

Art Facts Newsletter



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SWWS Fall 2010 Jury-Up Process

Associate members who would like to jury up must submit three paintings. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media. All paintings must adhere to the requirements in the prospectus:

Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.

To submit paintings, call Jury Chairman Marilyn Salter at

AHA (Artists Helping Artists) Program Returns

The SWWS board has found a suitable venue for the Artists Helping Artists Program beginning this September 11th. The new location is at the Battle Ground Community Center in their Moulton Falls Room. This room has a concrete floor, a sink, and natural lighting on two walls. (These two walls can even be opened up to the open air like garage doors if we desire!) The AHA program will be from 1 to 3 p.m. each second Saturday afternoon of the month. We will have a program each month from September 2010 through May 2011. There will be no charge to the membership for this program. Additionally, there will be no charge to SWWS in exchange for providing art instruction for each of the nine months!

It will be fun to be able to meet and learn and paint once again!

360-573-7560 to arrange a time to drop them off at her home between Friday, September 3rd and Tuesday, September 7th. At time of submission, applicants will receive and fill out the application form and pay the \$10.00 jury-up fee (by check made out to SWWS), which is refundable if the applicant is not juried up.

On Wednesday, September 8th, the five jury-up judges will meet at Marilyn's home to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.

Trudy Loveall Memorial Award

The heirs of Trudy Loveall have donated \$150 to SWWS to be used as a memorial award. The SWWS Board decided to split this donation into three \$50 awards, each to be given at the Fall 2010, Spring 2011, and Fall 2011 shows.

Lian Zhen to Gift One Free Workshop Space

Lian Zhen has gifted one space in his workshop to SWWS as "free" in exchange for the workshop participant assisting Lian during the workshop.

When we had the workshop with Lian in 2008, this usually amounted to making photocopies for Lian of subject material he wanted the workshop participants to transfer and paint. The duties would be limited to assisting Lian in workshop instruction at the workshop location, and during the hours of the workshop. The SWWS board desires to make this offer of the "free" space available to all members

SWWS Picnic!

SWWS members will relax with food and good cheer at our potluck picnic on August 28 at Marine Park, from 11 a.m. until 3 p.m. Bring your favorite dish to share with your friends! Bring your extra art supplies to swap or sell to your fellow artists! Bring your paints and let's have a good old fashioned paint-out! We will be at the covered picnic benches at Marine Park. SWWS will provide the plates, utensils, drinks, ice, and a BBQ grill. A potluck lunch will commence at noon.

Directions to the picnic location: First find S.E. Columbia Way by either driving south on Columbia Street or by taking the Columbia Way exit off Highway 14. Once on Columbia Way, proceed west to Marine Park. Go straight at the junction with the boat ramp road (which turns to the right). Go straight about 1/4 mile further west on Columbia Way to S.E 45th Place. Turn right into the parking lot. We will be at the covered picnic tables near the restrooms. We will relax and enjoy each other's company.

of SWWS. The board will conduct a random drawing of names out of a hat at the next board meeting (the second Saturday of the month). If you are interested in being considered for this free workshop space in exchange for workshop assistance to Lian, please send an email to Sheila Martinson at: smartinson57@q.com, or call her at 360-907-0505.

As an added note, Ulrike Halverson will be hosting Lian Zhen at her home during the October workshop.



From the President



Sheila Martinson
President

SWWS Poster Fund- raiser Idea

The SWWS board has been doing research regarding costs of creating an SWWS poster to sell as a fund-raiser. The board envisions

that these posters would be available for sale at the Fall Show. The price of the poster would be \$20. We would offer them for sale while we are sitting at the show, just as we do with the raffle tickets. At first, we thought we would negotiate with the artist who wins the People's Choice Award for the right to publish that painting as a poster, but the board has changed direction, and instead, would like to solicit any SWWS member who is interested in getting the publicity and the opportunity to provide original artwork to be used for the poster in our fund-raiser. We would pay the artist a fee for the right to publish, and if the artist is interested, the artist could receive a limited number of copies of the poster to sign and sell. If you are interested in the use of one of your pieces of original

artwork for the poster fund-raiser, please send a jpg image of your painting to: smartinson57@q.com. The SWWS board will make a selection of which painting to use for our poster.

Possibility of an SWWS Art Exhibit at Glenwood Retirement Community

SWWS has been approached about the feasibility of doing an art exhibit at the Glenwood Retirement Community this coming winter. The activity director at Glenwood envisions a small exhibit of their residents' artwork in one area of the community and SWWS artwork in the Lobby of the facility. We would provide the standards for the SWWS exhibit in the lobby. Perhaps if a small group of SWWS artists are interested in showing their artwork at this venue, we could make this idea work?

