

Art Facts Newsletter

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Artists' statements and cards encouraged for Fall Show

Time is running short. Do you have your entries ready or near ready for the fall show? Soon the advertising postcards will be ready for you to mail out to your family, friends and art lovers. Since the show will be at Gallery 360 this year, we are encouraging all entering artists to submit a brief one-page artist statement/bio along with the preregistration form. While optional, many gallery visitors do read the artists' statements, especially when they are about the particular paintings in the show. In addition, you may bring your artist cards when you deliver your preregistered entries September 26-29. The cards, which are also optional, will be on display along with the artists statements. If you have any questions, or wish to volunteer, call or email Joan Turley at 360-574-9344, turleyartworks@q.com.

Jury-Up Reminder

ASSOCIATE MEMBERS – JURY-UP ON WEDNESDAY, SEPTEMBER 18, BEFORE THE FALL SHOW

Associate members wishing to jury up to become active members of SWWS in time to enter the active members-only fall show must submit three paintings.

One of the paintings must be transparent watercolor. The other submissions may be either transparent watercolor or other water media. All paintings must be framed, but do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall show prospectus:

- *Paintings must have been executed within the past two years and not previously shown in any SWWS show.*

Continued on Page 4

Judy Morris Workshop Update

We still have a few spaces available for the Judy Morris Workshop October 7th through the 10th. If you are not familiar with Judy, take some time and visit her website (shown below) for some background on her and her work. This is a great opportunity for us all. If you are considering taking this workshop, please don't wait too long to sign up or you might miss your chance.



"The Balloon Lady"

REGISTRATION FORM

JUDY MORRIS FALL WORKSHOP "Watercolor: From Start to Finish"

Four Days • Mon.–Thurs. • October 7-10, 2013 • 10-4 p.m.
Early registration is advised as seats are limited.

Judy Morris is a sought-after workshop teacher and we are very excited to have her as our fall workshop presenter this year. She has exhibited internationally, amassed many awards, and is a published watercolorist. Check out her website at

<http://www.judymorris-art.com/aboutjudy.html>.



Judy Morris

Name _____

Address _____ City _____ State/Zip _____

Email _____ Telephone _____

Registration Fee: \$350 Member \$425 Nonmember

Make check out to: SWWS and send with registration form to:

SWWS, Attn: Fall Workshop, P.O. Box 2876, Vancouver, WA 98668-2876

Reach the next level of artistic confidence and ability as Judy shares her favorite watercolor methods and techniques with you. Judy has simplified the way she creates a painting into four basic steps: gathering inspiration, creating a good design, choosing a harmonious color chord, and using painting techniques she has mastered. Class time is balanced between demonstrations, discussions, and painting time with individual help. The workshop ends with a formal critique of work completed in class. Judy loves working with other enthusiastic artists and is anxious to share her joy of watercolor with you!

Calls for Artists from Near & Far

Second Story Gallery Monthly Shows Feb. 2014–Jan. 2015 Deadline for Applications: Sept. 9, 2013, Monday.

Details: The gallery's board of governors will review artists this fall with the goal of filling openings from February of 2014 through January of 2015. The selection process should be completed and applicants notified by the end of this year. To review the gallery's guidelines and obtain an application form, an artist should visit the Service Desk at the library at 625 N.E. 4th Ave. or download the documents from the gallery's web site, www.secondstorygallery.org. The non-profit gallery is located upstairs in the Camas Public Library and is known for promoting local and often undiscovered artists and has presented monthly exhibits of pottery, weaving, woodworking, collage, cut paper silhouettes, and handmade books as well as paintings and photography. The high-traffic space boasts a professional hanging system and directional track lighting such as is found in some of the world's most famous art museums. Second Story Gallery participates in the First Friday Art Walks held in downtown Camas. Gallery volunteers work with the featured artist to unveil each monthly show with a free reception during the First Friday Art Walks in downtown Camas. The exhibit then remains on display through the last week of the month. The gallery is open to the public during regular library hours, 10 a.m. to 9 p.m. Monday through Wednesday, 10 a.m. to 6 p.m. Thursday, Friday and Saturday.

