

Art Facts Newsletter

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From Your President . . .



Nona Scheurer
2015 President

Look Back and Thanks!

What a fun day we had at the last AHA! Will was away selling paintings with “Men at Art” and Sena Lowry and I took over his turf at AHA. “Let’s Talk Winners” was all about beautiful watermedia art that got a prize! First of all, we invited some of our past SWWS “winners” to attend and bring their

art. We displayed and talked about the art, the artist, and why we thought they had become a “winner.” It was fascinating to hear everything from: “I have no idea why I won,” to “I had a great photo,” or “It might have been the framing and matting,” or “I think the lost edges were the secret.” I learned so much, like “Keep painting, everyday!” It was such a treat to get to know each other better and I personally felt that “rubbing elbows” with the winners was a special gift.

Big thank you’s go out to **Sally Lemon** and **Sena Lowry** for agreeing to serve on our board this year—Sally as treasurer and Sena as member at large.

Membership . . .

Membership dues are being collected at this time and you must be current in order to enter SWWS shows, receive discounts on SWWS workshops, and to continue receiving the SWWS newsletter. More information is on page 3 and the membership form is on the back page of this newsletter.

SWWS supports Clark College . . .

A key purpose of SWWS is to reach out and involve the community in the art of watercolor. Our previous gift to a deserving student has had a networking effect on our mission. Recently, we were privileged to meet Vivian Manning of the Clark College Foundation. She attended our February Artists Helping Artists gathering and brought us delicious treats from the Clark College Culinary Department. She thanked everyone present for our commitment to education and to the students of Clark College. We have been able to hold our AHA meetings at the Clark College Frost Arts Center since Oral Carper, our previous president, met last year with Miles Jackson, Dean of Fine Arts, and

facilitated the arrangement.

And the giving goes on and on! Again this year, SWWS has granted a \$500 scholarship to be given to an aspiring Clark College art student for the 2015 fall school term. In October, the Clark College Foundation will sponsor a gathering where SWWS will have an opportunity to participate in the presentation and offer our congratulations to the scholarship winner. We look forward to introducing him or her to all of you later this year.

Donated Painting Needed . . .

And speaking further of giving, we are hoping that one of you fabulous artists out there will step up and donate a painting for our Spring Show silent auction. The winning bidder gets the art and the proceeds benefit our scholarship program. The bidding for the silent auction goes on during the Spring Show at Gallery 360 at the Slocum House in April.

— Nona Scheurer, SWWS President

Next AHA to be a critique scheduled for Sat., Mar. 14th

Will Ray, AHA Program Coordinator

Lee Baughman, SWWS member, artist and Clark College instructor, will join us to “**Critique**” paintings at our next AHA program which is scheduled for **Saturday, March 14th, 1-3 p.m.** in Room 103 of the Clark College Frost Arts Bldg. Parking is free in front of the building.

In a friendly, non-threatening environment, Lee will give suggestions to guide your final decisions regarding preparation and criteria for the “jury” process, preparation for the Spring Show and requirements of the show prospectus, and what to do next. Bring along the paintings you would like critiqued and let Lee help you “get it done.” We hope to see you there.

There will be no April AHA meeting due to show and workshop schedules, but for our **May 9th AHA**, **Will Ray** will share his knowledge about “**Setting up a Still Life**,” sharing information about the composition, lighting and photographing of still lifes.

A campus map for Clark College can be found at http://www.clark.edu/clark-and-community/visitors-guide/getting-to-clark/maps/campus_map.pdf

SWWS Calendar 2015

Feb. 1-Mar. 25 . . Registration Window for Spring Show (no entries after Mar. 25)

Mar. 14, Sat. . AHA 1-3 p.m. Critique with Lee Baughman. Room 103 in Clark College Frost Arts Center

March 16-19... Jury Window for Associate Members to submit paintings (see article on page 3 of this newsletter).

Mar. 30, Mon. . Take-in Day for SWWS Spring Show, 12-5 p.m. Entry fees collected at this time.

April 1-26 . . . SWWS Spring Show

April 1, Wed.. Spring Show Reception with award presentations and comments by René Eisenbart

Apr. 3, Fri. . . Art Walk Reception 5-9 p.m.

