

Art Facts Newsletter

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President's Note



Judith Howard
President

The SWWS board started the year with a busy meeting out at the community room at New Season's Market. The discussions are always quite lively and I encourage you to sit in with us. We are now meeting before the AHA gathering at the United Methodist Church, thinking this would make it easy for members to come with a central location, same day, and large space. If you can come for just part of the time, feel free to walk in and pull up a chair.

The meetings hear reports from the team leaders on what they are doing and who is working along with them. Nani Campbell is calling people to help with show entry on April 14. Give her a call at 360-574-6126 or email her at nanbo57@yahoo.com. Bob Borth reports on AHA and he needs your suggestions on who to ask for sharing their work. And if you have ideas for how to spend the AHA time, please let him know because this time is for YOU!

Corinne McWilliams is coordinating the show volunteers and part of our agreement with the Mall is to have people there during the times that the Mall is open. We want EVERY MEMBER to sign up to staff the show for a two-hour block of time. The artists who put their work in the show are required to "sit," but this is such an important time for members that we are now asking everyone to participate. If you have not done this

before, please let Corinne know and she will make sure you are placed with others who have. You will have a great opportunity to interact with another member and see the show up close and personal. Call Corinne at 360-834-2148 or email her at cmcw@nwlink.com to get on the schedule.

Lynda Raven Brake is working on future AICs so call her at 360-574-9735 to sign up to display your work, or to help with the receptions. And we have an opportunity to put our work in downtown Vancouver in June or July for a First Friday. Please call her to work on that too.

Joan is working on the Fall Show. Can you do publicity for this? Training is provided! It just takes someone and a computer—call me at 360-609-0520. And that is just a few of the things we are doing!

The board of SWWS wants to carry out your desires as a group of supportive artists. We can do this—with your help! Please take the time to contact a board member this week. You will find their contact info on the back of this newsletter and also on the website at www.swwswatercolor.org.

See you at the Spring Show! — Judith Howard

A special invite to Associate Members . . .

The Spring Show is where you can get encouragement and prizes for your art. SWWS provides a panel space dedicated to those who have not juried up yet. This opportunity will give your painting life a boost so don't miss out. Come to the AHA Critique on March 9 for helpful insights on hanging requirements and presenting your best painting.

Associate Members Alert — Jury up is March 19-21

Submitted by Donna Shaver

Associate members who would like to jury-up to become active members of SWWS must submit three paintings. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or other water media. All paintings must be framed, but do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall show prospectus:

- *Paintings must have been executed within the past two years and not previously shown in any SWWS show.*
- *All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.*
- *Exception is made for the use of photographs from friends and families.*

To submit paintings, call Jury-up chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home

between Tuesday, March 19 and Thursday, March 21. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (CHECK ONLY), which is refundable if the applicant is not juried-up.

On Friday, March 22, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Donna to make arrangements to pick up their paintings in a timely manner.

One Member's Experience

"Putting one's paintings up for any event where a jury is concerned can be a daunting experience. However, I am very glad to report that SWWS's jury-up procedure is well organized and it was a pleasure to participate. Donna Shaver put me at ease and passed along valuable critique information from the jurors, thus effectuating a positive learning experience."

— Pat Armstrong

Andrea Mastrangelo has a gallery called Museum Contempo in Shelton, Washington and their new show, "Magnificent Masterpieces & More" is planned for March and April. Eleven artists from Washington have been juried in and the rest of the artists come from all over the country. You can view the show on weekends through March and April from 1-6 p.m. If in the area, find the gallery at 68 S.E. Lynch Road in Shelton, north of Olympia off Hwy. 101 and just past the Little Creek Casino Resort. Call 1-360-870-6619 for more info.

Member News

Through March 19th, **Bobbie Myers** is showing a dozen of her watercolor paintings, pen and ink drawings and colored pencil drawings in the main entrance alcove of the Harley H. Hall Building at 10000 N.E. 7th Avenue, off 99th Street in Hazel Dell. Viewing hours are Monday through Friday 8-7 p.m. and Saturdays 8-3 p.m.

Joan Turley sends word of her "Touch of Nature" show at Vinnie's Pizza, 1000 Main St. in downtown Vancouver. The show runs from March 1 to April 3 with a reception March 1 from 5-9 p.m. during the First Friday Art Walk. The exhibit features a dozen or so of her paintings, some of which have never been shown.

