

Art Facts Newsletter

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Meet your new 2016 Board of Directors



Beautiful Person
Needed - President



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Member at Large

How to contact your Board

You may contact the board, and SWWS in general, at swswatercolor.org@gmail.com. This is where you should send updates for addresses, member shows and awards information, blog articles, news articles, questions and comments, etc. Emails coming to you from this address will show “Southwest Washington Watercolor Society” in the sender line.

JANUARY IS MONTH TO SUBMIT DUES

Juried: \$35

Associate: \$25

We are asking that you please submit your dues early this year—before the end of January (rather than waiting until April). This will allow us to provide our Spring Show workers with an accurate roster and email contact list well before the busy month before the Spring Show which will help our workers greatly. We thank you in advance for helping in this way. A membership form to send with your dues has been emailed to you, but if you did not receive it, you may use the form on the back page of this newsletter.

**Please include your current address,
phone and email with your dues.**

THANK YOU!

Calls for Artists

BATTLE GROUND ART ALLIANCE:

15th Spring Show and Sale – “Below the Surface,”
Battle Ground Community Center, 912 East Main Street, Battle Ground, WA.

Turn-in for Jurying: Fri., Mar. 18, 2016, 9-1 p.m.

Show Dates: March 19-20, 2016

Prospectus: Click [here](#).

CANCELLED: GALLERY 360's February show, “The Heart of the Matter,” has been cancelled due to a remodeling project in the back room of the Slocum House.

EMERALD ART CENTER, Springfield, Oregon
“Emerald Spring Exhibition – National Juried Show”
Deadline: March 15, 2016

Show Dates: May 3 - June 3, 2016

The Emerald Spring Exhibition is a national juried show open to all U.S. resident artists over the age of 18, and offers \$5000 in financial awards, display of art to hundreds of gallery visitors for the month, and publication of accepted entries in the show catalog. Their nationally recognized juror is Barbara Jaenicke. For more information and to obtain an entry form, visit the Emerald Art Center's [website](#).

GRESHAM ART COMMITTEE - Gresham, Oregon
2016 Juried Art Show

Deadline: February 25, 2016. Open to all local and regional artists working in all types of media. Up to three pieces of artwork may be submitted.

Show Dates: April 11-June 2, 2016, 8-5 p.m. M-F

Prospectus: [Click here](#).

INTERNATIONAL ARTIST MAGAZINE

Every second month in each issue of International Artist magazine there is an art competition designed to encourage the best talent working in the world today, and open to any two-dimensional painting or drawing medium. Six competitions are scheduled throughout 2016 as follows:

“Landscapes” – **Deadline: January 13, 2016**

“Florals & Gardens” – **Deadline: March 10, 2016**

“Abstract / Experimental Art” – **Deadline: May 11, 2016**

“Seascapes, Rivers & Lakes” – **Deadline: June 13, 2016**

“Favorite Subjects” – **Deadline: Sept. 14, 2016**

“Still Life” – **Deadline: November 9, 2016**

Prospectus: [Click here](#).

Classes / Workshops

SWWS SPRING WORKSHOP with HAROLD WALKUP: April 6-8, 2016

Full information on pages 5, 6, and 7 of this newsletter.

CLARK COLLEGE CLASSES: Classes taught by SWWS members can be found in Clark College's Personal Enrichment and Mature Learning divisions. Members teaching classes are: **Mary Anne Harkness, Katey (Kathleen) Sandy, Lee Baughman, and Susan Cowen.** For more information visit [here](#).

BEV JOZWIAK & VICKIE NELSON 2016 WORKSHOPS:

- Jozwiak/Nelson: April 18-22, 2016 at Portland, OR.
 - Jozwiak: June 17-19, 2016 at Cole Gallery in Edmonds, WA.
 - Jozwiak: August 5-7, 2016 at Ocean Shores, WA.
 - Jozwiak/Nelson: Sept. 19-23 at Cannon Beach, OR.
- For more information on their workshops, visit their websites at [Bev Jozwiak](#) and [Vickie Nelson](#).