Please contact me at 907-0505 or email me if you are interested in showing your artwork at the Glenwood Retirement Community around mid-winter. This facility is located just north of Vancouver Mall on Thurston Blvd.

Reciprocal Website Link

Watch our website for a link to the Washington Society of Artists website in the near future!

Charles Mulvey Exhibit Ilwaco Museum

Dian Schroeder, an associate member of SWWS and a director on the board for the Columbia Pacific Heritage Museum in Ilwaco, Washington, would like to extend an invitation to all who are familiar with the art of Charles Mulvey (1918-2001) of Seaview, Washington (on the Long Beach peninsula) to view many of his



works in the exhibition, "Charles Mulvey: Northwest Master," currently showing at the museum from August 6th to October 10th, 2010. Museum hours are 10-4 Tuesday-Saturday and 12-4 on Sundays and admission is free on Thursdays.

This is a rare opportunity to see over 90 of Charles' paintings, some owned by his widow, and the rest generously loaned by fans and patrons expressly for the exhibit. The scope of this body of work spans his student days to just before his death. Charles was a beloved and generous painter, teacher and mentor to many in Pacific County and beyond.

It's well worth a trip to the beach (and maybe an opportunity for a little plein air painting).

ATTENTION ARTISTS

These are some of the areas in which we can use volunteers. If you can contribute your time and talents, call Sheila Martinson at 907-0505 or email her at smartinson57@q.com. You may also mail this in to the address below. THANK YOU!

FALL SHOW . . .

- Show Set-up
- Show Entry
- Awards Potluck
- Honoring Past Presidents
- Info to new members on how to prepare for the show
- Donate Painting for Raffle

NEWSLETTER . . .

- Article Writing/Reporter
- Photographer

NEW MEMBER ORIENTATION . . .

- Welcome Packet
- New Members Welcome Party

FRAMING CO-OP . . .

- Contribute Training at an AHA
- Coordinate Group Orders

MEMBERS WEBPAGES . . .

- Develop This Idea Further
- Photograph Members and Artwork

If you would rather mail this filled in form, clip it out and mail to: SWWS, P.O. Box 2876, Vancouver, WA 98668-2876.

Name _____

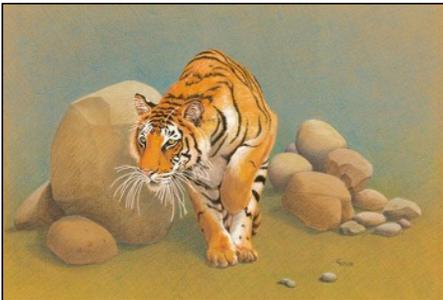
Phone Number _____

Member News

✧ **Diana Thewlis** and **Carol Wood** are showing their work at Dulin's Village Cafe from July 14 to September 8. Hours are Mon.-Sat. 7-3, Fri. 5-8:30, and Sun. 9-2. Dulin's is a family-friendly



"Zora's World" by Diana Thewlis



"On The Rocks" by Carol Wood

restaurant that serves breakfast and lunch. Drop by, see some great art, and share a meal with family and friends. Location: 1708 Main Street in Vancouver at the corner of Main Street and West McLoughlin Boulevard. Free open parking.

Next deadline is **OCTOBER 15th**. In order to get your information published in this space-available column, your article must be in by that date.



"Busy Work" by Linda McCord

✧ Kudos to **Linda McCord**, whose watercolor, "*Busywork*," took the Judge's Award at the California Watercolor Association's 41st National Juried Exhibition in San Francisco, California. The show runs through September 24th. This piece also took Best of Show at the Columbian Artist's 34th Annual Spring Show in Longview. Recently, her watercolor entitled, "*Mom's Sewing Room*," was accepted into the Northwest Watercolor Society's 70th Annual Open. In addition to all this, Linda also found time to open an art gallery recently in Longview called Lord & McCord Art Works where she exhibits her work and teaches workshops.

