

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • January 2015, Volume XXII, Issue 1



Annual Meeting Review

Submitted by Oral Carper

If you missed the annual meeting last month then you also missed a great beginning to our holiday season. Our meeting location was hosted by John and Joan Turley and the dinner was organized by former president Judith Howard, and historian Charlene Shelfer. Charlene also constructed a terrific slide show of events from 2014 featuring Artist Helping Artists (AHA), Art in the Community (AIC), our picnic on the Lewis River and our shows and workshops. As our new historian, Charlene sorted and organized our historical paperwork and photos all the way back to when SWWS was created. Attendees also were treated to a second slide show featuring winning paintings from our spring and fall shows.

Following are our new officers:

President – **Nona Scheurer**
1st VP – **Corrine McWilliams**
2nd VP – OPEN
Secretary – **Nani Campbell**
Treasurer – OPEN

Oral Carper

Other volunteers were:
Cheryl Robertson – Thank You Letters
Nona Scheurer – Spring Show Coordinator

Meet your new officers for 2015



Nona Scheurer
2015 President



Corrine McWilliams
1st Vice President



Nani Campbell
2015 Secretary

Members at Large are:

Will Ray – AHA Program Manager
Donna Shaver – Jury Process
Marilyn Salter – Jury Process
Charlene Shelfer – Historian, Fall Workshop Coordinator Awards Coordinator
Judith Howard – Spring Workshop Coordinator
Marian Neumann

Bobbie Nelson – Newsletter / Roster
Teresa Lee – Show Helper
Paul Murphy – Show Helper
Margie Lanier – Hospitality Helper
Rob Pollock – Webmaster

In 2014, SWWS had 165 members (94 juried and 71

associate). The treasurer's report in December showed that we were well positioned to start the new year with over \$13,000 in our bank account. In 2014 we conducted two shows, held two workshops, had two AIC events, had nine AHA events and held several critique sessions to help SWWS artists achieve success in their paintings.

Continued on page 3 . . .

Next AHA on Sat., Jan. 10th to deal with framing issues

Have you ever wondered just how far into the framing experience you should go as part of your watercolor experience? Framing and matting has always been a big concern for artists and that is just what our next AHA will be dealing with. Presenter Oral Carper will discuss what's easy and what's difficult in the do-it-yourself world of framing and matting, including some of the pros and cons of doing it yourself versus having it done professionally. He will also present some ideas that you may not have considered before. So

come and hear his personal insights and his experiences in framing for galleries, shows and for customers who may like the art but have reservations about the frame and/or matt.

The date is January 10th, from 1-3 p.m. at the Frost Arts Center on the Clark College Campus, 1933 Fort Vancouver Way. A campus map can be found at http://www.clark.edu/clark-and-community/visitors-guide/getting-to-clark/maps/campus_map.pdf

Calls for Artists

NORTHWEST WATERCOLOR SOCIETY

75th Annual International Open Exhibition

Deadline: February 7, 2015 at 6 p.m.

Show Dates: July 11–September 30, 2015

Location: Seattle, Washington

Open to all water media artists. One or two paintings may be submitted for consideration, but only one painting per artist may be juried into the Exhibit. Internationally acclaimed artists Judy Morris and Alvaro Castagnet will be the jurors for the exhibition and both will be teaching separate 5-day workshops July 6-10, 2015. Judy's will be a studio workshop and Alvaro's will be en plein air.

Registration Forms and Prospectus: www.nwws.org.

GRESHAM ART COMMITTEE - Gresham, Oregon

2015 Annual Juried Show

Deadline: February 15, 2015

Open to all local and regional artists working in all types of media. Up to three pieces of artwork may be submitted for consideration.

Show Dates: April 7–June 4, 2015

Prospectus: [Click Here](#)

ARC GALLERY - San Francisco

"Fusion" National Juried Exhibition 2015

Deadline: February 22, 2015

Show Dates: May 2–June 20, 2015

Open to most media except jewelry, video, film, or installations requiring electricity. Two methods exist for this show: Selected works will either be exhibited in both the Arc Gallery and on the Arc On-line Gallery or else shown only in the Arc On-line gallery.