Apr. 16-18 . . . Spring Workshop - René Eisenbart, Thurs., Fri., &/or Sat., 9-4 p.m. Single days or package. (See registration form on page 9.)

Apr. 26, Sun. . . Pick-up Day for SWWS Spring Show, 12-5 p.m. (or second preference Apr. 29 to May 3*, 12-5 p.m (*last pick-up day).

May 9, Sat. . . AHA “Setting Up a Still Life,” with Will Ray (See article on page 1.)

Aug. 8, Sat. . . AHA (Critique prior to Jury of Associate Members in September)

September . . . Jury Committee Meeting for Associate Members (date TBD)

October Fall Show (Juried Member Show)

Oct. 5-9 Fall Workshop - Kiff Holland

Nov. 14, Sat. . Annual Meeting

BGHS and SWWS collaborating on the SWWS website

Submitted by Rob Pollock, Web Design & Development Instructor at Battle Ground High School

SWWS and Battle Ground High School are teaming up to give high school students hands-on, real-world experience. The Web Design & Development class at BGHS has been in session now for a little over a semester, learning to code, design, and produce content for the world wide web.

The Web Design course is just one of the many Career and Technical Education courses that BGHS offers which provides students with the opportunity to gain real world experience through project-based learning. Students build portfolios to show off their skills, perform mock interviews, and volunteer their skills to gain valuable work-experience.

Advanced Web Design students are currently working with SWWS to further the online presence and enhance the capabilities of the site. The students are learning the ins

and outs of WordPress, an online content management system that over 20 million websites use, including SWWS. The partnership provides students with a great opportunity to learn what it takes to work directly with a client. They have taken this project on with enthusiasm and are really looking forward to being able to see their work published on the web. As one student puts it, “It gives us ownership and makes it real.”

The class has been extremely busy, learning much as they work through the daunting task of redesigning the site with the help of SWWS input. Each individual student gets a different part in the project and then has to show it to



Rob Pollock with web design students at Battle Ground High School.

the production manager who is in charge of the project. It has been a pleasure working with SWWS on this project and all participants are excited to see the great things to come. Keep an eye out for the new look in early March.

Thank you to all who have provided your input!

It's membership time!

Membership is available to all adult watercolorists in Clark, Cowlitz, Klickitat, Lewis, Pacific, Skamania and Wahkiakum counties. All members receive six newsletters per year and have the opportunity to participate in member events throughout the year, including the annual spring and fall shows.

Membership categories

ASSOCIATE MEMBERSHIP — \$25 per calendar year (\$30 if paid after April 1). Initially, artists join as associate members and may enter work in the Spring Show and will receive the Art Facts newsletter. Associate members are non-voting members but may apply for juried membership each spring and fall by submitting three water media paintings, including at least one transparent watercolor to the Membership Committee. See article on this page for complete jury process information.

JURIED MEMBERSHIP — \$35 per calendar year (\$40 if paid after April 1). Juried members have full voting rights, are eligible to serve on the board of directors, and may participate in the Fall Juried Members Show. **An important note about reinstatement of juried members:** It is especially important for juried members to keep their dues current since they will lose their juried status if they let their dues lapse for more than a year. For example: 2013 members who have not paid for 2014 will be dropped from the roster on April 1st of 2015. If they have been dropped and then seek reinstatement, they must rejoin as an associate and qualify for jury status.

Becoming a juried member

Submitted by Donna Shaver

Associate members wishing to become juried members of SWWS must submit three paintings for evaluation by a panel of judges meeting on March 20.

One of the three paintings must be transparent watercolor. The other submissions can be either transparent watercolor or other water media. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the show prospectus:

Watercolor or water media paintings must have been created within the past two (2) years and not previously shown at an SWWS show.

Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)

To submit paintings, call Jury Committee Chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home between **Monday, March 16 and Thursday, March 19**. At time of submission, applicants will fill out the application form and pay the \$10.00 jury fee (CHECK ONLY), which is refundable if the applicant does not pass the jury.

