

Art Facts Newsletter

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President's Note



Judith Howard
President

The summer was sooooo nice that I played in my garden and not in my studio. I tell myself that I am just getting images and smells into my brain and bones so that I am ready to paint when the inevitable rain and cold returns.

I did enjoy lots of art though—so many great venues during the spring and summer months. After our own show in April, there was the SWA show celebrating their 50 years, and then the Lake Oswego Festival, the English

Winery event, and I joined in the Art in the Heart downtown Vancouver with Art Affaire and Gallery 360, followed by the Clark County Fair. I squeezed in a trip to Buckeye, Arizona to paint a full wall mural. (Now there is a place that is thankful for air conditioning!)

So what are your favorite summer art festivals, exhibits, and shows? Please email me your faves. Next spring we will put out a list of places to go or show. Maybe we will even make up a carpool.

FALL is time to gear up: AHA Critique, Jury Up (see calendar), Fall Juried Members Show, and the Linda Aman workshop are coming fast. Get your calendar out so you don't miss the fun.

Linda Aman is a terrific teacher of watercolor and will meet your expectations. Sign up now as we only have a few spots left and this is a great price!

I have also heard that there is a location change for Clark College's Mature Learning classes. They are such great classes that you will want to check them out at (<http://cce.clark.edu/mature-learning-55>). Other classes and workshops are sponsored around the area including Arts Desire (www.bevelar.com) and Medallion School of Art (www.medallionart.com).

SWWS Show Reception for Artists and Guests is new this fall. On October 2nd we will gather at the Mall between 6:00 and 7:30 for light refreshments AND the announcement of the show award winners at 6:45 pm.

These are a few of the happenings in our corner of the state. Get your brushes wet and join the fun.

See you soon, Judith

**DEADLINE for the next newsletter is Monday,
OCTOBER 15th.**

Please submit copy as text in the body of an email.

Next AIC exhibit, "A Galore of Watercolors," begins Sept. 4

Submitted by Lynda Raven Brake

"A Galore of Watercolors," the title of the next Art in the Community (AIC) exhibit for SWWS juried members is coming up on Tuesday, September 4th and will run through October 27th, 2012. It will be held at the Cascade Park Library on 136th Street next to the Firstenberg Community Center. I will be taking in paintings at the library on Tuesday, September 4th from noon to 4 p.m. Since the library has added an extra wall to hang paintings, I estimate an additional 20 more paintings are needed. Juried members, I encourage you to participate to help give the community a great representation of SWWS art. If an artist cannot make it to the library to turn in their paintings on September 4th, please call me at 574-9735 to make arrangements to deliver the paintings to me before September 4th. A reception for the exhibit will be held on Thursday, September 13th from 5:30-7 p.m. Each artist will be asked to bring a dessert or snack dish for the reception. Also, each artist will be given postcards to give or send to family and friends about the exhibit and reception. Our show will be advertised in the library newsletter and I am making a flyer about the SWWS / AIC Exhibit. Thank you for all your help and support.

Lynda Raven Brake, 574-9735

News from the board

Submitted by Judith Howard

MOTIONS APPROVED:

- "Regarding requests to pass on information to the society through our email contact list, the president will do this as a courtesy and benefit when they are a member of SWWS. If not a member the president has discretion to pass it on IF it is of general information and not promoting or selling specifically or in competition with an SWWS event."

- "Artists, organizations, and businesses may now buy an ad in our newsletter for a standard fee of \$25."

- "A \$100 Memorial Award will be given in our Fall Show in honor of founding member Clarice Miller who passed away recently."

We would like to find a piece of Clarice's art to display at the show. Does anyone have any ideas?

Artists Helping Artists (AHA)

Submitted by Bob Borth

Welcome back after a two-month summer break from our AHA adventure series. We'll now head into Fall with renewed enthusiasm for honing our watercolor skills!

Both of the following sessions will be held at the Vancouver Heights United Methodist Church at 5701 MacArthur Blvd. (about 2.5 miles east of I-5 and a couple blocks south of Mill Plain Blvd. at the corner of MacArthur and Devine. Call Bob Borth at 609-1403 for directions or any other questions.

Saturday, September 8, 1:00 p.m. Barbara Van Nostern Critique

This session will feature Barbara Van Nostern conducting a "pre-Fall show critique" to help folks touch up and finalize their watercolors for the Fall Show. Barbara has been a watercolor artist since 1980 and has won numerous awards in local, regional, national and international exhibits. Known by many as "the car lady" for her recent emphasis on antique cars, Barbara has been an active member of SWWS for almost 30 years. She was a founding member of Gallery 21 over 24 years ago and is currently showing at Rand Jewelers.