Corinne McWilliams has two paintings selected for the Senior Show at the Sixth Floor Gallery in the Public Service Center in Vancouver. First Friday opening reception, April 5th.

Dian Schroeder will be the featured artist in a show opening March 2 at the Peninsula Performing Arts Center's Gallery 504 North, 504 N. Pacific, Long Beach, Washington. The show is titled "Sense of Place" and will display her water and landscape paintings. There will be a First Saturday opening event on March 2, 3-7 p.m. at the Center. More information is at <http://northwestartistguild.weebly.com/>, or call 1-360-642-4007.

Members **Will Ray** and **Luane Penarosa** will be showcasing their artwork during the month of September at the Second Story Gallery in Camas.

Sheila Martinson will fill the Second Story Gallery, upstairs in the Camas Public Library at 624 N.E. 4th Ave., with blooms during the month of March. Her show entitled "Mostly Flowers," will be unveiled at a First Friday reception March 1, from 5-8 p.m. and will continue through March 30.

Martinson notes she cheerfully went about a 33-year career as a geneticist with the USDA Forest Service with no idea she could paint. A resident of Vancouver since 1978, she says her creative outlet in the real world was floral and garden design. A close friend noticed Martinson's color sense and suggested that she pick up a brush. Martinson says she's willing to try anything once but met with only sporadic success and many missed classes when she enrolled in night courses in watercolor due to her heavy travel schedule.

Retirement proved the winning ticket, as Martinson says she

was finally successful in learning watercolor painting through the Clark College Mature Learning Program. She has since embarked upon a love affair with watercolors. She confides, "I love the way the watercolor washes are so transparent and luminous. I especially enjoy the magical effect of the water, which is the wild card in watercolor painting."

Martinson is presently serving as president of the Board of Governors of the Second Story Gallery and also has served two years as president of the Southwest Washington Watercolor Association.

The March 1st artist's reception will feature music by contemporary country performer Tom Mann. The gallery is open to the public during regular library hours, 10 a.m. to 8 p.m. Monday through Wednesday and 10 a.m. to 6 p.m. Thursday through Saturday.

Bev Birdwell currently is showing some of her paintings in a "Showcase of Local Artists' Talent" at Starting Grounds Church, 203 South Parkway in Battle Ground. The show runs through April 15.

Denise McFadden, along with Bev Jozwiak and Vickie Nelson, is showing her art in the 35th Annual "Celebration of Creativity" Fine Art Exhibit and Sale" at the Southminster Presbyterian Church in Beaverton, Oregon. The show ends March 3. Denise says there will be a "wonderful art sale next weekend in Beaverton! I will have framed and bagged art available . . ."

Lynda Raven Brake's gorgeous painting of a "Brooklyn Hawk" was one of two paintings she was invited to enter into Oregon Society of Artists "Animals and Birds" show that ran during February.

Katey Sandy just finished showing 17 pieces of her artwork that went along with 17 poems written by Arla Olsen in a very unique show called "Poetic Impressions" at the Umpqua Bank in Vancouver. She recently learned that the show will be featured at the Tumalo Art Works Gallery in Tumalo, Oregon (near Bend) during the month of April. She also has her artwork at the Ballard & McCall Gallery in Camas, and at the Don Terra Artworks Gallery in Sisters, Oregon.

Member News & Advertising

Line item news about members, workshops and calls for artists is published free of charge on a space available basis only. Email copy in the text of an email to vistatype@gmail.com.

Display ads for guaranteed placement may be purchased for \$25 per issue.

Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs.

If you need help, call 360-694-0079.

Workshops & Classes

SWWS SPRING SHOW WORKSHOPS, April 17-20, 2013 at Town Plaza Center, 5411 E. Mill Plain Blvd., Room 21, Vancouver. Find the registration form on the SWWS website at www.swwswatercolor.org/workshop. Take all four workshops for \$225/\$275 or choose any of the following:

- **DENISE McFADDEN, “Spray, Splatter & Blow,” Wed., April 17, 2013, 6-9 p.m.,** \$30 members / \$45 non-members. Artist website: www.denisejoymcfadden.com.
- **GLENDA FIELD, “Acrylic and Abstract,” Thurs., April 18, 2013, 6-9 p.m.,** \$30 members / \$45 non-members. Artist website: www.glenndafield.blogspot.com.
- **BEV JOZWIAK, “Life with Life,” Fri., April 19, 2013, 9:30-4:30 p.m.,** \$100 members / \$130 non-members. Artist website: www.bevjozwiak.com.
- **VICKIE NELSON, “Life with Life,” Sat., April 20, 2013, 9:30-4:30 p.m.,** \$100 members / \$130 non-members. Artist website: www.vickienelson.com.

