

Art Facts Newsletter

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President's Message



Oral Carper
President

January is the month each of us starts enforcing those New Year's resolutions we made back in December when we were overindulging in the things that made our lives more fun in 2013. Ah, January, the month of the year for starting anew, the month for learning and being smarter about life and the month we muster the energy to start projects that we have

been working on for years (at least in our minds). Honestly, I know that for me, by January 2nd I will have compared what I need to get done with what I can do in reality and will feel overwhelmed by the difference between the two. But usually, in January, I do reflect on the past year and look forward to the new year with some sense of hope that what needs to be improved will happen.

As your SWWS president, I have looked at where we have been and then at where I believe you collectively want our organization to go. I am proud to be surrounded by a group of volunteers who are

supportive, willing and eager to serve. Your newly elected board members have already met for a workday where we discussed the society, its structure and what each of us must do to make 2014 a success for our membership. We agreed to begin 2014 with an open mind, a wet brush, and a desire to do our best at the tasks before us. One thing is certain—we all want to bring the fun from 2013 into 2014, to make it grow, blossom and bare fruit.

I joined Southwest Washington Watercolor Society (SWWS) as someone who had no experience in watercolor—or the arts for that matter—but I was eager to learn and improve. And SWWS has given me many of the tools needed to feel successful and to be a better painter/artist. Having a good box of tools is essential to every artist and my toolbox has been filled with the knowledge from SWWS artists who have willingly shared their experiences and abilities. And now, you have placed me in a position of trust as your president, and I ask that you continue to support one another as you have in the past to make us all a little better. I am certain that some of our country's best watercolorists reside right here in our seven-county region and I have been fortunate in making friends with artists of limitless

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Date and venue set for our 2014 Spring Show

Mark your calendars, grab your paints and get those brushes wet for the SWWS 2014 Spring Show April 3-27. It is open to both juried and associate members who have paid their 2014 dues.

Gallery 360, located at 111 West 9th Street (between Main and Washington streets) in downtown Vancouver, will again be the venue for the Spring 2014 Show. If you were unable to participate or view the Fall 2013 Show, you might like

to drop by the gallery and become familiar with the space and location. Regular hours are 12 to 5 p.m. Thursdays through Sundays. A good time to visit the gallery is to attend the First Friday Artwalk from 5 to 9 p.m. on the first Friday of each month.

We will follow the same pre-registration format as we did for the Fall 2013 Show. Detailed instructions and the pre-registration form can be found in this and the March

newsletter and on the website. If you have questions or wish to help behind the scenes, call Joan Turley at 360-574-9344 or email her at turleyartworks@q.com.

Here are a few dates for your calendar:

Feb. 1-Mar. 25: Pre-registration

Mar. 28-29: Paintings and fees collected

Apr. 3-27: Exhibit dates

Apr. 4: First Friday reception, open to the public

President's Message *Continued from front page*

talent. I firmly believe that the programs we offer our membership are second to none.

Watercolor painting is not new. But many of the quality tools we have today did not exist that long ago. We can select pigments/paints that will last as long as or longer than oil paints. We can select colors that are brighter than oil paints because they are not carried in a slurry of bonding material that hides their intensity. We can select papers that are acid free and will not break down over time. Furthermore, we can mount and frame our paintings in a way that will preserve them not just for years but for centuries. Painters of all mediums will quickly point out that watercolor painting is a more difficult medium to control than oils or acrylics and is far less forgiving. So why is it that in general oil paintings are more highly valued than watercolors? As we take a closer look we realize that the value of our art begins with the perceptions we have of ourselves and the value we place on our abilities as artists. With the tools available to each of us today we should expect that we can produce better art than we have seen from our predecessors. Today we make lasting, durable art that will be a part of this community for a long, long time. So my resolution for the coming year is to work to change the perception of watercolor painting and to make it the premier art form for this region.

My resolution for SWWS is that I will work harder, become smarter about watercolor painting and improve the outreach of SWWS to the community. I would like all of us, as the exceptionally talented group of artists we are, to make watercolor art more visible across our region. We should increase our encouragement and support for younger artists to follow in our footsteps because they are the future of this organization.