On Friday, March 20, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed to applicants to let them know whether or not they have become juried members. Upon receipt of the letter, applicants need to call Donna to make arrangements to pick up their paintings in a timely manner.

This opportunity only comes around twice a year, so don't miss it! Suggestion: Attend the Saturday, March 14th AHA to have your work critiqued in time to make any changes to your paintings that you may want to do.

Returning members

Vida Taylor (#505A)

P.O. Box 882, Yacolt, WA 98675

919-971-1333

vidatay@gmail.com

Harriet Sprouse (308A)

2804 N.W. 24th Avenue

Camas, WA 98607

360-833-1500

msprouse@comcast.net

Mark R. Jenkins (#298A*)

22701 N.E. 221st Avenue

Battle Ground, WA 98604

360-695-9887

djen905@hotmail.com

New members

Mary F. Drennen (#590A)

14206 N.E. 102nd Street

Vancouver, WA 98682

360-258-0136

drennencs@gmail.com



Roster changes

Jody Richter

New phone 360-546-2080

Charlene Shelfer

New cell phone: 503-705-5277

Patricia Turner

New email:raven.33@comcast.net

Shelley Marrs

New email: shelley9482@gmail.com

Cindi Wlodarczyk

New address and phone:

12304 N.W. 28th Court

Vancouver, WA 98685

Home: 360-573-8847

Cell: 360-513-3637

Classes and Workshops

CLARK COLLEGE SPRING TERM classes taught by SWWS members are as follows. (If class is full, the link takes you to where you can sign up for a wait list.)

Mary Anne Harkness: "[Basic Techniques in Watercolor.](#)"

Lee Baughman: "Independent Studies," [morning](#) or [evening](#) classes and "[Watercolor Basics.](#)"

Susan Cowan / Lee Baughman: Their "[Watercolor II](#)" classes are full.

Susan Cowan: "[Watercolor III](#)" has several seats left. Her "[Watercolor: Aqueous Media](#)" class is full.

Katey Sandy: "[Mixed Media + Painting Abstractly](#)"

PATRICIA VARGA, "Introduction to Ebru 'Cloud Art:' Marbling and the Creative Process," Mar. 22, 2015 (Sun.), 10-1 p.m. at Columbia Arts Studio in Hood River, Oregon. Cost of class is \$75 which includes all materials but space is limited to 8 participants. Inspired by the ancient art of Ebru or cloud art and the creative techniques developed by A Woman with Wings, this class offers a unique approach to jump starting one's imagination, taking its participants on their own journey of creativity. To register, [click here](#).

TERRY ISAAC WORKSHOP, "Acrylic Wildlife," April 17-19, 2015 (Fri.-Sun.) at Arts Desire, 5604 N.E. St. Johns Road, Vancouver, Washington. Cost is \$270 (deposit is required). To register, contact Bev Birdwell at 360-693-0028 or email her at www.bevelar.com. Terry Isaac is an internationally-known wildlife artist and will demonstrate step-by-step techniques for painting a snowy owl along with a slide show offering more of his secrets and techniques. If you bring in paintings, he will also do critiques. To see his art and learn more information about him, visit Terry's website at www.terryisaacsart.com.

NORTHWEST WATERCOLOR SOCIETY:

JUDY MORRIS 5-day Studio Workshop and ALVARO CASTAGNET 5-day Plein Air Workshop, July 6-10, 2015 (Mon.-Fri.) in Seattle, Washington. Cost per workshop is \$595 NWWS members, \$695 non-members. For registration information, call 425-822-6552 or email workshops@nwws.org. Individual registration forms are available for both [Judy Morris](#) and for [Alvaro Castagnet](#).

NWWS 75th Diamond Anniversary Celebration, July 11-12, 2015 (Sat.-Sun.) in Seattle, Washington. [Click here](#) for more information on that.

Calls for Artists.

