

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • May 2017, Volume XXIV, Issue 3

Congratulations to our 2017 Spring Show winners



BEST OF SHOW
“Splendor in the Glass” by WILL RAY



1st Place - Associate Division
“Forest Study II” by JERRY BALLANTYNE



1st Place - Juried Division
“Northern Spotted Owl III”
by DENISE McFADDEN

JURIED DIVISION:

1st Place—Denise McFadden
for “Northern Spotted Owl III”

2nd Place—Takako Ito for
“Hydrangea and Akebi”

3rd Place—Carolyn Gunderson
for “Nineteen Pears”

4th Place—Lynda Raven Brake
for “Spring Cancer Free Bouquet”

Hon. Mention—Margaret Webb
for “Ready for Flight”

Hon. Mention—Sue Moore for “Rays”

ASSOCIATE DIVISION:

1st Place—Jerry Ballantyne
for “Forest Study II”

2nd Place—Arletta Riedler for
“Kenya Giraffe”

3rd Place—Lorna Hamilton
for “First Pick”

BEST OF SHOW:

Will Ray for “Splendor in the
Glass”

PEOPLE’S CHOICE:

Takako Ito for
“Hydrangea and Akebi”

Runners-up for People’s Choice:

“Untitled Nebula #24”
by Jonas Gushurst

“Waterton, Canada” by
Lee Baughman

“Untitled Nebula #19” by
Jonas Gushurst

“Hand Me Downs” by
Mary Jane Larson

“Crow Pranks” by
Susan Marmolejo Kipp

More winning photos inside

SWWS Calendar

AHA Schedule for 2017 and beyond (see page 5 for more details):

May 13. AHA: Plein Air with Jean Hauge

June 10. AHA: Still Life Workshop with Lee Baughman and Will Ray

August 12 AHA: Still Life & Plein Air Show 'n' Tell. Will be preceded by a General Board Meeting at 10 a.m. (all welcome), and Picnic at noon, at Nona Scheurer's home.

September 9 AHA: Critique with John Turley

October 14. AHA: Yet to be confirmed.

January 2018 . . . AHA: Bev Jozwiak Book Signing and Demo

February 2018 .. AHA: Watercolor and Collage with Fay Kahn

March 2018 AHA: Critique

October 2-27 SWWS Fall Show

October 2-6 SWWS Fall Workshop with Birgit O'Connor

November 11 Annual Meeting, Brunch and Open Studios Tour

AIC (Art in the Community)

Submitted by Carol Lytle, AIC chair

ATTENTION - All interested and juried SWWS members. We have the opportunity to exhibit our artwork for the **June 2017 First Friday Art Walk at the Fort Vancouver Regional Library**. It will be held in the Columbia Room which is on the left as you enter the library. Drop-off will be Thursday, June 1st and pick-up will probably be Sunday but I will need to fill you in on those details later. The room holds

around 45 paintings. If you are interested, contact me at the email shown below. **Deadline to contact me is May 1st** and is first come, first served. Once I know you want to be involved, I will be asking you to send me JPEGs of your art, along with the size, medium and price you will sell them for (or NFS). I will also need a short one-page bio from each of you with a picture added. Thank you.

Carol Lytle, 360-574-8302
lytlecj@comcast.net

Welcome New Members

Jerry Ballantyne #618A
P.O. Box 794
Washougal, WA 98671
360-844-0192
jdeanballantyne@gmail.com

Carol Brown #619A
8320 N.E. Highway 99
Vancouver, WA 98665
360-823-8514
cbrown@mobinv.net

Barbara Hope #620A
2713 N.W. Ivy Street
Camas, WA 98607
209-985-8685 Cell
360-817-8685 Home
hopeartwatercolors@gmail.com

Brandy Idsinga #621A
7606 N.W. 5th Avenue
Vancouver, WA 98665
brandyyidsinga@gmail.com

Welcome Back

Joyce Fry #438J
10412 N.W. 3rd Place
Vancouver, WA 98685
360-574-9681
meganhorse@msn.com

Jana Weyant #571A
10503 N.E. 32nd Avenue
Vancouver, WA 98686
360-606-9610
theweyants_5@msn.com

Newly Juried

Linda Andrews-Riggs #598J
Cindy Lunde #599J
Kathryn Thornton #565J

Congratulations and welcome to our three newly juried members. The jury-in process was held at the home of spring jury-in coordinator, Diana Thewlis, on March 17, 2017, and as each applicant arrived to pick up their paintings, they were walked through the jurors' critiques. All were appreciative of the feedback.

