

Art Facts Newsletter

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SWWS Fall Show Rescheduled

Announcing our SWWS Fall Show at East Fork Cellars at the Slocum House at Esther Short Park!

We are very excited about our venue at East Fork Cellars and very relieved to have been able to substitute our show in such short order. Some of you may not know that the owner of the building did not renew Gallery 360's lease and that sad news took away our Fall Show venue. After seeing an article in *The Reflector* about East Fork Cellars and reading, "They want to be a strong cultural presence and support that by displaying art by local artists and being a stop on the popular First Friday Downtown monthly event," we contacted them.

East Fork Cellars is co-owned by Jeff Waddell and Stacey Stroup. Jeff has been a professional musician for 30 years and combines his love of music and his love of winemaking at the historic Slocum House in downtown Vancouver. "Guests have discovered they can sip award-winning wine inside a gracious historic home featured on the Travel Channel's 'Haunted Destination of the Week' and enjoy live, local music as well as visiting musicians." In June, at the second annual Craft Winefest, they garnered two more awards for their Cellar Rat Red and their 2012 Dry Riesling.

They have graciously agreed to host our Fall Show and will be open for First Friday Artwalk, with wine tasting and appetizers and "great art." We will have signage and the house will also be open Saturday during Saturday Market. Additionally, we will have an artist's reception with our judge and guest, Sterling Edwards, on Wednesday evening at 7:00 p.m. when we hope you will join us for wine and appetizers, awards and comments from Sterling.

We plan to have paintings hung in the central room of the house with additional paintings in the previous theatre section at the back of the house. Art entry will be first come, first served by registration date. List your paintings in the order of your preference so if limiting paintings becomes necessary we can accommodate your selected choices. The paintings will be judged in only one category of water media/watercolor with increased prize awards. It is very important—I repeat, very important—that you read the paperwork carefully. We have made numerous changes to the paperwork to make this happen, so it is up to you to help us out by following the rules. Here's our plan . . .

1. Register to participate. Send in your completed registration form anytime between Sept. 1-27 (send no fees). See page 8 inside for complete instructions for submitting the registration form.
2. Offer to help with set-up, take-in, receptions, and take-down.
3. Name your paintings. No changes after the deadline of Sept. 27th.
4. Art take-in on Oct. 1st from 1-5 p.m. at the Slocum House side entry door.
5. Pay your entry fees at art take-in with cash or check.
6. Advertise the show anywhere you can. We will have cards and flyers available.
7. Attend the show, sip some wine, and bring your friends!
8. Pick up your artwork on Oct. 11th from 11:00 a.m. to 1 p.m.

We look forward to a wonderful show for SWWS artists.

Fall Jury Process Sept 10!

Associate members who would like to become "juried" members must submit three paintings. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the framing requirements from the show prospectus. However, *Continued on page 2 . . .*

SWWS Picnic and AHA Sept. 13th, 11 a.m.–3 p.m.

SWWS members are invited to share a Potluck Picnic before the AHA at Nona Scheurer's home on the East Fork of the Lewis River. Arrive at 11:00 a.m., eat around 12:00, and enjoy the AHA presentation at 1:00. Bring your paints if you want a *Continued on page 2 . . .*

SWWS Calendar 2014

- Sept. 1-27 . . . Fall Show Registration** window for SWWS
- Sept. 2 AIC Show at the Cascade Park Library**
begins. 600 N.E. 136th Ave., Vancouver
- Sept. 10 Jury Date**, see article on page 1.
- Sept. 13 Potluck Picnic (11 a.m.) & AHA (1 p.m.)** at the home of Nona Scheurer, 13208 N.E. 287th Circle, Battle Ground, WA. The AHA will have Mary Anne Harkness demonstrating the use of Yupo and TerraSkin papers.
- Oct. 1 Fall Show Take-in**, Wednesday, 1-5 p.m. at Slocum House.
- Oct. 3-10 . . . SWWS Fall Show** at East Fork Cellars at Slocum House.
- Oct. 3 Fall Show First Friday Reception**, 5-9 p.m. during Art Walk
- Oct. 8 Fall Show Awards Reception**, Wednesday, 7-8 p.m. with Sterling Edwards
- Oct. 11 Fall Show Art Pick-up**, Saturday, Oct 11, 11 a.m.-1 p.m.
- Oct. 6-10 . . . 5-Day Fall Workshop with Sterling Edwards** at the Water Resources Education Facility, 4600 S.E. Columbia Way in Vancouver. Workshop is full but contact Nani Campbell at nanbo57@yahoo.com or call 360-574-6126 if you have questions.
- Nov. 8 AHA - "Framing and Matting for Beginners"** presented by Oral Carper

