

# Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • March 2018, Volume XXV, Issue 2

## Introducing our 2018 officers



**OPEN**  
President



**Corinne McWilliams**  
1st Vice-President



**Barbara Hope**  
2nd Vice President



**Fay Kahn**  
Secretary



**Nona Scheurer**  
Treasurer

## Welcome Barbara Hope, our new 2nd Vice President



**Barbara Hope**  
2nd Vice President

Barbara Hope is our newest member of the SWWS board, stepping up to fill the position of 2nd Vice President and Membership Chair. By way of introduction, here is some information on how she got started in art and her accomplishments along the way.

Barbara has always been attracted to watercolor but had never tried painting. On a visit to Texas, she took a watercolor class with her friend and painted her first painting. She was 50, and hooked. All she could think of was painting! As she painted her way through the many aspects of watercolor, she was encouraged to enter her works in various art shows, and much to her surprise, was accepted into the shows and won some top awards.

In Northern California, her work has been shown in exhibits at the Gallo Winery, the Delicato Vineyards, the Valley Art Association, the Oak Valley Art Society, the Sandle Art Gallery, the Santa Fe Trails Gallery, and the Oakdale Museum. In Southern California, she's had work shown in many exhibits of the Valley Watercolor Society, the Burbank Art Center, Studio 10, VIVA, and has had a painting accepted into a National Watercolor Society show.

She has been past president of the Valley Art Association in Northern California, and is also a

member and past president of the Valley Watercolor Society in Southern California. Besides being a member of Southwest Washington Watercolor Society, she is an associate member of the National Watercolor Society.

To her, watercolor is magical; she never knows just what will happen and loves the process and the surprises. She enjoys painting landscapes, but finds pleasure and challenge in all subjects, from wildlife to portrait to still life. Shown here are a few pieces of her work.

Her dream is to continue the passion she finds in her work and to grow through the many challenges of making watercolor "come alive."



## SWWS Calendar 2018

- March 1-22. . . . Registration window for the SWWS Spring Show
- March 10 . . . . **AHA**: Critique, 1-3 p.m.  
Board Meeting, 10 a.m.
- April 5-29. . . . **Spring Show** for Juried Members
- May 29-31 . . . . Three-Day **Spring Workshop** with Yong Hong Zhong
- October 8-12 . . Five-Day **Fall Workshop** with Stan Miller

## Artists Helping Artists (AHA)

Unless otherwise noted, AHAs are held from 1-3 p.m. on the second Saturday of most months in Room 103 of the Frost Arts Center at Clark College.

**March 10, 2018:** Critique. This is a wonderful opportunity to get feedback from your peers on the pieces you are working on. Design, values, focus, technique—there is so much to think about when creating your art and having fresh eyes is quite a tremendous help. You may bring up to three pieces.

## Calls for Artists

**COLUMBIAN ARTISTS ASSN.**, Kelso, WA  
**“42nd Annual Judged/Juried Spring Show.”** Open to artists 18 years and older from Cowlitz, Clark, Wahkiakum, Lewis, and Pacific counties in Washington; and Clatsop and Columbia counties in Oregon. Up to four pieces of art may be entered.  
 Art Delivery Date: **March 5, 2018, 10-5 p.m.**  
 Show Dates: March 5-25, 2018  
 Prospectus: [Click here](#).

### BATTLE GROUND ART ALLIANCE

**“17th Annual Spring Show and Sale.”** A judged and juried fine art and fine craft show for all southwest Washington residents 18 years and older. Up to three pieces may be entered.  
 Turn-in Art for Jurying: **March 16, 2018, 9-1 p.m.**  
 Show Dates: March 17-18, 2018  
 Prospectus: [Click here](#).

## Art in the Community (AIC)

Hello all you juried artists. It’s time for another Art in the Community and our next one is scheduled for the month of May 2018 at Latte Da Coffee House located at 205 E. 39th St., Vancouver.

Art will need to be brought in on May 1st and picked up on May 31st. There is room for around 27 paintings. If you are interested in hanging your art there, please email me, Carol Lytle, at [lytlecj@comcast.net](mailto:lytlecj@comcast.net), or call me at 360 574-8302. Send me a list of one to five paintings you would like to hang and list them in the order you would like to show them. How many can be hung will depend on how many people sign up. I would like to get this organized by the beginning of April if I can. I will be gone quite a bit in March and April but you can contact me on my cell phone at 360-903-3657.