It is my pleasure to serve, and it is my hope to keep my heart as soft as the hair on my brush, my mind as open to your input as the paper receiving my paint, and my life as bright as the colors that decorate my palette.

Be inspired! And set your personal and organizational goals high for 2014!

— Oral

SWWS Facebook and website blog pages good resources

Submitted by Oral Carper

The SWWS website has a blog page for member use and there is also an SWWS Facebook page that members may make entries to. The value of these two sites is relative to the use that members make of them. Go to Facebook and “like” the SWWS page and then suggest to your friends to “like” it also. You can post directly to the Facebook page. The policy and guidelines associated with Facebook govern its use.

To name just a few ideas on how to use and improve our Facebook page, members are invited to write about their art, post small pictures of their art, write comments on articles others write, and share what is inspiring to them. A longer version of the same sort of thing can be sent copy-ready in an email to our general email account at swswwatercolor.org@gmail.com for posting to our website's blog page. Please put in a subject line of POST FOR BLOG. This will go to the person who manages our website. We are still figuring out our website but the more it is used the better it will become. So write a paragraph about your recent art experience and let us begin sharing the fun of our painting journey!

How to contact your SWWS Board

SWWS now has its own email address. Please use it for contacting the board and SWWS in general: swswwatercolor.org@gmail.com.

Also, be sure to put this address, rather than the president's personal email address, in your contact list. Emails coming to you from this new address will show “Southwest Washington Watercolor Society” in the sender line. All updates for addresses, member shows and awards, blog articles, news articles, questions and comments can be sent to this address.

**NEXT NEWSLETTER DEADLINE: Saturday, February 15th.
Submit copy as text in body of an email.**

SWWS SPRING SHOW April 3-27, 2014 CALL TO ALL MEMBERS

The Southwest Washington Watercolor Society board is pleased to announce a call to pre-register for the 2014 Spring Show to be held at Gallery 360, 111 W. 9th Street, Vancouver, WA, April 3-27, 2014. We recommend you pre-register as soon as possible, since the number of entries may be limited by available space. First come, first serve. The SWWS newsletter and the SWWS website both will have the pre-registration form for you to complete and return.

TIMELINE FOR SHOW IS AS FOLLOWS:

Pre-registration February 1-March 25

Take-In March 28-29, 12-5 p.m., entry fees collected

First Friday Reception April 4, 5-9 p.m.

Awards Reception TBA

Art Pick-Up April 27, 3-5 p.m.; May 1-4 & May 8-11, 12-5 p.m.

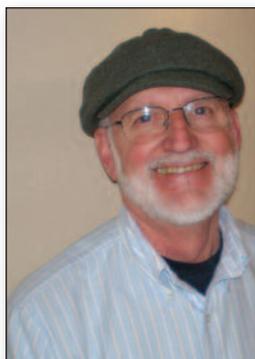
Instructions:

1. Read carefully the prospectus (available in this newsletter and on our website) and sign that your entry meets the requirements.
2. Complete the pre-registration form and submit it to the show coordinator. **Do not submit entry fees. Fees will be collected at Take-In.** List your work in the order of importance in case we have to limit entries. You can submit your completed form by email to turleyartworks@q.com or by mail postmarked no later than March 25th to the following address: SWWS Spring Show, c/o Joan Turley, 13848 N.W. 10th Ct., #D, Vancouver, WA 98685.
3. Art Take-In: Take-In will be at Gallery 360, March 28-29, 12-5 p.m. Entry fees will be collected at that time, payment by cash or check. A copy of your pre-registration signed by the show coordinator will serve as your claim form. (Gallery 360 is located on 9th Street between Main and Washington. Going south on Main, turn right at 9th Street, which is one-way. Spanky's and Divine Consign are on the corner of 9th and Main.)

****All paintings must be ready to hang. There will be NO WIRE STATION available.**

We want to make the entry process as stress free as possible for participants. A few volunteers are needed. If you can help, call Joan Turley at 360-574-9344 or email her at turleyartworks@q.com.

