

# Art Facts Newsletter

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## Next AIC (Art in the Community) show to coincide with Vancouver's "Art in the Heart" on Aug. 1-2

SWWS has made a commitment to providing outreach in our community to share our love of watercolor art. SWWS member Lynda Raven-Brake has taken on the chairmanship of this project and has made the arrangements for our 2014 Art in the Community (AIC) shows starting this summer during Vancouver's "Art in the Heart" weekend, August 1-2.

Our show set up will be at the Divine Consign shop at the corner of 9th and Main Street. The block north of Divine Consign will be blocked off from traffic with artists painting, doing demonstrations and selling art during the weekend. **Show set-up will take place on Friday, July 25, with art take-in from 10 a.m. to 12 noon** with the hanging of the show in the afternoon. **Artists will need to pre-register for entry into this show** to facilitate preparations being complete prior to July 25. Each SWWS juried artist may enter three paintings. We had 52 paintings last year and our hope is to increase that showing for 2014. We



will have increased visibility this year as we will be half a block from all the "Art in the Heart" activities. Additionally, we will have two full weeks of public exposure for our art at this venue.

**Also, plan to join us for a "Paint-Out" on Saturday, Aug 2nd during "Art in the Heart."** We are

suggesting that artist friends get together around the area and paint downtown Vancouver images, then bring their paintings to Divine Consign by 3 o'clock on

Saturday Aug. 2nd. First, second and third place ribbons will be awarded and the paintings displayed for the next week. Artists can have the paintings already sketched before starting to paint on Saturday and are encouraged to paint on the street corners and talk to the public about SWWS and invite them to the AIC show at Divine Consign. For the Paint-Out, **both associate and juried members are**

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## SWWS Fall Show Update

*Submitted by Joan Turley*

Mark your calendars now and plan to enter the Fall juried member show which will begin October 2 at Gallery 360 and run throughout the month of October.

Some dates to remember are:

**Registration . . . . . September 1-25**

**Painting Take-in . . . . . September 26 & 27**

**First Friday Reception . October 3**

Registration form and prospectus will be sent to the membership so watch the newsletter and your email inbox. Early registration is encouraged. If the number of paintings entered exceed the available space in the gallery, paintings will be considered on a first come first serve basis, provided every member who wishes to

enter the show will be guaranteed at least one painting.

Associate members who plan to apply for juried status should contact Marilyn Salter 360-573-7560.

The jurying process will be held in mid September. Check the newsletter and watch your email inbox for details.

**\*\*All Associates who plan to enter the show may proceed with registration, contingent on the results of the jurying process.**

**Copy deadline for the next newsletter is FRIDAY, AUGUST 15th.**

**Submit copy as text in body of an email is the preferred method.**

## AIC Show Information . . . continued from page 1

**welcome to paint** and we hope to have this paint-out be a fun outing for artists and an opportunity to bring more visibility to SWWS and the AIC program.

The show is a wonderful event for SWWS juried artists but we will need lots of help to make it happen. We need: 1) Artists, husbands and supporters to move the art panels from storage and set up before 10 a.m. on Friday, July 25. This would also

require a few people who have trucks, vans or trailers to keep the panels clean and free from damage; 2) artists to help take in the paintings and hang the show; 3) artists to be available that weekend to meet and greet the public; 4) artists to do art demonstrations and paint outside the Divine Consign storefront to bring the public to our show; and lastly, 5) helpers for the **show take-down on Friday, August 8**, and to return the art panels back to storage.

There are no entry fees and no commissions on sales of your art for this two-week showing, however, we ask each artist to donate \$5 at the July 25 take-in to help sponsor a reception on August 1 during the "First Friday Art Walk" and "Art in the Heart" celebration. If you enter three paintings, consider donating another \$5.

These AIC shows will be a huge opportunity to have your work seen by the public during Vancouver's premiere annual art celebration and Lynda looks forward to a great showing from SWWS artists.

Start planning today by contacting Lynda Raven Brake at [lyndaravenbrake@msn.com](mailto:lyndaravenbrake@msn.com) to pre-register for the show. She needs your contact information, names and prices for up to three of your paintings, and whether or not you want to also have her hang your paintings in the Cascade Park Library AIC show in Sept.-Oct. Like last year, Lynda will retain up to 25 paintings from the current AIC show for hanging in the library show and will take responsibility for the paintings until they are hung there on September 2nd. However, she will need at least two helpers to hang the library show.

If you need to call Lynda, her phone number is 360-574-9735, but summer travel may mean your call may not be returned immediately. Email is best.

Thank you!



