

Art Facts Newsletter

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President's Note



Judith Howard
President

Welcome to January 2013.

My heart is thankful for the many acquaintances and growing friendships with members of SWWS. You come together to share, and help, and work, and support, and play, and enjoy the creative urges in others. Thank you for a great year.

At the November annual meeting I recounted the activities SWWS was involved in—and we are really quite an active group of people. It is especially interesting and encouraging to hear of

members who are bringing their art “out of the closet and from under the bed” to share with the community in not only our Spring and Fall shows, but in many other venues in our area. Thanks to Lynda Raven Brake’s tireless efforts, the AIC Art in the Community has plunged ahead with exhibits at local libraries. First Friday Art Walk in Vancouver downtown, Ridgefield, Camas, and other towns often have SWWS members featured. If you have not walked the gallery circuit on a First Friday evening I would encourage you to grab some friends to join you in seeing the sights of our small town artists. I think you will also be inspired.

The Society gave a vote of confidence in re-electing the

Board for another year. Joining as Members at Large will be Nani Campbell, Nona Scheurer, Katie Bradley, and Margie Lanier. Becky Leventis, Sharon Freeman, and John Turley have resigned from their positions. As the Board meets we will be considering ways to encourage you and our community in the art journey. So please, do not hesitate to contact us with your thoughts and questions. We will not be able to meet all needs at all times but we want to be good listeners in order to serve you well. As always, the Board meetings are open to the membership and we encourage you to learn more by joining us. You can find out the location and dates by filling out the contact form on our website or call me at 609-0520. The first meeting will be Thursday, January 3rd at 6:30 p.m. at the Community Room at the New Season’s Market on 164th.

Please check out the dates and times for the Spring Workshop. We are excited to bring a new format to the spring workshop with evening and day times and multiple artists. You can choose one or all depending on what fits your schedule. If you have never painted with Vickie Nelson, Denise McFadden, Glenda Field or Bev Jozwiak, then come for a very special time. We also have a bigger, brighter space to paint in at the Town Center Plaza on Mill Plain Blvd.

As I get out my paints on these rainy and cold days, a bit of warmth enters in as I get lost in the colors and evolving shapes before me. Whether it goes under the bed, or gets a mat, I am thankful to be able to paint and share the journey with all of you. Have a blessed new year! —Judith

Please welcome our new Board Members-at-Large



Margie Lanier
2013 Member-at-Large

MARGIE LANIER: “I am a retired school teacher who taught high school art for three years. Most of my students are continuing their love of art from the positive experiences we shared in school. I now work with folks who have dementia and I try to bring watercolor and other artsy experiences to them. I am interested in collage and thematic artwork at the present time.”

NONA SCHEURER: “I picked up a paint brush about 20 years ago when I started to think about retiring and it’s a good thing I got started early because painting with watercolor is still challenging to me every time I pick up a brush! I love painting and the friends I have met along my journey . . . having just “juried up” and joined the Board of SWWS is my newest adventure. I look forward to working with the membership and enjoying all my new found “free time.”

KATIE BRADLEY: “I moved to Vancouver 4.5 years ago, and have been a member of SWWS for a little less than a year. My passion is creating watercolor and ink nursery art and portraits of children. I am honored to have been asked to become a member-at-large on the Board, and look forward to experiencing this next year together!”

NANI CAMPBELL: “As a five year old, I discovered chalk, but even better, sidewalks and driveways in need of color. Ever since, I have been drawing and painting. About two years ago, I took an introductory class in watercolor. It started me on a new journey in art. Although I still china paint and do woodcarving, watercolor has now become my medium of choice.”



Nona Scheurer
2013 Member-at-Large



Katie Bradley
2013 Member-at-Large



Nani Campbell
2013 Member-at-Large

Give your Society a few hours

Give your Society a few hours of your precious time. There are several projects coming up in the next six months where we need some helpers. The AIC Art in the Community is headed by Lynda Raven Brake. She has made contacts with the libraries to show members' works and now she needs some of you to come alongside to help her hang the pictures, arrange food at the reception, and supervise the take down. This is all easy stuff when working as a team, and so much more enjoyable too! Call Lynda at 574-9735 and let her know you are on her team.

Spring Show entry is coming Sun., April 14th and we need a lead guy for the panel set-up. All instructions and training are provided by John Turley who has done it the past few years.

