

# SWWS MEMBER PAGES

The SWWS is pleased to provide “Member Pages” to our juried members. If you would like to be included on this page please follow these simple guidelines.

1. Provide your biography in a Word document.
2. At the end of your bio, please list the names of your paintings, as you want them to appear on your web page.
3. Please indicate which of your paintings you would like shown under your name as a profile picture, on the “SWWS Members Page”
4. Send up to eight photos of your paintings to be displayed on your member page
5. Send a photo of yourself.

## PHOTO REQUIREMENTS

When you are saving your photos, the dimensions should be no larger than 1000 pixels on the longest side. Please save this image at a resolution of 72 pixels/inch.

Save your image files as **.jpg**.

It is important that the name you use when saving your image file is the same name you use in your word document when listing the titles of each painting you are showing. **ONLY** letters & numbers may be used in the image file name. Do not use special characters such as ?, >, <, “, ‘, &, %, etc.

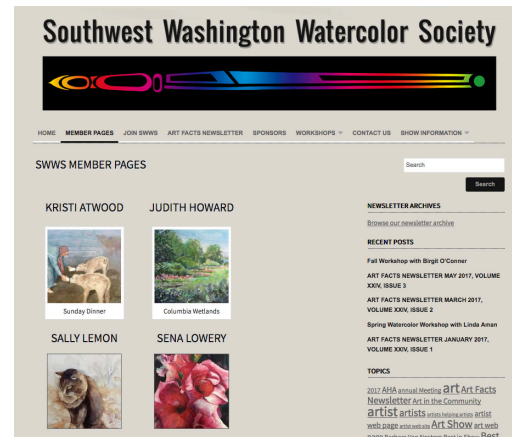
## SUBMITTING YOUR INFORMATION

Email your Word document, .jpgs of each image and a selfie to:

**[swswatercolor.org@gmail.com](mailto:swswatercolor.org@gmail.com)**

In the Subject line of your email please write:

**SWWS Member Page Submission**



**Southwest Washington Watercolor Society**

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SWWS MEMBER PAGES

KRISTI ATWOOD  
SUNDY DINNER

JUDITH HOWARD  
COLUMBA WETLANDS

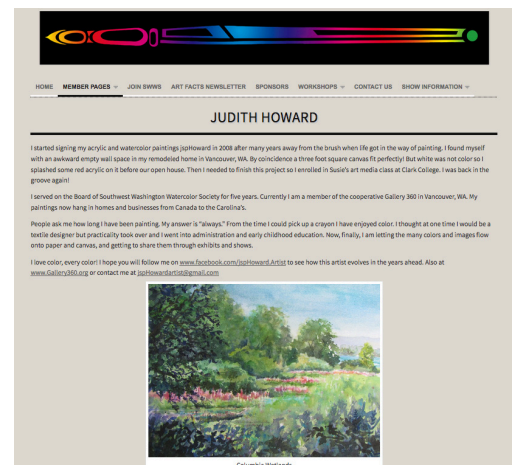
SALLY LEMON

SENA LOWERY

NEWSLETTER ARCHIVES  
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RECENT POSTS  
Fall Workshop with Beryl O'Connor  
ART FACTS NEWSLETTER MAY 2017, VOLUME SIX, ISSUE 3  
ART FACTS NEWSLETTER MARCH 2017, VOLUME XIV, ISSUE 2  
Spring Watercolor Workshop with Linda Anan  
ART FACTS NEWSLETTER JANUARY 2017, VOLUME XIV, ISSUE 1

TOPICS  
2017 AHA annual meeting @ Art Facts Newsletter for the Community  
ARTISTS artists news from artists web page announced Art Show art web page Barbara Van Nesteren Best in Show Best



