

# Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • September 2017, Volume XXIV, Issue 5

## Bylaws change to affect the date when dues late fees kick in

A proposal to change the SWWS bylaws was recommended by the Board of Directors. Notification was sent out to membership 30 days prior to the vote that was taken at the August 12th SWWS picnic, meeting and AHA.

A unanimous vote was accepted by president Will Ray to change Article 4, Sections 2 and 4 of the bylaws, changing the late fee date from April 1st to Feb 15th. The purpose of this bylaw change is to speed up the intake of member-

ship renewals so that more complete and up-to-date lists of eligible members can be ready in better time for spring workshops and show entries.

## Upcoming AHA Events (Artists Helping Artists)

Unless otherwise noted, AHAs are usually held from 1-3 p.m. on the second Saturday of most months in Room 103 of the Frost Arts Center at Clark College.

**September 9:** 1 p.m. Critique with John Turley. What is a show judge looking for? Bring up to three pieces for a group critique.

**October 14:** AHA with Patricia Schmidt

**November 11:** Carpool for the Clark County Open Studios Tour.

**December:** No AHA in December.

**January 2018:** Bev Jozwiak Book Signing and Demo.

**February 2018:** Watercolor and Collage with Fay Kahn. Fay will talk about her process for collage and provide an opportunity for us to create a valentine-themed piece.

**March 2018:** Critique. This is a wonderful opportunity to get feedback from your peers on the pieces you are working on. Design, values, focus, technique—there is so much to think about when creating your art, that fresh eyes can be very helpful. Bring up to three pieces.

## SWWS to participate in library fundraiser again

*Submitted by Nona Scheurer*

To help our downtown library for a second year in a row, Nona Scheurer will again be getting 20 of the 8x8 panels from the Friends of the Library. After painting the boards, your work will be displayed at our Fall Annual Meeting on Nov. 4th, like we did last year, and then they will go to the library for the sale on the First Friday in December for \$30 each.

Last year we worked on these panels during two AHA meetings; but this year, if you are interested in doing a panel, you may either work on your own or if you need some help, let Nona know and a group time can be scheduled to complete the art. The panels made last year sold in less than an hour! They were beautiful and the library hopes we can help them again this year. If you want a panel or two, email Nona at [nonamay47@gmail.com](mailto:nonamay47@gmail.com) or call her at 360-666-3681. This was a fun project and a great way to support our library!



### FOR SALE

Almost new KopyKake 300XK projector and accessories for sale. Excellent shape. Projects vertically or horizontally. Will dramatically enlarge an original picture up to 2500 percent or reduce to 70 percent. \$125. Call Becky at 360-574-5096 or email her at [leventis@gmail.com](mailto:leventis@gmail.com).

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Did you know that as a member of SWWS you can advertise in our newsletter if you have personal art equipment to sell (i.e., art projectors, art tables, light boxes, and other similar art supplies.)

Just send the information to our newsletter editor at [vistatype@gmail.com](mailto:vistatype@gmail.com).

## SWWS Calendar

AHA Schedule for 2017 and beyond:

September 9 . . . AHA Critique with John Turley, 1 p.m. 1-3 pieces, "Prep for Fall Show Entry"

October 14 . . . . AHA with Patricia Schmidt, 1-3 p.m.

November 11 . . AHA Car Pool for Clark County Open Studios Tour

January 2018 . . AHA Bev Jozwiak Book Signing and Demo

February 2018 . AHA with Fay Kahn, "Watercolor and Collage"

March 2018 . . . AHA Critique

September 13 . . . . . Fall Jury Event. See article on page 6 for complete information.

September 30 . . . . . Fall Show Take-in at Boomerang

October 2-27 . . . . . SWWS 2017 Fall Show

October 2-6 . . . . . SWWS 2017 Fall Workshop with Birgit O'Connor. Workshop full. Wait list only.

October 6 . . . . . First Friday Art Walk and Artist Reception for Fall Show Awards

November 4. . . . . Annual Business Meeting, Elections, and Brunch

## 2018

October 8-12, 2018 . . SWWS 2018 Fall Workshop with Spokane artist Stan Miller, "Painting the Portrait and Landscape in Watercolor."

