

# Art Facts Newsletter

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## New Venue for Fall Show

*Submitted by Joan Turley*

We are very excited to have not only a new downtown location for our Fall Juried Member Show, but an extended run for the exhibit. Your SWWS board has rented Gallery 360 in downtown Vancouver for the month of October to showcase our juried members' works. Gallery 360, also a nonprofit organization dedicated to nurturing the art experience in Vancouver, is located at 111 West 9th Street between Main and Washington streets. (For map, visit <http://mapq.st/15XMbnY>.)

With a new venue come a few changes in procedure which we hope will eliminate the need for many volunteers to work during entry. We hope to create a relaxed, stress-free show for everyone. It will allow you, our members, to concentrate your time and energy on your paintings. Instead of the usual Sunday evening entry, we have set aside four days, September 26-29, for you to deliver your paintings to the gallery. We will have a **preregistration period from July 1 to September 20** similar to the preregistration for the AIC shows, but entry fees will not be collected until you deliver your work to the gallery. Members

*Continued on Page 3*



Outside Gallery 360

## Art in the Community (AIC)

*Submitted by Lynda Raven Brake, AIC Chair*

Come, enjoy, and meet the juried members of SWWS showing their art in AIC's two-month Summer Show running from July 1 through August 27 in the lobby of the new Vancouver City Hall at 415 West 6th Street. A First Friday Art Walk Reception will take place on August 2nd from 5-9 p.m.



The exhibit space in Gallery 360 has space for a variety of up to 70 pieces of 2D and 3D art.

## Jury-Up ~ Sept. 18

**ASSOCIATE MEMBERS – JURY-UP ON WEDNESDAY, SEPTEMBER 18, BEFORE THE FALL SHOW**

Associate members wishing to jury up to become active members of SWWS in time to enter the active members-only fall show must submit three paintings.

One of the paintings must be transparent watercolor. The other submissions may be either transparent watercolor or other water media. All paintings must be framed, but do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall show prospectus:

- *Paintings must have been executed within the past two years and not previously shown in any SWWS show.*
- *All paintings must be the original work of the submitting*

*Continued on Page 3*



## President's Note



**Judith Howard**  
President

Welcome to summer! SWWS is getting exposure in downtown Vancouver thanks to members taking initiative. July 1st saw a team of volunteers headed by Lynda Raven Brake setting up for a two-month exhibit in City Hall. Please plan

on joining us for a reception on First Friday August 2 from 5-9 p.m. If you

have not taken the opportunity to visit the galleries downtown Vancouver, this is a great opportunity to explore. And a map is provided at most galleries. Pass the word and grab a friend for a pleasurable evening.

If you need a jump start on creativity, technique and design, Judy Morris will be in town for a 4-day workshop in October. She is a great instructor as well as an award-winning national artist. She will also be the judge of our Fall Show at Gallery 360. This gallery is just west of Main St. on 9th.

Do you know how to email? Then I need you to help me! The publicity for SWWS events needs a person who can copy text and email it to the newspapers,

etc. as a press release. I can give you the addresses and text. I just need someone else to do it because I have a full plate this summer with my daughter getting married and I am sewing her dress (woohoo!). Send me an email at [howard.dj@gmail.com](mailto:howard.dj@gmail.com). Do you like to create flyers? We need your help too!

Coming in August/September: Be sure and send in your **PREregistration** for the Fall Juried Member Show; attend a critique opportunity at our AHA on Sept. 7th at 1:00 p.m. and attend our open board meetings. Please check the website for more information.

Have a great summer! See you on August 2nd at the City Hall Reception!  
Judith

## Member News

 **Shelley Marrs** recently earned her Signature Membership status in the Northwest Watercolor Society. Congratulations Shelley on your outstanding achievement!

 **Lynda Raven Brake** sends this news: This spring has been very busy for me and my summer will be also. During the month of June I showed three of my paintings in the "Birds of a Feather Show" at Gallery 360. The paintings entered were *Brooklyn Red Tail Hawk*, *Ridgefield Wildlife Refuge*, and *On Mirror Lake*.

June 1 to July 30 I am showing 20 paintings at the Unitarian Universalist Fellowship at 4505 E. 18th St. in Vancouver.