Deadline March 11: International Artist Magazine, "Seascapes, Rivers & Lakes," Online. [Prospectus](#)

Event Date March 11: Clackamas County Arts Alliance, "Art Extravaganza! A Tools & Techniques Trade Show," Oregon City, Oregon. Free. [More Info](#)

Entry Day March 16: Columbian Artists Association, "39th Annual Judged/Juried Spring Show," Kelso, Washington. [Prospectus](#) and [Entry Form](#)

Deadline March 16: Artists' Association of Northern Colorado, "2015 Spring 2D & 3D Juried Online Art Exhibition," [Prospectus](#)

Entry Day March 21: Battle Ground Art Alliance, "14th Annual Spring Show & Sale," Battle Ground, Washington. [Prospectus](#)

Deadline March 25: Southwest Washington Watercolor Society, "2015 Spring Show." See prospectus and registration form in this newsletter.

Deadline March 30: Martin F. Weber Co., "People, Pets & Painting," Online Show. [Prospectus](#)

Deadline March 31: Columbia Center for the Arts in Hood River, "Pacific Northwest Plein Art Event & Juried Show" during August 2015. Paint outdoors in the scenic Columbia River Gorge. [Prospectus](#)

Deadline April 1: Fort Vancouver Community Library, "First Friday Art Exhibits." Submission packets are now available at the downtown library for signing up for upcoming First Friday library exhibits. More info can be found [here](#), or email dgambale@fvrl.org.

Deadline April 11: Gallery 360 at the Slocum House "The Art of Ink." [Prospectus](#)

Deadline April 24: Gresham Art Committee "Backyards," Gresham, Oregon. [Prospectus](#)

Deadline May 1: Arts of the Mountain "A Celebration of Mt. St. Helens." [Prospectus](#)

SWWS SPRING SHOW • April 1-26, 2015

Call To Artists - All Members

Southwest Washington Watercolor Society is pleased to announce a call to our membership to register for the 2015 Spring Show to be held at Gallery 360 at the Slocum House, 605 Esther Street, Vancouver, WA 98660, from April 1-26, 2015. Please be sure you have paid your current 2015 dues prior to entry, and we recommend you register as soon as possible, since the number of entries may be limited by available space. First come, first served by the date received. The registration form can be found in this newsletter and will be sent via email and/or mail to all SWWS members and also will be on the SWWS website.

TIMELINE FOR SHOW

Registration: February 1-March 25. No entries will be accepted after March 25.
Art Take-In: March 30 (Mon.), 12-5 p.m. Entry fees collected.
Show Dates: April 1-26, 2015
Artist Awards Reception: April 1, 6 p.m. Awards and comments from René Eisenbart
First Friday Art Walk Reception: April 3, 5-9 p.m.
Art Pick-Up: April 26 (Sun.), 3-5 p.m. (preferred date) or
 April 29 (Wed.) to May 3rd (Sun.), 12-5 p.m., regular Gallery 360 hours.
 All paintings must be picked up by Sunday, May 3rd.

INSTRUCTIONS:

1. Read the prospectus requirements carefully.**
2. Make sure you are eligible for the show by paying your 2015 dues.
3. Complete the registration form for one to three entries. **List art in the order of priority.**
4. Check the box indicating that your entries meet the requirements and sign the document to acknowledge compliance.
5. Submit form by email to: swwwatercolor.org@gmail.com or mail to: SWWS Spring Show, 6325 N.E. Lessard Road, Camas, WA 98607
6. You will receive notice when registration is received.
7. **Do not submit entry fees. Fees will be collected at Take-In.**
8. Art Take-In: Bring your art to Gallery 360 at the Slocum House on March 30 (Monday) from 12 to 5 p.m. Entry fees will be collected at that time with payment by cash or check. You will receive a signed copy of your registration and a receipt for your fees to serve as your claim form.

Gallery 360 is located at the historic Slocum House at 605 Esther Street, Vancouver, WA directly north of the Hilton at the corner of 6th and Esther. Metered street parking is available on both 6th and Esther streets. Use the Esther Street entrance (handicapped accessible).