## Welcome New Members

### Trish Johnston #625A

5101 N.E. 121st Avenue #57

Vancouver, WA 98682

206-356-8895

[watercolorsbytrish@gmail.com](mailto:watercolorsbytrish@gmail.com)

### Judy Carey #626A

12811 N.W. 39th Ave.

Vancouver, WA 98685

360-553-6073

[jcinvanc@yahoo.com](mailto:jcinvanc@yahoo.com)

## Welcome Back

### Sarah Melching #523A

1403 N.E. 6th Avenue

Camas, WA 98607

360-833-1142

[smelching@comcast.net](mailto:smelching@comcast.net)

## Roster Changes

### Evalyn Baker

New email: [evalyn8204@gmail.com](mailto:evalyn8204@gmail.com)

## Patricia Schmidt Oct 14th AHA presenter

*Submitted by Judith Howard*

"I love painting watercolors that are alive with color and drenched with sunlight" say Patricia Schmidt.



Patricia Schmidt

A native Oregonian, Patricia is a signature member of the Northwest Watercolor Society and is an active member of the Watercolor Society of Oregon, Colored Pencil Society of America, Oregon Society of Artists and SPLASH, a professional artist group. She has received national awards from the Northwest Watercolor Society, has won "Best of Show" from the Lake Oswego Festival of the Arts, and many awards from the Watercolor Society of Oregon.

I first met Patty when I took a watercolor class at Clark College way back when. She amazed me with her knowledge of the art, her beyond photorealistic painting, and her patient teaching style, so I asked her to come back to Washington to share her journey with us as an artist.

Besides being an award-winning watercolor painter, she has also designed cards and rubber stamps and continues to teach workshops. We will hear the back story of paintings, step-by-step pictures, and her process of drawing and color testing. This informal time will also give us an opportunity to ask her questions. I know you will learn lots and love her! See her work at [www.facebook.com/PatriciaSchmidtArt](http://www.facebook.com/PatriciaSchmidtArt).

## ~ Calls for Artists ~

**GALLERY 360**, Slocum House, Vancouver, WA:  
Gallery seeks 2D and 3D artists to apply for gallery membership. For further information, contact the gallery at [gallery360.vanc@gmail.com](mailto:gallery360.vanc@gmail.com).  
**Application:** Click [here](#).

**SECOND STORY GALLERY**, Camas, WA.  
Gallery seeks artists to fill its 2018 calendar.  
**Deadline: Fri., Sept. 8 at 6 p.m.**  
**Guidelines & Application:** Click [here](#). Or call Barb Baldus at 360-921-5162.



**WILLIAM "BILL" BRAKE**  
1950-2017

## *A Celebration of Life*

On August 5th, William "Bill" Brake, husband of Lynda Raven Brake, passed away peacefully after three months of knowing about bladder cancer that had spread to his spine. A Celebration of Bill's Life will be on Saturday, September 23rd, starting at 10:30 a.m. with lunch provided for time to visit. The art communities of the Southwest Washington Watercolor Society, Art Adventures and Oregon Society of Artists that received Bill's help in hanging shows, hauling art panels and whatever else was needed at all art adventures, will be part of the celebration. Also, the environmental communities of the Sierra Club and the Columbia River Keepers that Bill worked tirelessly with as a technical advisor against the oil terminal, coal trains, methanol plant in Kalama and many different fossil fuel projects in Longview, will also be honoring Bill's life and work. Bill had asked everyone from both communities to paint rocks representing the environment of the Northwest. He had become very happy painting rocks with visitors to his home from South Dakota, New Mexico, Chicago, New York and Southwest Washington. His rocks keep coming and will be at the celebration. Bill would be thrilled that his rocks are continuing to represent the beautiful Northwest. The Celebration will be held among the trees, birds and animals that he loved at the residence of Don and Alona Steinke at 4833 N.E. 238 Ave. just off WA-500. Directions are below. Provisions to stay dry will be made in case of rain during the celebration and lunch. Join this celebration of a man most of you have worked with or seen working at our art shows and many other art events. The day he went into the hospital was just after helping Lynda pick up her artwork that she had in the Spring Show at Boomerang.

### DRIVING INSTRUCTIONS

Carpooling might be a good idea as parking might be a bit of a problem. Alona and Don Steinke's home is located at 4833 N.E. 238th Ave., Vancouver, WA 98682. Their telephone is 360-892-1589 and their email is: [crvanwash@gmail.com](mailto:crvanwash@gmail.com). (NOTE: Don't use GPS navigation or Google Maps for the last mile. The ambulance couldn't find it using those tools.)

