

# Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • November 2017, Volume XXIV, Issue 6

## 2017 Fall Show

Congratulations to all our 2017 Fall Show winners!

**BEST OF SHOW:** Nona Scheurer -  
"Royal Peonies"

**FIRST PLACE:** MaryJane Larson -  
"Crystal Blue Persuasion"

**SECOND PLACE:** Margaret Webb -  
"Afternoon Tea"

**THIRD PLACE:** Sena Lowry -  
"Lily - Garden Delight"

**FOURTH PLACE:** Leslie Cole -  
"Sunlight on the Falls"

**HONORABLE MENTIONS:**

Judith Howard - "A Little Snack"

Takako Ito - "Rock Church (France)"

**BIRGIT O'CONNOR SPECIAL RECOGNITIONS:**

Jean Hauge - "Winter Vineyard"

Kathryn Thornton - "Shades of Brass"



**BEST IN SHOW: "Royal Peonies"**  
by NONA SCHEURER

What a party was had by all at Boomerang on First Friday, Oct. 6th! Some shared a happy hour meal next door at Main Event and afterwards joined in the festivities on a lovely evening for an Art Walk in Vancouver.

The house was full by 7:00 p.m. at which time Corinne thanked everyone who volunteered to help hang the show and prepare for the reception. Next, Birgit O'Conner was introduced to the crowd as guest artist and show judge after which she announced and distributed the prizes to the winning artists. People's Choice will be announced at the Annual Meeting on November 4th.

*See page 3 for more winners . . .*



**1st PLACE: "Crystal Blue Persuasion"**  
by MARYJANE LARSON



**2nd PLACE: "Afternoon Tea"**  
by MARGARET WEBB

## Member News

★ **MaryJane Larson** will be a part of the Clark County Open Studio Tour on November 11 and 12th from 10 a.m. to 5 p.m. Her studio address is 12803 N.E. 15th Avenue next to the Salmon Creek Elementary School. Please stop by. MaryJane also announces that her painting, “Hand Me Down,” was accepted into the Northwest Watercolor Society’s Waterworks 2017 Exhibition. Congratulations, MaryJane.

★ In addition to **MaryJane Larson**, three other SWWS members were also successfully juried into the Northwest Watercolor Society’s Waterworks show—**Carol Boudreau**, **Denise McFadden** and **Corinne McWilliams**. The exhibition is being held in the Tsuga Fine Art Gallery at 10101 Main Street in Bothell, Washington and runs from October 24 through November 22. Congratulations everyone.

★ SWWS member **Susan Marmolejo Kipp** was Gallery 360’s featured gallery artist during the month of October. Her show celebrated National Hispanic month with her “Celebración de Colores” paintings. Art pieces by other SWWS members were also on display.

★ SWWS members **Katey Sandy** and **Gary Watson** supported an elephant sanctuary through an art show called “Art for the Life of Elephants” on display during the month of October at the Second Story Gallery in Camas, Washington. To go along with this show, an excellent article was published about them in the October 5th issue of the *Camas-Washougal Post Record*. [Click here](#) to read the full article. On another front, Gary and Sandy, along with SWWS members, **Fay Kahn** and **MaryJane Larson** (mentioned above), will be opening their studios for this year’s Clark County Open Studio Tour.



“Hand Me Down”  
NWWS entry  
by MaryJane Larson



“The Fan Shop”  
NWWS entry  
by Carol Boudreau



“Oyster Catching”  
NWWS entry by Denise McFadden



“Flight Delayed”  
NWWS entry  
by Corinne McWilliams

## Welcome New Members

**Carolyn Macpherson #627J**  
3917 N.W. 112th Way  
Vancouver, WA 98685  
541-233-7951  
(no email given)

**Rita Bingham #628A**  
13900 N.E. Grantham Road  
Amboy, WA 98601  
360-263-1811  
[ritabing65@gmail.com](mailto:ritabing65@gmail.com)

## Roster Changes

**Vida Taylor**  
New phone: 360-904-4303

**JoyLynn Woodard**  
New address and email:  
14818 N.E. Columbine Drive  
Vancouver, WA 98682  
[njoyart.46@gmail.com](mailto:njoyart.46@gmail.com)

