

Art Facts Newsletter

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Art in the Community (AIC)

[All artists who wish to be involved in this program, and are aware of any venues for exhibiting and/or selling art (restaurants, libraries, art galleries, businesses, wineries, banks, colleges, etc.), please contact Bonnie Bellis, AIC Coordinator, at bonbellis@q.com. In an effort to simplify the coordinator position and explain the process, Bonnie offers the following:]



Bonnie Bellis
AIC Coordinator

I have sent out an email which Sheila Martinson, president, has forwarded to the group, requesting individuals (if they are interested) to arrange venues for display and sale of art. These artists will be responsible for locating and arranging a venue. Once an artist has located a venue, they will become the liaison for that venue.

The liaison will report locale, dates, space available, etc. to the AIC Coordinator (Bonnie Bellis at bonbellis@q.com).

The AIC Coordinator will then send an email to the president with the information about the new venue asking that interested artists contact the liaison if they are interested in exhibiting at that venue.

The president will forward this email to the entire group.

Once the liaison has their list of participating artists complete for a specific event, they will then forward that information to the AIC Coordinator.

The AIC Coordinator will keep an ongoing list of liaisons and venues and forward that information to the webmaster

and the newsletter editor.

The liaison for each venue will be responsible for letting participating artists know when to deliver and pick up their paintings. Liaisons will also be responsible for setting up each new group and for getting the new information to the AIC Coordinator.

Participating artists will be exhibiting at their own risk as insurance is not provided. All expenses related to this program are the responsibility of the participating artists.

Artists participating may choose whether to have their art for sale or not. Contact information for the artist should be included on cards on their paintings. The artist is responsible for all communications and financial arrangements with the purchaser.

Current Venue Schedule:

Ballew's:

Currently until Aug. 3rd: Joyce Fry and Susan Gustafson.

Aug. 3rd to Oct. 5th: Vivian Jarosek.

Oct. 5th to Dec. 21st: Madelyn Eaton and Bonnie Bellis.

Dec. 21st to Feb. 1st, 2010: Bobbie Nelson and Mary Benson

WSU Engineering Building:

We will be exhibiting during Oct. 09 in the WSU Engineering Building. . . dates to be announced.

WSU Gallery:

Nov./Dec., 2010 . . . dates to be announced.

Member News

Denise McFadden . . .

"Here are photos from the awards I got in the Longview show (Columbian Artist Association). The first painting is called "Flower Girl" and it received first place. The second (grapes) is called "Autumn Glow" and it received third place. I also received four sponsor awards and a people's choice on my grapes. I was very excited about that.



"Autumn Glow" by
Denise McFadden

"My big news is that I have finally got a painting accepted into NWS (National Watercolor Society) in California for their members show this spring and it is the painting of the cherries called "Cherry Crop."

— Denise"



"Flower Girl" by
Denise McFadden



"Cherry Crop" by
Denise McFadden

More Member News on Page 3

SHARON FREEMAN, www.pnwwatercolors.com

WATERCOLOR WORKSHOP Fall 2009

Title: Painting Vibrant Floral Watercolors
Date: October 17& 18th, 2009 (Sat. & Sun)
Time: 9:00 a.m. until 4:30 p.m. (one hour for lunch)

Content: Using Photographs to create floral watercolors, understanding and mixing color, Layering pigments for a glow, selection of pigments for translucent flowers, creating a background that accent flowers, various watercolor techniques, leaf and petal textures, basic composition guidelines, critiques, individual attention.

Cost for two-day workshops in my studio: \$100 for one person, \$180 for two people (\$90 each), w/ \$50 deposit each to hold your space (for one workshop).

Please mail your deposit to
Sharon Freeman, Pacific NW Watercolors
500 NW 116th Street
Vancouver, WA 98685
or Call: 360 576 1525, e-mail: pnwwc@teleport.com

Cost includes instruction; use of some pigments; use of projector; use of over 200 reference photos, a few small sheets of watercolor paper, a folder with information about color, pigments & composition; critiques; refreshments; personal attention; use of kitchen facilities. (A selection of brushes, photos and paper for sale at catalogue prices)

A supply list and directions to Sharon's Studio will be mailed to you after deposit is received. Class Sizes: Minimum 5 students (to hold class) Maximum 9 Students for classes in my studio.