Richeson75 Online International Art Competition:

"Animals, Birds & Wildlife 2013." Open to artists over the age of 18 entering original, non-class and non-workshop work created after January 1, 2012. Prospectus:

<http://www.richeson75.com/prospectus/abwchoice2013.pdf>.

Deadline for Entries: Sept. 27, 2013

Online Exhibit Opens: Dec. 6, 2013

Awards: Best in Show wins \$2500 cash award, 1st, 2nd, 3rd and two honor awards win certificates for Jack Richeson art materials in the amounts of \$1,000, \$750, \$500, \$250 and \$250 respectively. Limited to 75 finalists per show.

2nd Annual Lewis River Fall Fest, Sept. 28-29, in Woodland, Washington, seeks artists. Sunny LeGrand of ArtAffaire is serving as the "Fine Art Gallery" coordinator for the event. For more information and to reserve booth space, call Sunny at 360-635-0306. You may also visit the Lewis River Fall Fest website at <http://www.LewisRiverFallFest.com/> to find more information.

Richmond Art Gallery 2nd Biannual International Mail Art Exhibition and Swap.

Open to artists from all over the world.

Show dates: Nov. 17, 2013–Jan. 6, 2014

Deadline for Entries: Oct. 1, 2013

Details: No entry fee, no jury. Theme is "Memory." Technique is OPEN. All works must be sent through the postal system, no online entries. Only works 4" x 6" in size will be accepted. Artists may submit up to 3 pieces of artwork. All works will be traded at the end of the exhibition, and exhibited online for one year. Mail your entries along with your name, mailing address, and email address to: Mail Art Exhibition, Richmond Art

Gallery, 7700 Minoru Gate, Richmond, BC, V6Y 1R9, Canada. For more info, visit <http://www.richmondartgallery.org>.

Windermere Real Estate/Stellar Group's 2013 "Paris

Nights" Wine and Art Auction, a Juried for Entry Show for artists 18 years and older working in all mediums. Entry fees and 50% commissions on all art sales go to benefit the Arthur D. Curtis Children's Justice Center in Vancouver. This center's work strives to effectively identify and make perpetrators of crimes against children accountable, as well as promote healing, safety and support to the children.

Prospectus: Contact Gwen or Donna at wrecjc2013@gmail.com

Deadline for Entries: Oct. 12, 2013

Event Date: Nov. 16th, 2013

Awards: A total of \$500 in Dick Blick gift certificates will be awarded for Best in Show, First and Second Places, respectively.

California Watercolor Association's 44th National Exhibition

at the historic Olive Hyde Art Gallery in Fremont, California. Open to artists over the age of 18 entering original, non-class and non-workshop work completed within the last two years.

Prospectus: www.californiawatercolor.org

Deadline for Entries: Oct. 15, 2013

Exhibition Dates: Feb. 14–Mar. 15, 2014

Awards: \$12,000 in anticipated awards

Gresham Art Committee "Life in Action" Show in Gresham,

Oregon. Open to local and regional artists working in a wide range of media that portrays daily life through movement, color, and action. Prospectus: <http://www.greshamartcommittee.com/>

Deadline for Entries: Nov. 8, 2013 by Midnight, 12:00 a.m.

Show Dates: Dec. 10, 2013–Feb. 6, 2014

Oregon Society of Artists "200 for Under \$200" Fundraiser

Show in the OSA gallery in Portland, Oregon. Open to members and non-members including students working in any medium or combination of mediums. Registered participants to create an art piece on OSA-supplied 12"x12" cradled panels. Up to three entries per artist and show is limited to first 200 cradle boards issued. Cash and prizes awarded. Find prospectus at:

<http://www.oregonsocietyofartists.com/events/call2artists200.pdf>

Registration Begins: July 8, 2013

Entry Forms: www.oregonsocietyofartists.com

Show Dates: Nov. 8–Dec. 6, 2013

Other National Calls for Artists can be found listed at

<http://orders.professionalartistmag.com/AdListing/index.asp?ID=12236>

**DEADLINE for the next newsletter is
Tuesday, OCTOBER 15th.**

Please submit copy as text in the body of an email.