Please let me know how big your painting is on each entry and I will let you know if it will fit on the wall at Latte Da. Other information you need to include with each entry is your name, title of artwork, medium, price, and contact number.

Thanks, Carol Lytle

### SOCIETY OF WASHINGTON ARTISTS

**“Art Show and Sale.”** Open to all artists 18 years and older. Up to three entries may be entered.  
 Art Take-In: **April 24, 2018, 12-5 p.m.**  
 Show Dates: April 26-29, 2018  
 Prospectus: [Click here](#).  
 Online Registration: [Click here](#).

**GRESHAM ART COMMITTEE**, Gresham, Oregon  
 Open to local and regional artists. Shows take place in the Gresham Visual Arts Gallery at 1331 N.W. Eastman Parkway in Gresham, Oregon. For more information and prospectuses: [Click here](#).

#### “The OPEN Show (No Theme)”

Entry Deadline: **June 22, 2018 Midnight**  
 Show Dates: August 6 - November 1, 2018

#### “The Agony & Ecstasy”

Entry Deadline: **Sept. 21, 2018**  
 Show Dates: November 5 - February 7, 2018

## February AHA by Fay Kahn was fun, colorful and creative

*Photos submitted by Fay Kahn*

The February AHA program was a mini collage workshop presented by Fay Kahn that afforded attendees the opportunity to make a small Valentine-themed collage and the results were fun, colorful and creative. Here are photos showing the participants and their lovely creations.



Jana Weyant and Margaret Webb



Kristi Atwood



Lynda Raven Brake



Nona Scheurer



Pat Matley



Rita Bingham



Shirley Anderson



Takako Ito



Tao Zhou



Jacqueline Stewart



Trish Johnston



Lorna Hamilton (R) and her niece

## Member News

 **Fay Kahn's** batik painting, "Still Life with Bottles," was accepted into the "26th Annual Rockies West National Watercolor Exhibition" put on by the Western Colorado Center for the Arts. The show runs March 2-31 in Colorado. Only 73 paintings from nineteen different states were selected for the show. Awards offered include cash prizes of more than \$3300.

Congratulations Fay.

 **Bev Jozwiak** was among three artists whose paintings have sold (as of 2-12-18) in the Fallbrook Art Center's "9th Annual World of Watercolor & Beyond" show in California. This show, which runs from Feb. 4 to Apr. 15, is the only one of its kind, open only to artists who hold "Signature" memberships. Only 120 paintings from 398 submissions were selected from artists across the United States, Singapore, and Malaysia. Bev's painting is entitled "Studio Dog." Congratulations, Bev.

To see more of the great art in this show, visit <http://www.fallbrookartcenter.org/>.



**SOLD**  
"Studio Dog"  
by Bev Jozwiak

## Welcome New Members

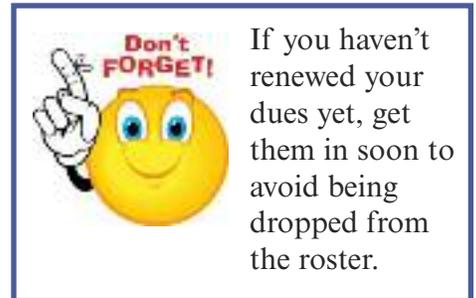
### Tom Relth #631A

1212 West 17th Street  
Vancouver, WA 98660  
360-561-4245  
[tom.relth@gmail.com](mailto:tom.relth@gmail.com)

## Welcome Back Members

### Jacqueline Morris #481J

5414 N.E. 81st Avenue, Apt. 123  
Vancouver, WA 98662  
360-953-8088



If you haven't renewed your dues yet, get them in soon to avoid being dropped from the roster.

