

# Art Facts Newsletter

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## JURY PROCESS . . .

### Associate members encouraged to apply

The opportunity for associate members to be juried into full active membership is scheduled for Friday, September 14th, in time to allow entry into the Fall Show in the juried category.

Associates wishing to be juried need to submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the precise framing requirements for the show. Other than framing, all paintings must adhere to the requirements of the Fall Show prospectus:

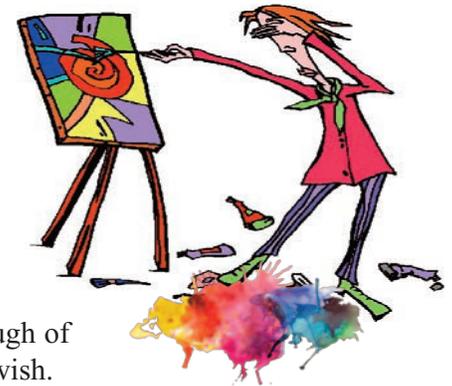
*“Watercolor or watermedia paintings must have been created within the past two years and not previously shown at an SWWS show. Paintings must be the original work of the submitting artist. No copies or likenesses of other artists’ or photographers’ works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.)”*

**Members interested in registering for the jury process must contact jury chairwoman Diana Thewlis by Friday, September 7th via email (preferred) at [dthewlis@comcast.net](mailto:dthewlis@comcast.net), or by phone at 360-314-2567 so that forms and other information needed for submission may be provided.**

To submit paintings, applicants will need to again email (preferred) or phone Diana to arrange a time to drop them off at her home on Wednesday, September 12th between 10 a.m. and 3:30 p.m., or on Thursday, September 13th between 10 a.m. and 3:30 p.m. Diana’s address is 600 N.E. 153rd Ave., Vancouver, WA. At the time of submission, applicants will need to bring their filled-out application forms and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if the applicant is not juried in. On Friday, September 14th, five judges will meet to evaluate the submissions.

Pick up of paintings will be Sunday, September 16th and Monday, September 17th between 10:00 and 3:30. Applicants must email or call to arrange a time

for pick up. At pick up, they will be given a letter advising them of the results, and they can also request a walk-through of the critique if they wish.



When the jury panel meets to consider submissions, a list of artistic criteria is followed, which includes:

- **Technique:** Is the artist demonstrating knowledge of watercolor techniques and competence in using them—blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more. The jury panel is looking for some diversity of technique. (Note that a very limited number of these techniques might be being used on a given painting, depending on subject and what is trying to be achieved.)

- **Composition:** Does the composition lead the viewer’s eye through the painting to the center of interest?

- **Subject Matter:** Does the artist show knowledge of the subject matter? Is the subject matter well drawn?

- **Color, Value:** Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

While the jury-up process may feel intimidating, that is not the intention. It’s true that not everyone juries up the first time which can be a bit of a let-down, but if the jury feedback is taken to heart, applicants can come back stronger.

For answers to questions, email Diana (preferred) at [dthewlis@comcast.net](mailto:dthewlis@comcast.net) or call her at 360-314-2567.

It is always a pleasure to see associate members apply for juried status, and to see their work during the jury process.

**NEXT DEADLINE  
for November Newsletter: Mon., Oct. 15th.**

## SWWS Calendar 2018

- Sept. 3-21 . . . Registration window for Fall Show  
 Sept. 12-13 . . **Jury Drop-off Dates** (see page 1)  
 Oct. 1-31 . . . **SWWS Fall Show** Juried and Associates  
 Oct. 8-12 . . . **Fall Workshop** with Stan Miller is full.  
 Wait list available. Call 360-609-0520.  
 Nov. 10 . . . . . **SWWS Annual Meeting** (lunch event)

### AIC (Art in the Community)

**Aug.-Sept.** . . At Latte Da Coffee House, Vancouver

## AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1-3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

- Sept. 8 . . . . . Critique with Vickie Nelson, and Framing with Elizabeth Steinbaugh  
 Oct. 13 . . . . . To be announced. Watch your email.  
 Nov. 10 . . . . . AHA presentation by Tamra Sheline held after the Annual Meeting.

## Workshops & Classes

### CLARK COLLEGE ART CLASSES

There are many ways to register for Clark College classes—mail, phone, in person, or online at <http://ecd.clark.edu/> where complete information and the fall catalog can also be found. Classes begin the week of September 24th. Three SWWS members are teaching classes through Clark College this fall . . .