****All paintings must be ready to hang. There will be no wire station available.**

SWWS Contacts: Corinne McWilliams – 360-834-2148 or cmcw@nwlink.com
 Nona Scheurer – 360-666-3681 or nonamay47@gmail.com
 Joan Turley – 360-574-9344 or turleyartworks@q.com

Spring Show awards

Awards and prizes are coming our way for the Spring Show, thanks to Charlene Shelfer. She has sent request letters to over 60 companies and purveyors of art supplies, etc. These gifts get divided into awards for both our spring and fall shows and SWWS will be providing cash funds in the amount of \$600 for spring awards. In addition, a well-established critique group has created a wonderful memorial gift of \$100 cash to be awarded to a lucky winner. Donors are always being sought. If you, a business, or someone you know, would like to donate to our show in any way, please contact any board member. Contact information can be found on the last page of this newsletter. All donors are appreciated and recognized in our publicity, on our website and in our newsletter.

A few volunteers needed for Spring Show take-in

Submitted by Corinne McWilliams

Several volunteers are needed to assist with the take-in of paintings for the Spring Show. The take-in is scheduled from 12 noon to 5 p.m. on Monday, March 30th at Gallery 360 in Vancouver. Volunteers need to be there by 11:30 a.m. so we can get organized. This is a fun opportunity to meet and greet your fellow artists as they bring in their paintings. To sign up, please contact Corinne McWilliams at cmcw@nwlink.com.

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

PROSPECTUS

Spring Show • April 1–26, 2015

Gallery 360 at the Slocum House, 605 Esther St., Vancouver, WA 98660. Open to ALL SWWS members.

Registration:	February 1-March 25 No entries accepted after March 25th.
Art Take-In:	March 30, 2015, Monday, 12-5 p.m., entry fees collected
Show Dates:	April 1-26, 2015
Viewing Hours:	Wednesday through Sunday, noon to 5 p.m.
First Friday Reception:	April 3, 5-9 p.m. during Art Walk
Awards Reception:	April 1, 6 p.m. – Awards and Comments from René Eisenbart
Art Pick-Up:	April 26, Sunday 3-5 p.m. (preferred date) or April 29-May 3, 12-5 p.m. - regular Gallery 360 hours All paintings must be picked up by Sunday, May 3rd.
Show Location:	Gallery 360 at the Slocum House, 605 Esther Street, Vancouver, WA 98660

ELIGIBILITY:

- SWWS members who have paid their current dues.
- Watercolor or water media paintings must have been created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist. No copies or likenesses of other artists' or photographers' works are acceptable. (NOTE: This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.)
- SWWS does not include paintings of nudes.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

ENTRY FEE:

- \$20 for first painting, plus \$10 each for second and third paintings.

FRAMING & MATTING REQUIREMENTS:

- All paintings must be matted and framed, except canvas or cradle board (see below).
- All matted work to be protected by Plexiglas (acrylic). Glass is not permitted.
- Mat and Plexiglas must be clean.
- Frames must be two (2) inches wide or less.
- Only plain and neutral frames will be allowed.
- Maximum outside frame dimensions:
34 x 42 inches for a full sheet
25 x 32 inches for a half sheet
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork, frame included.
- Mats must be either white or off-white. No colored mats.
- Liner: One (1) colored liner, maximum one-half-inch (1/2").
- Cradle-mounted work must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame down 1/3 the distance from the top.
- Taut, plastic-coated picture wire must be attached to the frame.
Unacceptable: Screw eyes, saw tooth hangers, clips, electrical wire or uncoated metal wire.

PAINTING REQUIREMENTS:

- Each artist may submit three (3) paintings. One may be a full sheet and the other two must be half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is the original water media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- A photo taken before the painting is framed is suggested and would be helpful for possible use by SWWS during the awards ceremony and in our newsletter.
- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to, the SWWS website, brochures, and press releases.

SALES:

- A 30% commission will be charged by SWWS on all painting sales transactions conducted during or within 30 days of show exposure.
- Washington State sales tax of 8.4% will be added to the selling price and paid to the State by Gallery 360.
- You will be notified if your painting is sold.
- You may indicate that your painting is "Not for Sale" by entering NFS on your show registration form.

CONDITIONS:

- Paintings must remain on display until close of show.
- Buyers will be asked to collect their purchases on the last day of the show, April 26, from 12-5 p.m.