Also I recently showed two of my paintings in the "Seniors Show" in the 6th Floor Gallery in the County Building at 1300 Franklin Blvd. The paintings were one of my raven entitled *Into the Great Mystery* and another entitled *The Colorful Harvest*.

I also had two rose paintings accepted into the Oregon

Society of Artists "Rose Festival Juried Show" which ran during the month of June. One painting was *Black and White into Color* and the other was my *Thorns Have Roses*. This title comes from the poem by Alphonse Karr: "Some people are always grumbling because roses have thorns; I am thankful that thorns have roses."

 **Joan Turley's** painting *Aquapower* was selected for the Palouse Watercolor Socius 2013 Regional Juried Exhibition at the Prichard Art Gallery in Moscow, ID. Watercolor artists from the states of Montana, Idaho, Washington and Oregon are featured in this exhibition which was juried by Nancy Stonington, a Northwest artist with a distinguished career. The exhibit, which was organized in collaboration with the Inland Northwest Watercolor Society, runs June 14 through August 3.



**"Aquapower"**  
by Joan Giddings Turley



**"Brooklyn Red Tail Hawk"**  
by Lynda Raven Brake



**"Ridgefield Wildlife Refuge"**  
by Lynda Raven Brake



**"Into the Great Mystery"**  
by Lynda Raven Brake

 Several SWWS members took awards in the watercolor/acrylic division of the Society of Washington Artists Spring Show: **John Turley** (1st), **Joan Turley** (2nd), and **Katey Sandy** (3rd). **Judith Sanders-Wood** and **Mikiko Flynn** both took sponsor awards. Kudos to all.

 **Barbara Van Nostern** is currently showing her watercolors at the Rand Gallery at 112 E. Evergreen Blvd. through July 31st.

 **John Turley** was featured in the June issue of *The Messenger* newspaper in an article highlighting him and some of his musicians and Native American paintings that he displayed during a First Friday event on June 7th at The Academy in downtown Vancouver.



**"Black and White to Color"**  
by Lynda Raven Brake



**"Thorns Have Roses"**



**"Colorful Harvest"**  
by Lynda Raven Brake

## SWWS Calendar 2013

July 1-Sept. 20 . . . . Preregistration period for SWWS Fall Show

July 1-Aug. 27 . . . . AIC City Hall Show, Vancouver City Hall Lobby

Aug. 2, Fri. . . . . AIC First Friday Reception, 5-9 p.m., Vancouver City Hall Lobby

Aug. 8, Thurs. . . . . Board Meeting, 6:30 p.m.

Sept. 1-Oct.26. . . . . AIC Cascade Park Library Show

Sept. 7, Sat. . . . . AHA Fall Critique, 1 p.m. following open board meeting, location TBA.

Sept. 18, Wed. . . . . Jury-Up Judging, Drop off between Sun., Sept. 15 and Tues., Sept. 17. (See article.)

Sept. 26-29 . . . . . SWWS Fall Show Take-In, 12-5 p.m., Gallery 360

Oct. 3-27 . . . . . SWWS Fall Show at Gallery 360

Oct. 4, Fri. . . . . SWWS Fall Show First Friday Opening Reception, 5-9 p.m. at Gallery 360

Oct 7-10 . . . . . Judy Morris 4-Day Workshop at Town Center Plaza

Oct. 10, Thurs. . . . . Awards Reception with Judy Morris

Oct. 12, Sat. . . . . AHA. Will Ray will demo **Achieving Dark Backgrounds**, Vancouver Heights United Methodist Church.

October. . . . . AIC Cascade Park Library Show Continues

Oct. 26, Sat. . . . . AIC Cascade Park Library Show Takedown, 11-noon

Nov. 9, Sat. . . . . SWWS Annual Meeting & Potluck

**DEADLINE for the next newsletter is  
Thursday, AUGUST 15th.**

**Please submit copy as text in the body of an email.**

## Artists Helping Artists (AHA)

Our Artists Helping Artists program currently takes place at the Vancouver Heights United Methodist Church at 5701 MacArthur Boulevard (at the corner of Devine and MacArthur, south of Mill Plain about 2 miles east of I-5). Call Bob Borth at 360-609-1403 if you have questions.

