

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • January 2019, Volume XXVI, Issue 1



Annual Meeting Highlights

The 2018 SWWS Annual Meeting was held at St. Johns Lutheran Church on November 10th. Thanks to Mary Griffin for making arrangements for the delicious luncheon of pizza from Vancouver Pizza and green salads. Members brought their beautiful, unique painted wood panels for display which they did for the Fort Vancouver Public Library fundraiser. It's always amazing to see the wonderful ideas used for these charming works of art before they get donated. Thanks to all who participated.

Activities from the past year were reviewed and a treasurer's report was given. Two scholarships that SWWS gives annually to Clark College students were announced and one of the recipients, Alexandra Neal, was present and introduced. It was delightful to meet her and hear about her interests. She showed her sketch book and told about her plans. See page 3 for a short article and photograph of Alexandra along with the other recipient, Karina Linchuk.

A new Vice President of Workshops position was discussed and approved. The officer positions for 2019 that are filled were voted on and approved. See page 3 for the list.

The program for the afternoon included members showing paintings they did from very early in their art journeys, along with samples of their current works and stories about how they got interested in art and when they

started. It was a very nice "get to know you better" time and such a good idea.

An informal and lively discussion was held regarding points of interest from the Stan Miller workshop. Usually instructors tell us to "loosen up," but instead, Stan Miller stressed the importance of paying attention to detail when

painting people and taught how using one-inch cutout square windows to compare source material with the actual painting can help with focusing in on painting shapes and values instead of being distracted by the big picture.

Members also brought their donations for the church's "WHO" (Winter Hospitality Overflow) charity that benefits the homeless.

People's Choice Winner and Runners-Up

The painting winning the People's Choice award for the our 2018 Fall Show was "Flying Into Portland" by Lee Baughman.

Close runners-up were "Sandhill Sanctuary" by Margaret Webb and "Inception" by John Turley.

People's Choice Winner:
"Flying into Portland" by Lee Baughman



Reminder!

Dues are Due

\$35 Juried / \$25 Associate

Please make your dues payments as soon as possible. Our by-laws require that dues be received by Feb. 15th in order for you to avoid paying a higher amount after that date. And when you renew, please let us know how you might be able to help in 2019. We are an all-volunteer organization and with everyone's help we can fill our committees and continue to be a fully functioning organization. You may use the form on the back page of this newsletter. Remember, be sure to include your current address, phone number and email along with your dues.

Thank You!

SWWS Calendar 2019

January 12 10 a.m.	SWWS Board Meeting at Clark College's Frost Arts Center
March 1-20	Spring Show Registration Window
March 15	Spring Jury In Process begins. See article on page 4.
April 4-29	Spring Show for Juried Members
April 4, 7 p.m.	Spring Show Awards Reception
April 22-25	Spring 2019 Ruth Armitage 4-Day Workshop
August 10	SWWS Picnic & General Meeting
September 30- October 4	Fall 2019 Ken Hosmer 5-Day Workshop (20 student limit)

AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1-3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

Jan. 12, 2019	AHA: Denise McFadden Demo
Feb. 9, 2019	AHA: Rita Bingham Demo
Mar. 9, 2019	AHA: Critique
Apr. 13, 2019	AHA: Carolyn Macpherson
May 11, 2019	AHA: Ruth Jepson
June 8, 2019	AHA: Margaret Webb: Calligraphy
Oct. 12, 2019	AHA: Mary Griffin: W/C with Ink

AIC (Artists In The Community)

Feb. 1-Mar. 31 **AIC Show** at Second Story Gallery

AIC: February and March at Second Story Gallery

Great news: SWWS has been accepted into the Second Story Gallery in Camas. This will be our first AIC for 2019. The show opens February 1st and will run for two months through March. Space is

limited to 25 to 35 paintings, so at this time we will have to limit paintings to one (1) per person. Paintings will be entered on a first come, first serve basis. Please contact Barbara Hope at

hopeartwatercolors@gmail.com if you are interested, or call her at 360-817-2892. The Gallery will host a reception for us, dates and more info to follow.