Bring your unframed watercolors for Barbara to critique and hopefully obtain advice that helps you win an award, or better yet, helps you sell your piece at the Fall Show which runs from Monday, October 1st through Sunday, October 7th.

Saturday, October 13, 1:00 p.m. Susie Cowan Masa Paper Techniques

For October's AHA we'll have Susie Cowan demonstrating "masa paper" techniques. We'll have a supply of masa paper there so you can actually participate in the process. Susie has been teaching through the Clark College Mature Learning Department since 1986 and has also been a jurist for a variety of shows over the years. Susie has additionally teamed with Lee Baughman since 1995 in sponsoring Art Adventure trips to various locations around the world. Susie and Lee are currently in Tuscany on another such trip. A winner of many artistic awards during her career, Susie currently displays her works at the Rental Sales Gallery in the Portland Art Museum.

Please join us on Saturday, October 13 for Susie's Masa Paper Demonstration.

More about our donors

Submitted by Fay Kahn

Hello members. In this newsletter edition, I'd like to feature more of our 2012 donors. Here are all of our local businesses that provided gift certificates and product donations. Please consider them in your art needs.

J2 Blueprint is at 8100 N.E. St. Johns Road, Suite B101 here in Vancouver. They provide color and artwork reproduction. Their website is www.j2b.com.

Art's Desire is a local studio and school owned and run by one of our members, Bev Birdwell. She provides classes and workshops, and she has a shop that carries painting and framing supplies. Her address is 5604 N.E. St. Johns Rd. and her website is www.bevelar.com.

Aurora Gallery is a fine art gallery and custom framing business. Art classes and workshops are also offered. Aurora Gallery is located at 1004 Main St. in downtown Vancouver, and their website is www.auroragalleryonline.com.

Clark College Community Education provides classes for artists in drawing, painting, and photography. Taking a class is a great way to learn new skills and meet others in the art community. Their website is <http://cce.clark.edu/community-education>.

Craft Warehouse is located at 13503 S.E. Mill Plain Blvd. in Vancouver. They are a broad-based supply store for all your art, craft and framing needs.

M. Graham Paints is located in West Linn, OR and they manufacture high quality oil, watercolor, gouache and acrylic paints. M. Graham paints can be found in many art supply

stores including our own local Craft Warehouse. The M. Graham website is at www.mgraham.com.

Muse Art + Design is located at 4220 S.E. Hawthorne Blvd. in Portland. They are a great resource for painting and drawing supplies, and they have a wonderful assortment of tools, papers, panels and art books. Their website is <http://museartanddesign.com>.

One member's pleasant experience

Submitted by Donna Shaver

I had the incredible pleasure of winning Second Place in the SWWS Spring Show for my painting "Big Bad Buffalo." One of my prizes was a gift certificate for \$75 from Jack Richeson & Co. The certificate needed to be used by a certain date, and I confess to calling Richeson on that date. I was informed that Darren handles their gift certificates, that he was on vacation and wouldn't be back until the following week, and not to worry. (As it turns out, Darren is the CEO of the company!) Another member of the staff handled my transaction. The certificate limited my choices to painting surfaces and paints, and I was more than happy to order two fairly large gessoed cradle boards, totaling \$71. The certificate said I was responsible for shipping costs. As it turned out, they covered shipping costs, and they included a jar of linseed oil soap for brush cleaning to round it up to \$75. What lovely people!

Roster Changes

Bob Borth

(new email address):

bobborth1@centurylink.net

Imy Durfee

(new email address):

durfs10101@gmail.com

Member News

★ Member **Bev Birdwell** sends word that her lineup of fall and winter classes and workshops is now available on her website at www.bevelar.com. She also announces that her latest products for sale at her Arts Desire studio are the full line of Woil (water soluble oil) paints, Daniel Smith watercolors and soon to arrive the 60-color Faber Castell oil based colored pencils. You may call Bev at 360-693-0028 if you need more information.



Condolences

Our condolences go out to member **Jo Purviance** whose husband Jerry passed away recently. Our thoughts are with you Jo, in your loss.