## Roster Changes

### Elise Astleford

New phone: 360-798-7910

### Evalyn Baker

New phone: 360-524-7540

### Oral Carper

New address and phone:  
5023 E. Coral Lane  
Spokane, WA 99223  
509-842-0628

### Leslie Cole

New phone: 360-833-3551

### Gilda Li

New phone: 360-977-5323

### Sally Stalnaker

New email: [stalnagr@pacifier.com](mailto:stalnagr@pacifier.com)

### Vida Taylor

New phone: 360-904-4303

### Mary Ann Mosier

New email:  
[proverb1813@reagan.com](mailto:proverb1813@reagan.com)

### Jann Leeuwenburg

New address:  
P.O. Box 248, Heisson, WA 98622

### Joyce Fry

New address and phone:  
8002 N.E. 22nd Street  
Vancouver, WA 98664  
360-907-2033

### Laura Skehan

New address and phone:  
7700 N.E. 72nd Avenue, #G103  
Vancouver, WA 98661  
360-281-1754

### Margaret Webb

New email:  
[mwebbartstudio@gmail.com](mailto:mwebbartstudio@gmail.com)

### Lynn Strickland

New address:  
3803 Old Pacific Hwy. S., #85  
Carrolls, WA 98609

### John Turley

New email: [turleyart@gmail.com](mailto:turleyart@gmail.com)

### Gayle Weisfield

New phone and email:  
541-645-0323  
[weisfield.gayle@gmail.com](mailto:weisfield.gayle@gmail.com)

### Jana Weyant

Address change:  
10503 N.E. 37th Avenue  
Vancouver, WA 98686

### JoyLynn Woodard

Phone number correction:  
503-819-6755

## Spring Jury-In Process for Associate Members

*Submitted by Diana Thewlis, Jury Chairwoman*

Five associate members are scheduled on Sunday, March 4th to participate in this spring's jury-in process. If successful, they will be juried into full active membership, in time for them to enter the Spring Show in the juried category. The process happens like this:

Associates wishing to be juried submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the precise framing requirements for the show. Other than framing, all paintings must adhere to the requirements of the Spring Show prospectus:

*“Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists’ or photographers’ works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.”*

Applicants must have already registered for the Jury Process by contacting jury chairwoman, Diana Thewlis,

by Monday, February 19th via email or phone. After this, the next step is to submit paintings by emailing Diana at [dthewlis@comcast.net](mailto:dthewlis@comcast.net) (email preferred) or calling her at 360-314-2567 to arrange a time to drop them off at her home on Thursday, March 1st and Friday, March 2nd. Her address is 600 N.E. 153rd Ave., Vancouver, WA. At the time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if the applicant is not juried in. On Sunday, March 4th, five judges will meet to evaluate the submissions.

Pick-up of paintings will take place Tuesday, March 6th and Thursday, March 8th. Email or call to arrange a time for pick-up. At pick-up, a letter will be given advising applicants of the results. Applicants can also request a walk-through of the critique.

Any questions about the jury-in process should be directed to Diana.

### Juried Members: Do you have your SWWS Member Page yet?

To obtain information on how to take advantage of this free SWWS benefit, [click here](#).



“The Prayer”

### EARLY BIRD REGISTRATION NOW OPEN

#### STAN MILLER FALL 2018 FALL WORKSHOP

#### “Painting the Portrait and Landscape in Watercolor”

Five Days • Mon.–Fri. • October 8–12, 2018

**Hold your seat with a \$100 deposit.**

Preference will be given to SWWS members until May 1, 2018. More details will be coming at a later date. Address questions to Judith Howard, workshop coordinator, at [howard.dj@gmail.com](mailto:howard.dj@gmail.com), or call 360-609-0520.

Check out Stan Miller’s website at <http://stanmiller.net/> to learn more about Stan.



Stan Miller

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Member Rate: \_\_\_\_\_ \$350 or \_\_\_\_\_ \$100 Deposit

Non-Member Rate: \_\_\_\_\_ \$450 or \_\_\_\_\_ \$100 Deposit

**Make check out to: “SWWS” and send with this Early Bird Registration form to:  
Judith Howard, Attn. SWWS 2018 Fall Workshop, 4809 N.E. 50th Circle, Vancouver, WA 98661**

# Openings still available for Yong Hong Zhong workshop

Southwest Washington Watercolor Society presents Portland artist



**YONG HONG ZHONG**  
[www.yonghongzhong.com](http://www.yonghongzhong.com)

## Yong Hong Zhong

**“Watercolor in 3 Days:  
From Thumbnail  
Sketches to Completion”**

**May 29, 30, 31, 2018**

9:00 a.m. to 4:00 p.m.

