

Art Facts Newsletter

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AIC (Art in the Community)

Submitted by Carol Lytle, AIC chair

Thank you to all the artists who participated in the Art in the Community exhibit at the Fort Vancouver Regional Library. We

had a very nice showing and a steady stream of people coming in to view the art. Those contributing were: Lynda Raven Brake, Charlene Schelfer, Corinne McWilliams, Jo Purviance, Jean Hauge, Carol Lytle, Carolyn Gunderson, Cindy Lunde, Sandra Yorke and Bev Birdwell. There

were lots of positive comments about the quality of the show.

For our next AIC, I am looking for a place that will let us hang our art for a month, possibly the Camas Library's Second Story Gallery. I will let you know.

Carol Lytle, 360-574-8302
lytlecj@comcast.net

Upcoming AHA Events (Artists Helping Artists)

See page 5 for a complete report on the May AHA presented by Jean Hauge.

Unless otherwise noted, AHAs are usually held on the second Saturday of most months in Room 103 of the Frost Arts Center at Clark College.

July: No AHA in July.

August 12, General Meeting & Bylaws Vote (11 a.m.), Picnic (noon), and AHA (1 p.m.): "Still Life and Plein Air Show 'n' Tell," at the home of Nona Scheurer. Board meeting at 10 a.m. (all invited).

September 9 (first Saturday), 1 p.m.: Critique with John Turley. What is a show judge looking for? Bring up to three pieces for a group critique.

October 14: AHA with Patti Schmidt.

November 11: Carpooling for the Clark County Open Studios Tour.

December: No AHA in December.

January 2018: Bev Jozwiak Book Signing and Demo.

February 2018: Watercolor and Collage with Fay Kahn. Fay will talk about her process for collage and provide an opportunity for us to create a valentine-themed piece.

March 2018: Critique. This is a wonderful opportunity to get feedback from your peers on the pieces you are working on. Design, values, focus, technique—there is so much to think about when creating our art, that fresh eyes can be very helpful. Bring up to three pieces.

Call for Artists Clark County Fair

Invitation to Participate – Fine Art Division
August 4 – August 13

This is an opportunity to exhibit up to three pieces of your art at the fair. Take-in dates are August 1 and 2 with judging on August 3. This is also an opportunity to demonstrate various art techniques.

Volunteers are also needed to help hang artwork, assist visitors, maintain security throughout the show, and help return artwork after the fair.

More details are available by contacting Ann Amies at annamiesartist@comcast.net, or call her at 360-609-3312. You may also contact Corinne McWilliams at cmcw@nwlink.com.

By-laws change proposed

A motion was made at the June 10th board meeting that the SWWS by-laws (Article 4, Sections 2 and 4) be changed to show a late fee date of Feb. 15th instead of April 1st. The motion was seconded, and all voted in favor to present this for a vote at the General Meeting on August 12th.

September Newsletter
DEADLINE:
August 15th.

SWWS Calendar

August 12 11 a.m.: Annual Picnic and General Meeting to vote on bylaws change
1 p.m.: AHA "Reveal of Still Life Paintings" from the June 10th AHA still life set-ups. Board meeting at 10 a.m. See next page for flyer.

AHA Schedule for 2017 and beyond:

September 9 . . . AHA: Critique with John Turley, 1 p.m., "Prep for Fall Show Entry"

October 14 AHA: with Patti Schmidt

January 2018 . . AHA: Bev Jozwiak Book Signing and Demo

February 2018 . AHA: Watercolor and Collage with Fay Kahn

March 2018 . . . AHA: Critique

September 13 Fall Jury Event. See page 4 for complete information.

September 30 Fall Show Take-in at Boomerang

October 2-27 SWWS 2017 Fall Show

October 2-6 SWWS 2017 Fall Workshop with Birgit O'Connor. Workshop full. Wait list only.

October 6 First Friday Art Walk and Artist Reception for Fall Show Awards

November 4. Annual Business Meeting and Elections

2018

October 8-12, 2018 . . SWWS 2018 Fall Workshop with Spokane artist Stan Miller, "Painting the Portrait and Landscape in Watercolor."