### Jury-Up ~ Sept. 18 - *Cont'd.*

*artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.*

- *Exception is made for the use of photographs from friends and families.*

To submit paintings, call Jury-up chairman Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Sunday, September 15 and Tuesday, September 17. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (CHECK ONLY), which is refundable if the applicant is not juried up.

On Wednesday, September 18, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.

\* **Suggestion:** Attend the Saturday, September 7th AHA to have your work critiqued in time to make any changes you may want to do!

### New Venue for Fall Show - *Cont'd.*

will not be required to sit the show and all sales, including credit card sales, will be processed by the Gallery 360 staff. Gallery 360 will provide advertising post cards featuring SWWS award winning paintings, but we welcome volunteers to help the publicity team promote the show through other means as well. Our panel set-up and hanging volunteers can take a breather too and let the experienced gallery staff take over.

Perhaps you have attended a First Friday in the downtown gallery area and know firsthand that it draws an enthusiastic, art-focused crowd. **Our show will be Gallery 360's October 4th First Friday**, and we want our best SWWS face presented to the public. That's where you come in. We know you are working on a fabulous watercolor or water media painting right now or perhaps have just put the finishing touches on a masterpiece. **In this newsletter you will find detailed information about the Fall Show with the forms and instructions you will need to preregister during the July 1-September 20 registration period. Early registration is recommended.**

Even though much has been done to streamline or eliminate the many tasks associated with putting on our shows, there is still a need for a few volunteers.

For instance, we would like a few "SWWS ambassadors," so to speak, to be on hand during the First Friday reception to mix with the public, talk about the paintings and our organization. If you have questions or wish to volunteer to be on hand to help or advise, contact the show coordinator, Joan Turley at 360-574-9344 or email her at [turleyartworks@q.com](mailto:turleyartworks@q.com).

## Workshops & Classes

**KATEY SANDY MONTAGE DESIGN CLASS, July 10, 17 and 24** at the Columbia Tech campus on Mill Plain near 192nd Ave. Katey recently presented her Montage Design at one of SWWS's AHAs and it was a real success. Now you can go further. Montage is an overlapping design approach and students will design and develop various montage compositions. Any medium can be used—watercolor, acrylic, pastel, or collage. Class is designed for both beginning and advanced skill levels so come have some fun trying a new approach and maybe a new medium! Contact Katey at [ksdandymaga@msn.com](mailto:ksdandymaga@msn.com) for more information, or you can sign up on the Clark College website at <http://www.campusce.net/Clark/course/course.aspx?C=2871&pc=12&mc=122&sc=0>. The classes are full day so plan for an hour lunch break.

**BEV JOZWIAK/VICKIE NELSON Workshop, Sept. 9-13, 2013** at the Clarion Hotel in Portland, Oregon, \$450 (\$100 deposit). Artists' websites: <http://bevjozwiak.com/html/> and <http://vickienelson.com/html/>.

**JUDY MORRIS 4-DAY FALL WORKSHOP, "Watercolor: From Start to Finish," Oct. 7-10** at Town Center Plaza. Visit Judy's website at <http://www.judymorris-art.com/> to view her art.

## New Members

**Kay Martin** (#562A)  
620 N.W. 29th Place  
Battle Ground, WA 98604  
Phone: 360-666-4858  
[kamartin1038@gmail.com](mailto:kamartin1038@gmail.com)

**Dee-Dee Moll** (#563A)  
5344 N.W. Jackson Loop  
Camas, WA 98607  
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**Jacquie Jutila** (564A)  
P.O. Box 893  
Washougal, WA 98671  
Phone: 360-835-7751  
[jjmj@comcast.net](mailto:jjmj@comcast.net)

**Kathryn Thornton** (565A)  
1804 N.W. 310th St.  
Ridgefield, WA 98642  
Phone: 360-263-8822  
[tubist@tds.net](mailto:tubist@tds.net)

**Bonnie White** (566A)  
367 Oakridge Road  
White Salmon, WA 98672  
Phone: 509-493-3891  
[oakridge@gorge.net](mailto:oakridge@gorge.net)  
Website/Blog:  
[www.yessy.com/whitewatercolor](http://www.yessy.com/whitewatercolor)

**Judy Buckingham** (567A)  
207 N.E. 176th Ave.  
Vancouver, WA 98684  
Phone: 503-515-9932  
[jbucky8@gmail.com](mailto:jbucky8@gmail.com)