Again, congratulations and welcome!

More Spring Show Winners...



2nd Place - Juried Division
"Hydrangea and Akebi" by TAKAKO ITO



4th Place - Juried Division
"Spring Cancer Free Bouquet" by LYNDA RAVEN BRAKE



3rd Place - Juried Division
"Nineteen Pears" by CAROLYN GUNDERSON



Honorable Mention - Juried Division
"Ready for Flight" by MARGARET WEBB



Honorable Mention - Juried Division
"Rays" by SUE MOORE



3rd Place - Associate Division
"First Pick" by LORNA HAMILTON



2nd Place - Associate Division
"Kenya Giraffe" by ARLETTA RIEDLER

SWWS gratefully thanks our 2017 Spring Show Sponsors!

Sponsors provide wonderful prizes for our artists. Please visit them online to see the many wonderful products they represent. Find a link at www.watercolor.org.

American Frame
Ampersand Art Supply
Art's Desire
Beaches Restaurant and Bar
Chartpac (Grumbacher, Schmincke Brands)
Cheap Joe's Art Stuff
Creative Catalyst Productions, Inc.
HK Holbein Inc.
J2 Blueprint Supply Co.
Jack Richeson & Co., Inc.

Logan Graphic Products
M. Graham Paints
Royal Brush Mfg., Inc.
Sakura of America
Salis International, Inc. / Dr. PH Martin's
Strathmore Artist Papers, Div. of Pacon Corp.
SunEden Artists Gear
Web Picture Frames
Winsor & Newton

And words of gratitude for our Spring Show workers

Many thanks to the following volunteers without whom the show would not have been possible:

The take-in and hanging crew included SWWS members Fay Kahn, Sally Lemon, Susan Kipp, Teresa Lee, Marian Neumann, Takako Ito, Sandi Yorke, Mary Benson and Sue Krygier. Also, Boomerang people Tom Relth, Brielle Disney and Zach Leonard were essential in the hanging process.

Jean Hauge served as chair of the Linda Aman workshop. Her "workshop elves" included Fay Kahn, Sally Lemon, Margaret Webb, Pat Matley, Will Ray, Teresa Lee, JoyLynn Woodard, Sandi Yorke, Sue Krygier and Judith Howard. Together, that team provided wonderful snacks and support for the workshop participants.

Sue Moore was responsible for the First Friday reception assisted by Pat Matley.

Kristi Atwood designed the brochure and printed the gallery tags.

Cindi Wlodarczyk solicited the awards and ordered the ribbons. Cindi and Charlene Shelfer organized the awards into individual prizes and wrapped them beautifully.

Corinne McWilliams tracked the registrations to the show, recruited volunteers for the various tasks and organized the take-in, hanging, and the reception and awards ceremony.

And lastly, many thanks to the artists who entered their paintings in the show. It is a splendid show and our judge, Linda Aman, said many times she wished she had had more awards to give out.

Calls for Artists

NATIONAL WATERCOLOR SOCIETY:

"97th NWS International Exhibition"

Deadline: Friday, May 19, 2017, Noon

Show Dates: Oct. 21 - Dec. 17, 2017

Prospectus: Click [here](#).

NANCY RYAN "A PLACE TO PAINT!":

Nancy is seeking experienced watercolorists who are looking for feedback, support, encouragement, and camaraderie while they work to improve their skills.

Contact: Nancy Ryan at 408-985-9412

Location: 418 N.E. 4th Ave., Suite 104, in downtown Camas, Washington.



The awards ceremony was very well attended and while it ended up standing room only, comfortable seating was also available.

SWWS Workshop Reports

Spring 2017 ~ Linda Aman Workshop

Linda Aman conducted a three-day workshop April 5-7, 2017 which included a day on advanced color theory, a day on painting landscapes on YUPO synthetic paper, and a day on how your painting can be saved. It was an intense and information-filled three days and it is safe to say that a good time was had by all.



Linda Aman demonstrates doing a landscape on YUPO synthetic paper.