**Hank Weber**  
New address:  
P.O. Box 593  
La Center, WA 98629

## Newly Juried

**Mary Griffin #622J**

**Barbara Hope #620J**

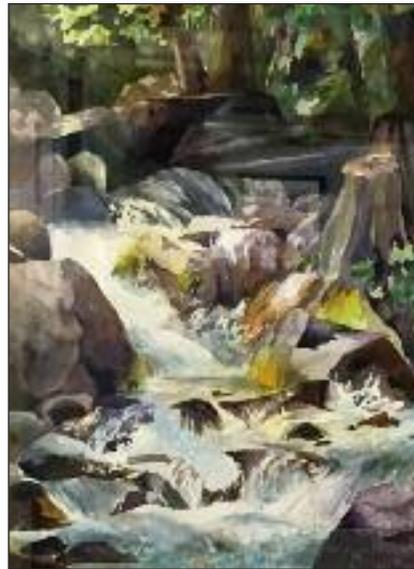
**Carolyn Macpherson #627J**

**Tao Zhou #614J**





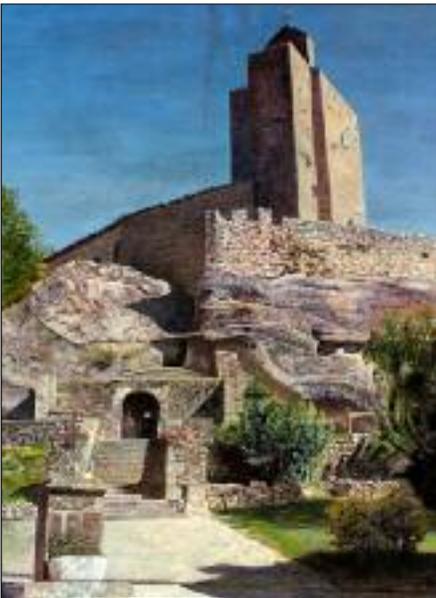
3rd PLACE: "Lily - Garden Delight"  
by SENA LOWRY



4th PLACE: "Sunlight on the Falls"  
by LESLIE COLE



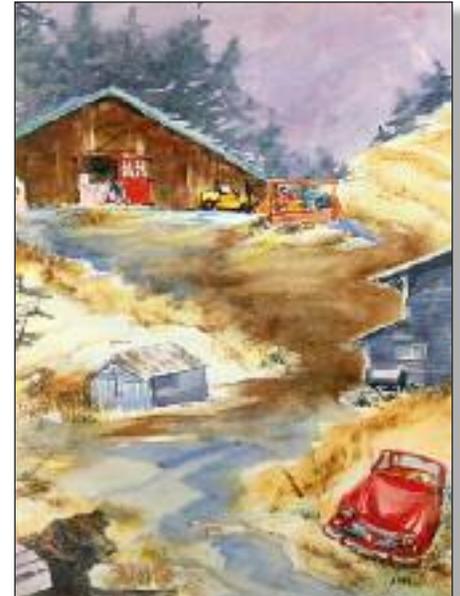
HONORABLE MENTION  
"A Little Snack"  
by JUDITH HOWARD



HONORABLE MENTION  
"Rock Church (France)"  
TAKAKO ITO



BIRGIT O'CONNOR  
SPECIAL RECOGNITION  
"Shades of Brass"  
by KATHRYN THORNTON



BIRGIT O'CONNOR  
SPECIAL RECOGNITION  
"Winter Vineyard (Aniche Cellars)"  
JEAN HAUGE

## A BIG thank you to our show volunteers...

Many thanks to the volunteers who helped make this show happen. The most important "volunteers" of all for a show are the artists who enter their work. Without them there couldn't be a show at all. We know that life intervenes sometimes and it isn't always possible to have paintings ready in time to enter shows, but part of the fun of being an SWWS member is participation—in the

AHAs and other events; as volunteers; and, above all, as artists entering your work in the shows. We look forward to seeing your work in the 2018 Spring Show.

