

Art Facts Newsletter

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Meet your new officers and board members



Will Ray
President



Corinne McWilliams
1st Vice-President



Judith Howard
2nd Vice President



Fay Kahn
Secretary



Sally Lemon
Treasurer

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1st VP (Show) Corinne McWilliams
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Diana Thewlis	Sandra Yorke
Marilyn Salter	Nona Scheurer
Jean Hauge	Kristi Atwood

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Awards	Cindi Wlodarczyk
Spring Workshop	Jean Hauge
Fall Workshop	Nona Scheurer
Jury (Spring)	Diana Thewlis
Jury (Fall)	Marilyn Salter
AHA	Kristi Atwood
.	& Judith Howard
Communications (Email & Web) .	Nona Scheurer
Newsletter	Bobbie Nelson

Mark your calendars for our first AHA of 2017!

A **Critique Session** by **Lee Baughman** will be this year's first AHA scheduled for **March 11, 2017**, 1-3 p.m. in Room FAC 103 of Clark College's Frost Arts Center. Free parking is available in the red lots 2 and 3 in front of the center.

All are welcome. Bring your paintings and get expert feedback on changes or adjustments prior to the Spring Show in April. There will also be a prospectus review which will cover entry requirements and assist you in understanding what you need to do to prepare for entering the show. Questions? This is where to find the answers!

Other AHA events are in the planning stages for the rest of the year. You can check out what's coming up on our website under **Events of Interest** at <http://swswatercolor.org>.

What exactly is Artists Helping Artists (AHA)?

Free of charge and open to members and non-members alike, Artists Helping Artists (AHA) is a monthly gathering of artists sponsored by Southwest Washington Watercolor Society. Each session features artists who are willing to share their knowledge and artworks, and demonstrate techniques on topics of interest. The name, Artist Helping Artists, signifies the benefit of painting alongside or just watching and listening to other fellow artists as they work. They are usually held on the second Saturday of most months (except for July and December) from 1-3 p.m. at the Frost Arts Center on the Clark College Main Campus. Find the campus map [here](#). For other questions, email Kristi Atwood at kristi.atwood@yahoo.com or Judith Howard at howard.dj@gmail.com, or call 360-609-0520.

SWWS Calendar 2017

- March 6** **Jury Process Call Date.** See article below.
- March 6-24** **SWWS Spring Show Registration Window.** Prospectus on page 8.
- March 11.** **AHA (1-3 p.m.).** Article on page 1.
- April 1** **Take-in for Spring Show (10-12 Noon)** at Boomerang, 808 Main St., Vancouver
- April 3-28** **SWWS Spring Show** at Boomerang
- April 7** **SWWS Spring Show First Friday Reception (4-9 p.m.)**
and **Awards Presentation (7 p.m.)** at Boomerang
- April 5-7** **SWWS Spring Workshop with Linda Aman (9-4 p.m.)**
- April 29** **Take-down of art from Spring Show (10-12 Noon)** at Boomerang
- October 2-6** **SWWS Fall Workshop with Birgit O'Connor**

Reminder: Spring Jury-Process for Associate Members

The opportunity for associate members to be juried into full active membership is coming up March 17th, in time that associates may enter the Spring Show this year in the juried category.

Associates wishing to be juried may submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the precise framing requirements for the show. Other than framing, all paintings must adhere to the other requirements of the Spring Show prospectus:

“Watercolor or water media paintings must have been created within the past two (2) years and not previously shown in an SWWS show.

“Paintings must be original work of the submitting artist. No copies or likenesses of other artists’ or photographers’ works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)”

Associate members interested in registering for the Jury Process

must contact Jury Chairman Diana Thewlis by Monday, March 6th by sending an email to her at dthewlis@comcast.net or by calling her at 360-314-2567.

To submit paintings, applicants are asked to call or email Diana to arrange a time to drop them off at her home between Sunday, March 12 and Tuesday, March 14. At the time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refunded if the applicant is not juried in. On Friday, March 17, five judges will

meet to evaluate the submissions.

Pickup of paintings will be between Sunday, March 19 and Tuesday, March 21. At pickup, a letter will be given advising applicants of the results.

Barbara Van Nostern has graciously agreed to give private critiques between February 24 and March 8 for any members planning on jurying in. If interested, applicants should call Barbara at 360-892-7132 to set up an appointment.

Other Jury questions should be directed to Diana Thewlis.

