

# Art Facts Newsletter

The ART FACTS NEWSLETTER (USPS No. 011615, ISSN #10773886) is published monthly (except July & Dec.), for \$8/year, by the Southwest Washington Watercolor Society at 9207 NE 32nd Ave., Vancouver, WA 98665. Periodicals Postage is paid at Vancouver, WA 98668-9998

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**ART FACTS NEWSLETTER**  
PO Box 2876  
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POSTAGE PAID AT  
VANCOUVER, WA  
98668-9998

# Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • April 2007, Vol. XIV, Issue 4

## NEWS FROM THE BOARD

### Top flight artists booked for 2007-2008

We are very excited to present these award-winning artists as our judges and workshop instructors in the near future:

**SALLY BAILEY** – 2007 Fall Show & Workshop; see her paintings at the Portland Art Museum website – [www.pam.org](http://www.pam.org), click on rentals/artists. Workshop Oct. 8-10, 2007.

**CAROLYN BUCHANAN** – 2008 Spring Show & Workshop; [www.buchananwatercolors.com](http://www.buchananwatercolors.com)

**JUDY MORRIS** – 2008 Fall Show & Workshop; [www.judymorris-art.com](http://www.judymorris-art.com).

### Last Call for Spring Workshop!

April 26-28, Thursday-Saturday, 9-4

It's not too late to register for the Jeannie Vodden Workshop, Thursday-Saturday, April 26-28. It will be held at 717 Grand Ave., Vancouver (next door to the Clark County Genealogical Society). The primary subject matter will be Landscape, plus an emphasis on color theory and technique — Jeannie's specialties.

Artists at all levels of skill are invited to participate in these relaxed, low stress fun workshops!

**To register, call Jane Alys Deupree, 737-2559, or email her at [jadhtd@comcast.net](mailto:jadhtd@comcast.net). Fees: \$150 for members; \$200 for nonmembers.**

SWWS is online!  
[www.swwswatercolor.org](http://www.swwswatercolor.org)

### NEWS FOR THE NEWSLETTER:

Would you like to share your personal art website with others? We can list it in the newsletter and as a link on the SWWS website? If so, send the exact website address/name to me and we'll add it as soon as space and time permit.

Please send items of interest, good news about members, and/or suggestions, by the 20th of the month, for the next issue.

Email: [diwag38@earthlink.net](mailto:diwag38@earthlink.net)

Phone: 360-750-7890

Mail: Diane Wagner, 504 W 40th St., Vancouver, WA 98660

### Southwest Watercolor Society Board of Directors

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Data Base Manager

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(J - Juried Active member; A - Associate member)



### Dues overdue?

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Annual Dues:

\*JURIED Active Member – \$30

ASSOCIATE Member – \$20

PATRON – contribution above reg. fee

\*Juried Active membership in SWWS is based on your work being juried by the Membership Committee.

• A \$5 late fee will be added to dues paid after April 1.

• New members who join after June 30, pay only \$10 for one-half year

• I understand that \$8 of my annual dues will go toward the publishing of the Art Facts Newsletter.

#### SIGNED: \_\_\_\_\_

Please complete this form, check the appropriate box, enclose a check for your dues and mail to:

SWWS  
PO BOX 2876  
VANCOUVER, WA 98668-2876

## Are you ready?

### 2007 Spring Show

Date: April 23-29, Monday-Sunday

Where: Vancouver Westfield Mall

Juror: Jeannie Vodden

[www.jeannievodden.com](http://www.jeannievodden.com)

Entries: Sunday, April 22, 6:30 p.m., at the Westfield Vancouver Mall, entrance on the south side by the Outback Steakhouse.

Awards: Will be announced at the Potluck Dinner for all members: Saturday, April 28, 6-10 p.m., Clark PUD Center, 8600 N.E. 117th; juror critique presentation. Awards will also be announced at the Mall on Sunday, April 29, when the show closes.