Pearson Field Education Center  
201 E. Reserve Street, Vancouver, WA  
(Fort Vancouver National Historic Park)



“Summer Heat” (en plein air)

**Day 1** – Starts with a lecture on the visual structure of painting, composition and simplification with emphasis on values. Brief discussion on paints, brushes and papers, basic watercolor techniques (demo), followed by student hands-on practice. Then another demo from a black and white photo followed by student hands-on practice, and an end-of-the-day critique.

**Day 2** – Continues with a lecture on the visual structure of painting with emphasis on values, color, light and shadow. This will be followed by a demo from a color photo with student practice and end critique.

**Day 3** – Continues with a lecture on the visual structure of painting with emphasis on movement and rhythm, and advanced watercolor techniques. This will be followed by an outdoor plein air demo (weather permitting). Student practice on location and critique.

Supply list can be found on the SWWS website:

[www.swswatercolor.org](http://www.swswatercolor.org)

**Clip and Send**



### Registration for Yong Hong Zhong Spring 2018 Workshop: Watercolor in 3 Days

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ \$300 Member Rate  
 \_\_\_\_\_ \$400 Non-Member Rate  
 \_\_\_\_\_ \$100 Deposit  
**Balance due April 27**

Make checks payable to “SWWS”  
 Mail form and check to Jean Hauge  
 470 N. Stonegate Drive  
 Washougal, WA 98671

## SWWS SPRING SHOW • April 5 - April 29, 2018

### Call To Artists – Juried Members

Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2018 Spring Show, April 5 through April 29 at Angst Gallery, 1015 Main Street, Vancouver, Vancouver, WA. You may enter 3 paintings; however, we may not be able to hang all three. Number them in the order you want them hung.

We recommend that you register as soon as possible, since the number of entries we can hang will be limited by available space. First come, first served by the date received. The registration form can be found in this newsletter with a link to an online fillable form. Members without email may register by regular mail using the form on page 9 of this newsletter.

#### TIMELINE FOR SHOW

**Registration: March 1 through March 22**

**Art Take-In: Wednesday, April 4, 12 noon–2 p.m.**

**Art Pick-Up: Monday, April 30, 4 p.m.–6 p.m.**

**Artist Awards Reception: Thursday, April 5, 7 p.m.**

#### INSTRUCTIONS:

**NO ENTRIES WILL BE ACCEPTED AFTER MARCH 22. Entry fees will be due at Take-In on April 4. DO NOT INCLUDE YOUR PAYMENT WITH YOUR REGISTRATION.**

1. Read the prospectus requirements carefully. Pay special attention to framing requirements.
2. Make sure you are eligible for the show by having paid your 2018 membership dues.
3. Complete the registration form for one to three entries. **List art in your order of priority for hanging.**
4. Check the box indicating that your entries meet the requirements of the prospectus.
5. Submit your registration by clicking the link shown here and filling in the form:  
[SWWS Spring Show 2018 Registration](#)
6. You will receive notice when your registration is received.
7. **Do not submit entry fees. Fees will be collected at Take-In.**
8. Bring your paintings to Angst Gallery, 1015 Main St., on Wednesday, April 4, between 12 Noon and 2 p.m. Entry fees will be collected at that time with payment by cash or check. You will receive a signed copy of your registration and a receipt for your fees to serve as your claim form.

**\*\*All paintings must be ready to hang. There will be no wire station available.**

SWWS Contact: Corinne McWilliams – 360-834-2148 or [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com)

## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

### PROSPECTUS

**Spring Show • April 5–29, 2018**

Open to Juried SWWS members.