Also you may have noticed we were short a few people at the last show entry. Please email Nani Campbell at nanbo57@yahoo.com who will head that up this spring.

We need people to learn how to hang the show and to check in the entries. Training is provided!

AHA is headed by Bob Borth and he is faithfully early to set up and greet everyone for our monthly event. You can join him in setup and cleanup, as well as planning future topics by calling him at 609-1403.

We need a couple people to coordinate the award solicitation and distribution for the Spring and Fall shows. Fay Kahn has done a marvelous job organizing this and is ready to hand it over. The main work is in early January with mailing letters to companies. If you know how to set up a mail merge system you will be greatly appreciated! Please help us with this one!

Every workshop we host needs a couple people to set up the tables and supplies for the participants. Are you a helper? We can use you.

There are other opportunities that come up and all can't be listed here. Please email Judith at howard.dj@gmail.com to get involved in your art community.

SWWS 2013 Spring Workshop Teaser

Four days with four favorite local artists!

Here is your opportunity to paint with some of the best in our area. Registration information will be out January 4th.

Workshop Date: April 17-20, 2013, Wednesday-Saturday

Place: Town Plaza Center, 5411 E. Mill Plain Blvd., Ste. 201 (Clark County Christian Center), Vancouver, WA.

Denise McFadden on Wednesday evening, Apr. 17th for 3 hours: "Spray, Splatter, and Blow"

Glenda Field on Thursday evening, Apr. 18th for 3 hours: "Acrylic and Abstracts"

Bev Jozwiak on Friday, Apr. 19th for 6 hours from 9-4: "Life with Life"

Vickie Nelson on Saturday, Apr. 20th for 6 hours from 9:30-4:30: "Life with Life"

Cleaning out the Studio Sale

Our member Lucille Hulbert has some items for sale including large mat drawers for \$200, watercolor paper, light table for \$100, and an easel. Please call Frank at 693-5291.

Artists Helping Artists (AHA)

Submitted by Bob Borth

Welcome all to the new year! Hope you had a happy, thankful and safe holiday season.

Okay, here we go for another year of our Artists Helping Artists program. We will continue meeting at the Vancouver Heights United Methodist Church at 5701 MacArthur Boulevard (at the corner of Devine and MacArthur, south of Mill Plain about 2 miles east of I-5). Call Bob Borth at 360 609-1403 with any questions, including directions if needed.

Saturday, January 12, 1:00 p.m.

Lynda Raven-Brake will explore "Light and Shadow" at this session. Lynda has a BFA degree from Texas State U and a Masters in Art Therapy from Southwestern College in Santa Fe, NM. She was active in the New Mexico Watercolor Society and won many awards in that venue. Lynda migrated to Vancouver in 2005 where she has continued painting and winning awards. She is active in both SWWS and the Oregon Society of Artists. Come prepared to paint along with Lynda at this session.

Saturday, February 9, 1:00pm

Judith (Judy) Sanders-Wood will demonstrate the use of "Texture in Watercolor" using various products including tissues. Judy is currently teaching a class in mixed media at Clark College and therefore qualifies as an expert in this realm.

A California native, Judy's parents were both artists and they encouraged her from a very early age. Her education includes Nazareth College in Rochester, New York; Seminole Community College in Sanford, Florida; and Clark College here in Vancouver. She has won awards in a number of venues and is currently represented at the Ballard & Call Gallery in Camas.

Bring your paints, a water container, a couple of white plastic garbage bags and a piece of foam core board. Judy will bring the tissue and "a few other toys." Hey, we'll have some fun!



"Dinner Guests" by Bev Jozwiak

**Dues are due January 1st.
Use form on back page.**

First the Potluck . . . then the Annual Meeting . . .



At the potluck table, Becky Leventis, Donna Shaver, and Katie Bradley dish up while Lee Baughman waits patiently.



Attendees at the 2012 annual meeting listen as the reports are made.

Thank you to all those who came out to the annual meeting this November and enjoyed the potluck and stayed after to enjoy the AHA presentation given by Fay Kahn.

The comments and suggestions from the membership about ways to improve our organization were very much appreciated. The newly elected Board for 2013 will review these at our next meeting and use them to guide SWWS into a prolific new year.

. . . and then Fay Kahn's AHA



After the Annual Meeting and Potluck, Fay Kahn led the AHA with her demonstration on "Creating a Small Collage."