Welcome New Members

Mary Griffin #622A

321 N.W. Overlook Drive
Vancouver, WA 98665
469-774-2553
mkgriffinart@gmail.com

Jacquelyn Stewart #623A

19610 N.E. 42nd Court
Ridgefield, WA 98642
360-931-3286
jksmithstewart@gmail.com

Clara Conner #624A

3219 N.W. 106th Way
Vancouver, WA 98685
360-574-2950
claradanwa@gmail.com


Roster Changes

Katie Bradley: New address:
1307 S.E. 105th Court
Vancouver, WA 98664

Member Pages coming to website

Juried members are now eligible to each have a member page on the SWWS website. Instructions are available for how to submit information. If interested, contact Judith Howard or Kristi Atwood. Phone numbers can be found on the back page.

Member News

 **Corinne McWilliams** had two paintings accepted into the 2017 Regional Juried Watercolor Exhibition presented by Palouse Watercolor Socius and Lewis and Clark State College in Lewiston, Idaho. Her painting, "Flight Delayed," received a merchandise award.

Call for Artists

Cafe Sketches: Artists Travel Drawings and Paintings

August 3 – September 2

Perry and Carlson Gallery, Mount Vernon, Washington

Entry Deadline: 7/14/17

There is something poignant in an artist sitting alone at an outdoor cafe, head down, working in a tattered sketchbook. Usually we don't get to glimpse what they've done. Thus, the Perry and Carlson Gallery is inviting practicing artists to submit work for this group show. For more information, click [here](#).

PICNIC



AUGUST 12 SWWS PICNIC & REVEAL!

Join in the fun...mark your calendar now to save the date.

Come out to the country and enjoy the view of the Lewis River from the Scheurer home. Share a Picnic lunch and chance to chat with your SWWS friends, then sit back and relax as you view "The Big Reveal of Still Life Paintings." This is always a fun and relaxing day building friendships within SWWS.



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY
P.O. Box 2876, Vancouver, WA 98668-2876

Arrive at 11 am

**Bring an Item to
add to a salad**

**We will have the
salad greens, drinks
& dessert**

Gab with Friends

Lunch at 12 noon

Bring your

"Still Life Art"

1pm

"The Big Reveal"

Don't miss it!

**RSVP's are really
appreciated**

Nonamay47@gmail.com

**SCHEURER HOME
1320S8 NE 287TH CIRCLE
BATTLE GROUND, WA
98604
360 666-3681**

Western Federation of Watercolor Societies (WFWS)

Submitted by Fay Kahn

Several SWWS members attended the WFWS art exhibit in Eugene, Oregon this year, and had glowing reports of the beautiful paintings on display. There was some interest in seeing if SWWS might become part of the Federation, and what membership would entail.

The Board made contact with the WFWS and obtained some information about membership. The Federation was founded in 1974, and as of now, there are eleven watercolor societies in the group. The purpose of the Federation is to stimulate interest in water media, exchange educational information, and present annual exhibitions. Washington State does not have representation at this time.

SWWS would have to apply for membership. To be eligible to apply, our society would have to comply with the following

requirements:

1. Send a delegate to the annual meeting.
2. Be approved unanimously by the Board of Delegates.
3. SWWS membership would need to approve the application process.
4. Pay dues at the time of the annual meeting (\$225.00).

Each member society, at some time, will be the host for the annual meeting and exhibition. When our turn would come around, we would be responsible for finding a juror or jurors, writing the prospectus and submitting it for approval, secure an exhibition space (for about two months), receive paintings from the member societies, hang the show, host the member delegates, and provide a space for the juror workshop and the annual meeting of delegates.

There are many rules and regulations governing the

Federation, and it would be too lengthy to list them all here, but you should know that it would be a big commitment of time, finances, and manpower to become a responsible member of the Federation. The benefits to SWWS would be in belonging to a group of dynamic watercolor societies, and increased opportunities for our members to take part in exhibits and workshops.

Right now, your Board is asking you to consider if becoming a member of WFWS is an action you would be interested in, or not. To find out more about WFWS, please visit their website at <http://wfws.org>. Please let the SWWS Board know your thoughts and questions by talking to someone on the Board, or leaving a message on our website (<http://swwswatercolor.org>) by clicking on the "Contact Us" tab under the SWWS banner.

Thank you.

Jury Up coming this September

The opportunity for associate members to be juried into full active membership is coming to you on September 13th in time for you to be able to enter the Fall Show this year. Leading up to that date, there will be an AHA on September 9th to critique paintings you may want to bring in for possible improvement ideas.