PICK UP PAINTINGS:

- April 26, Sunday, 3-5 p.m. or April 29 through May 3, 12-5 p.m.
- No storage of paintings is available after May 3rd.
- If you cannot pick up your art during this time frame, please provide your paperwork to a substitute.



SWWS SPRING SHOW 2015 REGISTRATION

Registration period: February 1 - March 25, 2015

Please print clearly:

Artist Name _____

Phone _____ Email _____

Membership Status: Dues for 2015 Paid ASSOCIATE JURIED

Please list your work in order of importance. We will make every effort to ensure that all entries will be displayed. If the total number of entries exceeds display space, entries will be accepted on a first come basis, provided every artist's first entry is displayed.

Original artwork information for gallery wall tag – **Please Print Clearly.**

1) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media

2) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media

3) Title _____ Price \$ _____

Medium (check one): Watercolor Water Media

All my entries meet the 2015 SWWS Prospectus criteria:

Artist signature _____

Please check this box if you are willing to let a buyer make payments on your artwork. (You will be notified to discuss the details of such an arrangement if it occurs.)

Email form to: swwswatercolor.org@gmail.com

OR mail form to: SWWS, c/o Corinne McWilliams, 6325 N.E. Lessard Road, Camas, WA 98607.

Date received by SWWS show coordinator: _____ / _____ / _____ Email Mail

Gallery use only:

Artwork picked up. Artist Signature _____ Date _____

Initials of Gallery 360 member _____ Initials of SWWS member _____

About René's 2015 Spring Workshop . . .

THE COMPELLING PAINTING

We'll use portraits, botanicals or other subjects as a vehicle to explore new and expressive ways of approaching our art. We have three distinct topics for this workshop that move beyond straight watercolor, adding acrylic mediums and opaque painting techniques. Participants will be able to sign up for one or more days. While some will use work done in previous days, preparatory work assignments will be available to help participants assemble what they need to move forward with their chosen lessons. I also will offer a short tutorial for choosing or photographing reference subjects, useful in preparing for the workshop. This will help us cover more ground. Each day will include demo/lecture time plus exercises. Basic painting and drawing skills are helpful but not required.

DAY 1

DESIGN / Simplifying shapes to the essence

Determine what you want your painting to communicate

Consider a style to emulate
 Understanding the value pattern
 Refining the drawing / Focus on features
 Making multiples / Easy transfer techniques
 Using light and shadow to define your work
 Discuss what is working and what isn't

DAY 2

POURING & BRUSHWORK / Allowing spontaneity

Let the paint speak to you

Apply and integrate a background
 Choosing a color palette
 Use value and temperature to define the planes of the subject
 Working warm to cool / Layering color to build up features
 Tap into intuition or emotional content
 Show and tell

DAY 3

ADDING TEXTURE / Delving into uniqueness

Experiment and follow new directions

Play with acrylic mediums
 Stamping and patterning
 Glaze or metallic / Pigment texture
 Pulling it all together
 Celebrate our successes



TRANQUILITY



BROWNLEE MOMENT



TREADING SOFTLY AMONG OLD SOULS

Because we listened . . . René Eisenbart is returning

Submitted by Judith Howard

Because we listened, René will be returning this year to conduct our three-day 2015 spring workshop. Here are the glowing comments submitted by last year's SWWS attendees:

• *“WOW! She has so many good ideas, I couldn't absorb them all!”*

- *“She is very inspirational!”*
- *“René was exceptional in sharing knowledge and fun; very encouraging to all styles and levels of painters.”*
- *“Excellent presentation and teaching style! She was very well organized.”*
- *“She was very generous with her knowledge; easy to understand.*

Great job with demos!”

- *“I liked best René's talent, content, and teaching style.”*
- *“René's teaching style was wonderful—free, humorous, comprehensive, and comfortable.”*
- *“Have her back!”*

Don't miss this opportunity—send in your registration today.