Welcome New Members

Pat Rushford - #640A
17510 S.E. 32nd Street
Vancouver, WA 98683
Email: prushford@comcast.net
Phone: 360-719-2088

Diana Allen - #641A
15314 S.E. 28th Way
Vancouver, WA 98683
Email: allendr@outlook.com
Phone: 206-334-6125

Katherine Martin - 642A
620 N.W. 29th Place
Battle Ground, WA 98604
Email: none
Phone: 360-666-4858

Mick Robins - #643A
26016 N.E. 139th Avenue
Battle Ground, WA 98604
Email: mick_robins@yahoo.com
Phone: 602-999-0751

Jacque Jutila - #644A
P.O. Box 893
Washougal, WA 98671
Email: jaki142@comcast.net
Phone: 360-835-7751

Trisha Seifert - #645A
20101 N.E. 48th Circle
Vancouver, WA 98682
Email: princessp8169@gmail.com
Phone: 360-690-6627

Roster Changes

Nona Scheurer
New address and phone:
14909 N.E. 113th Street
Vancouver, WA 98682
Phone: 360-896-5868

Nathun Finkhouse
New email address:
nathunf@gmail.com

Marilyn Salter
New address:
1718 N.E. 175th Street
Ridgefield, WA 98642

Meet our 2018-2019 Clark College scholarship recipients

by Fay Kahn

SWWS provided art scholarships to two Clark College students for the 2018-2019 school year. They each received \$500. The young women chosen were Karina Linchuk and Alexandra Neal. Some of you met Alexandra when she joined us for our annual meeting on November 10th. I was able to attend the Scholarship Reception at Clark College and meet both Karina and Alex. This photo was taken the day of the reception. They both are delightful young women who are excited about art and the creative process. Karina especially enjoys drawing and painting portraits. Alex enjoys pen and ink with watercolor washes. She shared her wonderful journals with us at our annual meeting.



Karina Linchuk (L) and Alexandra Neal (R)



Barbara Hope
President

Here is a list of our most recent volunteers. A few positions still remain open, so please think about how you can contribute. With your help, we can ensure that another successful year in SWWS happens!

Welcome our 2019 officers and committee chairs

President Barbara Hope

1st VP (Shows) OPEN

Spring Show: Jana Weyant and Margaret Webb

Fall Show: Linda Andrews-Riggs

Publicity: Jean Hauge

Awards: Mary Benson is willing to co-chair

Receptions: Mary Griffin

2nd VP (Membership) . OPEN

Jury Process: Diana Thewlis

AHA: Barbara Hope, Trish Johnston,
and critiques by Lee Baughman

AIC: Mary Griffin and Barbara Hope

3rd VP (Workshops) . . Rita Bingham

Spring Workshop (Ruth Armitage): Rita Bingham

Fall Workshop (Ken Hosmer): Rita Bingham

Secretary Fay Kahn

Treasurer OPEN

(Jana Weyant or Marian Neumann)

Members at Large Mary Griffin, Jean Hauge, Sue Moore, Nona Scheurer, Jacquelin Stewart, Diana Thewlis, and Tao Zhou

Newsletter/Roster Bobbie Nelson

Web Master Tom Relth

Spring Jury-In opportunity for Associate Members

The opportunity for associate members to be juried into full active membership is coming to you Friday, March 22, 2019 in time that you may enter the Spring Show this year in the juried category. Associates wishing to be juried need to submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the precise framing requirements for the show. Other than framing, all paintings must adhere to the requirements of the Spring Show prospectus:

“Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show. Paintings must be original work of the submitting artist. No copies or likenesses of other artists’ or photographers’ works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)”

If you are interested in registering for jurying in, you must contact Jury Chairwoman, Diana Thewlis via email at dthewlis@comcast.net (preferred) or call her at 360-314-2567 by Friday, March 15. She will send you the forms and any other information you need for submission.

To submit paintings, please contact Diana to arrange a time to drop them off at her home on Monday, March 18 or Tuesday, March 19 between 10 a.m. and 3:30 p.m. Her address is 600 N.E. 153rd Ave., Vancouver, WA 98684. At the time of submission, applicants will need to bring their filled-out application forms and pay the \$10 jury fee (CHECK

ONLY), which is refunded if the applicant is not juried in. On Friday, March 22, five judges will meet to evaluate the submissions.

You can pick up your paintings on Monday, March 25 or Tuesday, March 26 between 10 a.m. and 3:30 p.m. Please email or call to arrange a time for pick up. At pick up, a letter will be given advising applicants of the results. Applicants can also request a walk-through of the critique.