- **Katey Sandy:** Katey will again be teaching her **Collage and Mixed Media** class through the Clark College Mature Learning/Arts & Writing division. Her classes will be held on Wednesday afternoons beginning September 26th. Students will learn how to use collage in their two-dimensional mixed media works of art, and learn various ways of creating their own collage papers and how to combine these with acrylic paints and mediums on a variety of surfaces and underpaintings. All levels of experience are welcome.
- **Lee Baughman:** Lees' classes will resume this fall and include his **Independent Watercolor** AM and PM classes through the Personal Enrichment/Arts division, and his **Watercolor Basics**, and **Intermediate Watercolor** classes through the Mature Learning/Arts & Writing division. In the AM and PM Independent Watercolor classes students will receive personalized guidance and coaching related to artistic endeavors, along with participation in a brainstorming session for their own special projects. Weekly instructor demonstrations will be given on various watercolor techniques. Students are asked to bring their own painting supplies and pre-drawn subject matter to the first class.

- **Susan Cowan:** Susan will be teaching three classes through the Mature Learning/Arts & Writing division: **Watercolor II**, **Watermedia & Collage**, and **Watercolor: Aqueous Media**. The Watermedia & Collage class will cover how to combine watercolor, gouache, pencils, markers, and acrylics with collage that includes traditional watercolor. Aqueous Media will have an introduction to acrylics followed by demonstrations and activities designed to give a sound foundation in this versatile medium.

**BEV BIRDWELL/ARTS DESIRE**, Vancouver, WA offers an ongoing variety of classes and workshops. Visit [www.bevelar.com](http://www.bevelar.com) for complete information or call her at 360-693-0028.

**OREGON SOCIETY OF ARTISTS**, Portland, OR Workshops take place in the OSA Main Classroom at 2185 S.W. Park Place in Portland and are open to OSA members and the general public. For more information, call 503-228-0706 Monday-Friday, 10-4, or visit [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com).

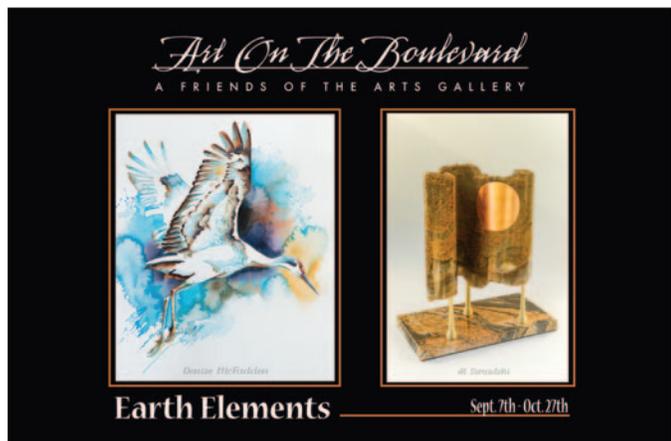
- **Cindy Lommasson: "Chinese Brush Painting"**  
 Date: September 23, 10-3 p.m. Price: \$85.00  
 Registration: Contact instructor at 503-702-7581 or email her at [cindylommasson@comcast.net](mailto:cindylommasson@comcast.net).
- **Tom Hoffman: "Simplifying Watercolors"**  
 Date: Oct 12-14, 2018, 9:30-4:30 p.m. Price: \$295

### NORTHWEST WATERCOLOR SOCIETY

**Linda Baker: "Master Mentoring,"** One-on-one consultation designed to help you find your unique artistic voice. Cost: \$425 members; \$525 non-members. Date: Oct. 22-25, 2018, 9-4 p.m. Online-only registration and more info available at [www.nwws.org/EventsWorkshops/Workshops.aspx](http://www.nwws.org/EventsWorkshops/Workshops.aspx)

## Member News

★ **Denise McFadden** sends word of her upcoming two-month show called “Earth Elements” to be held at Art on the Boulevard which will run from Friday, September 7th to October 27th. It will encompass two First Fridays! Denise would love to have some watercolor friends come support her! The address is 210 W. Evergreen Blvd., Suite 300, in downtown Vancouver.



★ **Lee Baughman** would like to thank everyone for asking about his Clark College watercolor classes this summer. He has taken the summer off to get a new hip and is looking forward to coming back in the fall as what his class calls an “artificial hippy.”