Prospectus: <http://www.arc-sf.com/fusion.html>

INTERNATIONAL ARTIST MAGAZINE

Open to any two-dimensional painting or drawing medium. Winners featured bi-monthly in magazine. Art must not have won any previous prize or award in any other art competitions.

"Abstract / Experimental Art" – Deadline: Jan. 14, 2015

"Seascapes, Rivers & Lakes" – Deadline: Mar. 11, 2015

"Favorite Subjects" – Deadline: May 13, 2015

"Still Life" – Deadline: July 15, 2015

Prospectus:

<http://www.internationalartist.com/competitions/rules>

Classes and Workshops

CLARK COLLEGE:

KATEY SANDY, LEE BAUGHMAN, MARY ANNE HARKNESS and SUSAN COWAN are all offering classes through Clark College beginning in January, although some classes are already filled or nearly filled as of this writing. To register, visit <http://cce.clark.edu> or call 360-992-2939.

CONTINUING EDUCATION CLASSES (ages 16+)

[Click Here for Listing of Continuing Education Classes](#)

Mary Anne Harkness:

"Beginning Watercolor" (Tues. AMs)

"Intermediate Watercolor Studio" (Tues. AMs)

"Beginning & Intermediate Combo" (Tues. AMs)

Lee Baughman:

"Watercolor Independent Studies - AM" (Fridays)

"Watercolor Independent Studies - PM" (Mondays)

MATURE LEARNING CLASSES (ages 55+):

[Click Here for Listing of Mature Learning Classes](#)

Katey Sandy: (3 SEATS LEFT)

"Mixed Media + Painting Abstractly" (Wed. Afternoons)

Mary Anne Harkness / Lee Baughman:

"Watercolor Basics" (Thurs. Afternoons)

"Watercolor Basics Combo" (Thurs. Afternoons)

Lee Baughman:

"Watercolor II: Five Week Series" (CLASS FILLED)

Susan Cowan:

"Watercolor II" (Tues. Afternoons) (CLASS FILLED)

"Watercolor III" (Tues. Afternoons) (1 SEAT LEFT)

"Watercolor: Aqueous Media" (CLASS FILLED)

NORTHWEST WATERCOLOR SOCIETY:

JUDY MORRIS and ALVARO CASTAGNET

Dates: Monday–Friday, July 6-10, 2015

Location: Seattle, Washington

Cost per Workshop: \$595 NWWs members, \$695 non-members. Limited to 25 participants. For registration information, call Molly Murrah at 425-822-6552 or email workshops@nwws.org.

Individual registration forms are available for download from the following websites:

Judy Morris 5-day Studio Workshop: [Click Here](#)

Alvaro Castagnet 5-day Plein Air Workshop:

[Click Here](#)

SWWS Calendar 2015

- Jan. 10, Sat...** AHA - **Matting and Framing for Beginners** – Oral Carper
- Feb. 7, Sat....** AHA (Critique prior to Jury of Associate Members in March)
- March 16-19** . **Jury Time** for Associate Members (See article on page 7.)
- Mar. 14, Sat. .** AHA (TBD)
- Apr. 16-18 ...** **Spring Workshop - Rene Eisenbart**, separately or as a package: Thurs., Fri., Sat., 9-4 p.m. (See Registration Form on page 7.)
- April.....** **Spring Show** (All Members Show) at Slocum House (Date TBD)
- April.....** **Reception, Award Presentations, and Spring Membership Meeting**
- May 9, Sat. .** AHA (TBD)
- Jun. 13, Sat. .** AHA (TBD)
- Aug. 8, Sat. .** AHA (Critique prior to Jury of Associate Members in September)
- Sept.12, Sat. .** AHA (TBD)
- September ...** **Jury Committee Meeting** for Associate Members (Date TBD)
- October** **Fall Show** (Juried Member Show)
- October** **Reception and Awards Presentation**
- Oct. 19-23 ...** **Fall Workshop - Kiff Holland**
- Nov. 7, Sat. .** AHA (TBD)
- Nov. 14, Sat. .** **Annual Meeting**

Annual Meeting - *Continued from front page*

Our Fall Show was held at the historic Slocum House where many viewers viewed and purchased our paintings.

