

Art Facts Newsletter

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May 12th SWWS Membership Meeting and Luncheon



Denise McFadden proudly shows off her People's Choice winning painting entitled "Lift."



Tom Relth makes a presentation at the Spring Membership Luncheon.

Submitted by Fay Kahn

The General Membership Meeting was held May 12th at the Penguin Union Building on the Clark College campus. About 25 members attended. We started out with a delicious luncheon prepared by Sue Moore, one of our board members. It included a serve-yourself taco bar and a memorable lemon coconut cake.

A brief meeting followed, with a discussion about our website led by Tom Relth. Representing the Board, he was interested in getting feedback about how members use the website, and their opinion on several aspects of the website. He

handed out a survey for us to fill out, which the Board will use to make upgrades to the website.

The Spring Show People's Choice award was presented to Denise McFadden for her painting "Lift."

The last part of the meeting was devoted to members who brought in work to be shared. There was such variety—from watercolor to other artistic endeavors that our members enjoy, such as painted gourds by Carolyn Gunderson, woven and beaded jewelry by Corinne McWilliams, and quilts by Margaret Webb, Nona Scheurer and Sue Moore. There were beautiful

journals by Kris Kragelund, batik papers by Fay Kahn and paintings by new members Nathun Finkhouse and Hilarie Couture. Michelle Bigelow brought some of her wine glass ornaments. All of the work was wonderful and showed what a diverse and talented group we are.

If you missed this opportunity to socialize with your fellow SWWS members, your next chance will be at the August picnic scheduled for noon on Saturday, August 4th, at the home of Nona Scheurer, 13208 N.E. 287th Circle, Battle Ground, WA 98604.

Hope to see you there.



Attention Associate Members . . .

There will be a Jury Up for becoming a full SWWS member in September. Please start preparing your paintings. There will be an AHA critique held on Saturday, September 8th. The Jury Up panel will be held on Friday, September 14th. Drop off for your

artwork will be on Wednesday, September 12th and Thursday, September 13th.

If you are interested, please contact Diana Thewlis, Jury Up Coordinator, at dthewlis@comcast.net (preferred) or call 360-314-2567.

Workshops & Classes

OREGON SOCIETY OF ARTISTS, Portland, OR
Open to OSA members and the general public, these workshops take place in the OSA Main Classroom at 2185 S.W. Park Place in Portland. More information can be found at www.oregonsocietyofartists.com, or call 503-228-0706 Monday-Friday, 10-4.

Rene Eisenbart: **Marbling and Collage**
Date: July 16-18, 2018, 9-4 p.m.; Price: \$335.00
Visit artist's page at <http://rene-art.com/teaching-osa> for registration.

Iain Stewart: **Building a Roadmap for Your Watercolors**; Date: July 26-29, 2018, 9:30-5 p.m.
Price: \$525.00

Vickie Nelson: **Delicate to Dynamic Watercolors**
Date: August 4-5, 2018, 9:30-4 p.m.; Price: \$250.00
Registration: Class is filling. Please email oregonsa@gmail.com to inquire about registration.

Carol Carter: **Large-Scale, Loose, Vibrant Watercolors**
Date: September 13-16, 9:30-5 p.m. Price: \$395.00
Registration: Class is filling. Please email oregonsa@gmail.com to inquire about registration.

Tom Hoffman: **Simplifying Watercolors**
Date: Oct 12-14, 2018, 9:30-4:30 p.m., Price: \$295.00

Calls for Artists

CLARK COUNTY FAIR, Vancouver, WA
Fair Dates: August 3-12, 2018
Entry Dates: Tuesday, July 31 and Wednesday, August 1 from 10 a.m. to 8 p.m.
Up to three pieces may be entered, and must be the work of the exhibitor, completed within the past two years and not previously shown at the fair. To enter, first call the fair at 360-397-6180 to get an exhibitor number, then fill out two copies of the Still Exhibits Entry Form which can be found under the Exhibitors tab on the fair's website at www.clarkcofair.com.

Volunteers are also needed to help with four-hour shifts. Duties might include taking in art before the fair from July 31-August 2; table-sitting and/or demonstrating your own art during the fair; or returning artworks afterward. If you can help out, email Ann Amies at annamiesartist@comcast.net or you may call her at 360-892-5324. Any help you can give would be greatly appreciated.