When the jury panel meets to consider submissions, it follows a list of artistic criteria, including:

- **Technique:** Is the artist demonstrating knowledge of watercolor techniques and competence in using them—blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more. The jury panel is looking for some diversity of technique. (Note that you might be using a very limited number of these techniques on a given painting, depending on your subject and what you are trying to achieve, and that’s fine.)

- **Composition:** Does the composition lead the viewer’s eye through the painting to the center of interest?

- **Subject Matter:** Does the artist show knowledge of the subject matter? Is the subject matter well drawn?

- **Color, Value:** Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

While the jury-in process may feel intimidating, that is not the intention. It’s true that not everyone juries in the first time, and while it can be a bit of a letdown, if you take the jury feedback to heart, you can come back stronger.

If you have any questions, please email Diana at dthewlis@comcast.net (preferred) or call her at 360-314-2567.

Looking forward to seeing your work at the Spring Jury-In.

Other Calls for Artists

COOS ART MUSEUM, Coos Bay, Oregon
“Expressions West 2019”

Entry Deadline: Jan. 31, 2019

Show Dates: Apr. 19-June 29, 2019

Prospectus: <https://www.coosart.org/call-to-artists/>

LAKE OSWEGO FESTIVAL OF THE ARTS, Lake Oswego, Oregon

Two shows (one juried and one open):

- **Artist’s Vision: “Landscapes of the Imagination” Juried Exhibition**
Application Deadline: Feb. 17, 2019

Show Dates: June 21-23, 2019. More info:

<https://www.lakewood-center.org/pages/Artists-Vision-call-for-entry-2019>

- **“2019 Open Show”**

Online Registration: June 1-13, 2019

Show Dates: June 21-23, 2019

More Info: <https://www.lakewood-center.org/pages/Festival-open-show-call-for-entry-2019>.

Workshops & Classes

CLARK COLLEGE, Vancouver, Washington

Here is a sampling of some of the interesting art classes offered by Clark College during their Winter Session.

- **Abstract Acrylic Painting I or II** by Catherine Ekhoft, Cost: \$139 each.
I: Thursdays, Jan. 17-Mar. 7, 6-8 p.m. and
II: Tuesdays, Jan. 15-Mar. 5, 6-8 p.m.
- **Intuitive Color Play** by Lila Jarzombek, Jan. 26-Mar. 2, 10-12 p.m. Cost: \$99.
- **Watercolor II** by Susan Cowan* on Tuesdays, Jan. 8-Mar. 12, 9-11:50 a.m. Cost: \$129.
- **Gelli Plate Print Workshop** by Susan Cowan* on Saturday, Feb. 9, 10-2 p.m. Cost: \$59.
- **Watercolor: Aqueous Media** by Susan Cowan* on Mondays, Jan. 7-Mar. 11, 1-3:50 p.m. Cost: \$129. Consists of two all-day workshops on Jan. 28 and Feb. 25, 9-3:50 p.m. No classes on Jan. 21, Feb. 18.
- **Book Illustration Workshop** by Katie Bradley* on Saturday, Jan. 26, 10-2 p.m. Cost: \$49.
- **Watercolor Basics** by Lee Baughman* on Thursdays Feb. 14-Mar. 14, 1-3:50 p.m. Cost: \$69.

- **Watercolor: Intermediate** by Lee Baughman* on Thursdays, Feb. 14-Mar. 14, 9-11:50 a.m. Cost: \$69.
- **Watercolor Independent AM or PM** by Lee Baughman,* AM class cost: \$99, PM class cost: \$89
AM Class: Fridays, Feb. 15-Mar. 22, 9-11:30 a.m.
PM Class: Mondays, Feb. 25-Mar. 25, 6:45-8:45 p.m.
- **Wanderlust Art** by Sam Marroquin on Saturday, Mar. 2, 10-2 p.m. Cost: \$49.
- **Ebru Monoprints: Turkish Marbling** by Lila Jarzombek on Saturday, Mar. 9, 10-2 p.m. Cost: \$59.

Visit <https://ecd.clark.edu/classes/index.php> or <http://ecd.clark.edu/mature-learning/index.php> for more information.

ART IN THE MOUNTAINS, Bend, Oregon

Herman Pekel, “Be Brave and Have Fun”

Studio and plein air. For all levels. Learn color mixing, glazes, composition, drying time, thickness and edges to create an impressionistic painting. Cost \$795 each.

Workshop #1: July 28-August 2, 2019

Workshop #2: August 5-9, 2019

Visit www.artinthemountains.com/hermanpekkel.html for complete information.