**From Salmon Creek:** Get on I-205 southbound and take Exit 32 for Padden Pkwy.  
TL onto N.E. Padden Pkwy. and go 4.4 miles continuing onto N.W. Ward Road.  
TR onto N.E. 162nd Ave. and go 0.9 miles.  
TL onto WA-500 E/NE Fourth Plain Blvd. and stay on Fourth Plain/SR500 for 3 miles. The road will make 3 right angle turns so you will end up facing south. Stay on SR500 for 1300 feet until the road makes a swish.  
TL into their driveway at the blue farm stand. Their home is 700 feet back.

**For Vancouver residents:** The Steinkes live on Fourth

Plain about 7 miles east of Orchards, except the road gets renamed at every bend. After the road makes three right turns, continue 0.26 mile to 4833 N.E. 238 Ave.

TL (east) into the driveway at the blue farm stand. Their home is 700 feet back.

#### **From Portland via I-5 north into Washington:**

Take Exit #1A to merge onto WA-14 E toward Camas (about 9.9 miles).

Take Exit #10 for S.E. 192nd Ave. and go about 0.2 mile. TL onto S.E. 192nd Ave. and head north 3.4 miles on S.E. 192nd. (The street numbers go down, before they go up.)

TR onto N.E. 13th St. and go about 0.5 mile.

Continue onto N.E. Goodwin Rd. and go about 0.8 mile.

Continue onto N.E. 28th St. and go about 1.5 miles.

TL onto N.E. 242nd Ave./WA-500 W and continue to follow WA-500 W around two bends, about 1.1 miles to 4833 NE 238 Ave. Turn into the driveway at the blue farm stand. Their home is 700 feet back.

## SWWS FALL SHOW • October 2-27, 2017

# Call To Artists – Juried Members

Southwest Washington Watercolor Society is pleased to announce a call to our juried members to register for the 2017 Fall Show to be held at Boomerang, 808 Main Street, Vancouver, WA 98660, from October 2 to October 27, 2017. Please be sure you have paid your current 2017 dues prior to entry. You may enter four paintings, however we may not be able to hang all four. Number them in the order you want them hung. We recommend that you register as soon as possible, since the number of entries we can hang will be limited by available space. First come, first served by the date received. The registration form can be found in this newsletter and will be sent via email and/or regular mail to all SWWS members and also will be on the SWWS website.

### TIMELINE FOR SHOW

**Registration: September 1–September 22**

**Art Take-In: Saturday, September 30, 12 Noon–2 p.m.**

**Show Dates: October 2–October 27**

**Art Pick-Up: Saturday, October 28, 10 a.m.–Noon**

**First Friday Reception: October 6, 2017, 5 p.m.–9 p.m.**

**Artist Awards Reception: October 6, 2017, 7 p.m.–9 p.m.**

### INSTRUCTIONS:

**No entries will be accepted after September 22. Entry fees will be due at Take-In on September 30.**

1. Read the prospectus requirements carefully. Pay special attention to framing requirements.\*\*
2. Make sure you are eligible for the show by paying your 2017 dues.
3. Complete the registration form for one to four entries. **List art in your order of priority for hanging.**
4. Check the box indicating that your entries meet the requirements and sign the document to acknowledge compliance.
5. Submit form by email to: [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com) or mail to: SWWS Fall Show, 6325 N.E. Lessard Road, Camas, WA 98607.
6. You will receive notice when registration is received.
7. **Do not submit entry fees. Fees will be collected at Take-In.**
8. Art Take-In: Bring your art to Boomerang, 808 Main St., Vancouver on Saturday, September 30 from Noon to 2 p.m. Entry fees will be collected at that time with payment by cash or check. You will receive a signed copy of your registration and a receipt for your fees to serve as your claim form.

**\*\*All paintings must be ready to hang. There will be no wire station available.**

SWWS Contact: Corinne McWilliams – 360-834-2148 or [cmcw@nwlinc.com](mailto:cmcw@nwlinc.com)

Please note that we have increased the number of paintings you may submit because we have a larger venue in which to hang.

## An interview with Barbara Van Nostern, new Lifetime Member



Barbara Van Nostern  
2017 SWWS Lifetime Member

On the “First Friday” in July, the SWWS surprised Barbara Van Nostern by honoring her with the Lifetime Member Award. We served up treats on this beautiful July evening outside of Rand Jewelers, where Barbara shows her work. Friends and the community stopped in to honor and congratulate her. Recently I was able to sit with Barbara to learn more about this extraordinary woman and her love of watercolor.

