

Art Facts Newsletter

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From Your President . . .



Nona Scheurer
2015 President

Hi members and friends. Here is a rundown of the SWWS events scheduled for the upcoming months. I know you all are busy and enjoying the beautiful weather, but I hope that you can make it to some of them. Your board has worked overtime to present these activities for your enjoyment.

1. Art in the Community

(AIC) - From now until July 31st, try to visit the Water Resources Education Center for a wonderful show of 23 paintings based on the theme of water done by our members. I think you will really enjoy the show and be amazed at the talent of some of our members! There is no admission fee to see this show.

2. The **Fall Show** will be upon us as we wind down from summer activities and the next newsletter will not be out until September, so we are sending the Fall Show documents to you very early. You will need to be prepared to register between September 1-25. If you have any questions, please give us a call. Also note, we are looking for four volunteers for the art take-in desk on September 28 and one or two volunteers to help with the artist reception on October 8th. Again it is early, but if you can help us out we would love to hear from you. As some of you read through the prospectus you will note that we are continuing our use of plexiglass, not real glass. The topic has come up several times, was discussed at a board meeting, and the decision was made to retain the ban on glass. Plexiglass is lighter in weight, easier to handle, less worry about breakage, and maintains a consistent guideline for both shows at the Gallery and our AIC presentations.

3. **Artists Helping Artists (AHA)** - There will be no AHA in July, but the August 8th AHA should be fun. It will include a potluck picnic at 11 a.m. at the Scheurer's home and all members and friends are invited. The potluck will be followed by a Show & Tell around 1 p.m. Please bring at least one painting to share with the group. And be prepared to share a bit about

yourself, your art and your journey. Spend a day in the country, walk to the river if you like, or just relax and get to know each other better. Bring your camera in case the yard happens to be in bloom or take some snaps of the valley for a landscape. My address is 13208 N.E. 287th Circle, Battle Ground, WA 98604. Call me at 360-666-3681 if you need more information. Put it on your calendar now and I will send a reminder note and opportunity to RSVP later in July. I hope you will plan to join us for a wonderful day.

4. Don't forget to get signed up for the **Kiff Holland Workshop October 5-9!** If you haven't taken the time to check out his website and view his fabulous work, you should do it. Information and the registration form can be found on pages 6 and 10 of this newsletter.

5. **Jury Process September 9** - Associates need to be thinking about whether they wish to participate in the jury process in order to obtain their juried status. You will need three paintings. Please read through the guidelines and get in touch with Marilyn Salter. See the article on page 4 of this newsletter.

6. **Spring Workshop 2016** - Your Board of Directors is still looking for possible artists to present our 2016 spring workshop. We want to bring you someone you find exciting, so please forward any ideas and suggestions to us ASAP by contacting me directly at nonamay47@gmail.com.

7. **Fall Workshop 2016 with Soon Warren** - For your information, we are all set for our October 2016 workshop with this award-winning artist from Texas. Check out her website at www.soonwarren.com, read some of her many articles in various watercolor magazines and start planning now!

I look forward to seeing you at these events and please continue to send news about shows and classes that I can forward to our membership. All my very best wishes for good health and a great summer. — Nona

P.S. Dengerink Art Supply—a new Vancouver art supply store—describes itself as a small independent art supply store that features high quality art materials. It is located at 518 Main Street, just two blocks from Esther Short Park. See the complimentary ad for them on page 2 of this newsletter as our way of saying welcome.

Next newsletter deadline is SATURDAY, AUGUST 15th. Submit copy as text in the body of an email.

BGHS–SWWS collaboration provides real world experience

Submitted by Rob Pollock, Web Design & Development Instructor at Battle Ground High School

“Working with real-life clients has been a great experience for everyone in our class and this real-world experience will help us in the near future and throughout our lives. Working in partnership with the Southwest Washington Watercolor Society has been a privilege that we have all benefited from. We are so thankful for the opportunity to work on their website.”