THOMAS SCHALLER WORKSHOP

“The Architecture of Light,” Seattle, Washington
Dates: March 11-13, 2016

Location: Daniel Smith Artist's Materials, Seattle, WA. For more information click [here](#). To see Thomas Schaller's artwork, visit his [website](#).

ARTS DESIRE WATERCOLOR WORKSHOPS:

Located at 5604 St. Johns Road in Vancouver. To register, call 360-693-0028 or visit [Arts Desire](#).

MARY GRIFFIN: “Watercolor/Ink”

One day, January 30, 2016, 9-4 p.m.

SUSAN BOURDET: “Watercolor Workshop”

Three days, March 18-20, 2016, 9-4 p.m. Cost: \$250

ART IN THE MOUNTAINS

Various Watercolor Workshops in Bend, Oregon.

David Lobenberg, July 11-15, 2016

Iain Stewart, August 8-12, 2016

Lian Quan Zhen, August 15-19, 2016

For more information, visit [Art in the Mountains](#).

Copy deadline for the March newsletter is
MONDAY, FEB. 15th.
Submit text in the body of an email.

Associate Members Alert!

March 4th is the date to call to begin jury process

Submitted by Donna Shaver

Associate members must call Donna Shaver at 360-253-3958 by March 4th if you intend to submit your paintings for the jury process.

Three paintings may be submitted for evaluation by the judges, who will meet on March 18. Two of the three paintings must be transparent watercolor. The other submissions can be either transparent watercolor or other watermedia. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the Fall Show prospectus:

Paintings must have been executed within the past two years and not previously shown in any SWWS show.

All paintings must be the original work of the submitting artist; no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and families.

To submit paintings, call Jury Committee

Chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home between Monday, March 14 and Thursday, March 17. At time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refundable if the applicant does not pass the jury.

On Friday, March 18, the five-member jury panel will meet to evaluate the submissions, after which a letter will be mailed to applicants to let them know whether or not they have become juried members. Upon receipt of the letter, applicants need to call Donna to make arrangements to pick up their paintings in a timely manner.

This opportunity only comes around twice a year, so don't miss it!

We strongly suggest that participants attend the Saturday, March 12th AHA to have your work critiqued in time to make any changes to your paintings that you may want to do before entering them in the show. There may be other opportunities for critique, and if so, we will inform applicants at the time.

Artists Helping Artists (AHA) ~ And what it is . . .

Artists Helping Artists (AHA) is a monthly gathering of artists sponsored by Southwest Washington Watercolor Society. Each session features members who are willing to share their paintings and demonstrate techniques or converse on topics of interest to the membership at large. The name, Artist Helping Artists, recognizes the benefit we find in painting alongside or just watching the style, technique and process of another fellow artist as they work. These events are free of charge and open to members and non-members alike. They are held on the second Saturday of each month except for July and December, at the Frost Arts Center on the Clark College Main Campus. Find the campus map [here](#). For other questions, contact Nona Scheurer at nonamay47@gmail.com or call her at 360-666-3681.

January 9th: "COLOR MAPPING" with presenter Will Ray, 1-3 p.m. in Room FAC 103 of the Clark College Frost Arts Center. (Room FAC 103 is on the left inside the first glass lobby of the building.) Free event. Will Ray will present "Color Mapping - Getting your Values Right from the Beginning" that will include a demo and a paint-along, so bring a photo with good value contrast, a drawing on watercolor paper, and your paints and supplies.

February 13th: "PAINTING WATER WITHOUT A BRUSH" with Mary Anne Harkness, 1-3 p.m. in Room FAC 106 of the Clark College Frost Arts

Center. Free event. Mary Anne will do a demo after which we can all give it a try. Bring your paper and paints. Mary Anne will have all the other supplies available that we will need for this new skill.