SWWS FALL SHOW OCT 3-27, 2013

CALL TO JURIED MEMBERS

Southwest Washington Watercolor Society Board is pleased to announce a call to juried members to preregister for the 2013 Fall Show to be held at Gallery 360, 111 W. 9th Street, Vancouver, WA, from October 3-27, 2013. We recommend you preregister as soon as possible, since the number of entries may be limited by available space. First come, first serve. Show prospectus, registration form and painting labels are included in this newsletter.

TIMELINE FOR SHOW IS AS FOLLOWS

Preregistration:	July 1-Sept. 20
Art Take-In:	Sept. 26-29, 12-5 p.m., entry fees collected
First Friday Reception:	Oct. 4, 5-9 p.m.
Awards Reception:	Oct. 10 at Gallery 360, time TBA
Art Pick-Up:	Oct. 31-Nov. 3; Nov. 7-Nov. 10, 12-5 p.m.

Instructions:

1. Read the **prospectus** carefully (see page 6). Some changes have been made for this show only. For instance, you will not be required to sit the show as that task will be performed by the Gallery 360 staff. However, we are encouraging volunteers to serve as SWWS representatives during the First Friday opening.

2. Complete the **preregistration form** (see page 7) and submit to the show coordinator as soon as possible. **Do not submit entry fees. Fees will be collected at Art Take-In.** List your work in the order of importance in case we have to limit entries. Submit by email to turleyartworks@q.com or to the following address by Sept 20th:
 SWWS Fall Show, c/o Joan Turley, 13848 NW 10th Ct, #D, Vancouver, WA 98685
NOTE: If you expect to apply for juried status but wish to preregister pending the results of the jury process, contact the show coordinator for instructions: Joan Turley, 360-574-9344.

3. **Art Take-In:** Prior to bringing your art to take-in, complete a **label** (see page 9) for each painting (do not attach to painting). Take-In will be at Gallery 360, Sept. 26-29, 12-5 p.m. (Gallery 360 is located on 9th Street between Main and Washington streets. Going south on Main, turn right at 9th Street, which is one-way. Spanky's and Divine Consign are on the corner of 9th and Main.)
**** All paintings must be ready to hang. There will not be a wire station available.**

We want to make the entry process as stress free as possible for participants. The traditional entry stations will not be used, but a few volunteers are needed. If interested, call or email Joan Turley at 360-574-9344, turleyartworks@q.com.

SWWS Calendar 2013

Sept. 1-Oct.26. AIC Cascade Park Library Show

Sept. 7, Sat. AHA Fall Critique by Will Ray, 1-3 p.m. following open board meeting at the New Seasons Community Room. (See article.)

Sept. 18, Wed. Jury-Up Judging, Drop off between Sun., Sept. 15 and Tues., Sept. 17. (See article.)

Sept. 26-29 SWWS Fall Show Take-In, 12-5 p.m., Gallery 360

Oct. 3-27 SWWS Fall Show at Gallery 360

Oct. 4, Fri. SWWS Fall Show First Friday Opening Reception, 5-9 p.m. at Gallery 360

Oct 7-10 Judy Morris 4-Day Workshop. Location TBA. Mon.-Thurs.

Oct. 10, Thurs. Awards Reception with Judy Morris at Gallery 360. Time TBA.

October AHA. Date and location TBA, 1-3 p.m. following open board meeting. Will Ray will demo **Achieving Dark Backgrounds**.

October. AIC Cascade Park Library Show Continues

Oct. 23-26. Society of Washington Artists Fall Members Show

Oct. 26, Sat. AIC Cascade Park Library Show Takedown, 11-noon

Nov. 9, Sat. SWWS Annual Meeting & Potluck

Nov. 9-10, Sat.-Sun.. Clark County's Free Self-Guided Open Studios Tour, 10-5 p.m. each day. More information can be found in the "Member News" section of this newsletter or visit <http://ccopenstudios.org/>.

