



Southwest Washington Watercolor Society

## Three Day Watercolor Workshop

Instructor: Linda Aman

# "Three Workshops-in-One"

Day One - Exploring Color  
 Day Two - Yupo Paper Landscape  
 Day Three - Can This Painting Be Saved?

**April 5-7, 2017, Wed.-Fri., 9 a.m.-4 p.m.**

Location: Vancouver Heights Methodist Church  
 5701 MacArthur Blvd., Vancouver, WA

All levels welcome.

Check Linda's website for her art and other resources at [www.amanarts.com](http://www.amanarts.com).

### Linda Aman Spring 2017 Workshop: "Three Workshops-in-One"

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Registration Fee: \_\_\_\_\_ \$250 Member  
 \_\_\_\_\_ \$350 Non-Member

Includes materials used in class.

Register with Jean Hauge at  
[jhauge47@gmail.com](mailto:jhauge47@gmail.com)  
 470 N. Stonegate Drive  
 Washougal, WA 98671

Make checks payable to "SWWS"

## What to expect at Linda Aman's "Three Workshops-in-One"

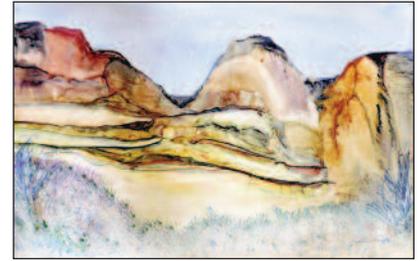
### DAY 1: Exploring Color

Save money by learning to better use the watercolors you have. You may also use some of my paints for new color adventure. We will be learning to match colors helping you discover techniques that you will use for future paintings. You will leave the workshop with more depth of understanding and samples of your findings. Bring the equivalent of one sheet of arches 140 lb. cold pressed watercolor paper (not stretched).



### DAY 2: Yupo Paper Landscape

We will be painting on Yupo paper using watercolor techniques of lifting, glazing and misting. Yupo paper is a synthetic surface that allows interesting flow and changes in your approach. I will demonstrate with step-by-step instruction. Yupo paper and images provided.



Sample of Yupo Landscape Paintings (Linda Aman)

### DAY 3: Can This Painting Be Saved?

What if your painting could be saved? A full day of working on abandoned paintings, ones you are not pleased with or don't think have possibility. Now you can have help with corrections and changes! Learn and discover how to fix your painting, and watch others transform theirs as well. Bring one or a few, or start something new.



"Reflections by the Spoonful" Before and After Corrections (Linda Aman)

### Supply List:

- Bring watercolor paper – equivalent of one sheet of Arches 140 lb. cold pressed watercolor paper
- I will have palettes and paints to borrow
- Watercolor palette with lid
- Pencil and eraser (kneaded or Staedtler Mars)
- Three water containers
- Old or unresolved painting to rework or correct
- Two old washcloths
- Paper towels
- Quality paint brushes. Suggested sizes: round #8, #10, can borrow
- Soft natural hair brushes (I will have some for purchase) can borrow
- Small old scrub brush (for lifting), can borrow
- Notebook
- Sketchbook
- Sharpies or permanent felt tip pens

Art materials will be available for use in class but bring your own art materials and paints as well. M. Graham & Co. watercolors are my favorites, but other quality brands are Daniel Smith, Holbein and Winsor Newton (please, no Cotman). Here are my suggestions on colors. I will have them available to borrow in class and more:

Azo Yellow	Hansa Yellow	Turquoise	Plus other M. Graham
Nickel Quinacridone	Quinacridone Violet	Phthalocyanine Blue	paints to try:
Gold	Gamboge	Phthalocyanine Blue Red	Cobalt Green
Mineral Violet	Ultramarine Blue	Shade	Permanent Green Pale
Quinacridone Rust	Payne's Gray	Phthalocyanine Green	Hooker's Green
Cobalt Violet	Anthraquinone Blue	Viridian	Sap Green

Contact Linda if you have questions: 503-691-1586 • [linda@amanarts.com](mailto:linda@amanarts.com)