SWWS Spring Workshop 2015 presented by

RENÉ EISENBART

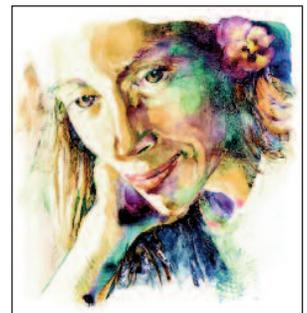
“THE COMPELLING PAINTING”

René Eisenbart is an award winning watercolorist and a well-loved instructor. Drawn to the human form, René uses expressive color and texture to lead the eye through her paintings. She worked as an artist at The Oregonian for 25 years and hundreds of her paintings have been published in the Homes & Gardens section and in the book, “Plant This” by NPR correspondent Ketzell Levine. She lives and gardens near Portland and teaches locally plus she also leads painting and touring workshops to exotic locations such as Tuscany and Kauai. In her classes

and workshops, which she teaches throughout the region, René encourages each person's unique artistic expression, creating a safe, supportive environment for growth and experimentation. She is a signature member of the National Watercolor Society. For more about René, visit her website at www.rene-art.com or her blogspot at www.renesnews.blogspot.com.



René Eisenbart



Self Portrait
by René Eisenbart

REGISTRATION FORM

April 16–18, 2015

Vancouver Heights United Methodist Church
5701 MacArthur Blvd., Vancouver

Name _____

Address _____ City _____ State/Zip _____

Email _____ Telephone _____

Sign up for 3-Day Package or Individual Days:

- | | | | |
|----------|-------------------------------------|---------------------------------------|---|
| \$ _____ | All 3 Days - April 16-18, 9-4 p.m.: | <input type="checkbox"/> \$250 Member | <input type="checkbox"/> \$350 Non-member |
| \$ _____ | Day 1 - Thurs., April 16, 9-4 p.m.: | <input type="checkbox"/> \$100 Member | <input type="checkbox"/> \$150 Non-member |
| \$ _____ | Day 2 - Fri., April 17, 9-4 p.m.: | <input type="checkbox"/> \$100 Member | <input type="checkbox"/> \$150 Non-member |
| \$ _____ | Day 3 - Sat., April 18, 9-4 p.m.: | <input type="checkbox"/> \$100 Member | <input type="checkbox"/> \$150 Non-member |

Amount Enclosed: \$ _____

Make check out to “SWWS” and send with this registration form to:

SWWS, Attn: Spring Workshop, P.O. Box 2876, Vancouver, WA 98668-2876.

For more information, contact Judith Howard, workshop coordinator, at howard.dj@gmail.com.

Member News



★ **Lynda Raven Brake** sends news that during February she had two paintings in the Artists' 8x8 Challenge Exhibition and five paintings in the OSA Members Show held in the George R. White Library and Learning Center at Concordia

University in Portland.

Lynda's husband, Bill Brake, tells us that Lynda has spent the month of January working on her nominee application to the Artist Trust of Washington. The Irving and Yvonne Twining Humber Award recognizes creative excellence, professional accomplishment, and dedication to the visual arts. It is an unrestricted \$10,000 award given annually to a Washington State female visual artist, age 60 or over, who has dedicated 25 years or more to creating art. The late Yvonne Twining Humber provided a generous gift to the Artist Trust endowment for establishing an award to a practicing female artist who, like Ms. Twining Humber, often must interrupt or postpone their artwork to meet the demands of family life.

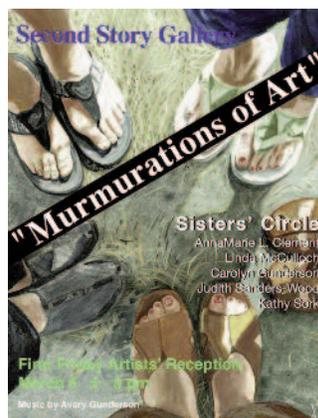
Lynda has a 1988 BFA in Studio Art and a 1999 MA in Art Therapy and has been in numerous galleries, one person shows, festivals and publications. She regularly promotes the arts through SWWS and other organizations.

Good luck Lynda!

Artist Trust has invested over \$10 million in Washington State artists through grant programs and direct support since its founding in 1986. Artist Trust also provides a comprehensive suite of career training, professional development resources and counseling to help artists achieve their career goals. Artist Trust is a

not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. Find out more about the trust on their website at www.artisttrust.org.