### Welcome New Members

**Dianne Earnest #638A**  
8612 N.E. 244th Street  
Battle Ground, WA 98604  
Email: [dianneearnest@yahoo.com](mailto:dianneearnest@yahoo.com)  
Phone: 360-687-2018

### Roster Change

**Will Ray**  
New address: 410 W. Mill Plain Blvd., #519  
Vancouver, WA 98660

## Time to submit new or updated pages for the SWWS Member Catalog

The SWWS Member Catalog is a collection of pages that members submit about themselves that is displayed at all SWWS shows. It is not necessary for a member to be in a show to have a page in the catalog.

Whether members want to update a page or want to include one for the first time, now is the time to get them ready. Samples can be found on the SWWS website in the member pages section. Typically, there is a brief bio or artist’s statement and several photos of the artist’s paintings. Also, a mug shot may be included to accompany the contact information.

To be included in the catalog that will be on display during the Fall Show, members need to bring a printed copy of their page to the show take-in at Vancouver Art Space on September 30th between 2 and 4 p.m.

## Daniel Smith blog a great learning resource

Featured on the Daniel Smith website is a great list of clickable blog articles. Some are technical, some are about Daniel Smith colors, and many are instructional. Just a few of the quick and easy reads designed to keep you interested and painting for days are: Alvaro Castagnet: “Tips for Creating Your Own Flamboyant Color” / Caroline Buchanan: “Making Sense of

Staining, Sedimentary and Transparent Pigments” / Natalie Oswald: “How-To Tips on Drawing and Painting with Daniel Smith Watercolor Sticks” / Thomas Schaller: “The Vibration of Complementary Colors.”

Find these and many others on Daniel Smith’s website at <http://danielsmith.com/blogs/>.

## Fall Show cash awards to total \$1325

|                    |        |
|--------------------|--------|
| JURIED:            |        |
| Best of Show       | \$300  |
| People’s Choice    | \$150  |
| First              | \$200  |
| Second             | \$150  |
| Third              | \$100  |
| Hon. Mention - 4 @ | \$ 50  |
| ASSOCIATES:        |        |
| First Place        | \$100  |
| Second Place       | \$ 75  |
| Third Place        | \$ .50 |
| Hon. Mention       | Ribbon |

**SWWS FALL SHOW • October 1-31, 2018****Call To Artists – All Members, Associate and Juried**

Southwest Washington Watercolor Society is pleased to announce a call to all our members, both Associate and Juried, to register for the 2018 Fall Show, which will run October 1 through October 31 at Vancouver Art Space, 8700 Vancouver Mall Drive, #206, Vancouver, WA. You may enter up to three paintings, however we may not be able to hang all three. Number them in the order you want them hung.

The registration form can be found in this newsletter or visit <https://goo.gl/C4DKbB> to find an online fillable form. Members without email may register by regular mail.

**TIMELINE FOR SHOW****Registration: September 3–September 21****Art Take-In: Sunday, September 30, 2-4 p.m.****Show Dates: October 1–October 31, 2018****Artist Awards Reception: Wednesday, October 10, 5-7 p.m.****Art Pick-Up: Thursday, November 1, 2-4 p.m.****INSTRUCTIONS:**

**NO ENTRIES WILL BE ACCEPTED AFTER SEPTEMBER 21. Entry fees will be due at Take-In on September 30. DO NOT INCLUDE YOUR PAYMENT WITH YOUR REGISTRATION.**

1. READ THE PROSPECTUS REQUIREMENTS CAREFULLY. Pay special attention to framing requirements.
2. Make sure you are eligible for the show by having paid your 2018 membership dues.
3. Complete the registration form for one to three entries. **List art in your order of priority for hanging.**
4. Check the box indicating that your entries meet the requirements.
5. Submit form to: [cmcw@nwlink.com](mailto:cmcw@nwlink.com) or send by U.S. mail to:  
SWWS Fall Show, 6325 N.E. Lessard Road, Camas, WA 98607.  
Or use the online registration form found at <https://goo.gl/C4DKbB>.
6. You will receive notice when registration is received.
7. **Do not submit entry fees. Fees will be collected at Take-in.**
8. Vancouver Art Space is requesting that we provide 10 hours per weekend of volunteer staff to assist with customers during busy hours. Visit this link <https://goo.gl/hMYJgo> for an on-line fillable form for you to use to sign up for a two-hour time slot. Volunteering is not a requirement to enter the show but SWWS and VAS would appreciate your time if you are able to help out.
9. Bring your paintings to Vancouver Art Space, 8700 N.E. Vancouver Mall Drive, #206 on Sunday, September 30 between 2 and 4 p.m. Entry fees will be collected at that time with payment by cash or check. You will receive a signed copy of your registration and a receipt for your fees to serve as your claim form.