The officers elected were as follows: President Judith Howard; 1st VP Oral Carper; 2nd VP Bob Borth; Sec. Joan Turley; Treasurer Will Ray; Membership Committee: Donna Shaver and Marilyn Salter; Members at Large: Nani Campbell, Margie Lanier, Nona Scheurer, and Katie Bradley; AIC: Lynda Raven-Brake; Newsletter Editor Bobbie Nelson; and Webmaster Denise Weston.

All Board meetings are open to the membership and we encourage you to come. The dates and places will be posted on the website.

Thank you again for your part in the Southwest Washington Watercolor Society—we are a group of people who encourage each other in the pursuit of creative expression in watermedia! May you all have a happy, healthy, and productive new year!

— Judith Howard, President



Fay likes to use thin sheets of pretty patterned papers in her collages.



She then cuts them up with her most treasured tool – her favorite pair of scissors.



If you look closely . . . Fay holds up a tiny little house she will use in her collage.



Two finished pieces Fay brought to show the group.

Minutes of the SWWS 2012 Annual Meeting

Submitted by Joan Turley, Secretary

Meeting Date: November 10, 2012
5701 MacArthur Blvd., Vancouver, WA
Potluck luncheon 12:00 p.m.

President Judith Howard called the meeting to order at 12:40 p.m. with a welcome to all attending and a Power Point presentation of the agenda.

Minutes: Secretary Joan Turley read the minutes of the 2011 annual meeting. Motion to approve: Nona Scheurer; second, Oral Carper; all in favor.

Treasurer Report: Treasurer Will Ray summarized 2012 expenditures and our ongoing expenses—higher this year due to our new website. Funds total \$1467 but 2013 dues are starting to come in.

Judith gave our projected 2013 budget as \$12,500 needed in order to fund SWWS activities and projects. To arrive at that figure we need the following sources of revenue: 80 juried and 40 associate members paying dues, 20 attendees at the spring workshop and 15 to 20 at the fall workshop, and 30 artists entering 3 paintings at each show.

REVIEW OF THE YEAR:

- Judith reviewed the Artists Helping Artists programs done in 2012 and requested that ideas for 2013 programs be submitted. It was suggested that a donation jar be placed at the AHA's to help cover the cost of room rental.
- Oral Carper reported on the website project. Information on Member Web Pages was distributed.
- Donna Shaver gave the Membership Committee report. Three members achieved juried status in 2012: Pat Armstrong, Nona Scheurer and John Turley. Advantages of jury up status were reviewed. Motion was made to make the membership roster available to all members, preferably by email, with a caution to protect member contact information. Motion by Lee Baughman; second, Donna Shaver; all in favor. A discussion of ways to increase membership, especially younger artists, and ways to encourage associates to jury up brought forth several good ideas. Bobbie Nelson mentioned that SWWS members who are also teachers could offer elementary framing and matting



President Judith Howard explains the numbers behind the 2013 projected budget.

advice as well as encouragement to their students to help them advance to juried status. Judith advised the membership that at next year's annual meeting she will present a proposal to amend the bylaws to clarify wording on the standing committees: Membership and Show.

- Judith reported on the Art in the Community Program and asked for a volunteer to assist the chairperson, Lynda Raven Brake.
- John Turley gave reports on the Spring and Fall shows, our 33rd annual. This year we updated our lighting. We had 93 spring entries, 7 of which were associate; and 71 entries for fall. Judith thanked all the volunteers for helping with the entry process and a special thanks to Nona for handling the reception. John announced that he would no longer be able to lead the show set up. Carolyn Gunderson requested volunteers to learn the hanging process.
- There was a review of the Spring Workshop with Laurie Humble and thank you's to Becky Leventis and Oral Carper for their help. Also reviewed was the Fall Show with Linda Aman, hosted by Sheila Martinson and assisted by Joan Turley.
- Members who received awards, took classes or participated in art adventures were recognized.
- There was a brief run down of 2013 plans: AHA's; AIC exhibits; the Spring

Show and Workshop, which will be a menu of options for participants with presenters to be Denise McFadden, Glenda Field, Bev Jozwiak and Vickie Nelson. It was announced that the Fall juried show would be at Gallery 360 and that the Fall Workshop will be with Judy Morris.