Following are the names of the volunteers who contributed their time in making sure that the logistics of the show happened.  
SHOW REGISTRATION:  
Corinne McWilliams  
TAKE-IN AND HANGING:

Sally Lemon, Jann Leeuwenberg, Susan Cushwa, Kathryn Thornton, Linda Andrews-Riggs, Takako Ito, Nona Scheurer, and Tom Relth  
BROCHURE: Tamra Sheline  
GALLERY TAGS: Nona Scheurer  
AWARDS AND RIBBONS:  
Cindi Wlodarczyk  
RECEPTION: Cindi Wlodarczyk and Pat Matley

## SWWS Calendar

AHA Schedule for 2017 and beyond:

November 11 . . AHA: Car Pool for Clark County Open Studios Tour

January 2018 . . AHA: Bev Jozwiak Book Signing and Demo

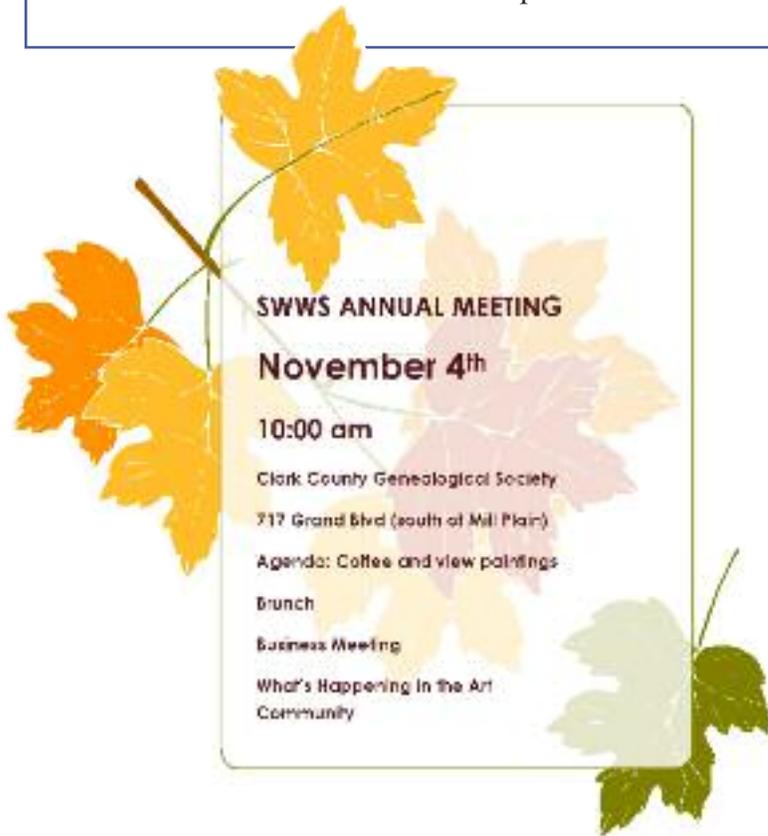
February 2018 . AHA: Watercolor and Collage with Fay Kahn

March 2018 . . . AHA: Critique

November 4. . . . . Annual Business Meeting, Elections, and Brunch (see info below)

## 2018

October 8-12, 2018 . . SWWS 2018 Fall Workshop with Spokane artist Stan Miller, "Painting the Portrait and Landscape in Watercolor."



## Annual Meeting Nov. 4

Join us for our Annual Meeting scheduled for November 4th (Saturday) at 10:00 a.m. at the Clark County Genealogical Society located in a strip mall just south of Mill Plain at 717 Grand Blvd., Vancouver, WA. There is parking in a lot just south and east of the building. Please do not park in front of open businesses. The meeting will include updates on shows and workshops, board elections, and information on what's happening in and around our art community. Members who are participating in the 8x8 fundraiser for the library are encouraged to bring completed paintings to display. Also, those from the workshops are asked to bring what they worked on. The Board will be providing brunch.

**Please respond to the RSVP  
Evite when it comes.**

## SWWS gratefully thanks our 2017 Fall Show sponsors

Sponsors provide all our show prizes. Please visit them online to see all the wonderful products they represent.