Artists Helping Artists (AHA)

Submitted by Bob Borth and Deborah Blacker

Welcome back after our summer "vacation." Hope you all had good times and that your summer was all you hoped it would be. I know mine was fabulous, with a couple of great trips and other fun activities. I even did a little painting, though I should have done more. Anyway, we have, I believe, a terrific line-up planned for the rest of the year, including, for starters:

SEPTEMBER - SATURDAY THE 7th (1-3 p.m.)

Will Ray will be conducting a "critique" of artwork proposed for the fall show in October. Will is an absolutely superb artist, with numerous awards and honors to his credit. Plus he knows how to "critique" art both insightfully and tactfully . . . I've seen him do it. So don't be afraid to bring your artwork for Will's review and suggestions. We will be at the New Seasons Community Room.

OCTOBER - DATE TO BE ANNOUNCED (1-3 p.m.)

Will Ray will again be our demonstrating artist, specifically focusing on "dark backgrounds," which give such rich quality to so many of his paintings. He will be doing direct demonstrations and encouraging folks to paint along or after him, so bring your art supplies! Location to be announced.

I look forward to seeing all of you again, and hopefully some new participants as well. Take care!

Jury-Up ~ Sept. 18 - Cont'd.

- All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.
- Exception is made for the use of photographs from friends and families.

To submit paintings, call Jury-up chairman Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Sunday, September 15 and Tuesday, September 17. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (CHECK ONLY), which is refundable if the applicant is not juried up.

On Wednesday, September 18, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.

* **Suggestion:** Attend the Saturday, September 7th AHA to have your work critiqued in time to make any changes you may want to do!

Roster Changes

Laura Trenary (*new phone number and email*)

Phone: 360-835-2608

Email: ltrenary@comcast.net

Member News

★ **Linda McCord** was the recipient of a \$500 Art-in-the-Mountains award for her entry "Two of a Kind" in the Northwest Watercolor Society's 73rd Annual International Open Exhibition in April/May of this year. The show was juried by Mark Mehaffrey.



"Two of a Kind"
by Linda McCord

Linda also has sent news that she has closed her Lord & McCord Art Works Gallery in Longview and has opened McThreads Wearable Art Boutique. Its mission is to offer one-of-a-kind designer style wearable art and jewelry and host fashion shows and teas several times a year. You can find lots more art news about Linda on her Facebook page at <https://www.facebook.com/linda.mccord.351>.

★ **Ulrike Halverson** was the featured artist at the Ballard & Call August 2nd First Friday Art Walk in Camas. Other SWWS members represented by the Ballard & Call Gallery are **Carolyn Gunderson**, **Carol Bietsch** and **Judith Sanders Wood**.

★ **Judith Sanders Wood** also sends news that she is currently being represented by the Angel Gallery in Coeur d'Alene, Idaho and that she will again be teaching fall classes. See the "Workshops & Classes" section for more information.

★ **Judith Howard** sends word that she and **Katey Sandy** will be the featured artists at the Second Story Gallery show in Camas during the month of January 2014. A reception will be held the first Friday in January.

Judith also sends word that the wedding dress she and her

daughter Kristin created for Kristin's August wedding turned out beautifully. Find photos of it on Judith's Facebook page at https://www.facebook.com/judith.howard.58?fref=ts&ref=br_tf.

★ **Mikiko Flynn** was the Artist of the Month at the Society of Washington Artists meeting in June and gave a presentation in which she shared her story, art experiences, and some of her tools and techniques.

★ **Denise McFadden** was one of the featured artists at the Art on the Boulevard's annual outdoor art show and sale held during the August 2nd First Friday Art Walk in Vancouver.

★ Kudos to **John Turley** for having his painting, "Reclamation," featured on the cover of the "Weekend" section of the August 23rd Columbian newspaper.