As outgoing president for SWWS, I want to thank all of you who supported the board and me in 2014. This past year SWWS was successful in its community outreach thanks to the hard work of our dedicated SWWS members. And with more involvement from all our membership, we can only see even greater success. Plan now to support the team and make 2015 another great year. Be inspired to be your best and help other SWWS members be their best as well.

— Oral Carper, Outgoing President

2015 Gallery 360 Schedule

Submitted by Oral Carper

Here is the schedule for Gallery 360's shows for 2015. Both Gallery 360 and SWWS look forward to working together to make the coming year productive for both our organizations.

January The Collective

February Art in Motion

March Art of the Camera

April Reserved for SWWS Spring Show

May Ink Art

June Upcycled Art

July Art of America

August Art of the Human Form

September Art of our Ancestors

October Reserved for SWWS Fall Show

November Art of the Senses

December Art of Contrasts

The deadlines to enter these shows are usually about a month before the show opens.

Membership Report

Submitted by Nona Scheurer

Happy New Year! With the new year comes all our resolutions for better health, exercise, a new diet, etc. To that list, please include "PAY SWWS DUES! Send \$35 for juried members or \$25 for associates to SWWS, P.O. Box 2876, Vancouver, WA 98668 and be sure to include any changes to your address, phone or email information. Through payment of your dues, you are supporting SWWS, and your new board is at work planning activities for 2015 that will help you further your art experience through opportunities to show your work and to attend workshops at great prices.

In addition to your membership, we hope you will consider how you can help make us a strong and vibrant part of the art scene in this area by volunteering some of your time. When you send your dues, jot us a note about something you could do to help in 2015. We still need a treasurer so if you can make deposits, write checks, and balance a check book, please contact us!

And thank you for being a part of SWWS!

**Copy deadline for the March newsletter is
SUNDAY, FEBRUARY 15th.
It is requested that copy be submitted
as text in the body of an email.**

About our 2015 Spring Workshop . . .

THE COMPELLING PORTRAIT

Portraiture, an expressive art form in it's own right, is the vehicle we'll use to explore new and expressive ways of approaching our art. We've distilled it into three distinct topics for this workshop. Participants will be able to sign up for one or more days. While some will use work done in previous days, preparatory work assignments will be available to help participants assemble what they need to move forward with their chosen lessons.

I also will offer a short tutorial for choosing or photographing portrait reference, useful in preparing for the workshop. This will help us cover more ground.

Each day will include demo/lecture time plus exercises. Basic painting and drawing skills are helpful but not required.

DAY 1

DESIGN / Simplifying shapes to the essence

Determine what you want your painting to communicate

Consider a style to emulate

Understanding the value pattern

Refining the drawing / Focus on features

Making multiples / Easy transfer techniques

Using light and shadow to define your work

Discuss what is working and what isn't

DAY 2

POURING & BRUSHWORK / Allowing spontaneity

Let the paint speak to you

Apply and integrate a background

Choosing a color palette

Use value and temperature to define the planes of the face

Working warm to cool / Layering color to build up features

Tap into intuition or emotional content

Show and tell

DAY 3

ADDING TEXTURE / Delving into uniqueness

Experiment and follow new directions

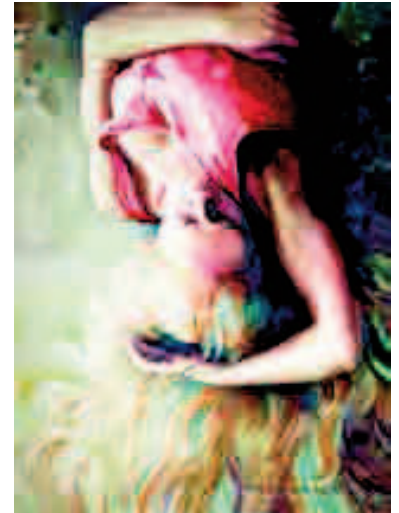
Play with acrylic mediums

Stamping and patterning

Glaze or metallic / Pigment texture

Pulling it all together

Celebrate our successes



TRANQUILITY



BROWNLEE MOMENT



TREADING SOFTLY AMONG OLD SOULS

Rene Eisenbart, our Spring Workshop Presenter . . .