Harold Walkup to be Spring Show judge



Harold Walkup
NWS / NWWS

Harold Walkup, an award winning instructor of watercolor and watermedia, is slated to be our Spring Show judge along with being one of our SWWS spring workshop presenters on Saturday, April 12th. He is a graduate of Texas Tech University with a degree in Advertising Art and Design and is a signature member of the National Watercolor Society and the Northwest Watercolor Society. He has studied under Zoltan Szabo, Frank Webb, Robert E. Wood, Carla O'Connor and others and is also author of a published book entitled *How to Enter Shows, Win Awards and Become Famous*. His paintings have been published in many national publications including *Splash 4*, *Best of Watercolor II*, *Exploring Color*, and *Best of Watercolor: Painting Color*. In December 2013, the *International Artist* magazine honored his painting "Full Circle" with the Grand Prize Award for Abstract and Experimental work. The painting and an article about it can be seen in their December/January issue. More of Harold's work can be seen on his website at <http://www.artbyharold.com/>.

Member News

 **Millie Kimery:** “My painting critique group, Earth, Water & Fire, will hold a special exhibit at the PJ Chessman Gallery, Lincoln City Cultural Center, Lincoln City, Oregon, opening January 10th, 2014 and running through February 10th. I hope if you are in the area you will stop by to see our art. The group also includes: **Marj Casswell**, Sue Case, Robin Esterkin, Jan Katz, **Cheryl Poole**, Sharon Segal and Roxce Stavney. The opening reception is Friday, January 10th, 5-7 p.m. Gallery hours are 10-4 p.m. daily and address is 540 N.E. Highway 101, Lincoln City, Oregon. (www.lincolncity-culturalcenter.org/galleries/qearth-water-a-fireq-group-exhibits)

 **Katey Sandy** sends a reminder that you can now register for her winter class, “Painting Abstractly and Montage Design,” that she is teaching through Clark College Mature Learning. Complete class information is at <http://www.campusce.net/Clark/course/course.aspx?catId=122>. It will say Kathleen Sandy instead of Katey. “I would love to have you! All mediums welcome and all students from beginning to more experienced are welcome. If you know of anyone else who might be interested please pass this information on to them. Please feel free to contact me directly, Katey Sandy, by phone at 360-885-0824, or by email at ksandymaga@msn.com for any questions.

 **PRESS RELEASE: Second Story Gallery presents “Eclectic Friends: Quiet Scenes to Abstract Realism,”** a January show featuring SWWS members **Judith Howard** and **Katey Sandy**.

Sometimes life gets in the way. For two educators who met in the field of early childhood education, life got in the way of making their own art.. But when Judith Howard visited Katey Sandy’s children’s learning center, she was impressed with the hands-on learning and “lots of art happening.” Throughout their professional relationship, Sandy said the two of them never mentioned their individual interests in painting. It was only after retirement that they walked into the same art class and made the connection. “The words ‘I didn’t know you painted’ seemed to come from both of us at the same time,” laughs Sandy.

Now the two educators are displaying their artwork together at Second Story Gallery during the month of January 2014. They call their show “Eclectic Friends: Quiet Scenes to Abstract Realism.” The exhibit of watercolor, acrylics and mixed media will open with a

reception for the artists on Friday, Jan. 3 from 5 to 8 p.m. in the gallery.

Howard confesses she picked up a brush after many years because she was facing an “awkward empty space” on the wall of her newly remodeled home in Vancouver. “By coincidence, a three-foot-square canvas fit perfectly,” she remembers. “But plain white has never been satisfying to me so I splashed some red acrylic paint on it before our open house.” From that start she began experimenting and finding inspiration through other artists. Now her work hangs in homes and businesses from Canada to Arizona.

Sandy, an award-winning artist, paints intuitively from the internalized inspiration of nature’s shapes, colors and textures, and lets the painting unfold as she works. After retirement in 2007, she returned to painting, using a variety of approaches but leaning towards the abstract. Her work can be seen in galleries and homes throughout the northwest. She says her style and Howard’s are very “diverse,” which is why they call their show “Eclectic Friends.”