**\*\*All paintings must be ready to hang. There will be no wire station available.**

SWWS Contact: Corinne McWilliams – 360-834-2148 or [cmcw@nwlink.com](mailto:cmcw@nwlink.com).

## 6th Annual Clark County Open Studios Tour ~ Nov. 3-4, 2018

Four SWWS members are among 50 artists chosen for this year's Clark County Open Studios Tour which will be happening Nov. 3-4. The 50 artists selected are: Sharon Agnor, Anni Becker, Robert Bickel, Brett Bowers, Stephanie Burton, Ann Cavanaugh, David Collier, Debra Cootware, Kathleen Cosgrove, **Hilarie Couture**, Tom Daniels, Kathleen Duncan, Katy Fenley, Russell Ford, John Furniss, Beatrice Garth, Anne Gilmour, Gregory Gorham, Jeff Gracz, Don Gray, Vicki Green, Rosemary Herr, Tom Jackson, Blaine Johnson, Bonnie Junell, Bev Kadow, Kathleene Kavanagh, Julie Koch, **MJ Larson**, MacKenzie and Keigwin (team), KC Madsen, Noah Matteucci, Jill Mayberg, Dana Murray, Lynn Nadal, Edi Olson, Liz Pike, **Tom Relth**, Lauren Rengani, Christine Rice, Lori Salzer, **Katey Sandy**, Isaac Smith, Marilyn Smith, Betsy Soifer, Deb Spofford, Alder Suttles, Oleg Ulitskiy, Jim Young, and Ariel Young.

For an advance look at the work of each artist, there will be a preview exhibition and artists' reception on Friday, November 2nd from 5-9 p.m. at the CAVE on 108 East Evergreen Boulevard where people can meet the artists, pick up guidebooks, and plan their

personalized tours.

Guidebooks will be available at all sponsor locations, and additionally, may be downloaded from <https://ccopenstudios.org/>.



By SWWS member Katey Sandy



By SWWS member Hilarie Couture



By SWWS member MJ Larson



By SWWS member Tom Relth

## Calls for Artists

**SECOND STORY GALLERY**, in the Camas Public Library, seeks artists to fill their 2019 gallery calendar. **Deadline to Apply: Fri., Sept. 14, 2018, 5 p.m.** Cost: \$30 nonrefundable application fee. Five works of art required for jurying. Easy online application. Application Form & Info: [www.secondstorygallery.net/](http://www.secondstorygallery.net/).

### BATTLE GROUND ART ALLIANCE

**2nd Annual Fall Art Sale**, Battle Ground, WA  
Dates: October 27-28, 2018  
Cost: No entry fee for BGAA members, \$15 for non-members. A 5% commission taken on sales. Last year 28 artists sold nearly \$6,000 worth of artwork! To reserve space, email [michaelrkay@gmail.com](mailto:michaelrkay@gmail.com) with the subject line "I Want In!" or visit the BGAA website at [www.bgartalliance.com](http://www.bgartalliance.com) and follow the links under "Fall Sale." First come, first served.

**GRESHAM ART COMMITTEE**, Gresham, Oregon  
Open to local and regional artists, shows take place in

the Gresham Visual Arts Gallery at 1331 N.W. Eastman Parkway in Gresham, Oregon. For more information, visit [www.greshamartcommittee.com/enter-shows](http://www.greshamartcommittee.com/enter-shows).