## Member News

★ **Katey Sandy** was one of the featured artists at the Circle of Friends Art Gallery in Tumalo, OR (near Bend) for the month of June and at their First Saturday artists reception on June 7th. Katey is one of the gallery's represented artists and reports that it is a fun gallery with lots to see.

★ **John and Joan Turley** were featured artists on the "Art Wall" in the First Unitarian Church in Portland during the month of May. For information on how to get your work in these juried "Art Wall" exhibits, visit their website at <http://firstunitarianportland.org/our-programs/music-arts/the-arts>.

★ Congratulations to SWWS members who won awards in various categories in the recent Society of Washington Artists Spring show: **Marilyn Salter** (two awards), **AnnaMarie Clement** (two awards), **Sharon Dambrosio**, **Diana Thewlis**, **Susan Kipp**, **Lynda Raven Brake**, and our two most recently juried members **Susan Moore** and **Mikiko Flynn**.

## For Sale

Corinne McWilliams has for sale a Prism Artograph projector with new bulbs and stand included for \$50. If you are interested, email her at [cmcw@nwlink.com](mailto:cmcw@nwlink.com) or phone her at 360-834-2148.

### Member News Submissions

Member news is published free of charge on a space available basis, but must be received by the newsletter deadline. To submit copy, text in the body of an email is preferred over attached Word documents. Email to [vistatype@gmail.com](mailto:vistatype@gmail.com).

## Studio Space Available

For those who are interested in teaching an art class and need the space to do it in, Vancouver artist Blue Bond's studio/gallery would be ideal for up to 20 students. It is available during the day, evenings and weekends for a fee of \$100 per day. If you are interested or have questions, call Blue at 360-921-4672.

## Associate members may become juried before the fall show

Associate members wishing to apply for “Juried membership” prior to the fall show which is open to Juried members only, may now submit three paintings to be eligible. You may want to attend the AHA on Saturday, August 9 which will feature a critique of paintings. This would give you time to make any changes to paintings you would want to submit if you so choose.

To submit paintings, call jury chairman Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Sunday, Sept. 7, and Tuesday, Sept. 9.

On Wednesday, September 10, five experienced judges will meet to evaluate the paintings. At time of submission, you will fill out application forms and pay the \$10.00 jury fee (CHECK ONLY), which is refundable if you are not successful for “Juried membership.”

A letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to arrange to pick up their paintings.

One of the paintings must be transparent. The other submissions may be either transparent or other water media. All paintings must be framed, but do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall prospectus:

- \* **Paintings must have been executed within the past two years and not previously shown in any SWWS show**
- \* **All paintings must be the original work of the submitting artist: no copies or likenesses of other artists’ or photographers’ works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet.**
- \* **Exception is made for the use of photographs from friends and families.**

## SWWS Calendar 2014

- July 25 . . . . AIC Show Take-in, 10 a.m. to Noon** at Divine Consign, corner of 9th and Main Street, downtown Vancouver. See article on front page for more info.
- Aug. 1 . . . . . AIC Reception** during First Friday Art Walk
- Aug. 2 . . . . . AIC Paint-Out** downtown Vancouver in connection with AIC Show.
- Aug. 8 . . . . . AIC Show Take-down.**
- Aug. 9 . . . . . AHA - Critique, 1-3 p.m.** in preparation for the jury process and fall show preparation. Room 106 of the Frost Arts Center, main Clark College campus.
- Sept. 1-25 . . Registration Window for Fall Show**
- Sept. 7-9 . . . Jury Process Take-in.** Call jury chairman Marilyn Salter at 360-573-7560 to make arrangements.
- Sept. 26-27 . Fall Show Take-in**
- Oct. 2-31 . . . SWWS Fall Show**
- Oct. 3 . . . . . First Friday Fall Show Reception**
- Oct. 6-10 . . . SWWS 5-Day Fall Workshop with Sterling Edwards.** This workshop is full but you may get on a waiting list if you wish. Contact Nani Campbell at [nanbo57@yahoo.com](mailto:nanbo57@yahoo.com) or call her at 360-574-6126.
- Nov. 8 . . . . . AHA - “Framing and Matting for Beginners”** presented by Oral Carper

## Studio Tours and Street Fairs

### OPEN STUDIO TOURS

#### Clark County Open Studios:

Nov. 8-9, 2014, 10-5 p.m.

<http://ccopenstudios.org/>

#### Portland Open Studios:

Oct. 11-12 and 18-19, 2014

10-5 p.m.

<http://www.portlandopenstudios.com/>

#### Washington County Open Studios:

Oct. 18-19, 2014, 11-5 p.m.