Howard takes her cues from the outside world. “From the shadow on a leaf, the deep rich color of an iris, or the twinkle in a child’s eye. My style is still evolving so it hardly looks like one artist.” Howard says she is enchanted by color. “I thought at one time I would be a textile designer but practicality took over and I went into administration and early childhood education. Now, finally, I am letting the many colors and images flow onto paper and canvas, and sharing them through exhibits and shows.”

One thing the two artists agree on is that their show will be filled with variety. It will continue through Jan. 31 in the gallery, which is located upstairs in the Camas Public Library and open to the public during regular library hours, 10-8 p.m. Monday through Wednesday, and 10-6 p.m. Thursday through Saturday.

Help Wanted: Tech Team Members

SWWS is in need of help keeping up with our website. Anyone want to learn how to enter info? It is already set up and training is available. Must have knowledge of computers. Also, we need help with keeping up the data base. Please contact SWWS if you would like to help.

Dues are Due!

Don't miss out on any SWWS events for 2014. Fill out the dues form on the back page of this newsletter and mail with your check to the SWWS post office box or bring to the SWWS "Artist's Helping Artists" (AHA) meeting on Saturday, January 11th. You can also pay on line with your credit card through the Pay Pal tab selection on the SWWS website. Associates are still \$20 per year and juried members are \$30. We look forward to your participation! If you are uncertain of your dues standings, contact Nona Scheurer at nonamay47@gmail.com or call her at 360-666-3681.

Welcome New Members

Alene Kempton-Gragg (#575A)
14908 N.E. 5th Avenue
Vancouver, WA 98685
928-699-1470
glg@infomagic.net

Fredrick Smith (#576A)
1216 N.W. 54th Way
Vancouver, WA 98663
360-696-9024
dawn_scott73@hotmail.com

Roster Changes

Mary Ann Mosier
(new email address):
mosier98606@live.com

Classes / Workshops

SWWS SPRING WORKSHOP: Menu option of presenters. Location to be announced.

- **John Turley, "Abstract and Realistic Portraits,"** April 9 & 10, Wed. & Thurs., 6-9 p.m.
- **Rene Eisenbart, "Watercolor with Acrylics,"** April 11, Fri., 9-12 and 1-4 p.m.
- **Harold Walkup, April 12, Sat., 9-12 and 1-4 p.m.**

Costs: Deposit of 25% due up front (non-refundable) with remainder of fee due one month prior to workshops. Three-hour evening workshops are \$50 members, \$75 non-members. All day workshops are \$100 members, \$150 non-members. Preference given to full workshop registrations at \$225 members, \$325 non-members.

SWWS Calendar 2014

Jan. 18 . . . AHA, 1-3 p.m. Location TBA.

Feb. 1-Mar. 25 Pre-registration for SWWS Spring Show. This show is open to both juried and associate members. To enter, dues for 2014 must be paid.

Feb. 15 . . . AHA, 1-3 p.m. Location TBA.

Mar. 8 . . . AHA Critique 1-3 p.m. Location TBA.

April 3-27 . SWWS Spring Show, Gallery 360, 12-5 p.m. Thursdays through Sundays. See article for more information.

April 4 . . . First Friday Reception at Gallery 360, open to the public.

April 9-12 . SWWS Spring Workshop. Menu option of presenters. See Classes/Workshop article for more information.

Oct. 2014 . SWWS Fall Show at Gallery 360.

Oct. 6-10 . . SWWS 5-Day Fall Workshop with Sterling Edwards. Check SWWS website for registration form. Will also be published in our March newsletter.

CLARK COLLEGE CLASSES: You can now register for classes taught by SWWS members through Clark College Mature Learning and Continuing Education. Find classes taught by **Mary Anne Harkness, Katey (Kathleen) Sandy, Lee Baughman, and Susan Cowen** at <http://www.campusce.net/Clark/course/course.aspx?catId=122>. For classes offered by **Judith Sanders-Wood** visit <http://www.campusce.net/clark/course/course.aspx?catId=19>.

BEV JOZWIAK & VICKIE NELSON 2014 WORKSHOPS:

- Jozwiak: March 15-16 at Ocean Shores, WA.
- Jozwiak/Nelson: April 21-25 at Portland, OR.
- Jozwiak/Nelson: Sept. 15-19 at Canon Beach, OR.