KATIE BRADLEY, “How to Market and Sell Your Art on the Internet” Workshop, April 6, 2013, 9:30-2 p.m., Real Life Community Church, 2202 S.E. Bella Vista in Vancouver. \$60. Artist’s website: <http://www.mossyrocksdesigns.blogspot.com/> or call Katie at 360-601-3940 for sign-up information. Katie has sold over 500 prints since starting her Etsy website shop and has painted 76 commissioned paintings last year alone, without having to pay for advertisement, so she has some things to teach us.

LINDA McCORD, “Acrylic as Watercolor,” April 13 and 15, 2013, 9-3 p.m. at Broadway Gallery in Longview, WA. \$150. Artist’s website: <http://www.lordandmccord.com/workshops-classes.html>.

CAROL BOUDREAU, “Warm May Days Watercolor Workshop,” May 3-5, 2013 at Carol’s Alder Ridge Studio in Longview, Washington. \$120. Call 360-425-0142 for details. Artist’s website: <http://columbianartists.org/CarolBoudreau.htm>.

BEV JOZWIAK/VICKIE NELSON Workshop, Sept. 9-13, 2013 at the Clarion Hotel in Portland, Oregon, \$450 (\$100 deposit). Artists’ websites: <http://bevjozwiak.com/html/> and <http://vickienelson.com/html/>.

Artists Helping Artists (AHA)

Our Artists Helping Artists program is currently taking place at the Vancouver Heights United Methodist Church at 5701 MacArthur Boulevard (at the corner of Devine and MacArthur, south of Mill Plain about 2 miles east of I-5). Call Bob Borth at 360-609-1403 if you have questions.

- **Saturday, March 9, 1:00 p.m. Lee Baughman Critique** of member art. Bring your art—finished or in progress.
- **April** – no AHA
- **May 11, June 9 and July 13** – TBA.
- **Saturday, September 14, 1:00 p.m. Will Ray Demonstration** on painting dark backgrounds.

JUDY MORRIS, “Watercolor: From Start to Finish” coming in October for the SWWS Fall Show workshop. Details to come. Artist’s website: <http://www.judymorris-art.com/>.

DAKOTA ART CENTER in Mt. Vernon, Washington: <http://www.dakotaartcenter.com/schedule.html>

- **Teresa Saia, “Radiant Colors & Rich Darks,”** 3 days, May 31-June 2, 2013, Watercolor, \$325. Artist’s website: <http://teresasaia.com/>
- **Kath Macaulay, “Pocket Watercolor Sketching,”** 3 days, all skill levels, June 27-29, 2013, \$295. Artist’s website: <http://www.pocketsketching.com/>
- **Eric Wiegardt, “Secrets of Painting Loose,”** Oct. 31-Nov. 3, 2013. \$395. Artist’s website : <http://ericwiegardt.com/>

OREGON SOCIETY OF ARTISTS in Portland, Oregon: <http://www.oregonsocietyofartists.com/workshops.htm>.

- **Sue St. John, “Creative Abstract Painting with the ‘WOW!’ Factor,”** March 6-8, 2013, 3 days, all skill levels. \$275.

EMERALD ART CENTER in Springfield, Oregon: <http://www.emeraldartcenter.org/workshops.html>.

- **Don Andrews, “Color Emphasis in Landscapes,”** June 3-6, 2013, all skill levels. \$490.
- **Sandy Delehanty, “Painting Watercolors on Aquaboard,”** June 24-27, 2013, all skill levels. \$435.
- **Mary Marquiss, “Create a Cookbook,”** Sept. 2-4, 2013, all skill levels. \$290.

ART IN THE MOUNTAINS in Bend, Oregon: <http://artinthemountains.com/>

- **Thomas Schaller,** July 8-12, 2013. \$595
- **Karlynn Holman,** July 29-August 2, 2013. \$595.
- **Nicholas Simmons,** August 12-16, 2013. \$695.
- **Birgit O’Connor,** August 26-30, 2013. \$595.