CLARK COLLEGE CLASSES, Vancouver, WA

Collage and Paint taught by SWWS member Katey Sandy at Clark College this coming fall. Look for it when your Fall catalog comes in.

ARTS DESIRE, Vancouver, WA

Located at 5604 N.E. St. Johns Road, Vancouver, WA 98661. More information about the following workshops and also about their ongoing weekly classes can be found at www.bevelar.com, or call 360-693-0028.

August 10-12: David Kitler, **Acrylic Wildlife**

August 23-25: Peter X. O'Brien, **Watercolor Koi, Astoria Market, Sunset Beach**

September 14-15: Peter X. O'Brien, **Watercolor Tuscan Door, Fall River Scene**

October 19-21: Susan Bourdet, **Watercolor**

October 1-10: Bev Birdwell, **Ink/Watercolor Artist Retreat in Tuscany, Italy** with stops in Paris before and Rome after (total days September 27-October 15).

NEXT NEWSLETTER DEADLINE:
Wednesday, August 15th
for the September Newsletter.

GRESHAM ART COMMITTEE, Gresham, Oregon
Open to local and regional artists, shows take place in the Gresham Visual Arts Gallery at 1331 N.W. Eastman Parkway in Gresham, Oregon. For more information, visit www.greshamartcommittee.com/enter-shows.

"The Agony & Ecstasy"

Entry Deadline: Sept. 21, 2018

Show Dates: November 5, 2018 - February 7, 2019

BATTLE GROUND ART ALLIANCE

2nd Annual Fall Art Sale, Battle Ground, Oregon
Dates: October 27-28, 2018

Cost: No entry fee for BGAA members, \$15 for non-members. A 5% commission taken on sales. Last year 28 artists sold nearly \$6,000! To reserve space, email Michael at michaelrkay@gmail.com with the subject line "I Want In!" or visit the BGAA website at www.bgartalliance.com and follow the links under "Fall Sale." First come, first served.

SWWS Calendar 2018

- Aug. 4** **SWWS August Picnic** (see page 1)
Sept. 12-13 . **Jury Up Drop-off Dates** (see page 1)
Oct. 1-31 . . . **SWWS Fall Show**
Oct. 8-12 . . . **Stan Miller Fall Workshop** is full.
 Wait list available. Call 360-609-0520.

AIC (Art in the Community)

Aug.-Sept. . . . At Latte Da Coffee House, 205 E. 39th St., Vancouver, WA 98663

AHA (Artists Helping Artists)

Unless otherwise noted, AHAs are held from 1-3 p.m. on second Saturdays in Room 103 of the Frost Arts Center at Clark College. Free parking is available in the red lots 2 and 3 in front of the center.

- Aug. 4** Still Life Paintings Reveal at Annual Picnic, location TBA.
Sept. 8 Critique with Vickie Nelson / Framing with Elizabeth Steinbaugh
Oct. 13 TBA
Nov. 10 Annual Meeting with Tamra Sheline

Member News

★ **Corinne McWilliams** sends word that she received an Honorable Mention in the Northwest Watercolor Society's May/June Editor's Choice contest. The award was designated as the "Editor's Wife's Choice." Her painting was entitled "Party Animal." Congratulations, Corinne.



"Party Animal"
by CORINNE McWILLIAMS

★ **Katey Sandy** has been very busy lately. She just finished chairing the SWA Spring Show committee which turned out to be the biggest show in the area touting 199 entries from 82 artists, with eleven pieces sold during the show. Katey also recently brought home a First Place ribbon at the 2018 Oregon Society of Arts Rose Festival Art Show for her mixed media piece, "The Rose of Hope Remains." Congratulations, Katey Sandy!

★ **Tom Relth** sends word that 18 of his paintings will be on display from now until August 25th in the Providence Cancer Center Hallway (near the emergency center entrance) of Providence Hospital at 4805 N.E. Glisan St., Portland, OR 97213. All artworks are for sale and a 40% commission on each piece sold will be donated to Cancer Research. The show is free and open to the public.

★ **Denise McFadden** will participate in a two-person show with Al Sieradski called "Earth & Water" to run from September 7th to October 27th at Art on the Boulevard. There will be an opening reception on First Friday, September 7th, from 5-9 p.m.