For more information, visit the artists' websites at: <http://bevozwiak.com/html/> and <http://vickienelson.com/html/>.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Spring Show • April 3-27, 2014

Gallery 360, 111 W. 9th Street, Vancouver, Washington. Open to all SWWS members.

Pre-registration:	Feb. 1–March 25, 2014
Art Take-In:	March 28 & 29, 12-5 p.m., entry fees collected
Show Dates:	April 3-27, Thurs.–Sun., 12–5 p.m.
First Friday Reception:	April 4, 5-9 p.m.
Awards Reception:	TBA
Art Pick-Up:	April 27, 3-5 p.m.; May 1-4 and May 8-11, 12-5 p.m.
Show Location:	Gallery 360, 111 W. 9th St., Vancouver, WA

ELIGIBILITY:

- This show is open to all SWWS members who have paid their 2014 dues.
- Dues payment:
<http://swswwatercolor.org/membership-options/>
- Show Information:
<http://swswwatercolor.org/show-information/>
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show.
- All paintings must be the original work of the submitting artist. No copies or likenesses of other artists' or photographers' works. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements, that is damaged, or is determined by SWWS to not meet an acceptable standard of good taste for the society or the public.

ENTRY FEE:

- \$20 for first painting, \$10 for second painting, and \$10 for third painting.

SALES:

- A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to the selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."

FRAMING REQUIREMENTS:

- Glass will not be permitted in the show. All matted work must be protected by Plexiglas (acrylic).
- All paintings must be matted and framed, except canvas or cradle board.
- Ensure that the mat and Plexiglas are clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Completed artwork must weigh less than 25 pounds – frame included.
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.

- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the same maximum dimensions as a whole painting.
- Mats must be either white or off-white. Colored mats will be disqualified.
- One (1) colored liner with no more than one-half-inch (1/2") showing is acceptable.
- Paintings must be ready to hang. Use D-ring style hangers. Screw eyes, saw tooth hangers, clips, or electrical wire will not be accepted. Only plastic-coated picture wire will be accepted. Some metal frames have the D, O, or triangular-ring style hanger—these are acceptable. See the SWWS website's "Blog" link for pictures.
- Taut wire must be attached to the frame and not the painting. Wire and D-ring style hangers should be placed down one-third the distance from the top of the painting frame.

CONDITIONS:

- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

PICK UP PAINTINGS:

- All paintings must be hung for the entire run of the show. All paintings must be picked up beginning 3-5 p.m. on the last day of the show, April 27. Additional pick-up times are May 1-4 and May 8-11 from 12-5 p.m. All paintings must be picked up by May 11 at 5 p.m.
- Paintings purchased during the show can be picked up during gallery hours on the last day of the show.



SWWS SPRING SHOW 2014 PRE-REGISTRATION

February 1–March 25

Submit form to: turleyartworks@q.com or

mail to: SWWS Spring Show, c/o Joan Turley, 13848 N.W. 10th Ct, #D, Vancouver, WA 98685

Please print:

Artist Name _____

Phone _____ Email _____

Membership Status: ASSOCIATE _____ JURIED _____

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly.**

1) Title _____ Price _____

Medium (circle one): Watercolor Water Media

2) Title _____ Price _____

Medium (circle one): Watercolor Water Media

3) Title _____ Price _____

Medium (circle one): Watercolor Water Media

All my entries meet the 2014 prospectus criteria:

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork. (You will be notified to discuss the details of such an arrangement if it occurs.)

Date received by SWWS show coordinator _____

Gallery use only:

Artwork picked up. Artist Signature _____ Date _____

Initials of Gallery 360 member _____

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swswatercolor.org@gmail.com

Website: www.swswatercolor.org



Southwest Washington Watercolor Society 2014 BOARD OF DIRECTORS

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Webmaster ... **Denise Weston** (J) ... 719-2196 ... denise@virtualwebservice.com

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

- * JURIED membership is based on your work being juried by the Jury-Up Committee.
- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
 - New members who join after June 30th pay \$10 for half the year only.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876