In Memory of Clarice Miller

One of SWWS's founding members, **Clarice M. Miller**, 88, of Battle Ground, WA, passed away July 12, 2012 after a long fight with COPD. Clarice began watercolor painting in 1943 and taught art in the Evergreen



Clarice Miller

School District for many years. In 1979 she helped found the Southwest Washington Watercolor Society, and served as secretary in 1980, 1982, president in 1991 and as a board member in 1981,

Calendar of Events

- Sept. 4 **Entry Date for AIC "A Galore of Watercolors," Tues, noon-4 p.m.** See article on the front page for more information.
- Sept. 8 **AHA — Critique by Barbara Van Nostern, Sat. 1:00 p.m.** at Vancouver Heights United Methodist Church, 5701 MacArthur Blvd. See article on page 2.
- Sept. 13 **Board Meeting, 9:15**
- Sept. 13 **Reception for AIC "A Galore of Watercolors" Show, Thurs., 5:30-7 p.m.** at the Cascade Park Library.
- Sept. 16-18 **Jury Up Turn-in Days for Associate Members, Sun.-Tues.** Call Marilyn Salter at 360-573-7560 to schedule. Also, see July newsletter, page 4, for additional info.
- Sept. 19 **Jury Up Review.**
- Sept. 30 **Turn-in Day for SWWS Fall Show, Sun. 7-8 p.m.** at Westfield Vancouver Mall south entrance by Outback Steakhouse.
- Oct. 1-7 **SWWS Fall Show.** For juried-up members only.
- Oct. 2 **SWWS Awards Reception for Artists and Guests, Tues., 6-7:30 p.m.** at Westfield Van Mall. Announcement of show award winners will take place at 6:45 p.m.
- Oct. 3-5 **Linda Aman Workshop "Color Study-Triads," Wed.-Fri., 9-4 p.m.** See page 5 of this newsletter for registration form.
- Oct. 11 **Board Meeting**
- Oct. 13 **AHA — Masa Paper Techniques by Susie Cowan, 1:00 p.m. Saturday** at Vancouver Heights United Methodist Church, 5701 MacArthur Blvd. See article on page 2.
- Mar.-Apr., 2013 . . . **Art in the Community (AIC) Show** at Battle Ground Community Library for juried members of SWWS.



One of Clarice's beautiful florals.

1983, 1992 and 1994. In honor of her memory, a \$100 Memorial Award will be given at our 2012 Fall Show.



Clarice Miller (second from right) visits with another SWWS member at an SWWS picnic.

Call for Artists

Art in the Community Cascade Park Library Show

Take-in: Tues., Sept. 4, 2012, noon to 4 pm

Show Dates: Sept. 4 - Oct. 27, 2012

Reception: Thurs., Sept. 13, 2012, 5:30-7 pm

Contact: Lynda Raven Brake, lyndaravenbrake@msn.com

Second Story Gallery in Camas is seeking artists interested in displaying their work during monthly shows being scheduled for 2013. **The deadline for applications is Friday, Sept. 7 at 6 p.m.** The gallery's board of governors will review artists this fall with the goal of filling openings from March of 2013 through January of 2014. The selection process should be completed and applicants notified by the end of this year.

The non-profit gallery, upstairs in the Camas Public Library, is known for introducing local, often undiscovered artists. The high-traffic space boasts a professional hanging system and directional track lighting also found in some of the world's most famous art museums.

Second Story Gallery participates in the First Friday Art Walks held in downtown Camas. Gallery volunteers work with the featured artist to unveil each monthly show with a reception on that night that is free and open to the public. The exhibit then remains on display through the last week of the month. The gallery is open to the public during regular library hours, 10-9 p.m. Monday-Thursday, and 10-6 p.m. Friday and Saturday.

To review the gallery's guidelines and obtain an application form, an artist should visit the Service Desk at the library at 625 N.E. 4th Ave. or download the documents from the gallery's website at www.secondstorygallery.org.

For more info contact gallery president Sheila Martinson at 360-907-0505, or email her at sheila.martinson@gmail.com.

National Weather Center Biennale International Exhibition

First of its kind juried event featuring weather and the role that it plays in shaping our lives. \$25,000 in prizes

Turn-in: On or before: Oct. 1, 2012

Exhibition: April 22, 2013 to June 2, 2013

Prospectus: www.nwcbiennale.org

Bountiful Harvest - Gresham Art Committee Open Show

Submission Deadline: Sept. 18, 2012

Exhibit Dates: Oct. 9th–Nov. 29, 2012

Location: City of Gresham Visual Arts Gallery, 1333 N.W. Eastman Parkway, Gresham, Oregon 97030.