Welcome New Members

Tao Zhou (#614A)
5433 N.W. Cascade Court
Camas, WA 98607
360-904-9085
tao_zhou_email@yahoo.com

David Meeks (#615A)
9709 N.E. 119th Street
Vancouver, WA 98662
360-597-6089
starwars88990@gmail.com

Jonas Gushurst (#616A)
9511 N.E. Hazel Dell Avenue, #21
Vancouver, WA 98665
253-670-8474
jonasg.net@gmail.com

Krista S. Mead (#617A)
P.O. Box 402
Kelso, WA 98626
360-575-9451
krista22mead@gmail.com

**Copy deadline for the May newsletter is Saturday, April 15th.
Please send text in the body of an email.**

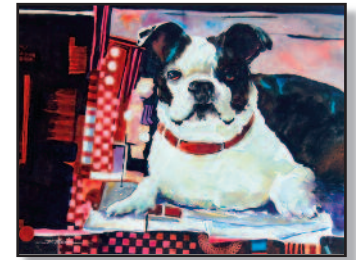
Member News

✧ Congratulations go out to four SWWS members whose paintings (shown here) have been accepted into the Northwest Watercolor Society's 77th Annual International Open Exhibition—**Denise McFadden**, **Bev Jozwiak**, **Mary Jane Larson**, and **Vickie Nelson**. Congratulations ladies and good luck.

✧ **Vickie Nelson** reports that three different paintings of her Boston Terrier "Baxter" have made it into upcoming national and international shows: the NWSW show, the Transparent Watercolor Society of America's national exhibition in Kenosha, Wisconsin, and the Louisiana Watercolor Society's international exhibition in New Orleans. Good for you Baxter, you traveling man, you. Vickie also shares that she was featured as a noteworthy artist in a full-page article in the March 2017 issue of "The Art of Watercolour" magazine. Kudos, Vickie.



"Quilted Feathers"
by Denise McFadden



"The Other Godzilla"
by Vickie Nelson



"Backstage Adjustments"
by Bev Jozwiak



"Crystal Blue Persuasion"
by Mary Jane Larson

Lifetime Membership awarded to Judith Sanders-Wood

It is with a great deal of pleasure that we have awarded Judith Sanders-Wood a Lifetime Membership into the SWWS. This membership is awarded to individuals who have gone above and beyond in their support of SWWS and are identified as such through a unanimous vote of the SWWS board of directors. Judith became a member of SWWS in 1988, and has since served as president and board member. We would like to thank Judith for taking time to let us interview her, and wish her all the best. You can see her work at the Camas Gallery and on her website at www.jksandersstudio.com.



Judith Sanders-Wood
Artist

An interview with Judith . . .

Q. Are you a full-time artist?

A. I exhibit my work at three galleries. One is Camas Gallery. It opened seven years ago and before that was the Navado Gallery, which I also showed at. I have gone from my early years as a commercial artist, to teaching through Clark College Community Ed, to basically showing at the galleries and shows like Art on the Green here in Coeur d'Alene. I also have my work at the Angel Gallery here and the Artisan Gallery in Priest River, Idaho. I also joined the NWSW and NWS,

showing in competitions.

Q. Can you tell us a little bit about your background?

A. My background has mostly been as a painter, however when I was young I drew all the time. I started to paint in high school and was really afraid of color. I had some great teachers in school, and because we lived in Southern California near Laguna Beach, I was exposed to lots of art.

Q. Did you have someone who took an interest in your artwork, or who inspired you when you were young?

A. When I was young my parents took a lot of interest and gave me private art classes. They both were artistic. My sister also is an artist.

Q. Do you remember a drawing or a painting you did as a child that you thought was pretty great?

A. I drew an Angel when I was about 3. My mother was a huge influence and taught me early how to draw a person correctly. No balloon people or lollipop trees for me. They made it into a Christmas card and I was really proud of it.

— continued on next page

Judith Sanders-Wood interview - continued from previous page

Q. Who has influenced you as an artist?

A. As I said, my mother was the person who influenced me the most. There are several artists that I admire so it is really hard to say. I would guess John Singer Sargent.

Q. What do you prefer to paint?

A. What do I prefer to paint? Well, I am interested in painting people and animals, however I like the challenges in landscapes and still life. I have done some plein air which is very challenging in watercolor and acrylics, because they dry so fast.

Q. What moves and motivates you as you paint?

A. I do get motivated by working with other artists. I have gone to workshops and paint-outs and I would say the most growth has been with my group Carolyn Gunderson, Suzi Clement, Linda McCulloch, Kathy Sork, and Julianne Schreiner. We have been painting as a group for almost 20 years. We started out as a critique group, and it just stuck. Over the years we have done workshops with Lee Baughman and Susan Cowen, going on their trips to the San Juans. Also traveling to the beach on our own and to Sisters, Oregon. We usually have a project and an objective which keeps us motivated.