PAID ADVERTISEMENT

TIPS: Restoring Brushes

Some natural hair watercolor brushes come with a protective plastic sleeve to protect the brush during shipping and displaying. If you buy such a brush, throw out the sleeve. The hairs may crimp if you try to put the sleeve back on the brush. Brushes can also lose their shape if they dry out while pushed up against something in your studio or travel kit. To restore the shape of a brush, swirl it around in a jar of very warm to hot water for several seconds, take it out of the jar, shake it, and reshape it with your fingers if needed. Then lay it flat to dry or proceed with your painting.

If you paint with acrylics and find that the paint has dried on your brush (usually down near the ferrule) you can restore the brush. Stand the brush, bristles down, in a jar of 70% rubbing alcohol so that the alcohol covers the fibers and some of the ferrule. After the brush soaks for a while, take it out and wash it in warm water and liquid soap. Repeat the process if need be until all of the paint is removed. 70% rubbing alcohol can be purchased at grocery or drug stores and is much less expensive than special cleaning solutions for acrylic brushes. In my experience, the alcohol works better anyway.

Do you have some tips to share with the other members? Please send them to me at dthewlis@comcast.net for inclusion in the newsletter.

Signing off for now. — Diana Thewlis

Calls for Art

KEARNEY BREAST CENTER is soliciting art for purchase via an ongoing jury process. First jury to be July 7th, followed by one sometime in early August. Ongoing until art selections are completed. For more info contact Kevin Weaver at 360-750-4499 or director@artontheboulevard.org.

ART IN THE PARK (Lake Sacajawea Park, Longview), Sat., Aug. 15, 2009, 10-5 p.m. This is a juried event open to all artists 18 and older. Jury winners will be assigned a 10x10 space for \$20. No commissions are charged. For more info, call Carol Boudreau at 360-425-0142 (carolsb@mac.com), Mitzi Christensen at 360-795-3497, or Arlis Fulgham at 360-425-6719.

New Members

Jean Pettebone, 12909 N.E. 238th Court, Brush Prairie, WA 98606, phone: 360-883-3215, email: VJCPPL@e-z.net.

Linda McCord, 245 Columbia Point Rd., Longview, WA 98632, 360-575-3393, email: finartbymccord@gmail.com, website: www.lindamccord.com.

Pamela Vawter, 144 Bowen Rd., Mossyrock, WA 98564, phone: 1-360-983-3884, email: someday@lewiscounty.com, website: www.pamvawter.com.

Webmaster Needed

SWWS is seeking a new webmaster. Contact Sheila Martinson at 360-907-0505 if you know of someone.

Southwest Washington Watercolor Society BOARD OF DIRECTORS

OFFICERS:

Pres ... **Sheila Martinson** (AHA) ... 907-0505 ... smartinson57@q.com
1st VP ... **Corinne McWilliams** ... 834-2148 ... cmcw@nwlink.com
2nd VP ... **Bonnie Bellis** (AIC) ... 921-0459 ... bonbellis@q.com
Sec ... (unfilled at this time)
Treas ... **Sally Lemon** ... 686-8331 ... sallylemon@centurytel.net

MEMBERS-AT-LARGE

Grace Chao (J) ... gcchaoutmb@yahoo.com
Marilyn Salter (J) ... 573-7560 ... marilynlgqks@comcast.net
Diana Thewlis (J) ... 314-2567 ... dthewlis@comcast.net
Michelle Bigelow (A) ... 694-0991 ... whatahoot50@yahoo.com
Webmaster ... (position is vacant at this time)

DATA BASE MANAGER

Carol Hanlin (J) ... 573-0935 ... robcarhan@q.com

(J = Juried member; A = Associate member)

Classes and Workshops

ARTISTS HELPING ARTISTS (AHA), 1–3:30 p.m., Room 137, International Air Academy, Mill Plain & Grand. For more info contact Sheila Martinson at smartinson57@q.com.