★ **Sandi Yorke** shares that she will be displaying some of her paintings from July 3rd to August 31st at the Swift Gallery in the Battle Ground Community Library at 1207 S.E. 8th Way in Battle Ground. For more information, visit the library's website at <https://fvrl.librarymarket.com/events/month/2018/08>.

★ Ten SWWS members took awards in this year's Society of Washington Artists Spring Show. They were (alphabetically): **Carol Bietsch, Rita Bingham, Carolyn Gunderson, Jean Hauge, Susan Marmalejo Kipp, Carolyn Macpherson, Katey Sandy, Nona Scheurer, and Joan Gidding Turley.** Congratulations, everyone.

Welcome New Members

Nathun Finkhouse #636A
 900 S.E. Park Crest Ave., T203
 Vancouver, WA 98683
 Email: nathunfinkhouse@yahoo.com
 Phone: 208-935-5907

Susan Schroeder #637A
 4613 N.W. Lavina St., Vancouver, WA 98663
 Email: scschroed@comcast.net
 Phone: 360-921-5230

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Fall Show • Oct. 1-31, 2018

Open to Juried and Associate SWWS members

Registration:	September 3-21. No entries accepted after September 21st.
Art Take-In:	Sunday, September 30th, 2-4 p.m. Entry fees collected.
Show Dates:	October 1-31, 2018
Viewing Hours:	Monday–Saturday: 10 a.m.-9 p.m.; Sunday: 11 a.m.-6 p.m.
Artists Reception:	Wednesday, October 10th, 5-7 p.m. Awards presented at 6 p.m.
Art Pick-Up:	Thursday, November 1st, 2-4 p.m.
Show Location:	Vancouver Art Space 8700 N.E. Vancouver Mall Drive, Suite 206, Vancouver, WA 98662

ELIGIBILITY:

- SWWS juried and associate members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes must be pre-approved by a Board committee. PLEASE REQUEST APPROVAL AT TIME OF SHOW ENTRY.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for 2nd and 3rd paintings.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions: 34 x 42 inches
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame. **Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- Paintings of nudes must be pre-approved by a Board committee. Please enter early and request approval.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS or publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Vancouver Art Space who will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, October 31st.

PICK UP PAINTINGS:

- November 1st, 2-4 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

SWWS Fall Show set for Oct. 1-31 at Vancouver Art Space

Our Fall Show, which will include Associate and Juried members, will be held at Vancouver Art Space in the Vancouver Mall. This venue has several benefits for SWWS: lots of wall space to display our art work gallery style; long open hours: 10-9 p.m. Monday through Saturday and 11-6 p.m. on Sunday; shop staff who can handle sales of paintings; plus lots of foot traffic to view our work.

We can also have the opportunity to talk with folks who visit the show about our art and about the Southwest Washington Watercolor

Society. Weekends are very busy in the shop and we have been asked to provide some volunteer hours to answer questions and connect with our audiences. This is also a great time to remind people to vote for the People’s Choice award. The peak busy times for VAS are Friday, 5-9 p.m.; Saturday 10-6 p.m.; and Sunday, 11-3 p.m.

A sign-up list will be set up on line so you can choose a two-hour time period that you would be available to help out. Volunteering your time is NOT a requirement for entering the show, but it is an

opportunity to promote our (your) work and SWWS. We are only being asked for ten hours a week-end. You are welcome to bring your artwork and enjoy a time to paint and it is certainly fine to come with a watercolor friend if you don’t want to come alone. It is rewarding and fun to talk to folks who appreciate the fine work that we do. There’s even the possibility that our interacting with them will promote sales!

See previous page for the show prospectus.

Hope to see you there.

Mosaic Arts Alliance extends invitation to SWWS . . .

Mosaic Arts Alliance, founded in 2005 and dedicated to fostering the arts in our community, is open to all artists. SWWS members are invited to join. Benefits of membership include opportunities to:

- Display and sell your artwork at the Mosaic Arts Alliance annual summer and winter exhibitions.
- Display and sell your artwork in outside art

venues sponsored by Mosaic Arts Alliance.

- Display and sell your artwork in partnership with local businesses and restaurants in Clark County.
- Collaborate with other artists to create, display, and enjoy art in our community.