BOARD ELECT FOR 2013

Judith presented the slate of officers:

President: Judith Howard
1st Vice President: Oral Carper
2nd Vice President: Bob Borth
Secretary: Joan Turley
Treasurer: Will Ray
Show: Position Open
Membership: Position Open
Jury-Up: Donna Shaver and Marilyn Salter
AIC: Lynda Raven Brake
At Large: Katie Bradley, Margie Lanier, Nona Scheurer, and Nani Campbell
Newsletter: Bobbie Nelson
Webmaster: Denise Weston

Nona Scheurer was nominated by Pat Armstrong to serve as member at large. Motion to accept the 2013 Board as presented and nominated, Pat Armstrong; seconded Donna Shaver; all in favor.

Judith distributed sign-in sheets for members to sign up for teams and to suggest AHA topics and presenters.

Meeting adjourned at 1:45 p.m.
AHA by Fay Kahn followed.

SWWS Events 2013

- Jan. 3, Thurs.** **Board Meeting**, 6:30 p.m. at New Season's Market Community Room
- Jan. 12, Sat.** **AHA**, 1-3 p.m., by Lynda Raven-Brake, "Light and Shadow"
- Feb. 9, Sat.** **Open Board Meeting**, 10-12 p.m. with **AHA** following from 1-3 p.m. by Judith Sanders-Wood
- Feb 9, Sat.** **AIC Entry Application Due** for juried members of SWWS.
- Mar. 2, Sat.** **AIC Show Setup** 10 a.m. at Battle Ground Library
- Mar. 3-Apr. 27** **AIC Show** at Battle Ground Library
- Mar. 9, Sat.** **Open Board Meeting**, 10 a.m. with **AHA** following at 1 p.m.: Critique of member art with Lee Baughman
- April** **No AHA**
- Apr. 14, Sun.** **Spring Show Entry**, 7-8 p.m.
- Apr. 15-21** **Spring Show** at Westfield Mall
- Apr. 16, Tues.** **Awards Reception** for members and guests
- Apr. 17-20**, **Spring Workshop** (Wed.-Sat.) with Denise McFadden, Glenda Field, Bev Jozwiak, and Vickie Nelson
- April** **AIC Show Continues** at Battle Ground Library
- Apr. 27, Sat.** **AIC Show Pickup** at 11 a.m.
- May 11, Sat.** **Open Board Meeting**, 10 a.m.
AHA: To be announced.
- June 8, Sat.** **AHA**: To be announced.
- Aug. 8, Thurs** **Board Meeting**, 6:30 p.m.
- Sept. 14, Sat.** **Open Board Meeting**, 10-12 noon with **AHA** to follow: Critique
- Sept. 1-Oct.26.** **AIC Show** at Cascade Park Library
- Oct. 1-30** **Fall Show** at Gallery 360
- Oct. 4, Fri.** **First Friday Opening Reception**, 5-8 p.m.
- Oct 7-11** **Fall Workshop** (Mon.-Fri.) with **Judy Morris**
- Oct. 12, Sat.** **No AHA**. See Fall Workshop.
- TBA.** **Awards Reception with Judy Morris**
- October.** **AIC Show Continues** at Vancouver's Cascade Park Library
- Oct. 26, Sat.** **AIC Show Takedown**, 11-12 noon
- Nov. 9, Sat.** **SWWS Annual Meeting & Potluck**

Artist Sterling Edwards booked to judge SWWS show in 2014

To get really great judges for our SWWS shows and the workshops they conduct, it is necessary to book years in advance, so you won't see this particular artist/judge at any of SWWS shows until 2014. But you may see him right now by visiting his website at <http://www.sterlingedwards.com/>.

Sterling also has videos on YouTube that you may find of interest:

Painting Trees:

<http://www.youtube.com/watch?v=QRUbJOSXLL8>

Luminous Watercolor - Forest Waterfall

<http://www.youtube.com/watch?v=kzZd8lacqqo>

How to Lose an Edge

<http://www.youtube.com/watch?v=KzbaPme1YNw>

You've Finished Your Painting . . . Now What?

<http://www.youtube.com/watch?v=tszkaqi0bG0>

Manipulating Your Brush

<http://www.youtube.com/watch?v=vWwxAxbIW0>

Charging vs. Glazing

<http://www.youtube.com/watch?v=cGOVVE2JESo>

Color Techniques for Expressive Watercolor

http://www.youtube.com/watch?v=JKFZFD6U_Ow

Advertising and Member News

SWWS welcomes news from and about its members.