Associates wishing to be juried may submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the Fall Show prospectus:

"Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of

other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family."

To submit paintings, please call Fall Jury Chairman, Marilyn Salter at 360-721-5285 to arrange a time to drop them off at her home between Sunday, September 10th, and Tuesday, September 12th. At the time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if the applicant is not juried.

On Wednesday, September 13, five judges will meet to evaluate the submissions. A letter will be mailed advising applicants the results and paintings may be picked up. If you have questions, please call Marilyn at the telephone number shown above.

May AHA, “Plein Air Watercolor,” presented by Jean Hauge

Jean Hauge presented the May AHA at Clark’s Frost Arts Center. Jean’s enthusiasm for plein air watercolor painting was evident and contagious. She set up her equipment just like she would on an outing—her chair, table, easel, palette, and all the items one does not want to forget to have along.

Jean explained she is always looking for the next interesting subject to paint when she is out and

about. Favorite parks and places were shared by the group. If you are interested in doing some painting out in the fresh air, email SWWS and we will put you on an email list to be notified of spontaneous “pop-up” plein air get togethers!

Just so you will be prepared for future paint-outs, find below the supply list and procedure that Jean suggested in her workshop:



Basics:

- Chair and table (Glacier’s Edge) or an Italian Easel (goes flat)
- Shade (hat, shelter, or umbrella)
- Tea towel or mat
- 1 gallon of water and a 2-liter jug for grey water
- Sack for trash

Painting Equipment:

- Paper towels and tissue
- Palette with lid (pre-loaded with paints)
- 140-300 lb. Arches watercolor paper (cut ahead)
- Cellulose sponge and a small natural sponge
- Brushes in a long tray (Dollar Store)
- Two pint jars for water
- Small spray bottle
- Pencil bag, small cloth

Procedure:

Highly individual! Visit the site, take a photo, draw, and then go home. At home, work out the color and load up the palette for the next day. Pack



art supplies and palette into a big, soft bag (Igloo, canvas, etc.) Use one-inch Artists Tape to tape the paper onto a board (gator board, cradle, masonite, or wood). Decide whether to tape your “test sheet” onto the board or lay out. Return to your chosen site and set up. Enjoy painting from nature.

“Less is More” (Mies van der Rohe). Some folks like to pack it all onto a rolling suitcase or cart.

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SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swswatercolor.org@gmail.com

Website: www.swswatercolor.org



Copy deadline for the September issue is Tuesday, August 15th.

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Southwest Washington Watercolor Society 2017 BOARD OF DIRECTORS

OFFICERS

President ... **Will Ray** (J) ... 213-7426 ... willray2014@gmail.com

1st VP ... **Corinne McWilliams** (J) ... 834-2148 ... cmcw@nwlink.com

2nd VP ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com

Secretary ... **Fay Kahn** (J) ... 576-1528 ... fay@shotei.com

Treasurer ... **Sally Lemon** (J) ... 907-6696 ... sallylemon69@gmail.com

BOARD MEMBERS-AT-LARGE

Kristi Atwood (J) AHA ... 206-715-0479 ... kristi.atwood@yahoo.com

Jean Hauge (J) Spring Workshop ... 509-280-4584 ... jhauge47@gmail.com

Carol Lytle (J) AIC ... 574-8302 ... lytlecj@comcast.net

Sue Moore (J) ... 944-7174 ... sue.moore@comcast.net

Nona Scheurer (J) Email & Web ... 666-3681 ... nonamay47@gmail.com

Marilyn Salter (J) Fall Jury ... 721-5285 ... marilynlqqs@comcast.net

Diana Thewlis (J) Spring Jury ... 314-2567 ... dthewlis@comcast.net

Sandi Yorke (J) ... 263-5780 ... ssyorke@yahoo.com

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064 ... vistatype@gmail.com

Webmaster ... **Rob Pollock** ... lewisriverred@gmail.com

2017 MEMBERSHIP DUES

Please print clearly. Date: _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Dues are due every Jan. 1st.

- \$35 JURIED* Member until April 1 (\$40 after Apr. 1)
 \$25 ASSOCIATE Member until April 1 (\$30 after Apr. 1)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

• A \$5 late fee must be added to dues paid after April 1st (except newly joining members).

• **NEW MEMBERS** who join after June 30th need only pay **\$12.50 for a half year.**

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876