<b>Registration:</b>	<b>March 1–March 22. No entries accepted after March 22, 2018.</b>
<b>Art Take-In:</b>	<b>Wednesday, April 4, 12 noon–2 p.m.</b>
<b>Show Dates:</b>	<b>April 5 through April 29</b>
<b>Awards Reception:</b>	<b>Thursday, April 5, 7 p.m.</b>
<b>First Friday Art Walk:</b>	<b>Friday, April 6, 5–9 p.m.</b>
<b>Art Pick-Up:</b>	<b>Monday, April 30, 4–6 p.m.</b>
<b>Show Location:</b>	<b>Angst Gallery, 1015 Main Street, Vancouver, WA 98660</b>

#### ELIGIBILITY:

- SWWS juried members who have paid their 2018 dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- Paintings of nudes need prior approval from a 3-member panel. Contact Corinne McWilliams, [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com).
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

#### ENTRY FEE:

- \$20 for first painting, plus \$10 each for second and third paintings.

#### FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches.**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.
- **Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

#### PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller. You will be notified if we do not have room to hang all of your entries.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- **A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter, or for publicity purposes. DO NOT SUBMIT PHOTOS WITH YOUR REGISTRATION. You will be asked for them if they are needed.**
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

#### SALES:

- A 30% commission will be charged on all painting sales transactions conducted during or within 60 days of show exposure. 10% will be retained by Angst Gallery and 20% by SWWS.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Angst Gallery which will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 60 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

#### CONDITIONS:

- **Paintings must remain on display until close of show.**
- **Buyers will be asked to collect their purchases on the last day of the show, April 30, by 6 p.m.**

#### PICK UP PAINTINGS:

- Monday, April 30, 4–6 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

## SWWS Spring Show 2018 ~ April 5–29 REGISTRATION FORM

Dear Southwest Washington Watercolor Society Juried Members:

Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2018 Spring Show, April 5 through April 29 at Angst Gallery, 1015 Main Street, Vancouver, WA. You may enter 3 paintings; however, we may not be able to hang all three. Number them in the order you want them hung.

Contact Corinne Williams with any questions at (360) 834-2148 or [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com)

***Please print clearly:***

Artist Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Status:  Juried Member - Dues for 2018 are Paid

**Please list your work in order of importance.** We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed. **Please print clearly:**

1) Artwork Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

2) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

3) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

**Yes, all of my entries meet the 2018 SWWS Prospectus criteria.**

Artist signature \_\_\_\_\_

**Please check this box if you are willing to let a buyer make payments on your artwork.  
(You will be notified to discuss the details of such an arrangement if it occurs.)**

Email form to: [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com) or

Mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Email  Mail

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

Website: [www.swswatercolor.org](http://www.swswatercolor.org)



**Copy deadline for the May 2018 newsletter is Sunday, April 15th.**

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## Southwest Washington Watercolor Society 2018 BOARD OF DIRECTORS

### OFFICERS

President ... OPEN

1st VP ... **Corinne McWilliams** (J) ... 360-834-2148 ... [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com)

2nd VP ... **Barbara Hope** (J) ... 360-817-8685 ...  
[hopeartwatercolors@gmail.com](mailto:hopeartwatercolors@gmail.com)

Secretary ... **Fay Kahn** (J) ... 360-576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Nona Scheurer** (J) ... 360-666-3681 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Jean Hauge** (J) ... 509-280-4584 ... [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

**Carol Lytle** (J) AIC ... 360-574-8302 ... [lytlecj@comcast.net](mailto:lytlecj@comcast.net)

**Sue Moore** (J) AHA ... 360-944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Will Ray** (J) ... 360-213-7426 ... [willray2014@gmail.com](mailto:willray2014@gmail.com)

**Diana Thewlis** (J) Jury Process ... 360-314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Sandra Yorke** (J) ... 360-263-5780 ... [ssyorke@yahoo.com](mailto:ssyorke@yahoo.com)

Newsletter/Roster ... **Bobbie Nelson** (J) ... 360-904-3064 ...

[vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Rob Pollock** ... [lewisriverred@gmail.com](mailto:lewisriverred@gmail.com)

## MEMBERSHIP DUES

Please print clearly. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Join / Renew

\$35 JURIED\* Member (\$40 after Feb. 15th)

\$25 ASSOCIATE Member (\$30 after Feb. 15th)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

**NEW MEMBERS** who join after June 30th need only pay \$12.50 for a half year.

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876