NATIONAL WATERCOLOR SOCIETY in San Pedro, CA:

- **Don Andrews Workshop,** May 20-22, 2013. \$300 members, \$350 non-members. For more info, visit the NWS website at <http://nationalwatercolorssociety.wildapricot.org/>.

DEADLINE for the next newsletter is
Monday, APRIL 15th.
Please submit copy as text in the body of an email.

Dues were due January 1st.

Use form on back page or pay online
with PayPal on SWWS website.

Calls for Artists

Columbian Artists Association Judged/Juried Spring Show

at Three Rivers Mall in Kelso, Washington.

Take-in for jurying: **March 18, 2013**; Jurying: March 19th.

Show dates: Mar. 18 to Apr. 14, 2013

Prospectus: <http://www.columbianartists.org/>.

Daniel Smith 11th Annual Customer Art Contest

Entry Deadline: **April 26, 2013**

Contest Ends: May 1, 2013

Rules, Terms and Conditions can be found at:

http://www.danielsmith.com/content--id-645?utm_source=ArtSubmit&utm_medium=email&utm_content=RNNone&utm_campaign=AlvaroRed

Vancouver Community Library First Friday Art Walk

Exhibits, 901 C Street, Vancouver

Submission Packet Deadline: **May 1, 2013**

Submission Form: enter following URL into your browser:

http://fvrl.ent.sirsi.net/client/en_US/default/?rm=ART+IN+THE+LIBRARY&true&dt=list

Gresham Art Committee 2013 Shows, Gresham, Oregon

Open to local and regional artists.

Prospectus: <http://www.greshamartcommittee.com/>

- **“Symphony of Color”** ~ Show Dates: June 11-Aug. 1, 2013

Submission Deadline: **May 13, 2013**

Take-In Date: June 7, 2013, 9-Noon

Take-Down Date: Aug. 2, 2013, 9-Noon

Society of Washington Artists Non-Juried Art Show at Harley

H. Hall Building, 10000 N.E. 7th Ave., Vancouver.

Show dates: May 17-20, 2013

Take-in: **May 15, 2013, Wed., 4-7:30 p.m.**

Pick-up: May 20, 4-6:30 p.m.

Prospectus: <http://societyofwashingtonartists.com/ArtShows.html>.

“Artists Vision - 50 Squared” Juried Exhibit by the Lake

Oswego Festival of Arts, Lake Oswego, Oregon

Deadline for online applications: **March 8, 2013, 5 p.m.**

Open to Northwest emerging or established 2-D and 3-D artists.

Work can be in any medium, produced on 24” x 24” cradled panels, and must be for sale for \$1,000 or less.

Show dates: June 21-23, 2013

Pickup date: June 23, 6:30-7:30 p.m.

Prospectus: <http://www.lakewood-center.org/pages/Festival-Artists-Vision-call-for-entry-2013>

Battle Ground Art Alliance 12th Annual Juried Spring Show

“Imagination,” Battle Ground, Washington. Open to artists 18 years and older residing in southwest Washington.

Theme: “Imagination” up to three pieces.

Jurying Date: **March 22, 2013, 9:00-1:00 p.m.** at Battle Ground Community Center, 912 E. Main St., Battle Ground.

Show dates: March 23-24, 2013

Prospectus: <http://www.bgartalliance.com/spring-show>

Palouse Watercolor Socius 2013 Regional Juried Exhibition,

at the University of Idaho Prichard Art Gallery, Moscow, Idaho.

Deadline for digital entries: **April 1, 2013**

Show dates: June 14-July 8, 2013. Open to watercolor artists residing in Idaho, Washington, Oregon or Montana. Prizes total at least \$3,000 plus merchandise. Art must be for sale.

Prospectus: <http://www.palousewatercolorsocius.com/calendar>.

Oregon Society of Artists 2013 Shows, Portland, Oregon

Info at: <http://www.oregonsocietyofartists.com/events.htm>

The following shows are open to members and non-members.

- **“Great Nautical Show”**

Turn-in: **April 6, 10-12 Noon**

Pick up: Friday, May 3, 1-4 p.m.

- **“Rose Festival Juried Show”**

Accept Art: **May 28, 10-4 and May 29, 10-12 Noon**

Close and pick-up: June 28, 1-4 p.m.

Clark County Arts Commission

All kinds of artist opportunities are listed on their website at:

<http://www.clarkcountyartscommission.org/>.