**American Frame**  
[www.americanframe.com](http://www.americanframe.com)

**Ampersand Art Supply**  
[www.ampersandart.com](http://www.ampersandart.com)

**Arts Desire**  
[www.bevelar.com/](http://www.bevelar.com/)

**Beaches Restaurant & Bar**  
[www.beachesrestaurantandbar.com](http://www.beachesrestaurantandbar.com)

**Chart Pak**  
[www.chartpak.net](http://www.chartpak.net)

**Cheap Joe's Art Stuff**  
[www.cheapjoes.com](http://www.cheapjoes.com)

**Creative Catalyst  
Productions, Inc.**  
[www.ccpvideos.com](http://www.ccpvideos.com)

**HK Holbein, Inc.**  
[www.holbeinhk.com](http://www.holbeinhk.com)

**J2 Blueprint Supply Co.**  
[www.j2b.com](http://www.j2b.com)

**Jack Richeson & Co., Inc.**  
[www.richesonart.com](http://www.richesonart.com)

**Logan Graphic Products**  
[www.logangraphic.com](http://www.logangraphic.com)

**M. Graham Paints**  
[www.mgraham.com](http://www.mgraham.com)

**Royal Brush Mfg., Inc.**  
[www.royalbrush.com](http://www.royalbrush.com)

**Sakura of America**  
[www.sakuraofamerica.com](http://www.sakuraofamerica.com)

**Salis International, Inc. /  
Dr. PH Martins**  
[www.docmartins.com](http://www.docmartins.com)

**SunEden Artists Gear**  
[www.sun-eden.com/](http://www.sun-eden.com/)

**Strathmore Artist Papers,  
Div. of Pacon Corp.**  
[www.strathmoreartist.com](http://www.strathmoreartist.com)

**Web Picture Frames**  
<http://www.webpictureframes.com/>

**Winsor & Newton**  
[www.winsornewton.com](http://www.winsornewton.com)

*Thank you!*

## Upcoming AHA Events (Artists Helping Artists)

*Submitted by Kristi Atwood*

Unless otherwise noted, AHAs are held from 1-3 p.m. on the second Saturday of most months in Room 103 of the Frost Arts Center at Clark College.

**November:** Clark County Open Studios Tour is coming! Mark your calendars for this “not to miss” event on Saturday, Nov. 11! We will meet at noon at the Frost Arts Center at Clark College to plan our routes and car pool together.

The Tour guidebook states: “Clark County Open Studios is a free self-guided tour where local artists open their studios to the public and share how, why and where their art is created. This is a unique opportunity to visit artists and artisans, view diverse works and buy pieces specifically created or made available for this event.”

Among the 53 local artists participating in the

Clark County Open Studio Tour, four members of SWWS—Fay Kahn, Katie Sandy, MaryJane Larson and Gary Watson—will be opening their studios..

**December:** No AHA in December.

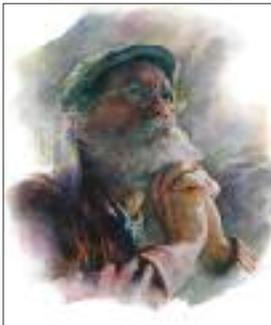
**January 2018:** Bev Jozwiak Book Signing and Demo.

**February 2018:** Watercolor and Collage with Fay Kahn. Fay will talk about her process for collage and provide an opportunity for us to create a valentine-themed piece.

**March 2018:** Critique. This is a wonderful opportunity to get feedback from your peers on the pieces you are working on. Design, values, focus, technique—there is so much to think about when creating your art that it makes having fresh eyes just that much more important. You may bring up to three pieces.

## September AHA critique results in winning paintings

The September AHA critique was a huge success—in fact, several of the paintings won awards at the Fall Show! With the expertise of local artist John Turley, participants were encouraged to see their paintings with fresh eyes. John focused on composition and values, and shared what judges are looking for. He encouraged taking risks and trying new techniques and styles. All in all, it was a very informative and productive time. Thank you John!



“The Prayer”

### EARLY BIRD REGISTRATION NOW OPEN

#### STAN MILLER FALL 2018 FALL WORKSHOP

*“Painting the Portrait and Landscape in Watercolor”*

Five Days • Mon.–Fri. • October 8–12, 2018

**Hold your seat with a \$100 deposit.**

Preference will be given to SWWS members until May 1, 2018. More details will be coming at a later date. Address questions to Judith Howard, workshop coordinator, at [howard.dj@gmail.com](mailto:howard.dj@gmail.com), or call 360-609-0520.

Check out Stan Miller’s website at <http://stanmiller.net/> to learn more about Stan.