— MEADOW WOMACK

The collaboration between SWWS and BGHS is proving successful in providing students with hands-on, real world experience in designing for the worldwide web using project-based learning. Begun last school year, the Web Design & Development class at BGHS was designed to teach students to code, design, and produce content for the web, and is just one of the many Career and Technical Education courses the school offers to their students.

Students build portfolios to show off their skills, perform mock interviews, and volunteer their skills to gain valuable work-experience. Advanced Web Design students work with SWWS to further the SWWS online presence and enhance the capabilities of its website, while the students learn the ins and outs of WordPress, an online content management system used by over 20



Nona Scheurer (standing), with star pupil Meadow Womack and instructor Rob Pollock

million websites, including SWWS.

The partnership provides students with a great opportunity to learn what it takes to work directly with a client and they have taken this project on with enthusiasm, always looking forward to seeing their work published on the web. As one student put it, “It gives us ownership and makes it real.” Last year the class was extremely busy working through the daunting task of redesigning the SWWS website with the help of SWWS input. Each individual student got a different part in the project and then had to show it to the production manager who was in charge of the project. It has been a pleasure working with SWWS on this project and all participants look forward to seeing more great things to come.

ADVERTISING

SWWS Art Facts Newsletter welcomes display ads that promote watercolor-related products and topics.

Ads should be emailed to vistatype@gmail.com. Payment of \$25 (for any size ad) should be mailed to: **SWWS, c/o 7517 N.W. Vista Ave., Vancouver, WA 98665** at the time of ad submission. It must be received before ad can be run.

SPECIFICATIONS: Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help, call 360-694-0079. Ads may be resized as space dictates.

Column widths are as follows:

1 column = 2.33” wide

1.5 column = 3.625” wide

2 columns = 4.9” wide

3 columns = 7.5” wide

Newsletters are distributed to over 150 SWWS members.

Dengerink Art Supply

High quality art supplies for all artists

518 Main Street, Vancouver

www.Dengerinkart.com

Dengerinkart@gmail.com

Starting in June

Open

Friday 12-5pm

Saturday 10-5pm

And by arrangement

Painting Still Lives topic of two AHAs

Presenters Lee Baughman and Will Ray did a great job at our last two Artists Helping Artists (AHA) in May and June. They demonstrated set-up, composition, and painting of still lifes over the course of these two AHAs with topics covering perspective, light and shadow, texture, translucency, luminosity, colors, and abstracted forms as found in reflected surfaces such as metal and glass.

There are many benefits of doing your own still life set-ups. To list a few, there is the convenience, the readily available subject matter, the freedom to select and paint the things you love, the time available to observe and focus on details, the better depth perception provided by 3D arrangements, and last but not least, the stable and controllable light source— shadows and highlights stay put!

If you have not yet tried setting up and painting from your own still life arrangements, it is well worth the time, so give it a try.



Marilyn Salter displays her painting at the June 13th follow-up AHA. She painted it from one of the still lifes from the May 9th AHA.



Lee Baughman explains techniques and benefits of painting from still lifes during the June 13th follow-up AHA.

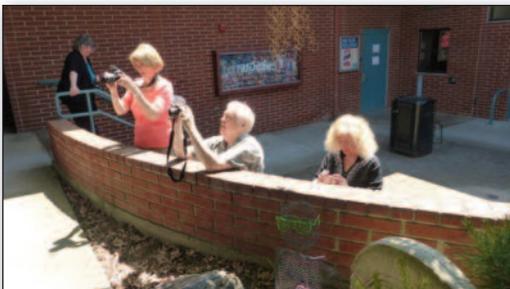


Lee demonstrates at the June 13th follow-up AHA by painting his May 9th red ukulele still life.