Gallery 360 seeks new home

Gallery 360 may have found their new home somewhere within the Vancouver arts district by the time this newsletter comes out, but in case not, they welcome your suggestions. If you have ideas, email them to gallery360.vanc@gmail.com, drop by the gallery at 111 W. 9th Street, or call 360-693-7340.

Gallery 360 is an all-volunteer organization. They have brought monthly exhibition opportunities to emerging artists of all ages, and have also offered free art education through programs such as the Boys and Girls Club, Share House, and the juvenile justice system. Gallery 360 is a project of the nonprofit Mosaic Arts Alliance. For more information, visit their website at www.gallery360.org or their Facebook page at <https://www.facebook.com/gallery360>.

Fall jury process *cont'd from page 1*

other than framing, all paintings must adhere to the requirements of the SWWS show prospectus published in this newsletter.

"Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family."

To submit paintings, call Marilyn Salter, jury chairman, at 360-573-7560 to arrange a time to drop off your paintings prior to judging on Sept 10th. At the time of submission, applicants will complete the paperwork and pay the \$10 fee (check only), which is refundable if the applicant is not favorably juried.

On Sept 10, five judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants of the judges' decision. Upon receipt of the letter, applicants need to make arrangements to pick up their painting in a timely manner.

Picnic and AHA *cont'd from page 1*

plein air experience, your camera if you want photos, your tennis shoes if you want to hike down to the river, and a potluck item if you plan to eat! Beverages and snacks will be provided.

Please give Nona a call at 360-666-3681 if you can attend and if you need directions. She'd love to have you as her guests. Her home is located at 13208 N.E. 287th Circle, Battle Ground, WA 98604.

The AHA at 1:00 p.m. will be presented by Mary Anne Harkness demonstrating the use of Yupo and Terra Skin, a subject that she will also be teaching this fall in a class through Clark College Mature Learning.

AIC show at Divine Consign ~ successful and beautiful

Submitted by Lynda Raven Brake, chair of Art in the Community (AIC)

A beautiful SWWS Art in the Community “Art in the Heart” showing of 53 paintings by 19 artists ran from July 25 to August 8, 2014 at Divine Consign at 9th and Main. The reception was held on August 1st during the First Friday Art Walk and saw a steady flow of people visiting. Linda Glover of Divine Consign reported that the



Lynda Raven Brake works on her “paint out” picture of Kiggins Theater.



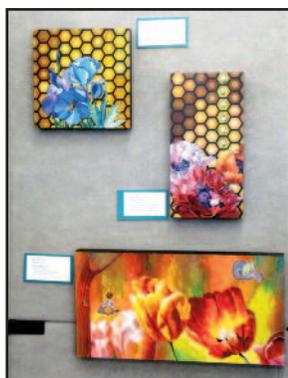
Nona Scheurer chose scenes of downtown Vancouver for her “paint out” picture.



Mary Jane Larson at work on her “paint out” picture.



Mary Jane's finished “paint out” picture.



A group of Susan Cowan's paintings hang together.

show generated a great response from the public. There were people who did not know about the watercolor society, some who wanted to become involved with the watercolor society, some who wanted to start painting again with watercolors, and some who were very impressed with the quality of the watercolor paintings. As a society with a mission of education, I think our Art in the Community show was a success.

In hanging the show, most artists' works were able to be grouped together except for large pieces that had to be hung on the ends of the art panels.

I want to thank all the volunteers who gave such great help. They had the show hung as I took in the last painting, and at the end, they had the art taken down and the art panels packed all within an hour. And it only took 30 minutes for the picking up of paintings, when I had allowed two hours. This show was beautiful in every aspect—from the volunteers, to the paintings, to the reception.

Three artists, Mary Jane Larson, Nona Scheurer, and Lynda Raven Brake, participated in an unjudged “paint out” connected to the “Art in the Heart” show in downtown Vancouver. They painted scenes of



Inside Divine Consign with paintings by Mary Jane Larson in the foreground.