Stan Miller

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Member Rate: \_\_\_\_\_ \$350 or \_\_\_\_\_ \$100 Deposit

Non-Member Rate: \_\_\_\_\_ \$450 or \_\_\_\_\_ \$100 Deposit

**Make check out to: SWWS and send with this Early Bird Registration form to:  
Judith Howard, Attn. SWWS 2018 Fall Workshop, 4809 N.E. 50th Circle, Vancouver, WA 98661**

## Patricia Schmidt presents excellent October AHA

Submitted by Kristi Atwood

The October AHA with Patricia Schmidt was an extremely informative journey through her step-by-step process of painting. From her beginning still life set-ups, sketches, and choices of colors, Patricia shared many tips and tricks she has learned over the past 30 years.

I was impressed by her PowerPoint presentation, which showed her entire process. She shared tips on using masking fluid, watercolor pencils, and her method of layering colors by glazing in a carefully planned and beautifully executed process. She generously passed around her photos and her color swatches from color tests of flower petals. Written all over these were little notes of color names and what colors were blended together. "Take notes" she said.

Patricia shared with us her realistic paintings "Prosperity" which was accepted into the National Watercolor Society show, and "Mandarin Orange Blessings" which juried into the 2015 Northwest Watercolor Society's 75th Anniversary Exhibition. She also has been



Patricia Schmidt explained her step by step process on several of her paintings.



Twenty-one people showed up to listen to Patricia's excellent presentation.

published in the following watercolor books: *Splash Retrospective: 20 Years of Watercolor Excellence* (2013); *Splash 14: Light and Color* (2013); and *Splash 12: Celebrating Artistic Vision* (2011).

Her paintings are bright, colorful and happy, and you can tell she is doing the thing she loves.

You may see her work on [her website](#) or [her Facebook page](#).

Thank you, Patricia, for sharing your art with us at this excellent and very educational AHA presentation.

## The Artist Loft ~ a new community art studio and gallery

SWWS member Will Ray speaks quite enthusiastically of his experience as a member of the Artist Loft which is a new community art studio and gallery located above the Rosemary Cafe at 1001 Main Street in downtown Vancouver.

Founded by Lesley Faulds in 2016, it provides working studio and gallery space for member artists who are interested in being creative in a social environment. Approved members have 24/7 access to the studio and space for their supplies.

To become a member, stop by in person during open studio hours to sign up. For a limited time, memberships are \$50 per month.

For more information about studio space, classes, gallery shows, rates and policies, just [click here](#) to visit their website, or you may contact Lesley directly by email at [info@artistloftvancouver.com](mailto:info@artistloftvancouver.com) or by phone at 360-419-5019.

**NEXT DEADLINE:**

**December 15th, 2017  
for the January 2018 Newsletter.**

## Birgit O'Connor Fall Workshop did not disappoint

*Submitted by Nona Scheurer*

What a whirlwind week we had with a really dynamic artist, Birgit O'Conner. No grass grew under our feet as we hustled to keep up, not only mentally, but also physically and artistically.

We had a great setup at the Clarion Portland Airport—plenty of room with each of us having our own table, two sinks and adequate lighting (artists can never have enough adequate lighting). The weather was great and while here, Birgit had a chance to visit with a nephew and see some Portland sights such as our Rose Garden and Japanese Garden. You might see some local roses in her upcoming paintings.

Birgit provided us with tracings of her selected class projects which we transferred onto our 300 lb. Arches paper and then the magic started. Using lots of water, off we went, twisting and swirling our paper to get a beautiful fresh wash with natural highlights. But alas, some of us were left wondering about our first petal and where that highlight went. Then onto petals two and three, but by then, some of us were getting the hang of it (sort of). We discovered that we all wanted to have the big brushes Birgit used in order for our work to look just like hers—sound familiar??? But admittedly, the brushes really did help!

By day five we were finishing up on painting number three and starting the fourth—half sheets no less! To be honest though, we only got a start on the fourth painting, with much of the day spent with Birgit as she passed on as many tips as she could cram into the day. Even though we were all starting to drag physically, we were still having fun and tried to pick up every trick in her book.

Birgit did not disappoint the 22 students she had in this workshop. We learned so much about working big, using big brushes and being “fearless” with our work. Laughter was the norm and we all became good friends during this week of intense fun and learning.



Twenty-two people took the Birgit O'Connor workshop.



Birgit gave lots of individualized attention.