Show is open to local and regional artists.

Prospectus: <http://art4gresham.tripod.com/id560.html>

For more info, contact show curator Renae Fraizer by email at renaefraizer@yahoo.com.

Au Naturel: The Nude in the 21st Century - Clatsop Community College's Seventh Annual Juried Exhibition in Astoria, Oregon.

Deadline to apply: Wed., Nov. 7, 2012

Show dates: Feb. 21st–March 28th, 2013

Open to all two-dimensional artists, 18 years and older.

Prospectus: <http://www.aunaturelart.com/>

Workshops & Classes

SUSAN BOURDET WATERCOLOR WORKSHOP, Fri., Sat., and Sun., Sept. 14, 15, and 16 at Arts Desire in Vancouver. Class times are 9-4 except the Fri. which will be 10-5. Subject is not known at this time, but is usually nature related. If you wish to bring your own reference material and "do your own thing," Susan will help you with that as well. Class fee is \$180. There only a few spots left so sign up soon with a deposit check of at least \$90 made out to "Susan Bourdet" and mailed to Arts Desire, 5604 N.E. St. Johns Road, Vancouver, WA 98661. For more information, call Bev Birdwell at 360-693-0028. Bev also offers other watercolor workshops and you can read more about them by visiting her website at <http://www.bevelar.com/work.htm>.

MIXED MEDIA CLASS by JUDITH SANDERS-WOOD, Oct. 17th through Nov. 14th for five weeks through Clark Continuing Education. Location is the Columbia Tech Center (CTC). It is part of the fall schedule. Judith will be teaching several mixed media techniques which involve water media, primarily acrylics, collage papers, and different substrates. Painting will be intuitively, with or without subject matter, and designed for fun. If there are any questions people can contact Judith by email at judithsanders1@comcast.net or by phone at 573-1432 or 608-8598.

WARM OCTOBER DAYS WATERCOLOR WORKSHOP by CAROL BOUDREAU, Oct. 19-21, 2012, 9-4 daily. Bring your own reference photos and sketched ideas, or sit on the deck and paint one of the best views of the Columbia River from Carol's Alder Ridge Art Studio in Longview. Beginners and experienced painters are welcome. To guarantee a space and register for this three-day workshop, send \$120 per person to Carol Boudreau, 565 Diebert Rd., Longview, WA 98632. Include your name, address, phone and email. Contact Carol at 360-425-0142 or email her at carolsb@mac.com for more info.

ADVERTISING

SWWS Art Facts Newsletter welcomes display ads that promote watercolor-related products, classes and workshops.

Ads should be emailed to vistatype@gmail.com. Payment of \$25 (for any size ad) should be mailed to: **SWWS, c/o 2407 Main St., Vancouver, WA 98660** at the time of ad submission and must be received before ad can be run.

SPECIFICATIONS: Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help, call 360-694-0079. Ads may be resized if space requires.

Column widths are as follows:
 1 column = 2.33" wide
 1.5 column = 3.625" wide
 2 columns = 4.9" wide
 3 columns = 7.5" wide

Newsletters are distributed to over 150 SWWS members.



"Affluence"



"Cactus Bloom"

LINDA AMAN WORKSHOP Color Study - Triads

*"Learn to paint using a limited pallet.
Mix glowing colors without creating mud."*

Wednesday–Friday, Oct. 3-5, 2012 • 9:00–4:00 p.m. • Location TBA
Class size limited to 20 • Cost: \$200 Members / \$275 Non-members
Most of the materials are available for use in class.

Artists may bring their own materials as well.

Artists are asked to bring 140 lb. cold pressed Arches watercolor paper.



Linda Aman

Why color triads? Color triads create a sense of harmony in a painting, and with them color choices become much easier and blends of colors make more sense. The artist begins to truly understand color theory, why blue and yellow don't always make a pleasing green, how to avoid making "mud," how a wide variety of colors can be made with a limited pallet, and that even a single color has a long range of color in its value.

Day one: You will work with color theory, using multiple choices of triad combinations to understand the power of painting with a limited pallet. Bring harmony to your painting with glowing rich colors. The first painting project will prepare you for your triad painting the next two days with a deeper understanding of color and composition.

Day two: You will begin a painting with one of the triad combinations that inspired you. Learn how to apply clean glazes of color. The painting project will be taught with demonstrations step-by-step, giving personal attention to each artist. Photo references are supplied.

Day three: You will continue your painting with instruction and personal critiques. You will learn about "finishing techniques" of paintings. We will review and have additional discussions, such as composition.