ARTIST BIO



Rene Eisenbart NWS

René Eisenbart, a signature member of the National Watercolor Society, is an award winning watercolorist and a well loved instructor. She worked as artist at The Oregonian for 25 years. Hundreds of her paintings have been published in the Homes & Gardens section and the book, "Plant This".

Drawn to human and animal forms, René uses expressive color, iconographic symbols and texture to lead the eye through her portraits. She takes delight in the ancient art of marbling, layering wisps of acrylic patterning over transparent watercolor paintings, which she then finishes with archival acrylic.

René lives and gardens near Portland, Oregon. She teaches regionally and also in exotic locations such as Tuscany and Kauai. In her classes and workshops, René encourages each person's unique art expression, creating a safe, supportive environment for growth and experimentation.



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Portland OR 97231

blog renesnews.blogspot.com

web site www.rene-art.com



Brownlee Moment

Member News



La Finca del Niño, Andalusia, Spain

★ **Gayle Weisfield** sends the following:

“I would like to invite you to join me April 4-18, 2015 for a **Painters Holiday Art Trip to Andalusia, Spain**. The cost of the trip is \$3100.00 and includes the following: lodging in one of four

villas that have private living and dining rooms and bedrooms, double occupancy; all meals with locally produced wine included with dinner; ground transportation to sites; side trip to Granada with an overnight to Cordoba and Ronda, double occupancy; and painting instruction. Cost does not include airfare, tips, personal expenses, taxis from the airport (approximately 70 Euros) or a single supplement of \$350. Roommates can be arranged if you do not have one already. Reserve soon, as there are limited spots available.

“Our location, La Finca del Niño, which translates as ‘the farm of the child,’ is a beautiful hacienda that lies in the middle of ten acres of fruit farm in southern Spain, just one mile from the Mediterranean Sea and overlooked by the stunning Sierra de Tejada. The grounds have a courtyard, large swimming pool and tennis court, plus there are miles of trails through olive gardens for those who like to exercise. (To view their video, visit <http://www.fincanino.com/en/holidays-spain-malaga.html>.) The food is excellent. We will have breakfast at the villa. Many lunches and dinners will be remote.

“This is a ‘Painting Holiday’ as they say in Spain. I will have my best friend and sister, Vickie VanKoten, to lend a helping hand in answering questions or helping with other needs. This enables me to spend more time on art and less on details.

“Except for the two overnight trips, each day begins at the Finca with breakfast followed by a painting demo in the studio. After lunch there will be trips to an on-location site where you can paint, sketch in journals, or take photos. I will be available to advise and assist as needed. This is followed by a return to the villa for dinner, where you can continue to paint or go for a walk, relax in the pool, play tennis, read a book, or take a nap.

“We are only twenty minutes from the Malaga Airport. You may arrive on any flight that fits your

schedule. We will coordinate your return to the airport.

“Denis, our host, is also an artist and knows the best painting sites. The local scenery is wonderful also; everything from panoramas, boat in drydock, little white villages, street scenes, and more. And the hacienda itself has many wonderful painting sites.

“The overnight trips are just a couple hours from the Finca, and are not follow-the-umbrella-type tours. A few top sites are scheduled for group attendance because of tickets or are of a not-to-be-missed nature. The rest of the time you can go off on your own to explore what interests you or just enjoy the local cafes. You are always welcome to tag along with me and Vickie to see what we can dig up.

Here is a preliminary itinerary:

April 4: Arrive in Malaga, taxi to La Finca, get settled in rooms before an evening party on the patio to meet everyone.

April 5: Paint local sites around Finca.

April 6-7: Overnight trip to Cordoba.

April 8-9: Painting local sites around Finca.

April 10-11: Overnight trip to Ronda.

April 12-13: Paint local sites around Finca.

April 14: Day trip to Granada.

April 15-17: Paint local sites around Finca. Side trip to Malaga, 20 minutes away.

April 18: Return to airport in Malaga.