Please email copy in the text of an email to vistatype@gmail.com. Items are published free of charge on a space-available basis. Line item news regarding workshops and calls for artists is also published free of charge on a space available basis.

NEXT DEADLINE IS FRI., FEBRUARY 15th.

Display ads for guaranteed placement may be purchased for \$25 per issue.

Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help doing this, call 360-694-0079.

Calls for Artists, some close, some far . . .

Gallery 360 "The Collective" Open Exhibit, Vancouver.

Deadline to enter: **December 30, 2012**

Show dates: January 3-27, 2013 at Gallery 360

Prospective: <http://www.gallery360.org/Shows.html>

Gresham Art Committee 2013 Shows, Gresham, Oregon

Open to local and regional artists only.

Info at: <http://www.greshamartcommittee.com/>

- **"Passport to Adventure"** ~ Show Dates: Feb. 5-Apr. 4, 2013
Submission Deadline: **January 15, 2013** via mail or email
Take-In Date: February 1, 2013, 9-12 Noon
Take-Down Date: April 5, 2013, 9-12 Noon
- **"Juried Show"** ~ Show Dates: April 9-June 6, 2013
Submission Deadline: **February 28, 2013**
- **"Symphony of Color"** ~ Show Dates: June 11-Aug. 1, 2013
Submission Deadline: **May 13, 2013** via mail or email
Take-In Date: June 7, 2013, 9-12 Noon
Take-Down Date: Aug. 2, 2013, 9-12 Noon

Northwest Watercolor Society 73rd Annual International Open Exhibition at Mercer View Gallery, Mercer Island, WA. Entry deadline: February 4, 2013.

Show dates: April 15-May 31, 2013

Prospectus available at: <http://www.nwws.org/dnn/>

Over \$11,000 in awards. \$2,000 first place, \$1,250 second place, and \$750 third place, plus a \$1,000 Purchase Award.

Lane Gallery in Southeast Portland (www.laneartgallery.com) invites artists to participate in their "Heart of the Matter" and "The Farm" exhibitions coming this **February** and **March 2013**. These are group shows loosely themed about their titles. Works for either exhibition may be in any medium and should generally be priced under \$250 retail. For consideration, please submit samples to art@laneartgallery.com. Or you may call 503-232-3526 for more information. The Lane Gallery is located at 2627 S.E. Clinton St., Portland, OR 97202.

"Less is More: Small Works in a Great Space," a national juried exhibition to be held at the Mitchell Gallery, St. John's College, Annapolis, Maryland

Open to all media by artists 18 years and older.

Deadline to apply: **February 28, 2013**

Online entry opens: October 1, 2012

Show dates: May 30th-June 19, 2013

Max. size: 8" x 10" x 4" to outside of frame or edge of piece

Entry cost: \$40 for up to three JPEGs (guidelines available).

Cash awards. All work must be for sale.

Prospectus: <http://themitchellgallery.org/prospectus.php>

"Art of the Wild-Celebrating 50 Years of the Wilderness Act" at Columbia Art Gallery in Hood River, Oregon
Deadline for Applications: **March 1, 2013**

Show dates: August 1-31, 2014.

Only 18 artists working in any media are to be selected by a jury of art professionals. Criteria for those selected are as follows: 1. Must be residents of Oregon or Washington; 2. Must

be able to travel to wilderness areas around Hood River, Oregon and White Salmon, Washington between late April of 2013 and July of 2014 (backcountry travel experience can range from novice to experienced levels and possible handicapped support may be available if needed); 3. Must be able to attend an orientation meeting in April 2013.

Prospectus: <http://www.columbiaarts.org/art-gallery.html>

"Artists Vision - 50 Squared" Juried Show by the Lake Oswego Festival of Arts, Lake Oswego, Oregon
Deadline for online applications: **March 8, 2013, 5 p.m.**
Open to Northwest emerging or established 2-D and 3-D artists. Work can be in any medium, produced on 24" x 24" cradled panels, and must be for sale for \$1,000 or less
Show dates: June 21-23, 2013
Pickup date: June 23, 6:30-7:30 p.m.
Prospectus: <http://www.lakewood-center.org/pages/Festival-Artists-Vision-call-for-entry-2013>

Battle Ground Art Alliance 12th Annual Juried Spring Show and Sale, Battle Ground, Washington. Open to all 2D and 3D media done by SW Washington area artists 18 years and older.
Jurying Date: **March 22, 2013, 9:00-1:00 p.m.** at Battle Ground Community Center, 912 E. Main St., Battle Ground.