* Indicates the instructor is an SWWS member.

RUTH ARMITAGE WORKSHOP

DATES: **April 22-25, 2019**

TITLE: **“Design and Personal Expression in Watercolor”**



“Wild Daffodil” by Ruth Armitage

Columbia Room at Springhill Suites by Marriott
Workshop Chair: Rita Bingham, ritabing65@gmail.com
Visit our website at www.swswwatercolor.org.

The Southwest Washington Watercolor Society workshop with Oregon artist Ruth Armitage is set for April 22-25, 2019. *Design and Personal Expression in Watercolor* is four days in Vancouver, WA. Each artist participant should bring a drawing or reference photo that they are willing to paint from more than once. The focus is on design and creativity, and how each individual artist expresses his or her own style.

See next page for registration form.

Southwest Washington Watercolor Society presents
DESIGN AND PERSONAL EXPRESSION IN WATERCOLOR
Ruth Armitage Workshop
Rutharmitage.com

Springhill Suites by Marriott
 1421 SE Tech Center Drive, Vancouver, WA
 360-260-1000

Four days, Monday-Thursday
 Columbia Room, 20 Students
 Artists may leave their supplies in the room overnight.
 Artists should bring their own lunches and snacks.
 Coffee, tea, and ice water service is included.

COSTS for Artists: \$350 SWWS Members and \$400 non-members.
 A supply list will be sent to each registrant. Contact Rita Bingham for more
 information at ritabing65@gmail.com.

Clip and Mail.

Registration for Ruth Armitage Spring 2019 Workshop April 22-25

Name _____

Address _____

City, State, Zip _____

Telephone _____ Email _____

_____ \$100 Deposit
 _____ \$350 Member Rate
 _____ \$400 Non-member

Make checks payable to "SWWS"
 Mail this form to Rita Bingham
 13900 NE Grantham Road
 Amboy, WA 98601

A \$100 deposit is required to hold a space. The balance is due 30 days prior,
 on **March 18, 2019. You must cancel prior to 3/18 for a full refund.**

SWWS SPRING SHOW

April 4 - April 29, 2019

Call To Artists – Juried Members Only

Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2019 Spring Show, April 4 through April 29 at Angst Gallery, 1015 Main Street, Vancouver, WA.

- Juried members may enter two (2) paintings, however we may not be able to hang both. Number them in the order you want them hung.

We recommend that you register as soon as possible, since the number of entries we can hang will be limited by available space. First come, first serve by the date received. The link for the online registration form is highlighted below. Members without email may register by regular mail.

TIMELINE FOR SHOW

Registration: March 1 through March 20

Art Take-In: Wednesday, April 3, 1-3 p.m.

Artist Awards Reception: Thursday, April 4 at 7 p.m.

Art Pick-Up: Tuesday, April 30, 4-6 p.m.

INSTRUCTIONS:

NO ENTRIES WILL BE ACCEPTED AFTER MARCH 20th. Entry fees will be due at take-in on April 3rd. DO NOT INCLUDE YOUR PAYMENT WITH YOUR REGISTRATION FORM.

1. Make sure you are eligible for the show by having paid your 2019 membership dues.
2. Complete the registration form for one to two entries. **List art in your order of priority for hanging.**
3. Read the prospectus requirements carefully. Pay special attention to framing requirements.
4. Check the box indicating that your entries meet the requirements of the prospectus.
5. Submit your registration by filling in and mailing or emailing the Registration Form on page 9.
6. You will receive notice when your registration is received.
7. **Do not submit entry fees. Fees will be collected at take-in.**
8. Bring your paintings to Angst Gallery, 1015 Main Street on Wednesday, April 3rd between 1:00 p.m. and 3:00 p.m. Entry fees will be collected at take-in. Cash or check payment only. You will receive a receipt for your payment. **Retain this receipt to claim your painting(s) at pick-up on April 30th, 1-3 p.m.**

**All paintings must be ready to hang. There will be no wire station available.

SWWS Contacts: Margaret Webb, 360-607-2032 or mwebbartstudio@gmail.com
Jana Weyant, 360-606-9610 or jpgilcherweyant56@gmail.com.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY PROSPECTUS