**Q. Can you tell us a little bit about your background?**

Raised in Superior, Wisconsin, Barbara never attended art school. Her mother was an art teacher, and when Barbara was in high school her mom was her substitute art teacher, which pleased Barbara. She learned from her mom and from her sister, who is also a watercolorist and art teacher.

Once when they were out at Bickelton, WA, she and her sister sat in the middle of the highway to paint a barn and old car—grey and weathered—but she found all these lovely colors. She was hooked from then on.

In 1980 she started at Clark College and graduated in 1985 with a degree in Psychology and Art. She wanted a degree in Art Therapy, but that didn’t come to pass. She worked as a key punch operator, first at J.K.Gill, then at J.C.Penney and finally at Consolidated Freight.

She has three sons, ten grandchildren and five great-grandchildren, and lives in Vancouver with her husband Dean.

**Q. Did you have someone who took an interest in your artwork, or who inspired you when you were young?**

A. My mother, sister, and my high school art teacher.

**Q. Do you remember a drawing or a painting you did as a child that you thought was pretty great?**

A. It was a cowboy wearing a vest and a cowboy hat.

The cowboy even had a neck and wrists. My mother was very impressed by that. There was a horse and it even had a bridle and saddle. I was about six years old, and my mother framed it!

**Q. Who has influenced you as an artist?**

A. Many of my art friends. I was in art class with Patti Meuler, had classes with Susie Cowan, and members of SWWS. We learn from each other.

**Q. What do you prefer to paint?**

A. Anything that hits my soul. People, I love to find expressions... old people... young ones. I love to paint old cars; rusty ones to shiny show cars... and flowers in the spring!

**Q. What moves and motivates you as you paint?**

A. I see beauty in things and I want to paint and express them. The beautiful flowers, leaves and antique cars. Things, they hit my soul and I have to paint them.

**Q. What is one habit that has contributed to your success?**

A. Seeing beauty in everything. I see color even in old rusty cars. I do a lot of sketching and carry a sketch book with me, plus I do value studies.

**Q. What inspires you?**

A. Beauty... Color... People... Old Cars. I was brought up to see beauty in everything, especially color. Mother would say, “Oh look at that

ultramarine blue water,” or, “Look at that alizarin crimson sky!” We always talked in color.

**Q. Is there a painting of your own that you would never part with?**

A. Yes. “Mystical Canyon” from a workshop called “Each One Teach One.”

**Q. If you could have a piece of art from one artist who would it be?**

A. I have a collection of national and regional artists hanging all over my house. I only have one of my own paintings in the house at this time, and I rotate paintings often.

**Q. How long have you been a member of the**

**SWWS and what have you enjoyed about being a part of the Society?**

A. I joined in 1984. I have enjoyed the wonderful people and the lovely paintings. It fulfills you. They (SWWS members) inspire me to go home and paint. Take workshops! We learn so much, not just from the teacher but from each other. If we learn just one thing, the workshop was a success.

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Barbara has been an active member of the SWWS for 33 years, and during that time she has been president three times and secretary two times, and was a founding member of Gallery 21 at 1013 Main in Vancouver which closed in July of 2009 after 21 years.

She has won numerous awards in local, regional, national and international exhibitions. She is a signature member of the Northwest Watercolor Society, the San Diego Watercolor Society, the Red River Watercolor Society, and the Montana Watercolor Society. She has taught watercolors through the schools and different art organizations. She presently gives classes in her studio.

You can see Barbara’s work at Rand Jewelers in Vancouver, and online at <http://artistcolony.net/barbaravannostern/>

Please join us in congratulating Barbara and thanking her for all of her years of dedicated service to the SWWS.



“Mystical Canyon”  
by Barbara Van Nostern

## Jury Up coming in September

The opportunity for associate members to be juried into full active membership is coming to you on September 13th in time for you to be able to enter the Fall Show this year. Leading up to that date, there will be an AHA on September 9th to critique paintings that you may want to bring in for possible improvement ideas.

Associates wishing to be juried may submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the Fall Show prospectus:

*“Paintings must have been executed within the past two years and not previously shown in any other SWWS*

*show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists’ or photographers’ works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.”*

To submit paintings, please call Fall Jury Chairman, Marilyn Salter at 360-721-5285 to arrange a time to drop them off at her home between Sunday, September 10th, and Tuesday, September 12th. At the time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if the applicant is not juried.