July 11 - Sharon Freeman: “How to Set Up a Notecard Business from Your Artwork”

Aug. 8 - TBA

Sept. 12 - Diana Thewlis: Critique

Oct. 24 - Mary Jane Larson: “How to Put Together an Art Portfolio and How to Approach Galleries”

SALT TEXTURES GERANIUM WORKSHOP presented by **Patricia Schmidt** — **July 12, 2009, Sun. 10 a.m.–4 p.m.** at Lakewood Center, 368 South State Street, Lake Oswego, OR. Cost is \$65. For more information, call Patty at 503-287-2899.

WATERCOLOR WORKSHOP presented by **Carol Boudreau** — **Sept. 11-13, 2009, 9–4 daily** at her Alder Ridge Studio in Longview, Washington. Cost is \$120 per

person. For more info, contact Carol at 360-425-0142 or email csbartist@yahoo.com.

PUTTING CHILDREN INTO PAINTINGS presented by **Jeannie Vodden** — **Oct. 6–8, 2009** at Westfield Vancouver Mall. Cost is \$150 members or \$250 non-members. To register, send fee to: SWWS c/o Sally Lemon, P.O. Box 2876, Vancouver, WA 98668-2876. Visit Jeannie’s website at www.JeannieVodden.com.

WATERCOLOR LANDSCAPE WORKSHOP presented by **Stan Miller, AWS** — **Oct. 12–15, 2009**, at Ocean Shores, WA. Tuition is \$240 for four days. Limited to 20 students, the class is designed for beginners (with basic experience) to advanced. Stan, a signature member of the American Watercolor Society, was featured in the August 2008 issue of “Watercolor Artist Magazine.” To register, contact Patti Sells at sells2@oceanshoreswa.com or call 360-289-9006. More workshop and registration information is posted as a page on Peggy Stermer-Cox’s art blog at http://peggy.stermer-cox.com/?page_id=530.

Member News — Continued



“Zora’s World” by Diana Thewlis



“Watching” by Vivian Sathre



“Crack of Dawn” by Vivian Sathre



“Klineline Dreams” by Bobbie Nelson

SWWS Artists take top honors in SWA Show . . .

Three SWWS members took top honors at the Society of Washington Artists Spring Show this past May.

Diana Thewlis received the “Best in Show” award for her painting, “Zora’s World.”

Vivian Sathre took first place in the Acrylics division for her “Crack of Dawn” and first place in the Pastels division for her “Watching.”

Bobbie Nelson took first place in the Watercolor division for her “Klineline Dreams.” Both Bobbie and Vivian tied for People’s Choice—Vivian for “Crack of Dawn” and Bobbie for “Klineline Dreams.”

Fay Kahn . . . “I thought I would let you know that for the month of July, Art on the Boulevard Gallery will feature my

work. I will have collage, batik, and transparent watercolor pieces in the show. Opening reception is July 3rd from 5:00 to 9:00 p.m. (First Friday). The address of the gallery is 210 West Evergreen, Suite 300. I’d love to see SWWS members come by for a visit. Check out the show and gallery on the web at www.artontheboulevard.org.

“Also, in March, I was awarded signature status in the Western Colorado Watercolor Society.”

Contact Fay at fay@shotei.com, or <http://shotei.com/fay.htm>

Mary Jane Larson . . . KUDOs to Mary Jane for winning second place at the Portland Rose Festival Art Show with her painting “Pristine.”



“Pristine” by Mary Jane Larson

SWWS Calendar

Jury Up is scheduled for September 21. Location TBA.

Fall 2009 Show and Workshop: Will be at the Westfield Shopping Town (Vancouver Mall). Show set up will be Sunday evening, October 4. Show tear down will be Sunday evening, Oct 11. Jeannie Vodden will judge the show on Monday, October 5 and she will lead a workshop Tuesday, October 6 through Thursday, October 8. The workshop will be located at Westfield Shopping Town (Vancouver Mall) and will focus on putting children into paintings. Cost is \$150 for members / \$250 for non-members.

Our **Awards Banquet** will be at the Hostess House, Wednesday, October 7.

SWWS General Membership Meeting and Potluck is scheduled for November 12, 6 p.m. to 9 p.m. at the Water Resources Building.