From the first AHA on May 9th



Presenters Will Ray and Lee Baughman used the May AHA to demonstrate how to set up still lifes. Afterwards, everyone was welcome to photograph the set-ups in preparation for returning to the June AHA to show off what they were able to do, and to learn more painting tips from Lee.



Attendees take photographs of the still lifes to use in preparation for the June AHA.



This set-up is comprised of Lee Baughman's red ukulele and other objects meaningful to him.



SWWS Calendar 2015

June-July. . . . AIC Water Resources Education Center Show runs now through July 31st.

Aug. 8, Sat. . . . AHA & Potluck Picnic at Scheurer's home, 11 a.m. The AHA will be a critique to help associate members prepare for the jury process in September.

Sept. 1, Tues. . . . AIC Cascade Park Library Show Take-in, 9-1 p.m. Show is set to run during September and October. (See article on this page.)

Sept. 1-25. . . . Registration Window for Fall Show

Sept. 6-8. Jury Process Submission Window for associate members. (See article below.)

Sept. 28, Mon.. Art Take-in Date for Fall Show, 10-12 p.m. Entry fees collected at this time.

Sept. 30 - Oct. 25 Fall Show for Juried Members

Oct. 2, Fri. First Friday Art Walk Reception, 5-9 p.m.

Oct. 5-9 Fall Workshop with Kiff Holland (More information and registration form can be found on pages 6 and 10 of this newsletter.)

Oct. 8, Thurs. . . Artist Awards Reception, 7 p.m. with Kiff Holland

Oct. 25, Sun. . . . Art Pick-up, 3-5 p.m.

Nov. 14, Sat. . . Annual Meeting

AIC (Art in the Community)

We hope everyone will take time to visit AIC's current show at the Water Resources Education Center which will be on display until July 31st. Twenty-two beautiful water-themed paintings are on display in the stairwell and second-floor gallery. The center is located at 4600 S.E. Columbia Way. Viewing hours are 9-5 p.m. Monday-Friday and 12-5 p.m. Saturday.

AIC's second show for 2015 will run during September and October at the Cascade Park Library. Take-in date is Tuesday, September 1st from 9-1 p.m. About 25 paintings are needed, along with volunteers to help hang the show. Take-down will be Fri., Oct. 30th.

Early registration is required. To register or for more information, contact Lynda Raven Brake at lyndaravenbrake@msn.com.

Associate Members: Time to prepare for juried member status

Associate members desiring to be juried into full membership of SWWS in time to enter the active-member-only fall show must submit three paintings. One must be transparent watercolor. The other may be either transparent watercolor or other watermedia. All must be framed, but do not have to meet the framing requirements in the show prospectus:

- *Paintings must have been executed within the past two years and not previously shown in any SWWS show.*
- *All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.*
- *Exception is made for the use of photographs from friends and families.*

To submit paintings, call fall jury coordinator Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Sun., Sept. 6 and Tues., Sept. 8. At time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (**CHECK ONLY**),

which is refunded if the applicant is not juried.

On Wednesday, September 9, the five judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.

New "One-on-One" help offered to associate members for preparing for the jury process

Our own Barbara Van Nostern, an experienced artist and judge, has offered to meet "One-on-One" with associate members who desire assistance in becoming juried into SWWS prior to the fall show.

Applicants are asked to bring a number of their paintings to Barbara for discussion so she can help them select their best work for the jurying process which is scheduled for September 9th. For this "One-on-One," paintings do not need to be framed or even totally finished.

Be sure to call Barbara soon at 360-892-7132 to schedule a meeting. This will allow plenty of time before September for members to make any necessary changes.

Classes and Workshops

CLARK COLLEGE SUMMER CLASS

JULY MIXED MEDIA/ABSTRACT ART CLASS TAUGHT BY KATEY SANDY

July 14-30, Tuesdays and Thursdays, 1-3:50 p.m.