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## New Members

**Lolita Jo Purviance #429A**  
6611 Oklahoma Drive,  
Vancouver, WA 98661  
694-5738

**Luane Penarosa #430A**  
5680 I Street,  
Washougal, WA 98671  
835-5801  
lpenorasa@comcast.net

**Karen Aho #431A**  
617 NE 92nd Avenue,  
Vancouver, WA 98664  
892-2217  
vankpr@msn.com

**Bobbie Piccola #432A**  
2718 P Street,  
Vancouver, WA 98663  
695-8733

**Alene Kempton-Gragg #433A**  
113 NE 127th Circle,  
Vancouver, WA 98685  
574-9610  
glg@infomagic.net

**Becky Leventis #434A**  
2703 NW 91st St  
Vancouver, WA 98665  
574-5096

## Returning Member

**Catherine Spangler**  
525 NW 82nd St  
Vancouver, WA 98665  
546-0596

### Members — Please Note:

1. The *Art Facts Newsletter* is changing publication from monthly to semi-monthly (every other month).

2. Our membership roster will go out with the June newsletter.

Please check your mailing label to see if spelling and address are correct. Several dues payments have come in with different last names; we do not change your name in our roster unless you request us to, as some choose to keep the same professional name.

If you would like any changes to your listing in the roster, call or e-mail Carol Hanlin, Data Base Manager. (See Board Member box).

Thank You.

## Kudos!

Two more SWWS members were accepted into the NWS Open Show. They are **Carol Hanlin** and **Karen Leback**—bringing our total representation to four!

**Marcia Tuttle** . . . “The Shriners Hospital in Portland has purchased my *Vanishing Royalty* painting! It is hanging in the waiting area of their prosthetics & orthotics department. This painting won the SWWS People’s Choice award and Membership Memorial Award in Spring of 2005.”

**Grace Chao’s** winning painting in International Exhibition in Houston can be viewed at: [www.watercolorhouston.org/28th-pages/28th-awards.html](http://www.watercolorhouston.org/28th-pages/28th-awards.html).

### Sharon Freeman’s watercolor self-critique checklist

*Sharon collected this information from various sources, including [www.wetcanvas.com](http://www.wetcanvas.com), author Johannes Vloothuis.*

1. Connect at least three edges of the picture with objects, lines or shapes. This creates a way in and out of the composition.

2. Close corners (keep the colors dark and neutral) to keep the viewer’s eye in the composition. Lines or shapes that travel out through the corners take the viewer with them.

An example would be a river that flows out through one of the corners or a branch or stem that points toward the corner.

3. Connect the objects in your composition. Try making one large, interesting shape from a number of objects by overlapping them. (This keeps the viewer’s eye moving through the composition.)

4. Use limited color scheme. (Gives the piece harmony.) Try painting a piece with three pigments or perhaps four.

5. Objects should be similar, but not exactly the same. (Gives the piece harmony without monotony.)

6. Place the focal point or center of interest near but not exactly in the center. (Gives the viewers’ eye a place to land before moving through the composition.)

7. Use strong contrast or complementary colors to draw attention to the center of interest or focal point. If all objects are similar except one, that one different object will draw the attention of the viewer.

8. Use pathways of light shapes, dark shapes or shapes of a single color to lead the viewer’s eye through the composition. (Think of stepping-stones to lead the viewer through the picture.)

9. Echo some of the same hues throughout the composition. Jeanne Dobbe calls these “bridges” of color.

*Sharon Freeman, who presented the spring 2007 critique in March, is an award-winning watercolorist. She is a member of the NW Watercolor Society, the California Watercolor Association, and an active member of SWWS. Her watercolors have been judged into the California Watercolor Association’s Annual Open Watercolor Competition, Watercolor West’s Annual Competition and several other juried shows in Washington State. Sharon won awards in the last four SWWS competitions entered. Her painting “The Meeting Place” won first place in a SWWS competition and the Juror’s Award in the California Watercolor Association’s 2003 Competition. Her art hangs in public buildings in Washington state.*



**MEMBER GRACE CHAO** had a great idea that evolved into a new SWWS project, **AHA – Artists Helping Artists**. She volunteered to coach associate members prior to the spring Jury-up process, and along with Shirley Anderson, ‘made a plan.’ Grace’s 1st session was held in March at the International Air Academy in Vancouver. Above, Grace and her winner in the 2006 Watercolor Art Society of Houston competition.

## SWWS Calendar of Events

**SPRING SHOW** - April 23-29, Vancouver Mall

**SPRING WORKSHOP** - April 26-28, Thursday-Saturday, 9 a.m. - 4 p.m.  
717 Grand Ave., Vancouver

**OUTDOOR SKETCH & PAINT FELLOWSHIP** - Thursday, June 14, 10 a.m.-2 p.m. Meeting, painting, sketching, potluck picnic, door prizes. Lewisville Park 26411 N.E. Lewisville Hwy., in the ‘Knotty Pine’ covered shelter, #6). (2 miles north of Battle Ground on SR-503).