And she demonstrated many of her processes.

***A special thank you to SWWS for bringing such talent to the northwest!***

## Web presence now available on the SWWS website

*Submitted by Kristi Atwood*

Dear fellow watercolor artists, I have some great news for anyone who is looking for more internet exposure for their art, and who loves a good deal! Juried members of SWWS are eligible to exhibit up to eight of their paintings on the SWWS website, along with a bio and a photo of themselves!

In the graphic below, you will find instructions for preparing photos of your paintings prior to uploading them to the Member Pages of the SWWS website. Take a minute to look through the pages on the [SWWS website](#) to see the beautiful work of some of our artists.

Not a juried member yet? The next opportunity will be before

our Spring 2018 show. So there's plenty of time to prepare for the juried process so you can enjoy this additional member benefit! We look forward to filling up our website with all of your paintings!

Questions? Contact me, Kristi Atwood, at 206-715-0479 or email me at [kristi.atwood@yahoo.com](mailto:kristi.atwood@yahoo.com).

Be well, and paint lots!

Kristi

# SWWS MEMBER PAGES

The SWWS is pleased to provide “**Member Pages**” to our juried members. If you would like to be included on this page please follow these simple guidelines.

1. Provide your biography in a Word document.
2. At the end of your bio, please list the names of your paintings, as you want them to appear on your web page.
3. Please indicate which of your paintings you would like shown under your name as a profile picture, on the “SWWS Members Page.”
4. Send up to eight photos of your paintings to be displayed on your member page.
5. Send a photo of yourself.

### PHOTO REQUIREMENTS

When you are saving your photos, the dimensions should be no larger than 1000 pixels on the longest side. Please save this image at a resolution of 72 pixels/inch.

Save your image files as **.jpg**.

It is important that the name you use when saving your image file is the same name you use in your word document when listing the titles of each painting you are showing. **ONLY** letters & numbers may be used in the image file name. Do not use special characters such as ?, >, <, “, ‘, &, %, etc.

### SUBMITTING YOUR INFORMATION

Email your Word document, .jpgs of each image, and a selfie to: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

In the Subject line of your email please write: **SWWS Member Page Submission**



## Calls for Artists

### CLATSOP COMMUNITY COLLEGE, Astoria, Ore.

#### “Au Naturel: the Nude in the 21st Century 2018”

Open to all artists worldwide working in any drawing, painting, and printmaking media with a focus on the nude human figure in which the handmade mark is employed as the primary means of image-making.

**Entry Deadline: November 7, 2017 midnight**

**Show Dates:** January 26 - March 16, 2018

**Prospectus:** [Click here.](#)

### GALLERY 360, Vancouver, WA

“Deck the Halls” is a non-juried, first-come, first-served show open to the first 40 artists who enter, limited to one piece per artist. The theme does not have to be holiday related. \$25 entry fee.

**Submission Start Date: November 10, 2017**

**Show Dates:** November 29 - December 30, 2017.

**Prospectus:** [Click here.](#)

### COLLECTIVE VISIONS GALLERY

“The CVG Show 2018” in Bremerton, Washington.

A juried art competition open to all Washington state artists 18 years and old. \$10,000 in awards.

**Entry Deadline: November 19, 2017, 11 p.m.**

**Show Dates:** January 20 to February 24, 2018.

**Prospectus:** [Click here.](#)

### GRESHAM ART COMMITTEE, Gresham, Oregon

“Sharps & Flats” Show. Open to local and regional artists not having entered more than three GAC shows per year.

**Entry Deadline: December 29, 2017 midnight**

**Show Dates:** February 12 - May 3, 2018

**Prospectus:** [Click here.](#)

## Workshops, Classes and Cruises

### ARTS DESIRE - “Ink and Watercolor Journaling Artist Retreat in Tuscany,” October 1-10, 2018

Bev Birdwell of Arts Desire is in the planning stages for a trip to Tuscany in 2018. The trip will have you sketching and journaling with ink and watercolor while enjoying the great sights of Tuscany, Italy. [Click here](#) for more information. There may also be a possible optional add-on to Rome. And a discount price is available if registrations are paid by November 15, 2017!!!