★ **Katey Sandy**, **Barbara Van Nostern**, and **Sandra Yorke** are among the 50 artists who are opening their studios for Clark County's Free Self-Guided Open Studios Tour happening on Saturday and Sunday, Nov. 9-10, from 10-5 p.m. each day. A preview reception is scheduled for First Friday, Nov. 1 from 5-9 p.m. at VOCA, 906 Harney St., in Vancouver. Guidebooks will be available at the reception, at local businesses and at each studio. For more information visit <http://ccopenstudios.org/>.

★ **Will Ray** and **Luane Penarosa** will be showing their art from Sept. 6-28th in Camas Library's Second Story Gallery. The show is entitled "Kaleidoscope." There will be a reception on Sept. 6th, from 5-8 p.m.



"Zucchini Blossoms"
by Will Ray

Workshops & Classes

JUDITH SANDERS WOOD FALL CLASSES: Beginning Watercolor (9 a.m.-12 noon on Tuesdays beginning Oct. 15th) and Mixed Media I (1-4 p.m. on Wednesdays beginning Oct. 16th) and Mixed Media II (1-4 p.m. on Wednesdays beginning Nov. 20th), or the Mixed Media Combo Class (I and II combined). To register visit <http://cce.clark.edu> or call 360-992-2939.

LEE BAUGHMAN FALL CLASSES: Watercolor Independent Studies with Demos-AM (9:30 a.m.-12 noon on Fridays beginning Oct. 11th) and Water Independent Studies-PM (6:45-8:45 p.m. on Mondays beginning Oct. 7th). To register visit <http://cce.clark.edu> or call 360-992-2939. Also offered through Clark College's Community Education are Susan Cowan's Aqueous Media/Watercolor classes.

BEV JOZWIAK/VICKIE NELSON WORKSHOP, Sept. 9-13, 2013 at the Clarion Hotel in Portland, Oregon, \$450 (\$100

deposit). Artists' websites: <http://bevjozwiak.com/html/> and <http://vickienelson.com/html/>.

KATIE BRADLEY WORKSHOP, "How to Market and Sell Your Art on the Internet," Sept. 21, 2013, 9:30 a.m.-3 p.m. in Vancouver. For complete details, see the SWWS website at <http://swswatercolor.org/how-to-market-and-sell-your-art-on-the-internet/>.

JUDY MORRIS 4-DAY FALL WORKSHOP, "Watercolor: From Start to Finish," Oct. 7-10. Location TBA. Visit Judy's website at <http://www.judymorris-art.com/> to view her art.

BEV BIRDWELL'S FALL AND WINTER CLASSES AND WORKSHOPS are now listed on her website at <http://www.bevelar.com/week.htm>.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Fall Show • Oct. 3–27, 2013

Gallery 360, 111 W. 9th Street, Vancouver, Washington. Open to SWWS juried members.

Preregistration:	July 1–Sept. 20, 2013
Show Dates:	Oct. 3–27, Thurs.–Sun., 12–5 p.m.
Art Take-In:	Sept. 26–29, 12–5 p.m., entry fees collected at take in.
First Friday Reception:	Oct. 4, 5–9 p.m.
Awards Reception:	Oct. 10 at Gallery 360, time TBA.
Art Pick-Up:	Oct. 31–Nov. 3; Nov. 7–Nov. 10, Thurs.–Sun. 12–5 p.m.
Show Location:	Gallery 360, 111 W. 9th St., Vancouver, WA (between Main and Washington)

ELIGIBILITY:

- This show is open to juried SWWS members who have paid their dues for this year.
- Dues payment:
<http://swwwatercolor.org/membership-options/>
- Show Information:
<http://swwwatercolor.org/show-information/>
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show.
- All paintings must be the original work of the submitting artist. No copies or likenesses of other artists' or photographers' works. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements, that is damaged, or is determined by SWWS to not meet an acceptable standard of good taste for the society or the public.

ENTRY FEE:

- \$20 for first painting, \$10 for second painting, and \$10 for third painting.

SALES:

- A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.