**Linda Hansen** (568A)  
2407 S.E. Balboa Drive  
Vancouver, WA 98683  
Phone: 503-255-8222  
[hansen8595@comcast.net](mailto:hansen8595@comcast.net)

**Dinah Jo Brosius** (569A)  
5901 N.E. 289th St.  
Battle Ground, WA 98604  
Phone: 360-263-6263  
[redhorswmn@tds.net](mailto:redhorswmn@tds.net)

**Suzanne Savage** (570A)  
3005 N.W. 114th St.  
Vancouver, WA 98685  
Phone: 360-718-8231  
[suzannesavage3961@comcast.net](mailto:suzannesavage3961@comcast.net)

**Jana Weyant** (571A)  
10503 N.E. 37th Ave.  
Vancouver, WA 98686  
Phone: 360-606-9610  
[theweyants\\_5@msn.com](mailto:theweyants_5@msn.com)

## Calls for Artists

**SWWS Fall Show 2013** - Note: Preregistration period is July 1-Sept. 20, but you do not have to pay fees until you deliver your art during the take-in period Sept. 26-29th. (More on page 5.)

**"Art in the Heart" Open Exhibition, Aug. 1-Sept. 1, 2013 at Gallery 360**, 111 W. 9th St. Limit of two images per artist. Submission Deadline: **July 14th**. Email images with sizes including frame to Ron Jones, [millenium21@comcast.net](mailto:millenium21@comcast.net). Participants will be accepted on first response basis and will be notified on Monday, July 15th if accepted. Turn-in date of accepted art is Sunday, July 28th. Artist reception will be on First Friday, August 2nd from 5-9 p.m.

**Richmond Art Gallery 2nd Biannual International Mail Art Exhibition and Swap**. Open to artists from all over the world. Show dates: Nov. 17, 2013–Jan. 6, 2014  
Deadline for Entries: **Oct. 1, 2013**  
Details: No entry fee, no jury. Theme is "Memory." Technique is OPEN. All works must be sent through the postal system, no online entries. Only works 4" x 6" in size will be accepted. Artists may submit up to 3 pieces of artwork. All works will be traded at the end of the exhibition, and exhibited online for one year. Mail your entries along with your name, mailing address, and email address to: Mail Art Exhibition, Richmond Art Gallery, 7700 Minoru Gate, Richmond, BC, V6Y 1R9, Canada. For more info, visit <http://www.richmondartgallery.org>.

## Items of Interest . . .

**Clark County Open Studios Free Self-Guided Tour, Nov. 9-10**, 10-5 p.m. Saturday and Sunday. Preview and artists' reception will be held during the First Friday Art Walk on Nov. 1st at 906 Harney St., Suite C, Vancouver. Visit the Arts of Clark County's website at <http://www.artsofclarkcounty.org/> for more information.

**Art & Conversation at the Portland Art Museum** every third Thursday morning of the month. Coffee at 9:15 a.m. and lecture from 10-11 a.m. This series is free for adults 55 and over. The museum is located in downtown Portland at 1219 S.W. Jefferson. The July 18th Conversation will feature Mary Weaver Chapin, Ph.D., Curator of Graphic Arts discussing "Artist and Book: 100 Years." The August 15th Conversation will feature Bruce Guenther, the Robert and Mercedes Eichholz Curator of Modern and Contemporary Art, discussing "MAN/WOMAN: Gaston Lachaise."

## Roster Changes

**AnnaMarie "Suzy" Clement** (*new email*)  
[clementatwitsend@gmail.com](mailto:clementatwitsend@gmail.com)

**Ellen Gorman** (*new email address*)  
[elleng1940@gmail.com](mailto:elleng1940@gmail.com)

**Gilda Li** (*new email address*)  
[gildli@aol.com](mailto:gildli@aol.com)

## SWWS FALL SHOW OCT 3-27, 2013

### CALL TO JURIED MEMBERS

Southwest Washington Watercolor Society Board is pleased to announce a call to juried members to preregister for the 2013 Fall Show to be held at Gallery 360, 111 W. 9th Street, Vancouver, WA, from October 3-27, 2013. We recommend you preregister as soon as possible, since the number of entries may be limited by available space. First come, first serve. Show prospectus, registration form and painting labels are included in this newsletter.