**"The Agony & Ecstasy"**

**Entry Deadline: Sept. 21, 2018**

Show Dates: November 5, 2018 - February 7, 2019

**FALLBROOK ART CENTER**, Fallbrook, CA  
**10th Annual Signature American Watermedia International Exhibition**

**Entry Deadline for digital entries: Nov. 17, 2018**

Show Dates: Feb. 10 - Apr. 21, 2019

Open only to artists who hold Signature Membership status in one or more U.S. watercolor/watermedia societies or associations. \$15,000 in cash and merchandise awards. Show limited to 120 works. Prospectus and Registration, visit:

<http://fallbrookartcenter.org/display-event-fac-artist-opp.php?EventID=160>

## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

### PROSPECTUS

**Fall Show • Oct. 1-31, 2018**

**Open to Juried and Associate SWWS members**

|                           |   |
|---------------------------|---|
| <b>Registration:</b>      | <b>September 3-21. No entries accepted after September 21st.</b>                              |
| <b>Art Take-In:</b>       | <b>Sunday, September 30th, 2-4 p.m. Entry fees collected.</b>                                 |
| <b>Show Dates:</b>        | <b>October 1-31, 2018</b>   |
| <b>Viewing Hours:</b>     | <b>Monday–Saturday: 10 a.m.-9 p.m.; Sunday: 11 a.m.-6 p.m.</b>                                |
| <b>Artists Reception:</b> | <b>Wednesday, October 10th, 5-7 p.m. Awards presented at 6 p.m.</b>                           |
| <b>Art Pick-Up:</b>       | <b>Thursday, November 1st, 2-4 p.m.</b>   |
| <b>Show Location:</b>     | <b>Vancouver Art Space<br/>8700 N.E. Vancouver Mall Drive, Suite 206, Vancouver, WA 98662</b> |

#### ELIGIBILITY:

- SWWS juried and associate members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes must be pre-approved by a Board committee. PLEASE REQUEST APPROVAL AT TIME OF SHOW ENTRY.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

#### ENTRY FEE:

- \$20 for first painting, plus \$10 each for 2nd and 3rd paintings.

#### FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.  
**Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

#### PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- Paintings of nudes must be pre-approved by a Board committee. Please enter early and request approval.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- **A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS or publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.**
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

#### SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Vancouver Art Space who will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

#### CONDITIONS:

- **Paintings must remain on display until close of show.**
- **Buyers will be asked to collect their purchases on the last day of the show, October 31st.**

#### PICK UP PAINTINGS:

- November 1st, 2-4 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

## SWWS FALL SHOW 2018 REGISTRATION

*Please print clearly:*

Artist Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Status: Dues for 2018 Paid  JURIED  ASSOCIATE

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly:**

1) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

2) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

3) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

**All of my entries meet the 2018 SWWS Prospectus criteria:**

Artist signature \_\_\_\_\_

**Please check this box if you are willing to let a buyer make payments on your artwork.  
(You will be notified to discuss the details of such an arrangement if it occurs.)**

Register online by visiting <https://goo.gl/C4DKbB>

—OR—

Mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Email  Mail

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

Website: [www.swswatercolor.org](http://www.swswatercolor.org)



**NEXT DEADLINE**  
is Monday, October 15th for the November newsletter.

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## Southwest Washington Watercolor Society 2018 BOARD OF DIRECTORS

### OFFICERS

President ... **OPEN**

1st VP ... **Corinne McWilliams** (J) ... 360-834-2148 ... [cmcw@nwlink.com](mailto:cmcw@nwlink.com)

2nd VP ... **Barbara Hope** (J) ... 209-985-8685 ...

[hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com)

Secretary ... **Fay Kahn** (J) ... 360-576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Nona Scheurer** (J) ... 360-666-3681 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Jean Hauge** (J) ... 509-280-4584 ... [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

**Carol Lytle** (J) AIC ... 360-574-8302 ... [lytlecj@comcast.net](mailto:lytlecj@comcast.net)

**Sue Moore** (J) AHA ... 360-944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Will Ray** (J) ... 360-213-7426 ... [willray2014@gmail.com](mailto:willray2014@gmail.com)

**Tom Relth** (A) ... 360-561-4245 ... [tom.relth@gmail.com](mailto:tom.relth@gmail.com)

**Diana Thewlis** (J) Jury Process ... 360-314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Sandra Yorke** (J) ... 360-263-5780 ... [ssyorke@yahoo.com](mailto:ssyorke@yahoo.com)

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

[vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Rob Pollock** ... [lewisriverred@gmail.com](mailto:lewisriverred@gmail.com)

## MEMBERSHIP DUES

Please print clearly. **Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

### Join / Renew

**\$35 JURIED\*** Member (\$40 after Feb. 15th)

**\$25 ASSOCIATE** Member (\$30 after Feb. 15th\*\*)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

\*\* **NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

**SIGNED:** \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876