Pat Armstrong at the reception table inside Divine Consign during the show reception.

downtown Vancouver on Friday night and Saturday in front of Divine Consign. And without planning, all three artists included the Kiggins Theater in their paintings. They all felt the “paint out” was a good experience and would like to see more of them during future AIC shows.

NOTE: Twenty-five paintings from the this AIC “Art in the Heart” show will be displayed during our next AIC show at Cascade Park Library from Sept. to Oct.

Since this is my last year chairing the AIC for SWWS, I would like to encourage a juried member to step up and continue this program during the coming years. There have been six shows in the last two years and I think SWWS has been represented well in the community by all the artists who participated and all the volunteers who made the shows possible.

Thank you all very much.

Calls for Artists

RICHESON 75 ONLINE COMPETITION

“Animals, Birds & Wildlife 2014”

Deadline: Sept. 26, 2014

Online Exhibition Opens: Dec. 5, 2014

Prospectus:

<http://www.richeson75.com/prospectus/r75onlineanimals2014.pdf>

Entry Form:

<https://adobeformscentral.com/?f=FL0zpC4FJVSzi5Zna7y63w>

SECOND STORY GALLERY, Camas, Washington
is looking for artists for their 2015 exhibits.

Deadline for Applications: October 1, 2014

If you're an artist and would like to be considered for a show in the Second Story Gallery, now is the ideal time to fill out an application. Review of applicants for exhibitions in 2015 will take place in late October.

Application forms and guidelines:

<http://www.secondstorygallery.org/p/blog-page.html>

Questions: secondstorygallery@gmail.com or call
360-834-4692.

GRESHAM ART COMMITTEE, Gresham, Oregon
“Making a Difference”

Submission Deadline: October 1, 2014

Exhibit Dates: Dec. 9, 2014 - Feb. 5, 2015, 8-5 p.m.

Prospectus:

<http://art4gresham.tripod.com/sitebuildercontent/sitebuilderfiles/makingadiff.pdf>

Website: <http://art4gresham.tripod.com/>.

ARC GALLERY, San Francisco

“Fusion” National Juried Exhibition 2015

Deadline: February 22, 2015

Exhibition Dates: May 2, 2015 - June 20, 2015

Website: <http://www.arc-sf.com/fusion.html>

PROFESSIONAL ARTIST - Various Competitions

Deadline: various in 2014-15

Listing of Opportunities:

<http://orders.professionalartistmag.com/AdListing/>

CaFE FOR ARTISTS - Various Competitions

Deadline: various in 2014-15

Listing of Opportunities:

<https://www.callforentry.org/festivals.php?apply=yes>

North Bank Artists Fundraiser

ART SOCIAL at North Bank Artists Gallery

Saturday, September 27, 6-9 p.m.

1005 Main St., Vancouver, WA 98660

Tickets: \$30 each via PayPal. Limit of 75 guests.

You are invited to a very special fundraising event for North Bank Artists Community Project. Come play with art, meet the artists of North Bank, and create your own fun masterpiece to bring home. Wear your grubbies to paint, splatter, drizzle, drip, or imprint your art.

A silent auction at 8:30 p.m. will make available work from other guests, as well as North Bank artists.

This event is for adults and wine and chocolate are included in the ticket price.

North Bank is a nonprofit 501(c)(3) and donations are tax deductible.

Upcoming Studio Tours

Clark County Open Studios:

Nov. 8-9, 2014

10-5 p.m.

<http://ccopenstudios.org/>

Portland Open Studios:

Oct. 11-12 and 18-19, 2014

10-5 p.m.

<http://www.portlandopenstudios.com/>

Washington County Open Studios:

Oct. 18-19, 2014

11-5 p.m.

<http://www.washcoart.org/>

Member News Submissions

Member news is published free of charge on a space available basis, Articles must be received by the newsletter deadline. To submit copy, it is preferred that text be written into the body of an email rather than by an attached Word document. Email copy to vistatype@gmail.com.

Member News



"Midnight Roses" by Mary Benson

★ **Mary Benson** sends word that her painting entitled "Midnight Roses" won second place in the Rose Category of the Portland Rose Festival Art Show.