On Wednesday, September 13, five judges will meet to evaluate the submissions. A letter will be mailed advising applicants the results and paintings may be picked up. If you have questions, please call Marilyn at the telephone number shown above.

## Lots of painting instruction and inspiration ahead!

As you make plans for your painting instruction and inspiration this year, you have lots of options: Clark College classes, private instructors, and SWWS WORKSHOPS. We are pleased to bring some exceptional watercolor artists and teachers to our community. This fall’s 2017 workshop with Birgit O’Conner is full, and our three-day spring workshop is still in planning mode but we plan on having a prolific painter who actually lives in Portland and

teaches around the country.

And for our 2018 fall workshop, we will have Spokane artist Stan Miller present a five-day workshop. Use the Early Bird Registration form below to get your name in early. Preference will be given to SWWS members until May 1, 2018.

If you have questions, email workshop coordinator Judith Howard at [howard.dj@gmail.com](mailto:howard.dj@gmail.com) or call her at 360-609-0520.



“Nick’s Gaze”

### EARLY BIRD REGISTRATION NOW OPEN

**Hold your seat with a \$100 deposit.**

Preference given to SWWS members until May 1, 2018.

### STAN MILLER WORKSHOP ~ FALL 2018

“Painting the Portrait and Landscape in Watercolor”

Five Days • Mon.–Fri. • October 8–12, 2018



Stan Miller

Send questions to Judith Howard, workshop coordinator, at [howard.dj@gmail.com](mailto:howard.dj@gmail.com), or call her at 360-609-0520. And check out Stan Miller’s website at <http://stanmiller.net/>. More details to come.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Member Rate:     \_\_\_ \$350   or \_\_\_ \$100 Deposit

Non-Member Rate:     \_\_\_ \$450   or \_\_\_ \$100 Deposit

**Make check out to “SWWS” and send along with this Early Bird Registration form to:  
Judith Howard, 4809 N.E. 50th Circle, Vancouver, WA 98661**

## Website presence now available to SWWS juried members

Submitted by Kristi Atwood

Dear fellow watercolor artists, I have some great news for anyone who is looking for more internet exposure for their art, and who loves a good deal! Juried members of SWWS are eligible to exhibit up to eight of their paintings on the SWWS website, along with a bio and a photo of themselves!

In the box below, you will find instructions for preparing photos of your paintings prior to uploading them to the Member Pages of the SWWS

website. Take a minute to look through the pages at <http://swswatercolor.org/our-members/> to see examples.

Not a juried member yet? Well, this is a great time to apply for juried status so you can get this additional member benefit! We look forward to filling up our website with all of your paintings!

Questions? Contact me, Kristi Atwood, at 206-715-0479 or email me at [kristi.atwood@yahoo.com](mailto:kristi.atwood@yahoo.com).

Be well, and paint lots! — Kristi

## SWWS MEMBER PAGES

The SWWS is pleased to provide “**Member Pages**” to our juried members. If you would like to be included on this page, please follow these simple guidelines.

1. Provide your biography in a Word document.
2. At the end of your bio, please list the names of your paintings, as you want them to appear on your web page.
3. Please indicate which of your paintings you would like shown under your name as a profile picture, on the “SWWS Members Page.”
4. Send up to eight photos of your paintings to be displayed on your member page.
5. Send a photo of yourself.

### PHOTO REQUIREMENTS

When you are saving your photos, the dimensions should be no larger than 1000 pixels on the longest side. Please save this image at a resolution of 72 pixels/inch.

Save your image files as **.jpg**.

It is important that the name you use when saving your image file is the same name you use in your word document when listing the titles of each painting you are showing. **ONLY** letters & numbers may be used in the image file name. Do not use special characters such as ?, >, <, “, ‘, &, %, etc.

### SUBMITTING YOUR INFORMATION

Email your Word document, .jpgs of each image, and a selfie to:

[swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com).

In the Subject line of your email please write:

**SWWS Member Page Submission**



## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

### PROSPECTUS

Fall Show • Oct. 2–27, 2017

Open to Juried SWWS members.