Show dates: March 23-24, 2013

Prospectus: <http://www.bgartalliance.com/spring-show>

Palouse Watercolor Socius 2013 Regional Juried Exhibition, at the University of Idaho Prichard Art Gallery, Moscow, Idaho.
Deadline for digital entries: **April 1, 2013**

Show dates: June 14-August 3, 2013

Open to watercolor artists who reside in Idaho, Washington, Oregon or Montana. More information can be obtained by emailing pwsartists@gmail.com for a prospectus or visit <http://www.palousewatercolorsocius.com/> for other information on their society.

Oregon Society of Artists 2013 Shows, Portland, Oregon

Info at: <http://www.oregonsocietyofartists.com/events.htm>

The following shows are open to members and non-members.

- **April: "Great Nautical Show"**
Accept Art: **April 6, from 10 to 12 Noon**
Close and Pick up: Friday, May 3, from 1 to 4 p.m.
- **May/June: "Rose Festival Juried Show"**
Accept Art: **May 28, 10-4 and May 29, from 10 to 12 Noon**
Close and pick-up June 28, from 1 to 4 p.m.
- **November: "Under \$100 Show" Show**
Accept Art: **November 2, from 10 to 1 p.m.**
Close and Pick-up: December 6, from 1 to 4 p.m.

**DEADLINE for the next newsletter is
Friday, FEBRUARY 15th.
Please submit copy as text in the body of an email.**

Workshops & Classes

MIXED MEDIA PART 1 by JUDITH SANDERS-WOOD, for 5 Wednesdays, Jan. 30-Feb. 27, 2013, 1-4 p.m. through Clark Continuing Education. Location is the Columbia Tech Center (CTC). Explore your creative side! Let Judith lead you as the class combines several mediums and techniques which involve water media, primarily acrylics, collage papers, and different substrates. Painting will be intuitively, with or without subject matter, and designed for fun. If there are any questions people can email Judith at judithsanders1@comcast.net or by phone at 573-1432 or 608-8598. Visit Clark's courses page at <http://www.campusce.net/Clark/Search/Search2.aspx?q=Mixed+Media&find-class-block-submit=SEARCH> for more info.

BEV JOZWIAK/VICKIE NELSON 5-DAY WORKSHOP, Sept. 9-13, 2013, at the Clarion Hotel in Portland, Oregon, \$450 (\$100 deposit). More information can be found by visiting <http://bevjozwiak.com/html/workshops/>

EMERALD ART CENTER in Springfield, Oregon: <http://www.emeraldartcenter.org/workshops.html>. The webpage lists all their workshops and links to all the artists. These are just a few of their more interesting watercolor workshops:

- **Geoffrey McCormack, "A Lifetime of Techniques, Textures, Triads +,"** 4 days, all skill levels, Feb. 11-14, 2013. \$380 non-members.
- **Don Andrews, "Color Emphasis in Landscapes,"** 4 days, all skill levels, June 3-6, 2013. \$490 non-members.
- **Ken Austin, "Moving Towards Modern,"** 3 days, Aug. 12-14, 2013. \$350 non-members.

DAKOTA ART CENTER in Mt. Vernon, Washington: <http://www.dakotaartcenter.com/>

- **Teresa Saia, "Radiant Colors & Rich Darks,"** 3 days, May 31-June 2, 2013, Watercolor, \$325. Artist's website: <http://teresasaia.com/>
- **Kath Macaulay, "Pocket Watercolor Sketching,"** 3 days, all skill levels, June 27-29, 2013, \$295. Artist's website: <http://www.pocketsketching.com/>
- **Ron Stocke, "Watercolor at a Glance,"** 2 days, Sept. 21-22, 2013. For more information about Ron, visit his website at: <http://www.ronstocke.com/workshopsvideo.html>

International Artist Magazine's Competitions

Every second month in each issue of *International Artist* magazine there is an art competition designed to encourage the best talent working in the world today, and is open to any two-dimensional painting or drawing medium. Visit their website for more information: <https://www.international-artist.com/competition/index.aspx?location=us>. Might be fun to follow, or to enter.