About Linda: *"My job is to inspire you, to accelerate your learning, and take you from where you are now to the next level. I've been excited to see many of my students become professional artists and gain recognition for their art."*

Linda's gift for teaching professionally began at the college level with adults but she has taught watercolor painting to people of all ages from children of five years of age to seniors of 91 years of age. She worked as a floral designer for over 20 years and developed and taught the art program at a private school for ten years to over 300 students from grades one through twelve. She has been a member of Lake Area Artists Buffalo Grass Society and Painters Showcase. She is married to her husband Rick for 34 years and has two boys. After having grown up and lived in Oregon for many years, Linda and her family recently moved to Idaho but she still flies back to Oregon to teach watercolor workshops and see family once a month.

Linda has advertised this workshop on her website and people from out of town are signing up. So don't miss out. Linda's email is linda@amanarts.com. She also has a website is at www.amanarts.com, and a blog spot at www.lindaaman.blogspot.com.

Cut here



REGISTRATION FORM FOR LINDA AMAN WORKSHOP

Color Study - Triads - "Learn to paint using a limited pallet. Mix glowing colors without creating mud."

Wednesday, Thursday, Friday, Oct. 3, 4, 5, 2012 • 9:00–4:00 p.m. • Location to be determined
Class size limited to 20 • Cost: \$200 Members / \$275 Non-members

All registration fees are non-refundable. For transfer of registration please contact the treasurer at 360-213-7426.

Name _____

Address _____ City _____ State/Zip _____

Email _____ Telephone _____

Paid by check _____

For more information see: www.swswatercolor.org or contact Judith Howard at 360-609-0520.

Mail Registration Form and Check to: SWWS, P.O. Box 2876, Vancouver, WA 98668

Southwest Washington Watercolor Society
PROSPECTUS - JURIED MEMBERS
Fall Show • Oct. 1-7, 2012 • Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse).

ENTRY TIME:

- Sunday, September 30 from **7:00 to 8:00** p.m.

ELIGIBILITY:

- The Fall Watercolor Show is open to SWWS **JURIED MEMBERS** whose dues have been paid for the current year (\$30 for juried members plus an additional \$5 late fee for payment after April 1).
- See website for details
<http://www.swswatercolor.org/membership.html>.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or that is damaged.**

ENTRY FEE:

- \$20 for first painting entered, \$10 for second painting, and \$10 for third painting (non-refundable). A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee. **Those failing to show up for their agreed-upon sitting time will be charged the \$20 fee plus an additional \$10 inconvenience fee.**
- To secure a sitting time in advance of check-in, contact Corinne McWilliams by telephone at 360-834-2148 or by email at cmcw@nwlink.com.

SHOW VIEWING HOURS:

- Monday to Saturday, 10:00 a.m. to 9:00 p.m.; Sunday, 11 a.m. to 6:00 p.m. (mall hours).

AWARDS PRESENTATION:

- Awards will be presented at a Reception open to all members and guests from 6:00-7:30 p.m. on Tuesday, October 2nd at the Mall location. Light refreshments will be served.

REQUIREMENTS:

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas or cradle board). The only acceptable collage material is original watermedia on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

FRAMING REQUIREMENTS:

- It is suggested that before framing, you take a photo of your entry to provide to the show if you are a winner so that it can be used for the Award Presentation dinner and newsletter.
- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas or cradle board.
- Frames to be 2 inches wide or less. Only plain and neutral frames will be allowed.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half-inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Only plastic-coated picture wire will be accepted. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for a \$1.00 charge per painting.

PICK UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 6:00 p.m., Sunday, October 7th.**
- The People's Choice Award will be announced at 5:45 p.m. on Sunday, October 7th.
- Pick up paintings at 6:00 p.m. on Sunday, October 7th at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 6:00 p.m., Sunday, October 7th.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876

Online at www.swswatercolor.org



Southwest Washington Watercolor Society BOARD OF DIRECTORS

2012 OFFICERS:

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owcarper@peoplepc.com
2nd VP ... **Bob Borth** ... 609-1403 ...
bobborth1@centurylink.net
Sec ... **Joan Turley** ... 574-9344 ... turleyartworks@q.com
Tresa ... **Will Ray** ... 213-7426 ... willray2003@ymail.com

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Bobbie Nelson (J) ... 694-0079 ... vistatype@gmail.com

WEBMASTER

(J = Juried member; A = Associate member)

Membership Dues

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876