHOP

RUTH ARMITAGE

## “Design and Personal Expression in Watercolor”

**Southwest Washington Watercolor Society** invites all water media artists to a workshop with Ruth Armitage April 22-25, 2019.

*Design and Personal Expression in Watercolor* is four days in Vancouver, WA. Each artist participant brings a drawing or reference photo that she or he is willing to paint from more than once. The focus is on design and creativity, and how each individual artist expresses his or her, own style.



“Camassia” by Ruth Armitage

### **RUTH ARMITAGE WORKSHOP**

**DATES:** April 22-25, 2019 (9:00 AM-4:00 PM)

**TITLE:** Design and Personal Expression in Watercolor

Columbia Room at Springhill Suites by Marriott on Tech Center Drive

Workshop Chair: Rita Bingham, [ritabing65@gmail.com](mailto:ritabing65@gmail.com)

To register visit our website at [www.swwswatercolor.org](http://www.swwswatercolor.org).

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: [swwatercolor.org@gmail.com](mailto:swwatercolor.org@gmail.com)

Website: [www.swwatercolor.org](http://www.swwatercolor.org)



**NEXT NEWSLETTER DEADLINE**  
is Monday, April 15th for the May 2019 newsletter.

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## Southwest Washington Watercolor Society 2019 BOARD OF DIRECTORS

### OFFICERS

President ... **Barbara Hope** (J) ... 209-985-8685 ...

[hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com)

1st VP (Shows) ... **OPEN**

2nd VP (Membership) ... **OPEN**

3rd VP (Workshops) ... **Rita Bingham** (J) ... 360-263-1811 ...

[ritabing65@gmail.com](mailto:ritabing65@gmail.com)

Secretary ... **Fay Kahn** (J) 360-576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Nona Scheurer** (J) ... 360-896-5868 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Mary Griffin** (J) AIC ... 469-774-2553 ... [mkgriffinart@gmail.com](mailto:mkgriffinart@gmail.com)

**Jean Hauge** (J) ... 509-280-4584 ... [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

**Sue Moore** (J) ... 360-944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Jacquelin Stewart** (A) ... 360-931-3286 ... [jksmithstewart@gmail.com](mailto:jksmithstewart@gmail.com)

**Diana Thewlis** (J) Jury Process ... 360-314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Tao Zhou** (J) ... 360-904-9085 ... [tao\\_zhou\\_email@yahoo.com](mailto:tao_zhou_email@yahoo.com)

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

[vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Tom Relth** (A) ... (360) 561-4245 ... [tom.relth@gmail.com](mailto:tom.relth@gmail.com)

## MEMBERSHIP DUES

Please print clearly. **Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Phone:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

### Join / Renew

**\$35 JURIED\*** Member (\$40 after Feb. 15th)

**\$25 ASSOCIATE** Member (\$30 after Feb. 15th\*\*)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

\*\* **NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

**SIGNED:** \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876