Spring 2010 Show and Workshop: Will be at the

Westfield Shopping Town (Vancouver Mall). Show set up will be Sunday evening, April 18, 2010. Show tear down will be Sunday evening, April 25, 2010. Chris Stubbs will judge the show on Monday, April 19 and will lead a workshop on Thursday, April 22 through Saturday April 24. The workshop will also be at the mall and will focus on still lifes. Cost is \$125 for members / \$225 for non-members.

Fall 2010 Show: Will be at the Westfield Shopping Town (Vancouver Mall). Show set up will be Sunday evening, October 2, 2010. Show tear down will be Sunday evening, October 10. Ruth Armitage will judge the show.

Fall 2010 Workshop: Will occur October 18 through October 22, 2010. (Please note that this is a date change!) Will be located at either Westfield Shopping Town or at Green Meadows. The mall is confirmed; Green Meadows will get back to us on availability. Cost of the workshop is \$350 for members/ \$450 for non-members.

The Fall Show Needs You!

Plans are well underway for the SWWS Fall Show at Vancouver Mall from October 4–11, 2009. But volunteers are needed in order to make the show happen. An army of volunteers is needed to do the entry of paintings and the set-up/tear down of the display panels. Working on the entry of paintings involves a time commitment of 3 hours on Sunday evening, October 4 (6–9 p.m.). Set-up/tear down involves approximately 2 hours on Oct. 4 (5:30–7:30) and an hour on October 11 (5:30–6:30).

We also need a **Volunteer Coordinator** who will recruit volunteers and assign them to the various Sunday night entry tasks. A list of people who have participated in the past and are familiar with the various tasks is available. New members are also welcome to participate. Come and learn how the show process works and be a part of making this semi-annual event happen.

Contact Corinne McWilliams at cmcw@nwlinc.com or 360 834-2148.

First Friday Art Walks July 3 & Aug. 7

Downtown Vancouver from 5–9 p.m. Art galleries are open to the public and offer an opportunity to meet some of the artists and enjoy complimentary light refreshments and live music at no charge.

Uptown Village from 4–8 p.m. Free sidewalk setups from 4th Plain to McLoughlin on Main and Broadway streets for fine arts, crafts, food, music, and fun.

Camas and Ridgefield from 5–8 p.m.

Garage Sale Corner

This corner is a service for SWWS members to advertise art-related items wanted or for sale. All transactions to be handled direct member-to-member and listings are published once per submission.

A Note from the Editor

Hi. My name is Bobbie Nelson, your new newsletter editor. My goal for this newsletter is to keep it as simple as possible (nothing fancy) but hopefully interesting. If you want to see something covered here, it's up to you to send it in (text in body of email, "SWWS Newsletter" in the subject line) by the 15th-of-the-month deadline—see the guidelines on the back page. Any errors are inadvertent. If it's a serious error, let me know and I'll put a correction in the next newsletter.

Diana Thewlis presents recent AHA meeting

Thanks to Diana for hosting the recent AHA meeting on June 13th. The topic covered was “Understanding What Values Do for a Painting and Painting Values with Ease.”

Diana writes: “Have you ever looked at your painting and wondered what’s wrong? Often the problem is that the values don’t work. Have you ever wished you could just build up your values faster? There are approaches to painting values that will save you much valuable time but still result in luminous colors. I hope that through my handouts, demonstrations, and examples, participants will learn how to deal with these issues more easily and achieve better results with their paintings.”



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Visit the Southwest Washington Watercolor Society online at: swwswatercolor.org

Newsletter Guidelines

ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES which are the 15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to:

Email: vistatype@gmail.com

Phone: 360-694-0079

Mail: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660**

ADVERTISING

BC size (3.5" x 2") = \$15 per issue

1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue

1/2 page (7.5" x 4.625") = \$45 per issue

Full page (7.5" x 9.625") = \$80 per issue

Inserts = \$150 per issue

- **PAYMENT must be received at time of ad submission** in order to be included in the upcoming issue.
- **CHECKS** should be **mailed to 2407 Main Street, Vancouver, WA 98660** and made out to "SWWS."
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted IN COLOR but may be converted to grayscale if necessary for the printed version of the newsletter.

Membership Dues are Due!

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

JURIED* Member – \$30

ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Membership Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876