Now I am part of the art association here in Coeur d'Alene, and am taking classes with Kyle Paliotto who is a well known oil painter. There are several artists who live here so one can be motivated at any turn.

Q. What is one habit that has contributed to your success?

A. My habit is doing something in my studio every day, even if it is just clearing things for the next project. I am fortunate to finally have a home where I have a studio.

Q. What inspires you?

A. Inspiration comes from many sources. I live very close to downtown where we have galleries to visit. I find going to group classes or painting groups and socializing with other artists keeps the spark going. I am a person who likes to try new things so I am always trying new paint or substrates.

Q. What are you working on right now?

A. Right now I am playing with oils. I have just completed a painting which I have entered into the NWSW International Show . . . hope it gets in!

Q. Is there a painting of your own that you would never part with?

A. I don't have a painting I wouldn't sell. I have some I haven't sold and they grace my walls.


Q. How long have you been a member of the SWWS and what have you enjoyed about being a part of the Society?

A. We moved to Vancouver in 1986 from St. Louis. I had been a member of the Artist Guild there and painted in oils. When we moved to Vancouver I didn't have a basement to paint oils in, so I thought if I switched to watercolor I could paint in my kitchen and it would be easier to clean up. I joined SWWS in 1988. Guess I was #24. Barbara Van Nostern was president then I think. That is where I learned how to paint with watercolor. I was able to join with them in critiques and the occasional workshop of the judges. I have met some amazing people and artists. Some are lifetime friends.

Q. If you could have a piece of art from one living artist who would it be?

A. WOW, tough question . . . My story is once I went to a garage sale and bought two oil paintings. They turned out to be from famous artists. One was a Joseph Kleitsch, who lived in Laguna Beach. I bought it for \$20. Sold it later for \$15,000. (Antique Roadshow story.) I kind of wish I had it back. I really enjoy Kyle Paliotto's work, Terry Lee's and Carla O'Connor's watercolors.

Q. How do you like living in Coeur d'Alene, Idaho?

A. Coeur d'Alene is a wonderful place to retire. The area is beautiful and there are many opportunities to be creative. Even my husband loves it here and has found his creative outlet as well. I do miss my friends and the occasional trip to the beach. We are fortunate to visit quite often since his kids and my son and our grandkids live there. Here I am close to my daughter, her husband, and my grandson. The lake is beautiful and the surrounding mountains are stunning. I am glad we are here. 

Regarding Member News Submissions

Member news is published free of charge on a space available basis. Articles must be received by the newsletter deadline, generally the 15th of the month preceding publication. To submit copy, it is preferred that text be typed into the body of an email rather than by attached Word documents. Email copy to vistatype@gmail.com.

Workshops / Classes / Cruises

ARTS DESIRE, Vancouver, WA.

Offers various workshops and weekly classes with local artists. Call Bev Birdwell at 360-693-0028 or click [here](#) for full schedule.

BEV JOZWIAK still has a few openings available:

- March 6-10, 2017, Portland, OR, \$500
- Sept. 25-29, 2017, Cannon Beach, OR, \$500

For more information, visit [Bev's website](#).

ART-ADVENTURES, LIMOUX, FRANCE 2017

Plein-air Watercolor Painting with Susie Cowan and Lee Baughman, September 2-16, 2017. Visit their website at [Art-Adventures](#) for more information.

OREGON SOCIETY OF ARTISTS, Portland, OR.

For their full schedule, visit [OSA Workshops](#).

- **Ron Stocke "Day to Night in Watercolor,"** Sat.-Sun., May 19-21, 2017, \$395
- **Jean Haines "Watercolor,"** Thurs.-Fri., Oct. 12-13, 2017. Has a few openings left.

ART IN THE MOUNTAINS, Bend, OR

For their full schedule, visit [Art in the Mountains](#).

- **Fabio Cembranelli - "Intuitive Painting, Transcending the Subject,"** Bend, Oregon Mon.-Fri., Aug. 21-25, 2017, \$795. Explore wet-on-wet techniques, practicing how to paint without a preliminary drawing. Workshop will be conducted in English. Information [here](#). Register [here](#).
- **Karlyn Holman "Watercolor Fun and Free" on Board a 20-Day Cruise to South America**, April 25-May 15, 2017, \$655. All levels welcome. For more information, click [here](#).
In 2018, Karlyn will also have another workshop **On Board an 11-Day Cruise to China, Korea and Japan**, March 21-April 1, 2018.

Calls for Artists

SWWS SPRING SHOW

at Boomerang, 808 Main Street in downtown Vancouver. Open to associate and juried members.