<http://www.washcoart.org/>

### STREET FAIRS

#### (PORTLAND AREA)

#### Alberta Street Fair:

Sat., Aug. 9th, 2014

[www.albertamainst.org](http://www.albertamainst.org)

#### Mississippi Street Fair:

Sat., July 12, 2014

[www.mississippiave.com](http://www.mississippiave.com)

#### Hawthorne Street Fair:

Sun., Aug. 17th, 2014

[www.thinkhawthorne.com](http://www.thinkhawthorne.com)

## Classes and Workshops

### KATEY SANDY SUMMER CLASS

**“Painting Abstractly and Montage Design”**

**Tuesdays: July 15th, 22nd and 29th, 2014**

**9-3:50 p.m.** Cost is \$60.00

A few seats are still available for Katey’s summer class through the Mature Learning Program at Clark College and she would love to have you in her class, “Painting Abstractly and Montage Design.” Register online by going to [cce.clark.edu](http://cce.clark.edu) and click on classes and scroll down to Mature Learning and then Arts.

Katey is offering a workshop format—three full days in July of painting, experimenting and playing with new approaches to help you loosen up and enjoy abstraction. Come explore and get in touch with your creative, intuitive art talent. For those who desire, she will help you start a montage design. For returning students and/or new students, it is three full days with the flexibility to develop and explore a method of your choosing with support and guidance. All levels of experience are welcome. The class offers opportunities to learn from each other in a collegial discussion environment. You can work in any medium. Katey will be demonstrating and using acrylics and encouraging experimentation with collage and mixed media.

If you have any questions, you may email Katey at [ksandymaga@msn.com](mailto:ksandymaga@msn.com).

### MARY ANNE HARKNESS SUMMER CLASS

**“Taking the Mystery Out of Yupo”**

**Thursdays: July 10th and July 17th, 2014**

**9-11:50 p.m.** Cost is \$48.00

Learn how to paint on yupo—a “mysterious” synthetic, recyclable, tree-free paper with attributes and properties that make it the perfect solution for a variety of design uses. Choose either watercolors or acrylics for projects. Add excitement and variety to your paintings as you master this application in a two-session workshop. To register online, visit

<http://www.campusce.net/Clark/course/course.aspx?catId=122>

### ARTS DESIRE CLASSES:

Located at 5604 N.E. St. Johns Road, Vancouver, WA 98661, [www.bevelar.com](http://www.bevelar.com), 360-693-0028

**“Mary Griffin / Flowers in Watercolor & Ink”**

**Saturday, July 12, \$45**

**Deposit required by July 8**

**9:00 a.m.-4 p.m.**

Mary is new to our area but has her own unique style with ink and watercolor. Samples of Mary’s

paintings can be seen at her website at [www.mkgriffinart.com](http://www.mkgriffinart.com).

**“Marianne Stokes / Perspective Class”**

**Friday, July 25, 2014, \$60**

**Saturday, July 26, 2014, \$45**

**Deposit required by July 20, 2014**

**10:00 a.m.-3:30 p.m.**

Covers EVERYTHING you’ll ever need to know in two days. Day 1 covers the basics of perspective which is much needed information for the artist. Day 2 applies that information in doing a painting using your choice of medium. You may attend either day or both as desired and Marianne will still teach you accordingly. Contact her at [stokes13216@comcast.net](mailto:stokes13216@comcast.net) for more information.

**“Bev Birdwell / Watercolor”**

**Saturday, August 9, 2014, \$40**

**Deposit required by August 6, 2014**

**9:00 a.m.-4:30 p.m.**

Bev will teach an 11x15 watercolor of red poppies. Visit [www.bevelar.com](http://www.bevelar.com) for information on this and other classes offered by Arts Desire.

## Sterling Edwards Fall Workshop is full, but waiting list is still available

*By Oral Carper*

While our five-day Fall workshop with Sterling Edwards is now filled to capacity, you may still be placed on our waiting list in case someone cancels. Contact Nani Campbell at [nanbo57@yahoo.com](mailto:nanbo57@yahoo.com) or call her at 360-574-6126 to be added to the list. My thanks to all those who took my advice and signed up early for this workshop. It promises to be a great one.

### SWWS Help Wanted:

SWWS is in need of help keeping up with our website. Anyone want to learn how to enter info? It is already set up and training is available. Must have knowledge of computers. Also, we need help with keeping up the data base. Please contact SWWS at [swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com) if you would like to help.

## Calls for Artists

### COLUMBIAN ARTISTS JURIED EXHIBITION

#### 6th Annual Art in the Park

#### Submission Deadline: July 15, 2014

Exhibit Date: Saturday, August 16, 2014, 10-5 p.m.  
Lake Sacajawea Park, Hemlock Plaza, Longview, WA  
**Application Forms:** <http://www.columbianartists.org/>  
for online or they can be picked up at The Broadway Gallery, 1418 Commerce, Longview, WA. Artists must be at least 18 years of age and must provide their own display equipment. All art must be for sale.