#### TIMELINE FOR SHOW IS AS FOLLOWS

Preregistration:	July 1-Sept. 20
Art Take-In:	Sept. 26-29, 12-5 p.m., entry fees collected
First Friday Reception:	Oct. 4, 5-9 p.m.
Awards Reception:	Oct. 10 at Gallery 360, time TBA
Art Pick-Up:	Oct. 31-Nov. 3; Nov. 7-Nov. 10, 12-5 p.m.

#### Instructions:

1. Read the **prospectus** carefully (see page 6). Some changes have been made for this show only. For instance, you will not be required to sit the show as that task will be performed by the Gallery 360 staff. However, we are encouraging volunteers to serve as SWWS representatives during the First Friday opening.
2. Complete the **preregistration form** (see page 7) and submit to the show coordinator as soon as possible. **Do not submit entry fees. Fees will be collected at Art Take-In.** List your work in the order of importance in case we have to limit entries. Submit by email to [turleyartworks@q.com](mailto:turleyartworks@q.com) or to the following address by Sept 20th:  
SWWS Fall Show, c/o Joan Turley, 13848 NW 10th Ct, #D, Vancouver, WA 98685  
**NOTE:** If you expect to apply for juried status but wish to preregister pending the results of the jury process, contact the show coordinator for instructions: Joan Turley, 360-574-9344.
3. **Art Take-In:** Prior to bringing your art to take-in, complete a **label** (see page 8) for each painting (do not attach to painting). Take-In will be at Gallery 360, Sept. 26-29, 12-5 p.m. (Gallery 360 is located on 9th Street between Main and Washington streets. Going south on Main, turn right at 9th Street, which is one-way. Spanky's and Divine Consign are on the corner of 9th and Main.)  
**\*\* All paintings must be ready to hang. There will not be a wire station available.**

We want to make the entry process as stress free as possible for participants. The traditional entry stations will not be used, but a few volunteers are needed. If interested, call or email Joan Turley at 360-574-9344, [turleyartworks@q.com](mailto:turleyartworks@q.com).

## SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

## PROSPECTUS

Fall Show • Oct. 3–27, 2013

Gallery 360, 111 W. 9th Street, Vancouver, Washington. Open to SWWS juried members.

<b>Preregistration:</b>	July 1–Sept. 20, 2013
<b>Show Dates:</b>	Oct. 3–27, Thurs.–Sun., 12–5 p.m.
<b>Art Take-In:</b>	Sept. 26–29, 12–5 p.m., entry fees collected at take in.
<b>First Friday Reception:</b>	Oct. 4, 5–9 p.m.
<b>Awards Reception:</b>	Oct. 10 at Gallery 360, time TBA.
<b>Art Pick-Up:</b>	Oct. 31–Nov. 3; Nov. 7–Nov. 10, Thurs.–Sun. 12–5 p.m.
<b>Show Location:</b>	Gallery 360, 111 W. 9th Street, Vancouver, WA (between Main and Washington)

**ELIGIBILITY:**

- This show is open to juried SWWS members who have paid their dues for this year.
- Dues payment:  
<http://swwwatercolor.org/membership-options/>
- Show Information:  
<http://swwwatercolor.org/show-information/>
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show.
- All paintings must be the original work of the submitting artist. No copies or likenesses of other artists' or photographers' works. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements, that is damaged, or is determined by SWWS to not meet an acceptable standard of good taste for the society or the public.

**ENTRY FEE:**

- \$20 for first painting, \$10 for second painting, and \$10 for third painting.

**SALES:**

- A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

**PAINTING REQUIREMENTS:**

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.

**FRAMING REQUIREMENTS:**

- Glass will not be permitted in the show. All matted work must be protected by Plexiglas (acrylic).
- All paintings must be matted and framed, except canvas or cradle board.
- Ensure that the mat and Plexiglas are clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Completed artwork must weigh less than 25 pounds – frame included.
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Colored mats will be disqualified.
- One (1) colored liner with no more than one-half-inch (1/2") showing is acceptable.
- Paintings must be ready to hang. Use D-ring style hangers. Screw eyes, saw tooth hangers, clips, or electrical wire will not be accepted. Only plastic-coated picture wire will be accepted. Some metal frames have the "D, O, or triangular-ring" style hanger—these are acceptable. See the SWWS website's "Blog" link for pictures.
- Taut wire must be attached to the frame and not the painting. Wire and D-ring style hangers should be placed down one-third the distance from the top of the painting frame.