Spring Show ~ April 4-29, 2019 ~ Juried Members Only

Registration:	March 1–March 20. No entries accepted after March 20, 2019.
Art Take-In:	Wednesday, April 3, 1:00 p.m.–3:00 p.m.
Show Dates:	April 4 through April 29
Awards Reception:	Thursday, April 4, at 7:00 p.m.
First Friday Art Walk:	Friday, April 5, 5:00–9:00 p.m.
Art Pick-Up:	Tuesday, April 30, 4:00–6:00 p.m.
Show Location:	Angst Gallery, 1015 Main Street, Vancouver, WA 98660

ELIGIBILITY:

- SWWS juried members who have paid their 2019 dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes need prior approval from a 3-member panel. Contact Barbara Hope at hopeartwatercolors@gmail.com.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 for each additional painting.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). **Glass is not permitted.**
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches.**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame. **Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Due to space limitations, juried members may submit two (2) paintings. One may be a full sheet and the other must be a half-

sheet or smaller. You will be notified if we do not have room to hang all of your entries.

- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter, or for publicity purposes. **DO NOT SUBMIT PHOTOS WITH YOUR REGISTRATION.** You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged on all painting sales transactions conducted during the show. 10% will be retained by Angst Gallery and 20% by SWWS. SWWS will remit the remaining 70% of the purchase price to the artist.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Angst Gallery which will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 60 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, April 29th.

PICK UP PAINTINGS:

- **Tuesday, April 30, 4:00–6:00 p.m.**
- **ARTISTS: YOU MUST PRESENT YOUR SIGN-IN RECEIPT IN ORDER TO PICK UP YOUR PAINTING(S).**
- If you cannot pick up your painting(s) during this time frame, please make sure the person picking up your painting has your receipt.

REGISTRATION FORM
Registration March 1-20, 2019
SWWS Spring Show 2019 ~ April 4-29

Dear Southwest Washington Watercolor Society juried members: Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2019 Spring Show, April 4 through April 29, at Angst Gallery, 1015 Main Street, Vancouver, WA.

Juried members may submit two (2) paintings; however we may not be able to hang both, so number them in the order you want them to hang.

Contact: Margaret Webb, 360-607-2032 or mwebbartstudio@gmail.com
 Jana Weyant, 360-606-9610 or jpilcherweyant56@gmail.com.

Please print clearly:

Artist Name _____

Phone _____ Email _____

Membership Status: Juried Member - Dues for 2019 are paid.

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed. **Please print clearly:**

1) Artwork Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

2) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

Yes, all of my entries meet the 2019 SWWS Prospectus criteria.

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork.
 (You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: mwebbartstudio@gmail.com or

Mail form to: Margaret Webb: 3119 N.E. 95th Street, Vancouver, WA 98665

Date received by SWWS show coordinator: _____ / _____ / _____ Email Mail

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwatercolor.org@gmail.com

Website: www.swwatercolor.org



NEXT DEADLINE
is Friday, February 15th for the March 2019 newsletter.

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Southwest Washington Watercolor Society 2019 BOARD OF DIRECTORS

OFFICERS

President ... **Barbara Hope** (J) ... 209-985-8685 ...

hopeartwatercolors@gmail.com

1st VP (Shows) ... **OPEN**

2nd VP (Membership) ... **OPEN**

3rd VP (Workshops) ... **Rita Bingham** (J) ... 360-263-1811 ...

ritabing65@gmail.com

Secretary ... **Fay Kahn** (J) ... 360-576-1528 ... fay@shotei.com

Treasurer ... **OPEN**

BOARD MEMBERS-AT-LARGE

Mary Griffin (J) AIC ... 469-774-2553 ... mkggriffinart@gmail.com

Jean Hauge (J) ... 509-280-4584 ... jhaug47@gmail.com

Sue Moore (J) AHA ... 360-944-7174 ... sue.moore@comcast.net

Nona Scheurer (J) ... 360-896-5868 ... nonamay47@gmail.com

Jacquelin Stewart (A) ... 360-931-3286 ... jksmithstewart@gmail.com

Diana Thewlis (J) Jury Process ... 360-314-2567 ... dthewlis@comcast.net

Tao Zhou (J) ... 360-904-9085 ... tao_zhou_email@yahoo.com

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

vistatype@gmail.com

Webmaster ... **Tom Relth** (A) ... (360) 561-4245 ... tom.relth@gmail.com

MEMBERSHIP DUES

Please print clearly. **Date:** _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Join / Renew

\$35 JURIED* Member (\$40 after Feb. 15th)

\$25 ASSOCIATE Member (\$30 after Feb. 15th**)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

** **NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876