<b>Registration:</b>	Sept. 1–Sept. 22. No entries accepted after Sept. 22, 2017.
<b>Art Take-In:</b>	Sept. 30, 12 noon–2 p.m. Entry fees collected.
<b>Show Dates:</b>	Oct. 2–Oct. 27
<b>Viewing Hours:</b>	Mon.–Thurs., 8 a.m.–5 p.m.; Fri., 8 a.m.–9 p.m.; Sat., 9 a.m.–4 p.m.
<b>First Friday Reception:</b>	Oct. 6, 5 p.m.–9 p.m. during Art Walk
<b>Awards Reception:</b>	Oct. 6, 7 p.m. at Boomerang
<b>Art Pick-Up:</b>	Oct. 28, Sat., 10 a.m.–12 noon
<b>Show Location:</b>	Boomerang, 808 Main St., Vancouver, WA 98660

#### ELIGIBILITY:

- SWWS juried members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- SWWS does not include paintings of nudes.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

#### ENTRY FEE:

- \$20 for first painting, plus \$10 each for second, third and fourth paintings.

#### FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- **Maximum outside frame dimensions: 34 x 42 inches**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.  
**Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

#### PAINTING REQUIREMENTS:

- Each artist may submit four (4) paintings. One may be a full sheet and the other three must be half-sheets or smaller. You will be notified if we do not have room to hang all of your entries.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- **A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter, or by Boomerang for publicity purposes. DO NOT submit photos with your registration. You will be asked for them if they are needed.**
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

#### SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Boomerang which will be conducting sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

#### CONDITIONS:

- **Paintings must remain on display until close of show.**
- **Buyers will be asked to collect their purchases on the last day of the show, Oct. 27 from 8 a.m. to 9 p.m.**

#### PICK UP PAINTINGS:

- Oct. 28, 10 a.m.–12 noon. If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.



## SWWS FALL SHOW 2017 REGISTRATION

*Please print clearly:*

Artist Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Membership Status: Dues for 2017 Paid  JURIED

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly:**

1) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

2) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

3) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

4) Title \_\_\_\_\_ Price \$ \_\_\_\_\_

Medium (check one):  Watercolor  Water Media Painting Dimensions: W \_\_\_\_\_ x H \_\_\_\_\_

All of my entries meet the 2017 SWWS Prospectus criteria:

Artist signature \_\_\_\_\_

Please check this box if you are willing to let a buyer make payments on your artwork.  
(You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: [cmcw@nwlink.com](mailto:cmcw@nwlink.com)

OR

Mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Email  Mail

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)

Website: [www.swswatercolor.org](http://www.swswatercolor.org)



**Copy deadline for the November issue is Sunday, October 15th.**

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## Southwest Washington Watercolor Society 2017 BOARD OF DIRECTORS

### OFFICERS

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Treasurer ... **Sally Lemon** (J) ... 907-6696 ... [sallylemon69@gmail.com](mailto:sallylemon69@gmail.com)

### BOARD MEMBERS-AT-LARGE

**Kristi Atwood** (J) AHA ... 206-715-0479 ... [kristi.atwood@yahoo.com](mailto:kristi.atwood@yahoo.com)

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**Sue Moore** (J) ... 944-7174 ... [sue.moore@comcast.net](mailto:sue.moore@comcast.net)

**Nona Scheurer** (J) Email & Web ... 666-3681 ... [nonamay47@gmail.com](mailto:nonamay47@gmail.com)

**Marilyn Salter** (J) Fall Jury ... 721-5285 ... [marilynqqks@comcast.net](mailto:marilynqqks@comcast.net)

**Diana Thewlis** (J) Spring Jury ... 314-2567 ... [dthewlis@comcast.net](mailto:dthewlis@comcast.net)

**Sandi Yorke** (J) ... 263-5780 ... [ssyorke@yahoo.com](mailto:ssyorke@yahoo.com)

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064 ... [vistatype@gmail.com](mailto:vistatype@gmail.com)

Webmaster ... **Rob Pollock** ... [lewisriverred@gmail.com](mailto:lewisriverred@gmail.com)

## 2017 MEMBERSHIP DUES

Please print clearly. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Dues are due every Jan. 1st.

**\$35 JURIED\*** Member (\$40 after Feb. 15th)

**\$25 ASSOCIATE** Member (\$30 after Feb. 15th)

\* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

• A \$5 late fee must be added to dues paid after Feb. 15th (except newly joining members).

• **NEW MEMBERS** who join after June 30th need only pay **\$12.50 for a half year.**

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876