FRAMING REQUIREMENTS:

- Glass will not be permitted in the show. All matted work must be protected by Plexiglas (acrylic).
- All paintings must be matted and framed, except canvas or cradle board.
- Ensure that the mat and Plexiglas are clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Completed artwork must weigh less than 25 pounds – frame included.
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Colored mats will be disqualified.
- One (1) colored liner with no more than one-half-inch (1/2") showing is acceptable.
- Paintings must be ready to hang. Use D-ring style hangers. Screw eyes, saw tooth hangers, clips, or electrical wire will not be accepted. Only plastic-coated picture wire will be accepted. Some metal frames have the "D, O, or triangular-ring" style hanger—these are acceptable. See the SWWS website's "Blog" link for pictures.
- Taut wire must be attached to the frame and not the painting. Wire and D-ring style hangers should be placed down one-third the distance from the top of the painting frame.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

PICK UP PAINTINGS:

- All paintings must be hung for the entire run of the show. All paintings must be picked up during Gallery 360 hours, Thurs.–Sun. 12–5 p.m., beginning Oct. 31. All unsold paintings must be picked up by Nov. 10.
- Paintings purchased during the show can be picked up during Gallery hours on the last day of the show.



SWWS FALL SHOW 2013 PREREGISTRATION

DUE SEPT. 20 (extended registration for newly juried members)

Submit form to: turleyartworks@q.com or

Mail to: SWWS Fall Show, c/o Joan Turley, 13848 NW 10th Ct, #D, Vancouver, WA 98685

Please print:

Artist Name _____

Phone: _____

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original Artwork information for gallery wall tag – **Please Print Clearly** – Exhibit number will be assigned at Take-In.

1) Title _____ Exhibit # _____

Medium: (circle one) Transparent Watercolor Water Media

Price _____

2) Title _____ Exhibit # _____

Medium: (circle one) Transparent Watercolor Water Media

Price _____

3) Title _____ Exhibit # _____

Medium: (circle one) Transparent Watercolor Water Media

Price _____

All entries meet prospectus criteria.

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork. (You will be notified to discuss the details of such an arrangement if it occurs.)

Date received by SWWS show coordinator _____

Gallery use only:

Artwork picked up Signature: _____ Date: _____

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SWWS SHOW ENTRY **Please Print**

Entry # 1 Exhibit #

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry #1 Exhibit #

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

SWWS SHOW ENTRY **Please Print**

Entry # 2 Exhibit #

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry # 2 Exhibit #

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

SWWS SHOW ENTRY **Please Print**

Entry # 3 Exhibit #

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry #3 Exhibit #

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876

Online at www.swswatercolor.org



Southwest Washington Watercolor Society 2013 BOARD OF DIRECTORS

OFFICERS

President ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com
1st VP ... **Oral Carper** (J) ... 1-618-977-0671 ... owcarper@gmail.com
2nd VP ... **Bob Borth** (J) ... 609-1403 ... bobborth1@centurylink.net
Secretary ... **Joan Turley** (J) ... 574-9344 ... turleyartworks@q.com
Treasurer ... **Will Ray** (J) ... 213-7426 ... willray2003@ymail.com

COMMITTEES

Jury-Up ... **Donna Shaver** (J) ... 253-3958 ... pseu@pacifier.com
Marilyn Salter (J) ... 573-7560 ... marilynlqqs@comcast.net
AIC ... **Lynda Raven Brake** (J) ... 574-9735 ...
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and **Joan Turley** (J) ... 574-9344 ... turleyartworks@q.com
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Webmaster ... **Denise Weston** (J) ... 719-2196 ...
denise@virtualwebsource.com

MEMBERS-AT-LARGE

Katie Bradley (A) ... 601-3940 ... mossyrockdesigns@yahoo.com
Margie Lanier (A) ... 980-4103 ... stonebridgesw-LED@emeritus.com
Nani Campbell (A) ... 574-6126 ... nanbo57@yahoo.com
Nona Scheurer (J) ... 666-3681 ... nonamay47@gmail.com

(J = Juried member; A = Associate member)

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th pay \$10 for half the year only.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876