Registration: March 6-24. Form on page 9.

Show Dates: April 3-28, 2017

Prospectus: On page 8 of this newsletter

GALLERY 360 AT THE SLOCUM HOUSE:

"Northwest Bounty" 3-Month Exhibition, Vancouver. Seeks artwork that depicts our region's foods, flora, wildlife, products, industries, and recreation.

Deadline (by email or mail): March 4, 2017

Show Dates: April 5-July 1, 2017

Prospectus: Click [here](#).

BATTLE GROUND ART ALLIANCE:

16th Annual Spring Show & Sale: "Flights of Fancy," Battle Ground Community Center.

Turn-in for Jurying: Fri., Mar. 17, 2017, 9-1 p.m.

Show Dates: Sat.-Sun., Mar. 18-19, 2017

Prospectus: Click [here](#).

COLUMBIAN ARTISTS ASSOCIATION:

"41st Annual Juried Spring Art Show," Kelso, WA,

Entry Delivery Date: Mon., March 13, 10-5 p.m.

Show Dates: March 18-April 2, 2017

Prospectus: Click [here](#).

SOCIETY OF WASHINGTON ARTISTS:

"Annual Spring Art Show and Sale," Vancouver Water Resource Center Community Room.

Artwork Submission: Tues., April 25, 2017, 5-7 p.m.

Show Dates: Thurs.-Sat., April 27-30, 2017

Prospectus: Click [here](#).

And if you haven't sent in your dues yet, it's not too late to avoid the late fee.

Juried: \$35 • Associate: \$25

(Late fees kick in on April 1st.)

A membership form was emailed to you earlier this year, but if you can't locate it, you may use the form on the back page of this newsletter. Be sure to include your current address, phone, and email with your check.

Mail to: SWWS, P.O. Box 2876, Vancouver, WA 98668-2876.



Southwest Washington Watercolor Society

Three Day Watercolor Workshop

Instructor: Linda Aman

"Three Workshops-in-One"

Day One - Exploring Color
 Day Two - Yupo Paper Landscape
 Day Three - Can This Painting Be Saved?

April 5-7, 2017, Wed.-Fri., 9 a.m.-4 p.m.

Location: Vancouver Heights Methodist Church
 5701 MacArthur Blvd., Vancouver, WA

All levels welcome.

Check Linda's website for her art and other resources at www.amanarts.com.

Linda Aman Spring 2017 Workshop: "Three Workshops-in-One"

Name _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

Registration Fee: _____ \$250 Member
 _____ \$350 Non-Member

Includes materials used in class.

Register with Jean Hauge at
jhaug47@gmail.com
 470 N. Stonegate Drive
 Washougal, WA 98671
 509-280-4584

Make checks payable to "SWWS."

What to expect at Linda Aman's "Three Workshops-in-One"

DAY 1: Exploring Color

Save money by learning to better use the watercolors you have. You may also use some of my paints for new color adventure. We will be learning to match colors helping you discover techniques that you will use for future paintings. You will leave the workshop with more depth of understanding and samples of your findings. Bring the equivalent of one sheet of arches 140 lb. cold pressed watercolor paper (not stretched).



DAY 2: Yupo Paper Landscape

We will be painting on Yupo paper using watercolor techniques of lifting, glazing and misting. Yupo paper is a synthetic surface that allows interesting flow and changes in your approach. I will demonstrate with step-by-step instruction. Yupo paper and images provided.



Sample of Yupo Landscape Paintings (Linda Aman)

DAY 3: Can This Painting Be Saved?

What if your painting could be saved? A full day of working on abandoned paintings, ones you are not pleased with or don't think have possibility. Now you can have help with corrections and changes! Learn and discover how to fix your painting, and watch others transform theirs as well. Bring one or a few, or start something new.



"Reflections by the Spoonful" Before and After Corrections (Linda Aman)

Supply List:

- Bring watercolor paper – equivalent of one sheet of Arches 140 lb. cold pressed watercolor paper
- I will have palettes and paints to borrow
- Watercolor palette with lid
- Pencil and eraser (kneaded or Staedtler Mars)
- Three water containers
- Old or unresolved painting to rework or correct
- Two old washcloths
- Paper towels
- Quality paint brushes. Suggested sizes: round #8, #10, can borrow
- Soft natural hair brushes (I will have some for purchase), can borrow
- Small old scrub brush (for lifting), can borrow
- Notebook
- Sketchbook
- Sharpies or permanent felt tip pens

