

**YONG HONG ZHONG**  
yonghongzhong.com



Southwest Washington Watercolor Society  
presents a workshop with Portland artist  
Yong Hong Zhong

Join us **MAY 29, 30, 31, 2018**

9:00 AM to 4:00 PM

**Pearson Field Education Center**  
**201 E Reserve Street**  
**Vancouver, WA 98661**

(Fort Vancouver National Historic Park)

**Watercolor in 3 Days: From Thumbnail  
Sketches to Completion**  
(A workshop for 12 students)



Workshop Cost: \$300 SWWS Members  
and \$400 non-members. Deposit or full  
payment required.

Registration opens November 4, 2017,  
for SWWS members. Non-members  
may register after January 4, 2018.

For information contact host:  
Jean Hauge, SWWS  
470 N Stonegate Drive  
Washougal, WA 98671  
Inquire at [jhaug47@gmail.com](mailto:jhaug47@gmail.com)

*Summer Heat (en plein air)*

Yong Hong Zhong holds a major in Illustration and minor in Art History from The Pratt Institute in New York. As a career artist, Yong completed work for Disney Animation Studios and MTV Animation Studios.

**Yong Hong Zhong Workshop**  
**May 29, 30, & 31, 2018**  
**9:00 AM to 4:00 PM**

**Supply List**

PAINTS: Hansa Yellow, Cadmium Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson, Ultramarine, Cobalt Blue, Cerulean Blue, Pthalo Blue, Burnt Umber, Yellow Ocher, Ivory Black, Chinese White. Yong uses M. Graham or Daniel Smith. Other brands are okay.

BRUSHES: Round brushes, 4 to 5 sable or synthetic, and a couple of squirrel (variety of sizes). Flat brushes, 4 to 5, variety of sizes. Bring what you already own.

PAPER: ARCHES Cold Press 10x14 or 9x12, 140 lb, 12 sheets

OTHER: Palette, small sketch book, water container, paper towel, masking tape, drawing board, 2B pencils, palette knife, eraser, and a small spray bottle

**Day 1** is a lecture on visual structure of painting, composition and simplification with emphasis on values. Brief discussion on paints, brushes and papers, basic watercolor techniques (demo) followed by student hands-on practice. Then another demo from a black and white photo followed by student hands-on practice, and end of the day critique.

**Day 2** – Continue lecture on visual structure of painting with emphasis on values, color, light and shadow. Demo from a color photo with student practice and end critique.

**Day 3** – Continue lecture on visual structure of painting with emphasis on movement and rhythm, advanced watercolor techniques. Outdoor plein air demo (weather permitting). Student practice on location and critique.

Clip and Send

**Registration for Yong Hong Zhong Spring 2018 Workshop: Watercolor in 3 Days**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

\_\_\_\_\_ \$300 Member Rate  
\_\_\_\_\_ \$400 Non-member Rate  
\_\_\_\_\_ \$100 Deposit  
Balance due **April 27**

Make checks payable to "SWWS"  
Mail form and check to Jean Hauge  
470 N Stonegate Dr.  
Washougal, WA 98671