Cost: \$69 for six sessions

This class will meet twice weekly from 1-3:50 p.m. on Tues. and Thurs. afternoons in the CTC classroom. Registration is currently going on. For more information and to register online click [here](#). Early registration is encouraged. Offered as an open-ended workshop format class, it is open to students of all levels. Katey strives to provide opportunities for students to explore using the medium and techniques of their choice, encouraging them to use their creative intuitive artistic talent. She also encourages experimenting and new approaches to help students loosen up and enjoy abstraction. Each week will feature a suggested project, but students can work on their own individual projects in any medium if they wish. The class provides students with opportunities to learn from one another in a collegial discussion-style environment. Katey would love to have you come paint with her. You may email her at ksandymaga@msn.com if you have questions.

GALLERY 360 "VINO & VAN GOGH" CLASS

July 19th, Sunday, 1-3:30 p.m. You are invited to "Vino and Van Gogh," a painting party/class where Jennifer Smith will teach how to paint a beautiful picture called "Dancing Through the Night Sky" while sipping wine! The cost is \$40 and you get to take home your masterpiece! Space is limited, so sign up soon at Gallery 360. For more information, call 360-693-7340.

OREGON SOCIETY OF ARTISTS WORKSHOP

THE INTRIGUE OF FORM: WATERCOLOR WITH CHIEN CHUNG-WEI

August 20-23, Thurs.-Sun., 9-4 p.m. daily

Cost: \$450/OSA members, \$475/non-members

In this, Chien's first U.S. workshop, students will gain insight into how award-winning Taiwanese artist and teacher Chien Chung-Wei creates his special magic in watercolor. Chung-Wei will avoid special effects and instead show simple ways to improve the structure and composition of your paintings. He will share his approach to design, using light and space, balancing warm against cool colors, and deciding how to connect everything together, emphasizing how these and other

key elements should be refined right at the start of each painting. On the final day, weather permitting, the class will step just outside the OSA to paint and have Chung-Wei demonstrate how to integrate the knowledge from the previous three days to achieve the greatest effect in your paintings, both in the studio and outdoors. Click [here](#) to download the registration form. Other OSA watercolor workshops can be found [here](#).

Calls for Artists

"ART OF THE HEART" GALLERY 360 EXHIBIT

Entry Window: July 11 - August 1

Exhibition Dates: August 5-30

This is a non-juried exhibition open to the first 40 artists who enter. Beginning July 11th, 2D and 3D artists may bring in one piece of artwork on a subject that is near and dear to their hearts. Entry fee is \$20. Download the entry form [here](#).

PLEIN AIR EVENT AT THE SLOCUM HOUSE

Date: August 1, Saturday, 10-5 p.m.

Gallery 360 invites artists to set up their equipment on the lawn of the Slocum House on August 1st during regular gallery hours 10-5 p.m. and paint, draw, or photograph the outside of the Slocum House or any of its lovely features such as the historic front door or widow's walk. Unique versions and styles are welcomed, and participants will have the opportunity to submit their finished projects to Gallery 360 for display during the month of September. The public will vote on a People's Choice award winner. The entry form for the September exhibit is available at the gallery, or click [here](#) to view a downloadable version. You may call Gallery 360 for more information at 360-693-7340. Water, restrooms and light refreshments will be provided for the artists by Gallery 360 during the event.

COLUMBIA RIDGE SENIOR LIVING SEEKS TO "CELEBRATE LOCAL ARTISTS"

Located in the heart of Camas/Washougal, this senior residence has a motto of "Celebrating the Art of Life" and in keeping with that, is preparing to "Celebrate Local Artists" by inviting them to display and sell their work for one month at a time in a unique, safe and very friendly venue. Columbia Ridge Senior Living will also host a monthly Meet and Greet public event for each artist. If you interested in taking advantage of this opportunity, contact Ashima Ram at aram@artegan.com or Michelle Kendoll at mkendoll@artegan.com, or you may call them at 360-335-1238.