Upcoming Fall 2017 Workshop ~ Birgit O'Connor

We have received many requests for info about our Fall 2017 Birgit O'Connor workshop and already have a waiting list. We will be giving SWWS members priority for registration until the end of April, at which time registration will open up to the wait list folks. We have no doubt that this workshop will fill up quickly. Please contact me, Nona Scheurer, workshop coordinator, at 360-666-3681 or nonamay47@gmail.com, if you have any questions. I look forward to working with you.

PS: And special thanks to member Tamra Sheline, for creating our registration materials. Beautiful job!

Upcoming AHA Events (Artists Helping Artists)

AHAs are held on the second Saturday of most months, and unless otherwise noted, are held in Room 103 of the Frost Arts Center at Clark College.

May 13, 1:00 p.m.: Plein Air with Jean Hauge. Can we really do watercolor painting outdoors in southwest Washington? Jean Hauge does and she will share with us her secrets for fun, inspiring, and successful painting outdoors. If you wish to try "painting from nature," bring along a small folding table (a couple will be provided), a quarter sheet of paper, a pencil, watercolors, a smaller palette, brushes, and a plastic water container. We'll set up in the courtyard and Jean will create a handout and do a demonstration. If you have a travel easel, a French easel, or an Italian easel, you may bring that too. Jean's comment about plein air painting? "Relaxing!"

June 10, 1:00 p.m.: Still Life Workshop with Lee Baughman and Will Ray. This is always a good opportunity to get new images to paint. Bring your camera and any items you want to add. Lee and Will will discuss elements of design, lighting, color, texture, form and more.

July: No AHA.

August 12, General Meeting/Picnic/AHA: Still Life and Plein Air Show 'n' Tell. Board meeting starts at 10 a.m. (all are invited), picnic at noon and the AHA at 1 p.m. at the home of Nona Scheurer.

September 9, 1:00 p.m.: Critique with John Turley. What is a show judge looking for? Bring up to three pieces for a group critique.

October 14: To be confirmed.

November 11, Annual Meeting, Brunch and Open Studios Tour.

December 9: Make your own party!

January 2018: Bev Jozwiak Book Signing and Demo.

February 2018: Watercolor and Collage with Fay Kahn. Fay will talk about her process for collage and we will have an opportunity to create a valentine-themed piece.

March 2018: Critique. This is a wonderful opportunity to get feedback from your peers on the piece you're working on. Design, values, focus, technique—there is so much to think about when creating our art that fresh eyes can be very helpful. Bring up to three pieces.

April Show at Boomerang

Editor's Note: In appreciation for all the help we received from the Boomerang crew in hanging our spring show, we are publishing the following article submitted by **Tom Relth**, artist in residence and gallery curator for the Studio at Boomerang. Tom and his two interns were extremely helpful and we would have been there hours longer had it not been for their help, plus Tom sent out a slew of publicity releases for the show.

Thank you Tom.

Boomerang & SWWS (...the Backstory)

This April, the Southwest Washington Watercolor Society presented their Spring Show at Boomerang with nearly 100 watercolor and water media pieces submitted by over 40 juried and associate SWWS members. This was their second show in the past twelve months to be held at the Boomerang "generosity shop."

Prior to the installation, and before SWWS members came in, Tom Relth and the Boomerang Fine Arts intern team got together and repainted and "pre-lit" the perimeter wall of the lower level with a wash of light. Nearly 120 linear feet of track lighting had been donated and installed since the last SWWS show in October. The light heads are now nearly "100% efficient LED," which gives a dynamic wash of light. In addition to painting and lighting, the Boomerang team also set a string line/site line at 61 inches so that works hung based on this formula



Corinne McWilliams, Tom Relth, and Sally Lemon discuss the upcoming awards ceremony at Boomerang.

would be precisely mounted along the entire 150 linear feet of Boomerang's lower level display space.

On the Saturday before the April First Friday, the installation team got together and divided up into two's and hung the work based on this "site-line" method. Intern-artists **Brielle Disney** and **Zach Leonard** worked alongside SWWS members to complete the installation.

Boomerang Fine Art & Intern Program

Boomerang Fine Art sponsors a regular intern program that encompasses both the exhibition design, installation of artwork and the business of art management. The team rotates artwork on a monthly basis, with the physical intake and gallery installation of art. The interns are involved with monthly "calls" for art, managing the submissions, creating and sending PR and other social media. Those of us who have young artist friends and family should be aware that Boomerang is currently



The site line method was used by the Boomerang team to guide placement of the paintings, resulting in a beautifully hung and well-lit show.

seeking interns for our summer exhibitions.