“Following are links where you can learn more about the cities we will be visiting:

<http://www.andalusia.com/cities/cordoba.htm>

<http://www.rondatoday.com/things-to-do-in-ronda-during-your-stay/>

<http://www.andalusia.com/cities/granada.htm>

<http://www.andalusia.com/cities/malaga/home.htm>

Welcome our new members

Tamra Sheline (#589A)

32401 N.E. Dial Road, Camas, WA 98607

360-833-8328

shelinedesign@gmail.com

Roster changes

Leslie Cole

Change of email: wallyandleslie@frontier.com

Judith Howard

Change of address:

5208 N.E. 72nd Circle, Vancouver, WA 98661

Associate Members Alert! Jury Panel meets March 20

Submitted by Donna Shaver

Associate members wishing to become juried members of SWWS must submit three paintings for evaluation by a panel of judges meeting on March 20.

One of the three paintings must be transparent watercolor. The other submissions can be either transparent watercolor or other watermedia. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall show prospectus:

Paintings must have been executed within the past two years and not previously shown in any SWWS show.

All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from

friends and families.

To submit paintings, call Jury Committee Chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home between Monday, March 16 and Thursday, March 19. At time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refundable if the applicant does not pass the jury.

On Friday, March 20, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed to applicants to let them know whether or not they have become juried members. Upon receipt of the letter, applicants need to call Donna to make arrangements to pick up their paintings in a timely manner.

This opportunity only comes around twice a year, so don't miss it!

Suggestion: Attend the Saturday, February 7th AHA to have your work critiqued in time to make any changes to your paintings that you may want to do.



Rene Eisenbart

SWWS SPRING WORKSHOP 2015

REGISTRATION FORM

RENE EISENBART THE COMPELLING PORTRAIT

April 16–18, 2015

at Vancouver Heights United Methodist Church, 5701 MacArthur Blvd., Vancouver



Self Portrait
by Rene Eisenbart

Name _____

Address _____ City _____ State/Zip _____

Email _____ Telephone _____

Sign up for 3-Day Package or Individual Days:

\$ _____ All 3 Days - April 16-18, 9-4 p.m.: \$250 Member \$350 Nonmember
 \$ _____ Day 1 - Thurs., April 16, 9-4 p.m.: \$100 Member \$150 Nonmember
 \$ _____ Day 2 - Fri., April 17, 9-4 p.m.: \$100 Member \$150 Nonmember
 \$ _____ Day 3 - Sat., April 18, 9-4 p.m.: \$100 Member \$150 Nonmember

Amount Enclosed: \$ _____

Make check out to "SWWS" and send with registration form to: SWWS, Attn: Spring Workshop, P.O. Box 2876, Vancouver, WA 98668-2876

For more information, contact Judith Howard, workshop coordinator, at howard.dj@gmail.com.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwwatercolor.org@gmail.com

Website: www.swwwatercolor.org



8 ART FACTS NEWSLETTER ~ January 2015

Southwest Washington Watercolor Society 2015 BOARD OF DIRECTORS

OFFICERS

President ... **Nona Scheurer** (J) ... 666-3681 ... nonamay47@gmail.com

1st VP ... **Corrine McWilliams** (J) ... 834-2148 ... cmcw@nwlinc.com

2nd VP ... **OPEN**

Secretary ... **Nani Campbell** (A) ... 574-6126 ... nanbo57@yahoo.com

Treasurer ... **OPEN**

MEMBERS-AT-LARGE

Donna Shaver (J) ... 253-3958 ... pseu@pacifier.com

Marilyn Salter (J) ... 573-7560 ... marilynlqqs@comcast.net

Charlene Shelfer (J) ... 699-0530 ... charandbobs@comcast.net

Will Ray (J) ... 213-7426 ... willray2014@gmail.com

Marian Neumann (J) ... 833-1852 ... jandmneumann@gmail.com

Judith Howard (J) ... 609-0520 ... howard.dj@gmail.com

Oral Carper (J) ... 1-618-977-0671 ... owcarper@gmail.com

Newsletter & Roster ... **Bobbie Nelson** (J) ... 694-0079 ... vistatype@gmail.com

Webmaster ... **Rob Pollock**

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (renew every Jan. 1st):

JURIED* Member – \$35 →(\$40 after April 1st)

ASSOCIATE Member – \$25 →(\$30 after April 1st)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

• A \$5 late fee must be added to dues paid after April 1st (except newly joining members).

• New members who join after June 30th need only pay \$12.50 for half the year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876