

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Fall Show • Oct. 1-31, 2018
Open to Juried and Associate SWWS members

Registration:	September 3-21. No entries accepted after September 21st.
Art Take-In:	Sunday, September 30th, 2-4 p.m. Entry fees collected.
Show Dates:	October 1-31, 2018
Viewing Hours:	Monday–Saturday: 10 a.m.-9 p.m.; Sunday: 11 a.m.-6 p.m.
Artists Reception:	Wednesday, October 10th, 5-7 p.m. Awards presented at 6 p.m.
Art Pick-Up:	Thursday, November 1st, 2-4 p.m.
Show Location:	Vancouver Art Space 8700 N.E. Vancouver Mall Drive, Suite 206, Vancouver, WA 98662

ELIGIBILITY:

- SWWS juried and associate members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes must be pre-approved by a Board committee. PLEASE REQUEST APPROVAL AT TIME OF SHOW ENTRY.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for 2nd and 3rd paintings.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions: 34 x 42 inches
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.
Unacceptable: Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- Paintings of nudes must be pre-approved by a Board committee. Please enter early and request approval.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS or publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Vancouver Art Space who will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, October 31st.

PICK UP PAINTINGS:

- November 1st, 2-4 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.