The membership application shown below is included for your convenience.

Mosaic Arts Alliance Membership Application/Renewal Form

Annual Membership Dues: \$50. Date paid: _____ (This will be your annual renewal month.)

Name: _____

Address: _____

City, State, Zip: _____

Email: _____ Phone: _____

I wish to make an additional donation to Mosaic Arts Alliance in the amount of \$ _____.

Make your check out to “**Mosaic Arts Alliance**” and mail to:
 Deborah Morales, MAA Treasurer, 2808 S Street, Vancouver, WA 98663
 If you would prefer to have a PayPal invoice sent to you for payment of dues,
 please send an email to: gallery360.vanc@gmail.com.

Mosaic Arts Alliance is a 501(c)3 non-profit organization.
 Donations, including membership dues, are fully tax deductible in accordance with law.

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Report on Yong Hong Zhong Spring Workshop

Submitted by Sandi Yorke

I had the joy of being one of twelve participants who took the SWWS Spring Workshop held May 29-31 at the Pearson Field Education Center. It was taught by Yong Hong Zhong and was entitled “Watercolor in 3 Days: From Thumbnail Sketches to Completion.”

Yong, a Portland artist, holds a major in Illustration and a minor in Art History from The Pratt Institute in New York and has completed work for Disney Animation Studios and MTV animation studios.

Day 1 started off by practicing our dark, medium and light values in black and white while copying photos of master artists paintings. The first photos we used were intentionally blurred so we would focus on values, not details (a great learning tool!). Yong works with Chinese calligraphy brushes and has an amazing ability to know exactly where to put those brush strokes. He taught us how to hold the brushes to get loose strokes and also to do those strokes with intention. “Don’t be afraid, it’s only paper,” he stressed.

Day 2 of the workshop focused on composition and the focal point. Again the dark, medium and light values were stressed (and each of these values had three values, for a total of nine values). Shapes are important also. Each painting should have a large, medium and

small shape. Yong did some demos stressing color changes (even if it’s the same value) in your shapes. We worked on the master paintings again emphasizing these points and Yong was very helpful going around to each artist and giving tips and advice.

Day 3 had us doing a plein air painting on site! We went as a group to Fort Vancouver and Pearson Air Field and watched Yong do a plein air painting of a statue there. Then each of us picked a view we wanted to paint, set up our easels and began painting. Yong even did a demo in the rain that afternoon!

At the end of the day, Yong did a critique of our paintings done in the workshop. I loved seeing all of the different painting styles and what each artist included in their paintings (or what they left out). The value studies we did early on in the workshop were definitely helpful when it came time to paint on site. We had a lot of fun as a group and Yong is definitely an inspiring teacher! If you haven’t seen any of his artwork you should check it out online. He also has paintings at Aurora Gallery and the rental sales gallery at Portland Art Museum.

It was a wonderful workshop and I wished it could have lasted longer!



Yong demonstrated dark, medium and light values for the class.



Mikiko Flynn took photographic notes of Yong’s painting.



Yong demonstrated the art of working with a Chinese brush.



It all started with a black and white thumbnail sketch . . .



. . . and finished with a color version based on the black and white sketch.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swswatercolor.org@gmail.com

Website: www.swswatercolor.org



Copy deadline for the September 2018 newsletter is Wednesday, August 15th.

8 ART FACTS NEWSLETTER ~ July 2018

Southwest Washington Watercolor Society 2018 BOARD OF DIRECTORS

OFFICERS

President ... OPEN

1st VP ... **Corinne McWilliams** (J) ... 360-834-2148 ... cmcw@nwlink.com

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hopeartwatercolors@gmail.com

Secretary ... **Fay Kahn** (J) ... 360-576-1528 ... fay@shotei.com

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Sandra Yorke (J) ... 360-263-5780 ... ssyorke@yahoo.com

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

vistatype@gmail.com

Webmaster ... **Rob Pollock** ... lewisriverred@gmail.com

MEMBERSHIP DUES

Please print clearly. Date: _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Join / Renew

\$35 JURIED* Member (\$40 after Feb. 15th)

\$25 ASSOCIATE Member (\$30 after Feb. 15th**)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

** NEW MEMBERS who join after June 30th need only pay \$12.50 for a half year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876