**OUTDOOR SKETCH & PAINT FELLOWSHIP** - Saturday, Aug. 4, Officers Row Bandstand/Pavilion. 10 a.m.-2 p.m. Meeting, painting, sketching, potluck picnic, door prizes.

**FALL CRITIQUE** - with Lee Baughman. Tuesday, Sept. 25, 6 - 8 p.m., International Air Academy, 2901 E. Mill Plain at the corner of Grand Ave. Room 138.

**FALL JURY UP** - Monday, Sept. 24, at Gallery 21, Vancouver.

**FALL WATERCOLOR SHOW** - Oct. 7-14, Westfield Vancouver Mall. Juror and workshop leader: Sally Bailey of Hood River. Workshop dates TBA.

**FALL BANQUET** - Date/location TBA.

**ANNUAL MEETING 2007** - Dave/location TBA.

### ‘Thank You’ to these generous donors to SWWS

The following companies have made generous donations to Southwest Washington Watercolor Society to be used for prizes and awards, reports Cheryl Poole, awards project chair.

**Altos Mat Cutter  
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### Events & Opportunities

**Evalyn Baker, Cheryl Poole and Shirley Anderson** have paintings on exhibit at Ballew’s Cafe, 612 N. Devine Rd., Vancouver

**Sixth Street Gallery**, 105 W. 6th, Vancouver exhibitions:

- “Male Creativity Exposed,” April 4-29.
- Group Show (artists TBA), May 2-27
- Call for artists: “Trans[-]Queer,” May 30-July 1. Submissions due by May 9.

**Gorge Artists Open Studios Tour, April 14-15:** visit artists’ studios throughout the Gorge, on both the Oregon and Washington sides; \$15 for the weekend Guidebook. More details at: [www.columbiaarts.org/enews/07/Apr\\_07/webpages/OpenStudios.html](http://www.columbiaarts.org/enews/07/Apr_07/webpages/OpenStudios.html).

**Watercolor Society of Oregon:** “42nd Annual Aqueous Media Show,” April 14-May 3, 80 paintings, at Oregon Society of Artists, 2185 Park Ave., Portland; Tuesday-Sunday, 1-4 p.m. The Fall 2006 show paintings are at [www.oregon-watercolorssociety.com](http://www.oregon-watercolorssociety.com).

## Member Websites:

**Karen Stark:** [www.karenstark.com](http://www.karenstark.com). She says, “My web site has just been revised and updated with my latest works on display...visit and give me your feedback.”

**Vivian Sathre:** [www.viviansathre.net](http://www.viviansathre.net).

**Michael Sorensen:** [www.michaeldavidsorensen.com](http://www.michaeldavidsorensen.com); Michael also produces a blog. Check it out at <http://mdsoren.blogspot.com/>. “It’s always fun to have other artists stop by and comment on the blog and if other members have blogs it would be great to see what they’re up to.”

**Marcia Tuttle:** [www.marciatuttlestudios.com](http://www.marciatuttlestudios.com).

**Vancouver’s Galley 21** is now online at [www.gallery21.com](http://www.gallery21.com).

## CALL FOR ARTISTS—

**YWCA HOME & GARDEN TOUR** June 25, 2007 seeks donation of a quarter sheet watercolor painting for display in one of the tour homes. The painting will be published in the tour program and be presented to the home owner as a thank-you. The donor-artist will receive two free tour tickets (a \$40 value). Contact SWWS member Judy Sanders at: [judithsanders1@comcast.net](mailto:judithsanders1@comcast.net) for info.

**CLARK COUNTY MURALS SOCIETY** seeks local artists to create murals in downtown Vancouver for the city’s birthday. Proposal deadline is April 15. Each artist chosen will receive \$500. Mural prizes are \$2,000, \$1,000 and \$500. Call Guy Drennan, 910-1366, or email him at [gddren@hotmail.com](mailto:gddren@hotmail.com).

**Plexiglass Cleaning tip:** Brilliance is a great product but not carried in many plexi stores. Multi-craft Plastics in Portland and others have Novus, which is my latest favorite. Helpful for decreasing the static.

*From Suzanne Scheidel*