Art materials will be available for use in class but bring your own art materials and paints as well. M. Graham & Co. watercolors are my favorites, but other quality brands are Daniel Smith, Holbein and Winsor Newton (please, no Cotman). Here are my suggestions on colors. I will have them available to borrow in class and more:

Azo Yellow	Hansa Yellow	Turquoise	Plus other M. Graham
Nickel Quinacridone	Quinacridone Violet	Phthalocyanine Blue	paints to try:
Gold	Gamboge	Phthalocyanine Blue	Cobalt Green
Mineral Violet	Ultramarine Blue	Red Shade	Permanent Green Pale
Quinacridone Rust	Payne's Gray	Phthalocyanine Green	Hooker's Green
Cobalt Violet	Anthraquinone Blue	Viridian	Sap Green

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY
PROSPECTUS

Spring Show • April 3-28, 2017

Open to all members, Juried and Associate.

Registration:	March 6-24. No entries or changes accepted after March 24.
Art Take-In:	April 1, Saturday, 10 a.m.-12 noon. Entry fees collected.
Show Dates:	April 3-28, 2017
Viewing Hours:	Monday-Thursday, 8 a.m.-5 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-4 p.m.
First Friday Reception:	April 7, 4 p.m.-10 p.m. during Art Walk
Awards Presentation:	First Friday, April 7, 7 p.m.
Art Pick-Up:	April 29, Saturday 10 a.m.-12 noon
Show Location:	Boomerang, 808 Main Street, Vancouver, WA 98660

ELIGIBILITY:

- All SWWS members who have paid their current dues.
- Watercolor or water media paintings must have been created within the past two (2) years and not previously shown in an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- SWWS does not include paintings of nudes.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for second and third paintings. Entry fees will be collected at take-in.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board. (See below.)
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions: 34 x 42 inches
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half-inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame, down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame.

Unacceptable: Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller. You will be notified if we do not have room to hang all of your entries.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter. DO NOT submit photos with your registration. You will be asked for them if they are needed.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Boomerang which will be conducting the sales.
- You will be notified if your painting is sold. If so, you will receive payment from SWWS within 30 days.
- You may indicate that your painting is "Not for Sale" by entering "NFS" on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, April 28 from 8 a.m. to 9 p.m.

PICK UP PAINTINGS:

- April 29, Saturday, 10 a.m.-12 noon.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.



SWWS SPRING SHOW 2017 REGISTRATION

Please print clearly:

Artist Name _____

Phone _____ Email _____

Membership Status: Dues for 2017 Paid ASSOCIATE JURIED

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly.**

1) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

2) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

3) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Painting Dimensions: W _____ x H _____

All my entries meet the 2017 SWWS Prospectus criteria:

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork. (You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: cmcw@nwlink.com

OR mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: _____ / _____ / _____ Email Mail

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swswatercolor.org@gmail.com

Website: www.swswatercolor.org



Southwest Washington Watercolor Society 2017 BOARD OF DIRECTORS

OFFICERS

President ... **Will Ray** (J) ... 213-7426 ... willray2014@gmail.com

1st VP ... **Corinne McWilliams** (J) ... 834-2148 ... cmcw@nwlink.com

2nd VP ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com

Secretary ... **Fay Kahn** (J) ... 576-1528 ... fay@shotei.com

Treasurer ... **Sally Lemon** (J) ... 907-6696 ... sallylemon69@gmail.com

BOARD MEMBERS-AT-LARGE

Kristi Atwood (J) AHA ... 206-715-0479 ... kristi.atwood@yahoo.com

Jean Hauge (J) Spring Workshop ... 509-280-4584 ... jhauge47@gmail.com

Carol Lytle (J) AIC ... 574-8302 ... lytlecj@comcast.net

Sue Moore (J) ... 944-7174 ... sue.moore@comcast.net

Nona Scheurer (J) Email & Web ... 666-3681 ... nonamay47@gmail.com

Marilyn Salter (J) Fall Jury ... 721-5285 ... marilynqqks@comcast.net

Diana Thewlis (J) Spring Jury ... 314-2567 ... dthewlis@comcast.net

Sandi Yorke (J) ... 263-5780 ... ssyorke@yahoo.com

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064 ... vistatype@gmail.com

Webmaster ... **Rob Pollock** ... lewISRiverred@gmail.com

2017 MEMBERSHIP DUES

Please print clearly. Date: _____

Name: _____

Address: _____

Phone: _____

E-Mail: _____

2017 dues are due Jan. 1st.

- \$35 JURIED*** Member until April 1 (\$40 after Apr. 1)
 \$25 ASSOCIATE Member until April 1 (\$30 after Apr. 1)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$12.50 for a half year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876