### GRESHAM ART COMMITTEE

#### “Reflections”

#### Submission Deadline: August 8, 2014, midnight

Exhibit Dates: October 7 to December 4, 2014  
Open to local and regional artists using a wide range of media in painting, mixed media, photography, digital art, sculpture and other 3-D works. The theme of reflections can encompass a wide array of styles, techniques and images—a physical reflection, light reflection, thought reflection, or even contain multiple reflections.

**Prospectus:** <http://art4gresham.tripod.com/id578.html>.

### GALLERY 360 / MOSAIC ARTS ALLIANCE

#### “Art in the Heart, A Summer Celebration”

#### Submission Window: July 17 to July 26, 2014

Exhibit Dates: July 31 to Aug. 31, 2014  
This is an open, non-juried exhibition. The theme, subject and medium are up to the artist. Only one piece of artwork will be accepted for the Art in the Heart exhibition. First come, first served to a maximum of 70 artists. Entry fee of \$20 must be submitted with artwork. Artwork and payment can be brought to the gallery beginning Thursday, July 17th. The last date that artwork will be accepted is Saturday, July 26th, or until 70 artists have submitted work. Gallery hours are noon to 5 p.m., Thursdays through Sundays. The artist shall be paid for all work sold within 60 days of the sale. No arrangements for installment payments will be made without the artist's approval. Download entry form at <http://www.gallery360.org/Shows.php>.

### BROADWAY CO-OP GALLERY SEEKS GUEST ARTISTS FOR 2015, Longview, Washington

My name is Scott McRae and I am a member of the co-op gallery Broadway Gallery located in Longview, Washington and act as its Featured Artist chairman. As such, my task is to find four artists for each month in

2015 who would like to feature their work in our gallery. Each month also will feature an art celebration on the First Thursday designed to attract people who enjoy art and live music. To apply to be a guest artist, follow these steps:

1. Send five photos of the work you intend to display to [scottdmcræ@msn.com](mailto:scottdmcræ@msn.com) and [marmer22@comcast.net](mailto:marmer22@comcast.net).
2. Explain what type of work you do (2D or 3D, how large or small, etc.), how many pieces will be for sale and how many will not. The Gallery takes a 35% commission on sold paintings and we find that in general, smaller, lesser priced items sell better than larger, more expensive ones.
3. Along with the photos, please send an artist bio and a statement about the work you are displaying, typed on an 8 ½” x 11” paper that will fit an acrylic stand provided by the gallery in case you are selected.
4. Confirm your email and send a home or cell phone number with times that are best to reach you.
5. You will receive a response within ten days after initial contact. A group of gallery artists will determine the final judgment.

If you are accepted it is highly recommended that you become familiar with the space you will be showing in, unless you are already familiar with the gallery. There are two spaces in which to feature your art: one is The Times Square Room (12’x12’ approximately), and the other is a partial wall in the main area. Both spaces have pedestals on which three dimensional art can be displayed.

I look forward to hearing back from you! You may contact me by phone at 360-749-5988, or by email at [scottdmcræ@msn.com](mailto:scottdmcræ@msn.com). You may also visit the gallery's website at [www.the-broadway-gallery.com](http://www.the-broadway-gallery.com) for more information or contact them directly at 360-577-0544.

### NATIONAL WATERCOLOR SOCIETY

#### “Annual International Exhibition”

#### Entry Deadline: August 2, 2014, 6 p.m. PDT

Exhibition Dates: Nov. 8, 2014 through Jan. 11, 2015

#### Prospectus and Entry Form:

<http://nationalwatercolorociety.wildapricot.org/event-752316>

### CALIFORNIA WATERCOLOR ASSOCIATION

#### “45th National Exhibition”

#### Submission Deadline: September 5, 2014

Exhibition Dates: January 15 to February 21, 2015

#### Prospectus and for more information, visit:

<http://www.californiawatercolor.org/gallery.php?cat=31>.

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

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Vancouver, WA 98668-2876

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## MEMBERSHIP DUES

Please print clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Annual Dues (renew every Jan. 1st):

- JURIED\*** Member – \$30 → (\$35 after April 1st)  
 **ASSOCIATE** Member – \$20 → (\$25 after April 1st)

- \* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.
- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$10 for half the year.

SIGNED: \_\_\_\_\_

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

**SWWS**  
**P.O. BOX 2876, VANCOUVER, WA 98668-2876**