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JUDITH HOWARD

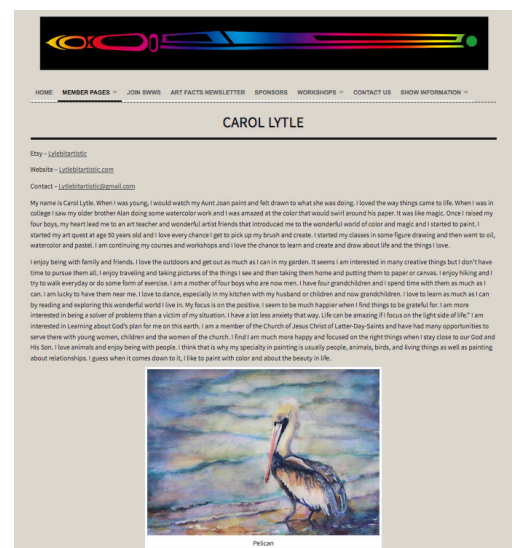
I started signing my acrylic and watercolor paintings/galleries in 2008 after many years away from the brush when I got in the way of painting. I found myself with an awkward empty wall space in my remodeled home in Vancouver, WA. By coincidence a three foot square canvas fit perfectly but white was not color so I splashed some red acrylic on it before our open house. Then I needed to finish this project so I enrolled in Susie's art media class at Clark College. I was back in the groove again!

I served on the Board of Southwest Washington Watercolor Society for five years. Currently I am a member of the cooperative Gallery 360 in Vancouver, WA. My paintings now hang in homes and businesses from Canada to the Carolinas.

People ask me how long I have been painting. My answer is "always." From the time I could pick up a crayon I have enjoyed color. I thought at one time I would be a textile designer but practically took over and I went into administration and early childhood education. Now, finally, I am letting the many colors and images flow onto paper and canvas, and getting to share them through exhibits and shows.

I love color, every color! I hope you will follow me on [www.facebook.com/judithhowardartist](https://www.facebook.com/judithhowardartist) to see how this artist evolves in the years ahead. Also at [www.Gallery360.org](http://www.Gallery360.org) or connect me at [jahoward@coastal.com](mailto:jahoward@coastal.com)

Columba Wetlands



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CAROL LYTLE

Etsy - LytleArtistic  
Website - LytleArtistic.com  
Contact - LytleArtistic@gmail.com

My name is Carol Lytle. When I was young, I would watch my Aunt Joan paint and felt drawn to what she was doing. I loved the way things came to life. When I was in college I saw my older brother Alan doing some watercolor work and I was amazed at the color that would swirl around his paper. It was like magic. Once I raised my four boys, my heart lead me to an art teacher and wonderful artist friends that introduced me to the wonderful world of color and magic and I started to paint. I started my art based at age 50 years old and I love every chance I get to pick up my brush and create. I started my classes in some figure drawing and then went to oil, watercolor and pastel. I am continuing my courses and workshops and I love the chance to learn and create and draw about life and the things I love.

I enjoy being with family and friends. I love the outdoors and get out as much as I can in my garden. It seems I am interested in many creative things but I don't have time to pursue them all. I enjoy traveling and taking pictures of the things I see and then taking them home and putting them to paper or canvas. I enjoy hiking and I try to walk everyday or do some form of exercise. I am a mother of four boys who are now men. I have four grandchildren and spend time with them as much as I can. I am lucky to have them near me. I love to dance, especially in my kitchen with my husband or children and now grandchildren. I love to learn as much as I can by reading and exploring this wonderful world I live in. My focus is on the positive. I seem to be much happier when I find things to be grateful for. I am more interested in being a solver of problems than a victim of my situation. I have a lot less anxiety that way. Life can be amazing if I focus on the light side of life. I am interested in Learning about God's plan for me on this earth. I am a member of the Church of Jesus Christ of Latter-Day Saints and have had many opportunities to serve there with young women, children and the women of the church. I find I am much more happy and focused on the right things when I stay close to our God and His Son. I love animals and enjoy being with people. I think that is why my specialty in painting is usually people, animals, birds, and living things as well as painting about relationships. I guess when it comes down to it, I like to paint with color and about the beauty in life.

Pelican