★ Three SWWS members, **Marj Casswell**, **Millie Kimery** and **Cheryl Poole** recently showed their various styles of artwork in a show in August at the Second Story Gallery in Camas. These artists belong to an artistic support group called "Earth, Water, and Fire." The group's name was

selected because "earth" represents pigment, "water" is used by all the women in their work, and "fire" represents their burning desire to create. **Marj Casswell**, who works in acrylics and collage, has authored one book and has two novels awaiting e-book publication. **Millie Kimery** was living in California when



by Cheryl Poole

she retired and resumed her art training there, but launched her teaching career after returning to Vancouver. **Cheryl Poole**, who works in mixed media, studied graphic design in college but worked as an elementary school teacher until retiring in 2005.

Projector For Sale

Corinne McWilliams is selling a Prism Artograph projector with new bulbs and stand included for \$50. If you are interested, contact her by email at cmcw@nwlinc.com or by phone at 360-834-2148.



In Memorium

SWWS member, **SHIRLEY J. DRIVER**, passed away on May 9th, 2014. Shirley's son Robert writes of her: "She enjoyed her involvement with your organization and her only regret was that she could not have been more active. Mom loved to paint, and she passed her love for watercolors on to her two sons. My brother and I have fond memories of Mom painting and taking us to see good watercolors and other paintings and art in general. I now have her paintings, and will finally have some to hang in my home. I tried to get her to paint me a picture since I left home for college but she would never do it. So now I have seven for my walls that won prizes at various events."

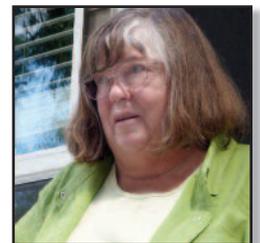
Welcome New Members

Alan C. Brunk (#587A)
P.O. Box 121
Toutle, WA 98649
360-274-2882
alanbrunk@hotmail.com

Returning Members

Ruth Jepson (#333J)
20304 N.E. 237th Ave.
Battle Ground, WA 98604
360-687-9864
rmjepson@msn.com

BOBBIE MYERS recently lost her battle with cancer and passed away on Saturday, August 16, 2014. She will be missed as a talented artist, and lifetime member not only of SWWS (her member number was 001), but also as an active member of the Society of Washington Artists, serving for many years as their webmaster. She graduated from San Jose State University in the 60s with a degree in geology and art and worked as a geologist for the U.S. Geological Survey until her retirement in 2008. Along with this, she was also a part-time artist doing fine art and scientific illustration and also served on the board of the Arts Council of Clark County for six years.



Bobbie Myers

An award-winning artist, Bobbie's first love was working in pen and ink, but she also worked in colored pencil and watercolor focusing on landscapes, buildings, and animals. The City of Vancouver purchased a suite of her drawings of historic Officers' Row buildings to be used as gifts for mayors of Japanese cities, and several of her illustrations were in a traveling Smithsonian exhibit. Read more about Bobbie's interesting life in The Columbian's obituary at: <http://obits.columbian.com/obituaries/columbian/obituary.aspx?n=barbara-mae-myers-bobbie&pid=172247362>

SWWS FALL SHOW OCT. 3-10, 2014

Call to Juried Members

Southwest Washington Watercolor Society Board is pleased to announce a call to register for the 2014 Fall Show to be held Oct. 3-10, 2014 at East Fork Cellars at Slocum House, 605 Esther Street, Vancouver, WA. Slocum House is located in the southwest corner of Esther Short Park. **Registration is required and space is limited, so register early.** The number of entries may be limited by available space. First come, first served. Show prospectus and registration form are included in this newsletter.

TIMELINE FOR SHOW:

Registration	September 1-27, 2014
Art Take-In	October 1, 1-5 p.m. at the Slocum House. Entry fees collected.
Show Dates	October 3-10, 2014
Viewing Hours	Thurs. 2-8 p.m., Fri. 2-9 p.m., Sat. 11-7 p.m., Sun. 11-5 p.m.
First Friday Reception	October 3, 5-9 p.m. during Art Walk
Awards Reception	October 8, Wednesday, 7-8 p.m. with Sterling Edwards
Art Pick-Up	October 11, 11 a.m.-1 p.m.
Show Location	East Fork Cellars at the Slocum House, 605 Esther Street, Vancouver

INSTRUCTIONS:

1. **Prospectus:** There have been some **significant changes to the prospectus** so read it carefully and sign the registration form where indicated stating that your entry meets the requirements.