March 12th: "CRITIQUE," 1-3 p.m. in Room FAC 103 of the Clark College Frost Arts Center. Free event. Bring your paintings for an informative discussion in a non-threatening environment. Get feedback from other artists or prepare for the Spring Show by figuring out the next step. In addition, the Spring Show prospectus will be reviewed and questions answered.

SWWS Calendar 2016

- Jan. 9, 2016 AHA (Artists Helping Artists): “Color Mapping”** with Will Ray. 1-3 p.m. in Room FAC 103 of the Clark College Frost Arts Center. See page 3 for more information.
- Feb. 13, 2016 AHA (Artists Helping Artists): “Painting Water Without A Brush”** with Mary Anne Harkness. 1-3 p.m. in Room FAC 106 of the Clark College Frost Arts Center. See page 3.
- Mar. 4, 2016 Deadline for associate members to call 360-253-3958 to begin process for applying for juried status.** See page 3 for more information.
- Mar. 12, 2016 AHA (Artists Helping Artists): “Critique,”** 1-3 p.m. in Room FAC 103 of the Clark College Frost Arts Center. See page 3.
- Apr. 6-8, 2016 3-Day Spring Workshop with HAROLD WALKUP.** See pages 5-7 of this newsletter.
- May 2016 Spring Show.** Details TBA.
- Oct. 2016 Fall Show.** Details TBA.
- Oct. 10-14, 2016 5-Day Fall Workshop with SOON WARREN.** Details TBA.

Refund Policy for SWWS Workshops

- Total payment is due 30 days prior to the workshop.
- To cancel a registration, phone Judith Howard at 360-609-0520 or email howard.dj@gmail.com.
- Total amount paid will be refunded if there is someone on the wait list to replace you.
- Canceling a registration 30 or more days prior to workshop = 100% refund.
- Canceling a registration 15-29 days prior to workshop = 50% refund.
- There is no refund for registration cancellations made 14 days or less before the first day of the workshop.

Roster changes

Kathleen Alley

Change of email:
kathalley.paint@gmail.com

Mary Jane Larson

Change of phone number:
360-607-1422

Gilda Li

Address correction:
16404 N.E. 8th Street #A
Vancouver, WA 98684

Pat McConnaughey

Change of address and phone:
5433 S.E. Scenic Lane #202
Vancouver, WA 98661
360-910-7660

Denise McFadden

Change of phone number:
360-907-5462

Marian Neumann

Add cell phone number:
503-577-8435

Marilyn Salter

Change of phone number:
360-721-5285

Lance Von Prum

Change of address:
1004 N.E. 72nd Street, #54
Vancouver, WA 98665

Member News & Advertising

Line item news about members, workshops and calls for artists is published free of charge on a space available basis only. Send text in the body of an email to vistatype@gmail.com.

Display ads for guaranteed placement may be purchased for \$25 per issue.

Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help, call 360-694-0079.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

HAROLD WALKUP

2016 SPRING WATERCOLOR WORKSHOP



©2015 Harold Walkup NWS

APRIL 6, 7 & 8, 2016

9:00am - 4:00pm

Vancouver Heights United Methodist Church
5701 MacArthur Blvd., Vancouver, WA

View more of Harold Walkup's art at artbyharold.com

Visit swswatercolor.org for more information about this workshop and the supply list.

HAROLD WALKUP

Harold Walkup's watercolors and acrylics are aggressive in brushwork, strong in color and value and tend to have an overpowering presence in a room.



Cascade Runoff ©2015 Harold Walkup NWS



Harold Walkup is a signature member of the National Watercolor Society, the Northwest Watercolor Society and the Western

Federation of Watercolor Societies.

His works are in public and private collections throughout the U.S. and in other countries, including Russia, Spain and South America. Walkup's paintings have received many national and regional awards and have been published by Northlight Publishing in "Splash 4", "Best of Watercolor II", and "Best of Color: Painting Color". In 2014 Harold won the top prize in the "International Artist Magazine" competition. His work was also featured in "American Art Collector Magazine" in 2013. Most recently he has been notified that he will have two or three paintings in Nita Leland's new book on color that is being published in 2016 by North Light Press.