Kiff Holland Fall Workshop

SWWS proudly presents Kiff Holland, renowned Canadian artist, for five full days of art instruction and critique October 5-9, 2015, 9-4 p.m. Registration is open, and spaces are filling up, so get your registration deposit in soon!

The beautiful Water Resources Education Center will be the venue once again for this workshop.

Kiff has plans to cover marine landscapes, still life,



people and places, and ways to abstraction, but you may bring your own subject material if you wish! There will be daily demonstrations, group activities and plenty of time for individual help and critique. Kiff also plans to teach egg tempera as well as traditional watercolor techniques. A supply list will be emailed to all registered participants as well as being posted on the

SWWS website. You may see more of Kiff's artwork on his website at www.kiffhollandartist.com.

Use the following registration form to reserve your spot for this great workshop today!

Kiff Holland 2015 Fall Workshop October 5-9 REGISTRATION FORM

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail: _____

Registration Fee: _____ \$350 Member

_____ \$450 Non-Member

_____ \$100 Deposit

Non-refundable deposit of \$100.00. Full payment due by August 1, 2015.

No refunds after August 31, 2015.

Make check out to "SWWS" and send registration form to:

**SWWS, Attn: Fall Workshop
c/o Charlene Shelfer, Workshop Chairman
7202 Kentucky Drive, Vancouver, WA 98664**

Member News



Katey Sandy

✿ During the months of June and July **Katey Sandy** will be showing an “Artistic Montage” exhibit of her artwork at the Vancouver Hilton in the second floor conference room. It is part of the DrewJones Studio Art display there.

In addition to this show, Katey just finished being one of the featured artists for June at the Broadway Gallery in Longview. Following is part of the her bio published on that gallery’s website:



“Kauai Mixed Up”
by Katey Sandy

“I studied art at San Diego State and graduated with an Art Education degree. I taught junior high school art for three years in San Diego, leaving to start a family. When returning to work, I received a Master’s Degree in Early Childhood Education and worked in that field for 35 years. I painted some, but family and work seemed to take precedence. My desire to experiment, explore new ideas, and create in a variety

of mediums was kept alive as I worked with young children and college students. Art was always a curriculum focus in the classes I taught and in the schools where I was the director. I learned a lot from the eager, fresh approach of young children about art and the process of creating it. I returned to my painting after retiring in 2007 from Warner Pacific College.”

And return she did. In addition to teaching abstract painting and montage design through the Clark College Mature Learning Program, Katey has also been represented by the Camas Art Gallery in Camas, Washington; has shown at and been represented by the Circle of Friends Gallery in Tumalo, Oregon; has entered shows throughout the northwest winning various awards; has had several paintings accepted and shown in the 41st National Juried Associated Arts of Ocean Shores, Washington Show; has had work

accepted into the Gresham, Oregon Annual Juried Show, and at the North Bank Gallery in Vancouver; has had work accepted twice for individual shows at The Second Story Gallery in the Camas, Washington Library in 2008 and 2014; has exhibited regularly in shows at Gallery 360 in Vancouver; and has exhibited at the First Unitarian Church in Portland in 2014. You can see more of Katey’s wonderful artwork on her community Facebook page by clicking [here](#).

✿ SWWS member **Carol Bietsch** sends news that she was one of the featured artists at the Broadway Gallery in Longview, Washington during the month of May.

✿ The following SWWS artists took awards at the Society of Washington Artists Spring Show: **John Turley, Marilyn Salter, Barbara Van Nostern, Judith Howard, Lolita Jo Purviance, Mary Jane Larson, Joyce Fry, Susan Kipp, and Katey Sandy.** Congratulations everyone.