It's a big job, but we are hoping to spread the work around to the interns so that everyone has a good experience of what it's like to run a professional gallery. Boomerang is currently seeking two more interns for both areas of exhibition—firstly, curation and installation, and secondly, the “business” of an arts gallery.

While Boomerang is a multi-mission facility, the job of art not only supports the idea of being a positive influence in the downtown Vancouver area arts community, but also drives new traffic for the shop. Boomerang hopes that the regular rotation of art will continue to bring a growing and even more diverse public to participate in the idea of “generosity returns.”

Boomerang

Boomerang is a non-profit generosity shop and coffee shop in the heart of downtown Vancouver. The combination of a barista coffee bar, an upscale retail store, event center and fine art gallery in 10,000 square feet, creates an environment that inspires our community to give back to local worthy causes!

Boomerang's upscale donation and retail center has created a unique spin on charitable giving! We accept quality and tax-deductible donations, sell the items at reasonable prices, and raise money for local worthy causes. Since 2015, we've been able to “give back” over \$70,000. It's simple and easy for everyone to participate! And looking at the list of “partners” posted in the shop, one will see many notable and recognizable charitable organizations in the area that are supported by Boomerang's donors.

One anonymous donor had this to say: “We decided to donate Grandma's hutch that our family



decided to let go of (since there's no more room in the house) to Boomerang, rather than putting it on Craigslist. The funds from the proceeds of that sale went to clothe and feed children. What could be better? There are so many opportunities to contribute in our area and Boomerang is the ‘portal’ for doing just that.”

Boomerang's third-wave coffee house and event center provides excellent service, local food and hand-crafted beverages, making Boomerang one of downtown Vancouver's favorite spots to gather! We have many comfortable areas for conversation, meetings, live music on Friday nights, daily kids programs with a life-size treehouse and opportunities for private parties and events.

Boomerang Fine Arts Gallery offers over 300 linear feet of wall space and features multiple local artists, rotating them on a monthly basis.

The Boomerang Mission

Our mission is to inspire our local community to give back, believing that generosity returns!

Boomerang (and Boomerang Fine Arts) is a 501(c)(3) non-profit organization, EIN 27-0464839. Donations of household goods in good used condition or better are tax-deductible. We invite you to partner with us and give back by:

1. Donating quality items or financial gifts.
2. Volunteering, creating or networking for us.
3. Sharing about us verbally and on social media.

Contact Us

Boomerang is located at 808 Main Street in Vancouver, Washington 98660. Phone 360-952-8127. Hours are Mon.-Thurs. 8 a.m.-5 p.m.; Fri. 8 a.m.-9 p.m.; and Sat. 9 a.m.-4 p.m.
 Art Gallery: art@generosityreturns.com,
 Donations: donations@generosityreturns.com
 General: info@generosityreturns.com
 Events: events@generosityreturns.com
 Website: www.boomerangvancouver.com
 Facebook:
www.facebook.com/BoomerangGenerosityReturns/.

Tom Relth
 Gallery Curator and Resident Artist
 Fine Art at Boomerang
 360-561-4245
tom.relth@gmail.com
art@generosityreturns.com
www.relth.org



Brought to you by: SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

Birgit O'Connor WORKSHOP

Oct 2-6, 2017 9-4pm

"Fearless Florals"

Clarion Hotel Portland Airport
11518 NE Glen Widing Dr. Portland, OR 97220

Award winning international artist/author/instructor, Birgit O'Connor is known for her unique teaching abilities and her bold floral designs. She is a top seller for North Light books, her current titles "Watercolor in Motion" and "Watercolor Essentials" with her third book to be released late 2017. Her award-winning work has been recognized and published in over 24 national and international artist publications, including *Australian Artist and International Artist Magazine*. Birgit contributes regularly to *Watercolor Magic*, *Artist Sketch*, *Watercolor Basics*, and *Artist magazine* and has been featured in articles in *The San Francisco Chronicle*, *Marin IJ*, *Pt. Reyes Light*, and *The New York Times*. She is a member of the *California Watercolor Society*, *Northern California Chapter of the Women's Caucus of Art*, *Marin Art Council*, *Bollinas Living Artists*, *Louisiana Watercolor Society*, *Who's who in America*, and *Who's Who in American Woman*.