Art in the Community (AIC)

The upcoming AIC Battle Ground Library show will run from March 2-April 30, 2013. There will be an Artists’ Reception on Thursday, April 11, 5:30-7 p.m.

Last year’s 2012 fall AIC show at Cascade Park Library was a great success for SWWS. Thank you, juried members.

Hanging requirements for future AIC shows are the same as shown in the 2013 SWWS Spring Show prospectus. Of special note is the new requirement to use D-ring style hangers—screw eyes can no longer be accepted. Acceptable d-ring style hangers are shown in the photos below.

For more information, call Lynda Raven Brake, AIC chair, at 574-9735 or email her at lyndaravenbrake@msn.com.



SWWS Calendar 2013

Mar. 2-Apr. 30 AIC Battle Ground Library Show
Reception: April 11, 5:30-7 p.m.

Mar. 9, Sat. Open Board Meeting, 11 a.m. with
 AHA following at 1 p.m.: **Lee Baughman**
Critique of member art.

April 11, Thurs. . . . AIC Artists Reception, 5:30-7 p.m.,
 Battle Ground Community Library

April No AHA

Apr. 14, Sun. Spring Show Entry, 7-8 p.m.

Apr. 15-21. Spring Show at Westfield Mall

Apr. 16, Tues. Spring Show Awards Reception for
 members and guests

Apr. 17-20, Spring Workshop (Wed.-Sat.) with
 Denise McFadden, Glenda Field, Bev
 Jozwiak, and Vickie Nelson. See
 Workshops section in this newsletter.

Apr. 30, Tues. AIC Battle Ground Library Show
Takedown, 10-Noon

May 11, Sat. Open Board Meeting, 11 a.m.
 AHA: To be announced.

June 8, Sat. AHA: To be announced.

July 13, Sat. AHA: To be announced.

July-August AIC City Hall Show: Tentatively set.
 More details to come.

Aug. 8, Thurs. Board Meeting, 6:30 p.m.

Sept. 14, Sat. Open Board Meeting, 11-12 noon with
 AHA to follow with a **Will Ray Demo**
on Doing Dark Backgrounds.

Sept. 1-Oct.26. AIC Cascade Park Library Show

Oct. 1-30. Fall Show at Gallery 360

Oct. 4, Fri. Fall Show First Friday Opening
Reception, 5-8 p.m.

Oct 7-10 Fall 4-Day Workshop with
Judy Morris

Oct. 12, Sat. No AHA. (Fall Show Workshop).

TBA. Awards Reception with **Judy Morris**

October. AIC Cascade Park Library Show
Continues

Oct. 26, Sat. AIC Cascade Park Library Show
Takedown, 11-noon

Nov. 9, Sat. SWWS Annual Meeting & Potluck

Welcome New Members

Lynn Strickland

16506 N.E. 236th Court
 Brush Prairie, WA 98606
 Home: 360-903-3793

lynnst2012@gmail.com

Andrea Mastrangelo

68 S.E. Lynch Road
 Shelton, WA 98584
 Home: 360-870-6619

No email address.

Sharon Dambrosio

2108 N.E. 160th Avenue
 Vancouver, WA 98684
 Home: 360-607-4434

shardambro@hotmail.com

Marsha Lewis

11403 N.W. 34th Court
 Vancouver, WA 98685
 Home: 360-326-4123

healthguidepost@gmail.com



"A Spring of Watercolors"

**Exhibit by Southwest Washington
Watercolor Society
March 2 – April 30, 2013
Battle Ground Community Library**

**Reception to meet the artists on April 11,
Thursday, 5:30 – 7 pm**

Painting by Barbara Van Nostern

Southwest Washington Watercolor Society offers encouragement and support to watercolorists through community demonstration workshops and critiques. SWWS brings fine art to the community through exhibits and shows, and encourages a wider experience and education for both artists and the community www.swwswatercolor.org or Facebook page: Southwest Washington Watercolor Society

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Spring Show • April 15-21, 2013

Westfield Mall, Vancouver, Washington. Show is open to all SWWS members.