✿ The following SWWS members displayed their art during the months of May and June at the 2nd Floor Gallery of the Hilton Hotel in downtown Vancouver: **Lynda Raven Brake, Will Ray, Judith Howard, John Turley, and ShirleyAnn Anderson.** Displaying their art during July and August will be **Susan Kipp and Joan Giddings Turley.**

Roster changes

M. Jean Hauge
New address and email:
470 N. Stonegate Drive
Washougal, WA 98671
jhaug47@gmail.com

ShirleyAnn Anderson
New email:
S.AnnPaints@yahoo.com

New members

Carol Lytle (#594A)
11710 N.W. 18th Avenue
Vancouver, WA 98685
360-574-8302
lytlecj@comcast.net

Member News Submissions

“Member News” publishes items submitted by SWWS members on a space-available basis only. Articles must be received by the newsletter deadline. It is preferred that submitted text be typed or copied into the body of an email rather than sent as an attached Word or other programs’ document. Photos may be sent as attachments. Email to vistatype@gmail.com.

SWWS FALL SHOW - Sept. 28–Oct. 25, 2015 Call To Artists - Juried Members

Southwest Washington Watercolor Society is pleased to announce a call to our juried membership to register for the 2015 Fall Show which runs from Sept. 28 to Oct. 25, 2015. The venue is Gallery 360 at the Slocum House, 605 Esther Street, Vancouver, WA 98660.

Requirements:

1. Juried member of SWWS
 2. Current dues status
 3. Registration form submitted by due date, on a first come, first served basis.
- The registration form will be sent via email and/or mail to all SWWS members. The form can also be found on page 9 of this newsletter and on the SWWS website.

TIMELINE FOR SHOW

- Registration:** Sept. 1-25. No entries or changes will be accepted after Sept. 25th.
- Art Take-In:** Sept. 28, Monday, 10-12 p.m. Entry fees collected.
- Show Dates:** Sept. 30-Oct. 25, 2015
- First Friday Art Walk Reception:** Oct. 2, 5-9 p.m.
- Artist Awards Reception:** Oct. 8, 7 p.m. with Kiff Holland
- Art Pick-Up:** Oct. 25, Sunday, 3-5 p.m.

Instructions:

1. Read the prospectus requirements carefully.
2. Make sure you are eligible for the show: Dues current, juried member.
3. Photograph your art before matting and framing for possible use by SWWS.
4. Complete the registration form for one to three entries. **List art in the order of priority.**
5. Check the box indicating that your entries meet the requirements and sign the document to acknowledge compliance.
6. Submit form by email to: cmcw@nwlink.com or
Submit form by mail to: SWWS Fall Show, 6325 N.E. Lessard Road, Camas, WA 98607.
7. You will receive a notice when registration is received.
8. Do not submit entry fees. Fees will be collected at Take-In.
9. All paintings must be ready to hang. No wire station will be available.
10. Art Take-In: Bring your art to Gallery 360 at the Slocum House on Sept. 28, Monday, 10-12 p.m. Entry fees will be collected at that time with payment by cash or check. You will receive a signed copy of your registration and a receipt for your fees to serve as your claim form.

Gallery 360 is located at the historic Slocum House at 605 Esther Street, Vancouver, WA, directly north of the Hilton at the corner of 6th and Esther. Metered street parking is available on both 6th and Esther streets. Use the Esther Street entrance (handicapped accessible).

SWWS Contacts:

Corinne McWilliams – 360-834-2148 or cmcw@nwlink.com
Nona Scheurer – 360-666-3681 or nonamay47@gmail.com

SWWS FALL SHOW 2015 REGISTRATION

Registration period: September 1-25, 2015

Please print clearly:

Artist Name _____

Phone _____ Email _____

Membership Status: Dues for 2015 Paid JURIED

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly.**

1) Title _____ Price \$ _____

Medium (check one): Watercolor Watermedia Painting Dimensions: W _____ x H _____

Photo available? Yes No

2) Title _____ Price \$ _____

Medium (check one): Watercolor Watermedia Painting Dimensions: W _____ x H _____

Photo available? Yes No

3) Title _____ Price \$ _____

Medium (check one): Watercolor Watermedia Painting Dimensions: W _____ x H _____

Photo available? Yes No

All of my entries meet the 2015 SWWS Prospectus criteria:

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork.
(You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: cmcw@nwlinc.com or

Mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: _____ / _____ / _____ Email Mail

Gallery use only:

Artwork picked up. Artist Signature _____ Date _____

Initials of Gallery 360 member _____

Initials of SWWS member _____

Southwest Washington Watercolor Society
to host

Kiff Holland

2015 Fall Watercolor Workshop

Five full days October 5 – 9, 2015: 9 am to 4 pm



Kiff Holland has a gift for making the ordinary extraordinary, and the familiar fascinating. His passion for translating his observations into art, his ability to see beauty in the fabric of everyday life, and his intimate knowledge of the effects and power of light, have led to a large and diverse body of work.

He has received numerous awards for his work from the Federation of Canadian Artists and the Northwest Watercolor Society. He is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists.

Kiff has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration/Design: Elements & Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States and Europe.

This workshop will include daily demonstrations and group activities as well as individual help and critique. Subjects may cover marine landscapes, still life, people and places, ways to abstraction, or the subject of your choice. Learn to make and use egg tempera in addition to traditional watercolor. Check out Kiff's website at: www.kiffhollandartist.com.

Registration is now open! Seats are limited!

SWWS Members \$350

Non-Members \$450

Workshop Location: Water Resources Education Center, 4600 S.E. Columbia Way, Vancouver, WA

For more information, e-mail Charlene Shelfer, Workshop Chair, at charandbobs@comcast.net.

Details, including a supplies list, will be posted on the SWWS website at www.swwswatercolor.org.



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY PROSPECTUS

Fall Show • Sept. 28 - Oct. 25, 2015

Gallery 360 at the Slocum House, 605 Esther St., Vancouver, WA 98660.
Open to Juried SWWS members.

Registration:	Sept. 1-25. No entries or changes accepted after Sept. 25th.
Art Take-In:	Sept. 28, Monday, 10-12 p.m., entry fees collected
Show Dates:	Sept. 30–Oct. 25, 2015
Viewing Hours:	Wednesday–Saturday, 12-5 p.m., Sunday, 12-3 p.m.
First Friday Reception:	Oct. 2, 5-9 p.m. during Art Walk
Awards Reception:	Oct. 8, 7 p.m. – Awards and comments from Juror Kiff Holland
Art Pick-Up:	Oct. 25, Sunday, 3-5 p.m.
Show Location:	Gallery 360 at the Slocum House, 605 Esther Street, Vancouver, WA 98660

ELIGIBILITY:

- SWWS members who have paid their current dues.
- Watercolor or watermedia paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- SWWS does not include paintings of nudes.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for second and third paintings.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by plexiglass (acrylic). Glass is not permitted.
- Mat and plexiglass must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions: 34 x 42 inches.
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half-inch (1/2").
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut, plastic-coated picture wire must be attached to the frame.
Unacceptable: Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original watermedia on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- A photo taken before each painting is framed is requested. Following the awards, SWWS would find it helpful to have a quality photo (no glare) for use in our newsletter and on our website.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Gallery 360.
- You will be notified if your painting is sold.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, Oct. 25, from 12-3 p.m., regular gallery hours.

PICK UP PAINTINGS:

- Oct. 25, Sunday, 3-5 p.m.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.
- Unclaimed artwork will be stored downstairs until Oct. 31 for pick-up during gallery hours.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwwatercolor.org@gmail.com

Website: www.swwwatercolor.org



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Southwest Washington Watercolor Society 2015 BOARD OF DIRECTORS

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MEMBERSHIP RENEWAL

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (renew every Jan. 1st):

- JURIED* Member** – \$35 →(\$40 after April 1st)
 ASSOCIATE Member – \$25 →(\$30 after April 1st)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$12.50 for half the year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876