2. **Registration Form:** Complete and submit the registration form to the show coordinator as soon as possible. Do not submit entry fees. Fees will be collected at Take-In. **The last day to register is Sept. 27 after which no changes can be made to your entries (titles of paintings, applicant names, etc.).** List your work in the order of importance. Submit completed form by email to turleyartworks@q.com or to the following address postmarked by Sept. 27:

SWWS Fall Show, c/o Joan Turley, 13848 N.W. 10th Ct., #D, Vancouver, WA 98685.

3. **Art Take-In:** October 1 from 1 to 5 p.m. at the Slocum House. Entry fees will be collected at this time, by cash or check. A copy of your registration signed by a show coordinator will serve as your claim form.

4. **Art Pick-Up:** October 11 from 11 a.m. to 1 p.m. NO STORAGE IS AVAILABLE.

****All paintings must be ready to hang. There will be NO WIRE STATION available.** We regret the inconvenience but the last day to register with NO CHANGES is necessary for this show. Because of the unexpected last minute change in venue, the registration process had to be adapted as indicated above. Your board and the show committee appreciate your understanding and cooperation as we continue to make SWWS watercolor shows a premier art event for the community.

Questions or problems: call Joan Turley at 360-574-9344 or Nona Scheurer at 360-666-3681.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Fall Show • October 3-10, 2014

East Fork Cellars at the Slocum House, 605 Esther Street, Vancouver, Washington. Open to Juried SWWS members.

Registration:	September 1-27, 2014
Art Take-In:	October 1, 1-5 p.m. at the Slocum House. Entry fees collected.
Show Dates:	October 3-10, 2014
Viewing Hours:	Thurs., 2-8 p.m., Fri., 2-9 p.m., Sat., 11-7 p.m., Sun., 11-5 p.m.
First Friday Reception:	October 3, 5-9 p.m. during the Art Walk
Awards Reception:	October 8, Wednesday, 7-8 p.m. with Sterling Edwards
Art Pick-Up:	October 11, 11 a.m.-1 p.m.
Show Location:	East Fork Cellars at the Slocum House, 605 Esther St., Vancouver

ELIGIBILITY:

- SWWS Juried members who have paid their current dues.
- Paintings must have been created within the past two (2) years and not previously shown at a SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.)
- SWWS does not include paintings of nudes.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements or our acceptable standard.

ENTRY FEE:

- \$20 for first painting.
- \$10 each for second and third paintings.

SALES:

- Sales will be handled by each artist.
- Paintings will be labeled with contact information for each artist or an SWWS contact.
- In the event of an art sale, a 10% donation to SWWS is requested.
- You may indicate that your painting is "Not for Sale."

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers collect their purchases at the end of the show, Oct 11 from 11 a.m. to 1 p.m. Please arrange to be present if a buyer will be picking up your art on Oct. 11 or notify SWWS.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions:
 - 34 x 42 inches for a full sheet
 - 25 x 32 inches for a half sheet
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.

- Liner: One (1) colored liner, maximum one-half-inch (1/2")
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut plastic-coated picture wire must be attached to the frame, not the painting.
- **Unacceptable:** Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

JUDGING:

- All paintings will be judged in one category of water media.
- Awards will be increased to adequately recognize our selected winning artists.

PICK UP PAINTINGS:

- All paintings must be hung for the entire run of the show.
- Oct. 11 (Saturday) from 11 a.m. to 1 p.m.
- No storage of paintings is available.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.

SWWS CONTACTS:

- Nona Scheurer – 360-666-3681 or nonamay47@gmail.com.
- Joan Turley – 360-574-9344 or turleyartworks@q.com.





About our Fall Show judge Sterling Edwards

For those of you who are looking forward to taking our Fall workshop with Sterling Edwards, here is additional information about this talented artist.

Sterling Edwards is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

Sterling was a featured artist in the Fall 2001 issue of *Watercolor Magic Magazine* in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating Luminous Watercolor Landscapes, a Four Step Process," published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, North Carolina, located in the beautiful Blue Ridge Mountains. You may see more of his work on his website at www.sterlingedwards.com.