In her workshop, Birgit will guide you step-by-step through the painting process, share how she studies her subject, and teach her techniques for simplifying a flower and finding the WOW factor that creates dramatic paintings. You will learn how to blend and mix color to give the illusion of depth by using a limited pallet. The techniques learned in this class are the same ones she uses for her larger 60"x120" triptychs, but for the workshop, you will be using 1/2 sheets for manageability. Although some knowledge of watercolor is helpful, even beginners are welcome and encouraged not to be afraid.

Workshop fees: SWWS member is \$400. Non Member is \$500.

To register: Nona Scheurer, workshop coordinator 360-666-3681 or nonamay47@gmail.com

"Within the challenging media of watercolor, I strive to show that watercolor can be bold, rich and dramatic. Fascinated with depth, shadow and movement, the fluidity of this medium gives me the sense of working with subconscious emotion. Nature's unique beauty leads me on a journey to view a deeper part of my subconscious and imagination." ~ Birgit O'Connor

www.swwwatercolor.org

Birgit O'Connor WORKSHOP

Oct 2-6, 2017 9-4pm

"Fearless Florals"

Clarion Hotel Portland Airport
11518 NE Glen Widing Dr. Portland, OR 97220
Hotel Phone: (503) 252-2222

↗ SWWS Member \$400 ↗ Non-Member \$500

Deposit of \$100 is due at the time of registration.
Total Payment is due 30 days prior to the workshop.

www.swswatercolor.org/workshops
www.birgitoconnor.com/2017-workshops

Name: _____

Address: _____

Phone: _____ Email: _____

Comments: _____

Mail registration & check to: Nona Scheurer at
13208 NE 287th Circle, Battle Ground, WA 98604

SWWS Workshop Refund Policy

Deposit of \$100 is due at the time of registration. Total Payment is due 30 days prior to the workshop. *Call or email to cancel a registration to Nona Scheurer, workshop coordinator at 360-666-3681 or nonamay47@gmail.com.* Total amount paid will be refunded if there is someone on the wait list to replace you. Canceling a registration 30+ days prior to workshop = 100% refund. Canceling a registration 15-29 days prior to workshop = 50% refund. There is no refund for registration cancellations made 14 days or less before the first day of the workshop.

www.swswatercolor.org/workshops

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwatercolor.org@gmail.com

Website: www.swwatercolor.org



Copy deadline for the July issue is Thursday, June 15th.

10 ART FACTS NEWSLETTER ~ May 2017

Southwest Washington Watercolor Society 2017 BOARD OF DIRECTORS

OFFICERS

President ... **Will Ray** (J) ... 213-7426 ... willray2014@gmail.com

1st VP ... **Corinne McWilliams** (J) ... 834-2148 ... cmcw@nwlink.com

2nd VP ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com

Secretary ... **Fay Kahn** (J) ... 576-1528 ... fay@shotei.com

Treasurer ... **Sally Lemon** (J) ... 907-6696 ... sallylemon69@gmail.com

BOARD MEMBERS-AT-LARGE

Kristi Atwood (J) AHA ... 206-715-0479 ... kristi.atwood@yahoo.com

Jean Hauge (J) Spring Workshop ... 509-280-4584 ... jhauge47@gmail.com

Carol Lytle (J) AIC ... 574-8302 ... lytlecj@comcast.net

Sue Moore (J) ... 944-7174 ... sue.moore@comcast.net

Nona Scheurer (J) Email & Web ... 666-3681 ... nonamay47@gmail.com

Marilyn Salter (J) Fall Jury ... 721-5285 ... marilynqqks@comcast.net

Diana Thewlis (J) Spring Jury ... 314-2567 ... dthewlis@comcast.net

Sandi Yorke (J) ... 263-5780 ... ssyorke@yahoo.com

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064 ... vistatype@gmail.com

Webmaster ... **Rob Pollock** ... lewisriverred@gmail.com

2017 MEMBERSHIP DUES

Please print clearly. Date: _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Dues are due every Jan. 1st.

- \$35 JURIED* Member until April 1 (\$40 after Apr. 1)
 \$25 ASSOCIATE Member until April 1 (\$30 after Apr. 1)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

• A \$5 late fee must be added to dues paid after April 1st (except newly joining members).

• New members who join after June 30th need only pay \$12.50 for a half year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS

P.O. BOX 2876, VANCOUVER, WA 98668-2876