For the past year (2015) Harold has been living and painting in Valencia, Spain where he demonstrated his work at the Valencia Watercolor Society, and was invited to paint with professional artists at locations throughout Spain, and one of his recent works was acquired by the Valencia Watercolor Society for their permanent collection.

Harold earned a B.A. degree in Advertising Art & Design at Texas Tech University and has been a popular juror and workshop teacher for the past 35 years.

We are thrilled to have Harold Walkup as our 2016 Spring Watercolor Workshop Presenter.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

HAROLD WALKUP

2016 SPRING WATERCOLOR WORKSHOP



WET WASH LANDSCAPE with attention to value, color and placement of the center of attention.

There will be a demo each day and maybe more, such as a small demo showing a particular technique or subject.

Paintings will be critiqued each day near the end of class.



STORMY SKY using wet and dry areas with attention to brush strokes and edges.

We will work from sketches provided to everyone for the main painting subject.

Mr. Walkup will offer one on one personal help throughout the workshop anytime it is needed.



REFLECTIONS using soft and hard edges (a small painting showing some tricks that can be used).

Students will be encouraged to use their personal photos or sketches and apply what has been learned in the demos during the workshop to create a special painting of their own.

SWWS SPRING WATERCOLOR WORKSHOP 2016

REGISTRATION FORM

APRIL 6-8, 2016

Vancouver Heights United Methodist Church
5701 MacArthur Blvd., Vancouver



Name _____

Address _____

City _____ State/Zip _____

Email _____ Telephone _____

Sign up for 3-Day Package or Individual Days:

\$ _____ All 3 Days - April 6-8, 9-4 p.m.: \$250 Member \$350 Nonmember

\$ _____ Day 1 - Thurs., April 6, 9-4 p.m.: \$100 Member \$150 Nonmember

\$ _____ Day 2 - Fri., April 7, 9-4 p.m.: \$100 Member \$150 Nonmember

\$ _____ Day 3 - Sat., April 8, 9-4 p.m.: \$100 Member \$150 Nonmember

Amount Enclosed: \$ _____

Make check out to "SWWS" and send with registration form to: Judith Howard, 5208 NE 72 Circle, Vancouver, WA 98661
More information, a supply list and the refund policy can be found on the website www.swwswatercolor.org.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwwatercolor.org@gmail.com

Website: www.swwwatercolor.org



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Southwest Washington Watercolor Society 2016 BOARD OF DIRECTORS

OFFICERS

President ... OPEN

1st VP ... **Corinne McWilliams** (J) ... 834-2148 ... cmcw@nwlink.com

2nd VP ... **Nona Scheurer** (J) ... 666-3681 ... nonamay47@gmail.com

Secretary ... **Cindi Wlodarczyk** (J) ... 573-8847 ... cindiw6@gmail.com

Treasurer ... **Sally Lemon** (J) ... 907-6696 ... sallylemon69@gmail.com

MEMBERS-AT-LARGE

Kristi Atwood (J) ... 206-715-0479 ... kristi.atwood@yahoo.com

Nani Campbell (A) ... 574-6126 ... nanbo57@yahoo.com

Sena Lowry (J) ... 892-4557 ... senah2ocolor@gmail.com

Carol Lytle (J) ... 574-8302 ... lytlecj@comcast.net

Marilyn Salter (J) ... 721-5285 ... marilynlqqs@comcast.net

Charlene Shelfer (J) ... 503-705-5277 ... charandbobs@comcast.net

Diana Thewlis (J) ... 314-2567 ... dthewlis@comcast.net

Newsletter & Roster ... **Bobbie Nelson** (J) ... 904-3064...

vistatype@gmail.com

Webmaster ... **Rob Pollock** ... lewisriverred@gmail.com

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (renew every Jan. 1st):

- JURIED* Member – \$35 → (\$40 after April 1st)
 ASSOCIATE Member – \$25 → (\$30 after April 1st)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$12.50 for half the year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876