★ **Joan Turley** sends word that she and John have split up—their websites that is. She now has her own which you can visit at: www.giddingsart.com.



Artwork by Carolyn Gunderson
"Sisters' Circle"

★ Four SWWS members, **AnnaMarie Clement, Linda McCulloch, Carolyn Gunderson, and Judith Sanders-Wood**, along with another fine Vancouver artist, Kathy Sork, are currently presenting a five-woman exhibit March 6-28 entitled "Murmurations of Art." The women selected one of Judith Sanders-Wood's paintings

to represent themselves at this show. The painting is a top-down view of five pairs of feet and is fittingly called "Sisters' Circle." The show is being held in the Second Story Gallery upstairs in the Camas Public Library at 625 N.E. Fourth Ave. in Camas. The reception that was held on March 6th, featured keyboard music by Carolyn's talented granddaughter, Avery Gunderson. The exhibit is free and open to the public during regular library hours, 10 a.m. to 9 p.m., Monday through Thursday, and 10 a.m. to 6 p.m. Friday and Saturday. For more information, visit www.secondstorygallery.org.

Member News Submissions

Member news is published free of charge on a space available basis and must be received by the newsletter deadline. To submit copy, it is preferred that text be typed into the body of an email rather than by sending as an attached Word or other separate text document. Send the email to vistatype@gmail.com.

Copy deadline for the May newsletter is
SUNDAY, APRIL 15th.

It is requested that copy be submitted
as text in the body of an email.

Southwest Washington Watercolor Society to host

Kiff Holland

2015 Fall Watercolor Workshop

Five full days October 5-9, 2015, 9-4 p.m.

Kiff Holland has a gift for making the ordinary extraordinary, and the familiar fascinating. His passion for translating his observations into art, his ability to see beauty in the fabric of everyday life, and his intimate knowledge of the effects and power of light, have led to a large and diverse body of work.

Kiff completed his formal art training at the University of Witwatersrand in Johannesburg, South Africa, and at the Johannesburg School of Art. In 1975, he immigrated to Canada settling in British Columbia. He has received numerous awards for his work from the Federation of Canadian Artists, the Northwest Watercolor Society, and the American Watercolor Society. He has exhibited with the British Institute of Painters in Watercolour and the Royal Society of British Artists and is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists. While pursuing his passion for painting, Kiff has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration, Design, Elements and Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States, and Europe. Check out Kiff's website at www.kiffhollandartist.com.



Kiff is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists. While pursuing his passion for painting, Kiff has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration, Design, Elements and Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States, and Europe. Check out Kiff's website at www.kiffhollandartist.com.

Registration is open now! Seats are limited!

SWWS Members \$350 Non-Members \$450

Non-refundable deposit of \$100. Full payment by August 1, 2015. No refunds after August 31, 2015.

Workshop Location: Water Resources Education Center, 4600 S.E. Columbia Way, Vancouver, WA

For more information, email Charlene Shelfer, Program Chair, at charandbobs@comcast.net.

Details will also be posted on the SWWS website at www.swswwatercolor.org.

Kiff Holland October 2015 Workshop

Name _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

Registration Fee: _____ \$350 Member
 _____ \$450 Non-Member

**Make check out to "SWWS"
and send with registration form to:**

**SWWS, Attn: Fall Workshop
c/o Charlene Shelfer, Workshop Chairman
7202 Kentucky Drive, Vancouver, WA 98664**

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Email: swwatercolor.org@gmail.com

Website: www.swwatercolor.org



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Annual Dues (renew every Jan. 1st):

- JURIED* Member – \$35 →(\$40 after April 1st)
 ASSOCIATE Member – \$25 →(\$30 after April 1st)

* JURIED membership is based on your work being evaluated and accepted by the Jury Committee.

- A \$5 late fee must be added to dues paid after April 1st (except newly joining members).
- New members who join after June 30th need only pay \$12.50 for half the year.

SIGNED: _____

Complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876, VANCOUVER, WA 98668-2876