**CONDITIONS:**

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

**PICK UP PAINTINGS:**

- All paintings must be hung for the entire run of the show. All paintings must be picked up during Gallery 360 hours, Thurs.–Sun. 12–5 p.m., beginning Oct. 31. All unsold paintings must be picked up by Nov. 10.
- Paintings purchased during the show can be picked up during Gallery hours on the last day of the show.



## SWWS FALL SHOW 2013 PREREGISTRATION

DUE SEPT. 20 (extended registration for newly juried members)

Submit form to: [turleyartworks@q.com](mailto:turleyartworks@q.com) or

Mail to: SWWS Fall Show, c/o Joan Turley, 13848 NW 10th Ct, #D, Vancouver, WA 98685

***Please print:***

Artist Name \_\_\_\_\_

Phone: \_\_\_\_\_

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original Artwork information for gallery wall tag – **Please Print Clearly** – Exhibit number will be assigned at Take-In.

1) Title \_\_\_\_\_ Exhibit # \_\_\_\_\_

Medium: (circle one) Transparent Watercolor Water Media

Price \_\_\_\_\_

2) Title \_\_\_\_\_ Exhibit # \_\_\_\_\_

Medium: (circle one) Transparent Watercolor Water Media

Price \_\_\_\_\_

3) Title \_\_\_\_\_ Exhibit # \_\_\_\_\_

Medium: (circle one) Transparent Watercolor Water Media

Price \_\_\_\_\_

All entries meet prospectus criteria.

Artist signature \_\_\_\_\_

Please check this box if you are willing to let a buyer make payments on your artwork. (You will be notified to discuss the details of such an arrangement if it occurs.)

Date received by SWWS show coordinator \_\_\_\_\_

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**Gallery use only:**

Artwork picked up Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**SWWS SHOW ENTRY** **Please Print**

**Entry # 1** Exhibit #

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price \_\_\_\_\_

This Painting meets all prospectus criteria.  
(Signed) \_\_\_\_\_

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry #1 Exhibit #

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price: \_\_\_\_\_

**SWWS SHOW ENTRY** **Please Print**

**Entry # 2** Exhibit #

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price \_\_\_\_\_

This Painting meets all prospectus criteria.  
(Signed) \_\_\_\_\_

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry # 2 Exhibit #

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price: \_\_\_\_\_

**SWWS SHOW ENTRY** **Please Print**

**Entry # 3** Exhibit #

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price \_\_\_\_\_

This Painting meets all prospectus criteria.  
(Signed) \_\_\_\_\_

- - - - - **KEEP YOUR CLAIM SLIP** - - - - -

Entry #3 Exhibit #

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium: Transparent Watercolor or Water Media

Price: \_\_\_\_\_

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Online at [www.swswatercolor.org](http://www.swswatercolor.org)



## Southwest Washington Watercolor Society 2013 BOARD OF DIRECTORS

### OFFICERS

President ... **Judith Howard** (J) ... 609-0520 ... [howard.dj@gmail.com](mailto:howard.dj@gmail.com)  
1st VP ... **Oral Carper** (J) ... 1-618-977-0671 ... [owcarper@peoplepc.com](mailto:owcarper@peoplepc.com)  
2nd VP ... **Bob Borth** (J) ... 609-1403 ... [bobborth1@centurylink.net](mailto:bobborth1@centurylink.net)  
Secretary ... **Joan Turley** (J) ... 574-9344 ... [turleyartworks@q.com](mailto:turleyartworks@q.com)  
Treasurer ... **Will Ray** (J) ... 213-7426 ... [willray2003@ymail.com](mailto:willray2003@ymail.com)

### COMMITTEES

Jury-Up ... **Donna Shaver** (J) ... 253-3958 ... [pseu@pacifier.com](mailto:pseu@pacifier.com)  
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(J = Juried member; A = Associate member)

## MEMBERSHIP DUES

Please print clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Annual Dues (due January 1st):

- JURIED\* Member – \$30 → (\$35 after April 1st)  
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

\* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th pay \$10 for half the year only.

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS  
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