### BEV JOZWIAK WORKSHOPS

**March 12-16, 2018** in Portland, Oregon

**Sept. 17-21, 2018** in Cannon Beach, Oregon

Learn to paint boldly with vivid color. Demos every day. All questions answered to help you achieve the end result you want. Learn basic color mixing including luscious greens, glowing whites and rich blacks. Develop good composition and strong values. Work on figures, flowers, animals, and more. Learn to think outside the box.

**Cost:** \$500. Send full amount or \$100 deposit to:

Bev Jozwiak, 315 W. 23rd. St., Vancouver,

Washington 98660. Please indicate which

workshop you are signing up for, and indicate your correct address (if not the same as on the check),

your phone number, and email address. Email Bev at [paintingjoz@hotmail.com](mailto:paintingjoz@hotmail.com) if you have questions. Or [click here](#) to see all of Bev’s 2018 workshops.

### ART IN THE MOUNTAINS, Bend, Oregon

For their full schedule, visit [Art in the Mountains](#).

- **David Taylor:** 10-Day Cruise: New Zealand to Sydney, Australia, Jan. 31-Feb. 12, 2018 “Strength & Flow of Watercolor” watercolor studio plus 2 days plein air in Sydney. For intermediate to advanced painters. \$795 for workshop. (Cruise is separate.)
- **Herman Pekel:** Two workshops in Bend, Oregon: July 23-27 and July 30-Aug. 3, 2018, \$795 each. “Be Brave and Have Fun” watercolor studio and plein air. All levels welcome.
- **Fabio Cembranelli:** Aug. 6-10, 2018, \$825. “Intuitive Painting, Transcending the Subject” watercolor studio in Bend, Oregon. Intermediate to advanced.
- **David Lobenberg:** Aug. 13-17, 2018, \$655. “California Vibe Portraiture” watercolor studio in Bend, Oregon. All levels welcome.
- **Lian Quan Zhen:** Aug. 20-24, 2018, \$655. “East Meets West” watercolor studio in Bend, Oregon. All levels welcome.

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: [swwatercolor.org@gmail.com](mailto:swwatercolor.org@gmail.com)

Website: [www.swwatercolor.org](http://www.swwatercolor.org)



**Copy deadline for the January issue is Friday, December 15th.**

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## Southwest Washington Watercolor Society 2017 BOARD OF DIRECTORS

### OFFICERS

President ... **Will Ray** (J) ... 213-7426 ... [willray2014@gmail.com](mailto:willray2014@gmail.com)

1st VP ... **Corinne McWilliams** (J) ... 834-2148 ... [cmcw@nwlink.com](mailto:cmcw@nwlink.com)

2nd VP ... **Judith Howard** (J) ... 609-0520 ... [howard.dj@gmail.com](mailto:howard.dj@gmail.com)

Secretary ... **Fay Kahn** (J) ... 576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)

Treasurer ... **Sally Lemon** (J) ... 907-6696 ... [sallylemon69@gmail.com](mailto:sallylemon69@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Kristi Atwood** (J) AHA ... 206-715-0479 ... [kristi.atwood@yahoo.com](mailto:kristi.atwood@yahoo.com)

**Jean Hauge** (J) Spring Workshop ... 509-280-4584 ... [jhauge47@gmail.com](mailto:jhauge47@gmail.com)

**Carol Lytle** (J) AIC ... 574-8302 ... [lytlecj@comcast.net](mailto:lytlecj@comcast.net)

**Sue Moore** (J) ... 944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Nona Scheurer** (J) Email & Web ... 666-3681 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

**Marilyn Salter** (J) Fall Jury ... 721-5285 ... [marilynqqks@comcast.net](mailto:marilynqqks@comcast.net)

**Diana Thewlis** (J) Spring Jury ... 314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Sandi Yorke** (J) ... 263-5780 ... [ssyorke@yahoo.com](mailto:ssyorke@yahoo.com)

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064 ... [vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Rob Pollock** ... [lewisriverred@gmail.com](mailto:lewisriverred@gmail.com)

## 2018 MEMBERSHIP DUES

Please print clearly. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Dues are due every Jan. 1st.

**\$35 JURIED\*** Member (\$40 after Feb. 15th)

**\$25 ASSOCIATE** Member (\$30 after Feb. 15th)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

• A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

• **NEW MEMBERS** who join after June 30th need only pay **\$12.50 for a half year.**

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876