Art Take-In Date:	April 14, 2013, 7-8 p.m.
Show Dates:	April 15-21, 2013, Mon.-Sat. 10-9, Sun. 11-6
Artists' Reception & Awards Presentation:	April 16, 2013, 6-7:30 p.m. at the Mall location
People's Choice Award:	April 21, 2013, 5:45 p.m.
Art Pick-Up Date:	April 21, 2013, 6 p.m.
Show Location:	Westfield Mall, 8700 N.E. Vancouver Mall Drive (south side entrance by Outback Steakhouse)

ELIGIBILITY:

- This show is open to all SWWS members who have paid their dues for this year.
- Dues payment:
<http://swwwatercolor.org/membership-options/>
- Show Information:
<http://swwwatercolor.org/show-information/>
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show.
- All paintings must be the original work of the submitting artist. No copies or likenesses of other artists' or photographers' works. (NOTE: This includes, but is not limited to images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements, that is damaged, or is determined by SWWS to not meet an acceptable standard of good taste for the society or the public.

ENTRY FEE:

- \$20 for first painting, \$10 for second painting, and \$10 for third painting.

SALES:

- A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee. Individuals failing to show up for their agreed-upon sitting time will be charged the \$20 fee plus an additional \$10 inconvenience fee.
- To secure a sitting time in advance of check-in, contact SWWS: Corinne McWilliams, cmcw@nwlink.com or 360-834-2148.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.

FRAMING REQUIREMENTS:

- Glass will not be permitted in the show. All matted work must be protected by Plexiglas (acrylic).
- All paintings must be matted and framed, except canvas or cradle board.
- Ensure that the mat and Plexiglas are clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Completed artwork must weigh less than 25 pounds – frame included.
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Colored mats will be disqualified.
- One (1) colored liner with no more than one-half-inch (1/2") showing is acceptable.
- Paintings must be ready to hang. Use D-ring style hangers. Not acceptable are: screw eyes or saw tooth hangers, clips, or electrical wire will not be accepted. Some metal frames have the "D, O, or triangular-ring" style hanger—these are acceptable. See the SWWS website for pictures.
- Taut wire must be attached to the frame and not the painting. Wire and D-ring style hangers should be placed down one-third the distance from the top of the painting frame.
- Only plastic-coated picture wire will be accepted. A table and supplies will be available on entry night to wire (or rewire) your paintings for a nominal fee.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

PICK UP PAINTINGS:

- All paintings must be hung for the entire run of the show. All paintings must be picked up at 6:00 p.m., Sunday, the last day of the show.
- Paintings purchased during the show will be picked up at 6:00 p.m., Sunday, the last day of the show.



SWWS SHOW ENTRY

Please Print

Entry # 1

Exhibit #

Associate
Juried

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - -**KEEP YOUR CLAIM SLIP**- - - - -

Entry #1

Exhibit #

Associate
Juried

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

SWWS SHOW ENTRY

Please Print

Entry # 2

Exhibit #

Associate
Juried

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - -**KEEP YOUR CLAIM SLIP**- - - - -

Entry # 2

Exhibit #

Associate
Juried

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

SWWS SHOW ENTRY

Please Print

Entry # 3

Exhibit #

Associate
Juried

Name _____

Phone _____

Title _____

Medium: Transparent Watercolor or Water Media

Price _____

This Painting meets all prospectus criteria.
(Signed) _____

- - - - -**KEEP YOUR CLAIM SLIP**- - - - -

Entry #3

Exhibit #

Associate
Juried

Name _____

Title _____

Medium: Transparent Watercolor or Water Media

Price: _____

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Online at www.swswatercolor.org



Southwest Washington Watercolor Society 2013 BOARD OF DIRECTORS

OFFICERS

President ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com
1st VP ... **Oral Carper** (J) ... 1-618-977-0671 ... owcarper@peoplepc.com
2nd VP ... **Bob Borth** (J) ... 609-1403 ... bobborth1@centurylink.net
Secretary ... **Joan Turley** (J) ... 574-9344 ... turleyartworks@q.com
Treasurer ... **Will Ray** (J) ... 213-7426 ... willray2003@ymail.com

COMMITTEES

Jury-Up ... **Donna Shaver** (J) ... 253-3958 ... pseu@pacifier.com
Marilyn Salter (J) ... 573-7560 ... marilynlqqs@comcast.net
AIC ... **Lynda Raven Brake** (J) ... 574-9735 ...
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Membership ... **Nona Scheurer** (J) ... 666-3681 ... nonamay47@gmail.com
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Nona Scheurer (J) ... 666-3681 ... nonamay47@gmail.com

(J = Juried member; A = Associate member)

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th pay \$10 for half the year only.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876