Subject	Entries Close	Winners Will be Featured
PEOPLE & FIGURES	16 Jan 2013	IA#90 APR/MAY 2013
WILDLIFE	13 Mar 2013	IA#91 JUN/JULY 2013
LANDSCAPES	15 May 2013	IA#92 AUG/SEPT 2013
FLORALS & GARDENS	10 Jul 2013	IA#93 OCT/NOV 2013
ABSTRACT / EXPERIMENTAL ART	11 Sep 2013	IA#94 DEC/JAN 2014
SEASCAPES, RIVERS & LAKES	13 Nov 2013	IA#95 FEB/MAR 2014

ADVERTISING

SWWS Art Facts Newsletter welcomes display ads that promote watercolor-related products and classes.

Ads should be emailed to vistatype@gmail.com. Payment of \$25 (for any size ad) should be mailed to: **SWWS, c/o 7517 N.W. Vista Ave., Vancouver, WA 98665** at the time of ad submission. It must be received before ad can be run.

SPECIFICATIONS: Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help, call 360-694-0079. Ads may be resized if space requires.

Column widths are as follows:

1 column = 2.33" wide

1.5 column = 3.625" wide

2 columns = 4.9" wide

3 columns = 7.5" wide

Newsletters are distributed to over 160 SWWS members.

New Members

Judi Brenes
2519 N.W. 91st Street
Vancouver, WA 98665
Home: 360-574-4592
jbrenes@comcast.net

Donald Busch
117 E. 36th Street
Vancouver, WA 98663
Home: 360-695-8059
buschdonald@gmail.com

Rosalie Hall
9215 N.E. Westernholm
Vancouver, WA 98067
971-212-4998
rosalie_hall@yahoo.com

Pat McConnaughey
14505 S.E. 26th Street
Vancouver, WA 98683
Home: 360-883-1836
johnandpat@comcast.net

Roster Changes

Elise Astleford
(address correction)
2515 N.E. 80th St.

Lee Baughman
(phone number change)
360-433-7079

Mary Benson
(address correction)
13012 N.E. 22nd St.

Takako Ito
(email address change)
takakoet@centurylink.net

Mary Jane Larson
(email address change)
mjlarsonpaintings@gmail.com

Margie Lanier
(phone number change)
360-980-4103

Nona Scheurer
(email address change)
nonamay47@gmail.com

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876

Online at www.swswatercolor.org



Southwest Washington Watercolor Society 2013 BOARD OF DIRECTORS

OFFICERS

President ... **Judith Howard** (J) ... 609-0520 ... howard.dj@gmail.com
1st VP ... **Oral Carper** (J) ... 1-618-977-0671 ...
owcarper@peoplepc.com
2nd VP ... **Bob Borth** (J) ... 609-1403 ... bobborth1@centurylink.net
Secretary ... **Joan Turley** (J) ... 574-9344 ... turleyartworks@q.com
Treasurer ... **Will Ray** (J) ... 213-7426 ... willray2003@ymail.com

COMMITTEES

Jury-Up ... **Donna Shaver** (J) ... 253-3958 ... pseu@pacifier.com
Marilyn Salter (J) ... 573-7560 ... marilynqqks@comcast.net
AIC ... **Lynda Raven Brake** (J) ... 574-9735 ...
lyndaravenbrake@msn.com
Shows ... **Open**
Membership ... **Open**
Newsletter ... **Bobbie Nelson** (J) ... 694-0079 ... vistatype@gmail.com
Webmaster ... **Denise Weston** (J) ... 719-2196 ...
denise@virtualwebservice.com

MEMBERS-AT-LARGE

Katie Bradley (A) ... 601-3940 ... mossyrockdesigns@yahoo.com
Margie Lanier (A) ... 980-4103 ... stonebridgesw-LED@emeritus.com
Nani Campbell (A) ... 574-6126 ... nanbo57@yahoo.com
Nona Scheurer (J) ... 666-3681 ... nonamay47@gmail.com

(J = Juried member; A = Associate member)

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED*** Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

- * JURIED membership is based on your work being juried by the Jury-Up Committee.
- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th pay \$10 for half the year only.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876