Instructions for Submitting Registration Form

1. Print the Registration form from the newsletter. If you are not able to type the entries, please print clearly.

2. Return the completed form to SWWS Fall Show, c/o Joan Turley, 13848 N.W. 10th Ct., #D, Vancouver, WA 98685. Or you may scan the completed form and send it in an email to turleyartworks@q.com with "SWWS Fall Show Registration" in the subject line.

3. You may sign the form if you wish, or you may sign it when you deliver your paintings. Do not send payment. Fees will be collected at take-in.

4. You will receive a confirmation according to your contact information. If after 5 days you do not receive a confirmation, contact Joan at 360-574-9344.

5. Bring your painting/paintings on take-in day, October 1 from 1 to 5 p.m. at the Slocum House which is in the southwest corner of Esther Short Park. You do not need to bring the form with you. The paperwork will be ready for you to sign when you check in.

Fall Learning Opportunities

Clark College Mature Learning registration is currently going on and Katey Sandy is once again teaching "Painting Abstractly and Montage Design" on Wed. afternoons from 1 to 3:50 p.m. starting Sept. 24th. Classes are held at the Columbia Tech campus. For new and returning students, this class will focus on painting, experimenting and playing with new approaches to help you loosen up and enjoy abstraction. You can work in any medium with demonstrations done in acrylics, collage and mixed media. If you have questions, email Katey at ksandymaga@msn.com.

To register for this class visit the college website at <http://www.campusce.net/Clark/course/course.aspx?catId=122>. Also offered at this website are classes by Lee Baughman and Susan Cowan.

**Copy deadline for the next newsletter is WEDNESDAY, OCTOBER 15th.
It is preferred that copy be submitted as text in the body of an email.**

SWWS FALL SHOW 2014 REGISTRATION

September 1 - September 27

Submit form to: turleyartworks@q.com or

mail to: SWWS Fall Show, c/o Joan Turley, 13848 N.W. 10th Ct., #D, Vancouver, WA 98685

Fill in all blanks, printing clearly. Artists will be contacted if there is an interested buyer, so check your email and phone numbers for accuracy. Read changes in the Prospectus.

Please print:

Artist Name _____

Phone _____ Email _____

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly.**

1) Title _____ Price _____

Medium (check one): _____ Watercolor _____ Water Media

2) Title _____ Price _____

Medium (check one): _____ Watercolor _____ Water Media

3) Title _____ Price _____

Medium (check one): _____ Watercolor _____ Water Media

All my entries meet the 2014 Prospectus criteria:

Artist signature _____

Date received by SWWS show committee _____

Show committee use only:

Artwork picked up. Artist Signature _____ Date _____

Initials of show committee _____

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwwatercolor.org@gmail.com

Website: www.swwwatercolor.org



Southwest Washington Watercolor Society 2014 BOARD OF DIRECTORS

OFFICERS

President ... **Oral Carper** (J) ... 1-618-977-0671 ... swwwatercolor.org@gmail.com
1st VP ... **Nona Scheurer** (J) ... 666-3681 ... nonamay47@gmail.com
2nd VP ... **Margie Lanier** (A) ... 980-4103 ... stonebridgesw-LED@emeritus.com
Secretary ... **Charlene Shelfer** (J) ... 699-0530 ... charandbobs@comcast.net
Treasurer ... **Nani Campbell** (A) ... 574-6126 ... nanbo57@yahoo.com

MEMBERS-AT-LARGE

Donna Shaver (J) ... 253-3958 ... pseu@pacifier.com
Marilyn Salter (J) ... 573-7560 ... marilynlqqks@comcast.net
Lynda Raven Brake (J) ... 574-9735 ... lyndaravenbrake@msn.com
Lance Von Prum (J) ... 213-6035 ... lance@vonprum.com
Loretta Smith (A) ... 546-1025 ... ljsmith917@yahoo.com
Will Ray (J) ... 213-7426 ... willray2014@gmail.com
Joan Turley (J) ... 574-9344 ... turleyartworks@q.com
Judith Howard (J) ... 609-0520 ... howard.dj@gmail.com

Newsletter ... **Bobbie Nelson** (J) ... 694-0079 ... vistatype@gmail.com
Webmaster ... **Denise Weston** (J) ... 719-2196 ... denise@virtualwebservice.com

MEMBERSHIP DUES

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (renew every Jan. 1st):

- JURIED* Member** – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

- * JURIED membership is based on your work being evaluated and accepted by the Jury Committee.
- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$10 for half the year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876