✧ **Bobby Forbes** reports that her "*Early Spring in Napa*" and "*3 Pears*:"

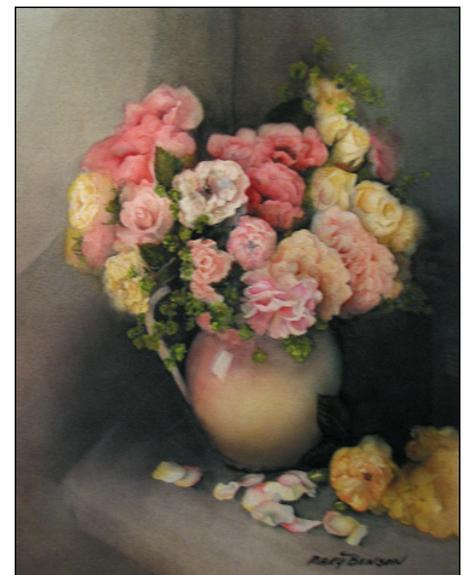
"3" took 1st place ribbons; and "*Around Cape Horn*," "*High 'n Dry*," and "*Bridgeport: 2*" (a pen and ink with watercolor) took 2nd place ribbons in the Skamania County Fair. "*Steppin' Out*" took 3rd place in the Clark County Fair.

✧ **Mary Benson** won awards for two of her paintings in the Skamania County Fair: her "*Chloe*" took People's Choice, and "*Old Roses*" took Top of Class.

Congratulations, everyone!



"Chloe" by Mary Benson



"Old Roses" by Mary Benson

Newsletter Guidelines

ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES** which are the **15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660, 360-694-0079** Email: vistatype@gmail.com

ADVERTISING

BC size (3.5" x 2") = \$15 per issue
 1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue
 1/2 page (7.5" x 4.625") = \$45 per issue
 Full page (7.5" x 9.625") = \$80 per issue
 Inserts = \$150 per issue

- **PAYMENT by check made out to "SWWS" must be received at time of ad submission** and should be mailed to **2407 Main Street, Vancouver, WA 98660.**
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted **IN COLOR** but may be converted to grayscale if necessary for the printed version of the newsletter.



Classes & Workshops

WATERCOLOR CLASSES presented by **Sena Lowry** — **Thursdays and Saturdays from 9–2** at the Crossroads Community Church. For more info, call Sena at 360-892-4557.

CLASSES, WORKSHOPS & TOURS by **Lee Baughman** and **Susan Cowan**. Visit their websites www.art-adventures.com or www.clark.edu/ccc for more information.

— Friday Harbor, WA, October 12-16, 2010. Instruction-free painting getaway with Susan and Lee.

ART MEDIA WORKSHOPS are held at the Oregon Society of Artists, 2185 S.W. Park Place, Portland, OR 97205 (15 blocks from Art Media). Call Art Media from 9-4 Mon.-Fri. to register: 503-223-3724. Visit <http://www.oregonsocietyofartists.com/workshops.htm> for more info.

— **PET PORTRAITS in Watercolor Pencil with Nancy Klos, Fri., October 29, 2010**, 9-4, \$95.00 plus materials list.

— **INTERMEDIATE WATERCOLOR Workshop with Steve Kleier, Fri., November 5**, 10-3, \$85.00 plus materials list.

— **MONOTYPES WITHOUT A PRESS with Corrine Loomis Dietz, Fri., November 12**, 10-3, \$95.00 plus small materials list.

— **ERIC WIEGARDT on SECRETS TO PAINTING LOOSE, Dec. 6-9 (Mon.-Thur.), 2010**: \$450 plus materials list. Eric will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction. Beginners are welcome.

— **BEGINNING WATERCOLOR PORTRAITURE - 5 Day Variation Workshop by Myrna Wacknov, January 24-28, 2011**, \$330 OSA members, \$360 non-members. See <http://www.oregonsocietyofartists.com/events/MyrnaWorkshopRegistration2010.pdf> for registration flyer. Email questions to rene.art@gmail.com.

Other Workshop Leads

Other workshop opportunities around the Pacific Northwest can be found at the following websites:

<http://emeraldartcenter.org/workshops.html>

<http://www.laconnerartworkshops.com/schedule2010.html>

Roster Changes

Shirley Anderson (*email address correction*): globalartistsanderson@gmail.com

Bonnie Bellis (*email address correction*): bonbellis@aol.com.

Calendar of Events

SWWS PICNIC, SWAP-MEET, & PAINT-OUT:
Aug. 28, 2010, Sat., 11-3.

Location: Marine Park at the covered shelter at S.E. 45th Place and Columbia, just beyond the restroom. Parking lot is near the restroom. See article in this issue for more info.

ARTISTS HELPING ARTISTS (AHA):

Second Saturdays of the month, Sept. 2010 to May 2011.

Sept. 11, 2010, 1-3 p.m.: Critique by Barbara Van Nostern.

Location: Battle Ground Community Center in the Moulton Falls Room, 912 E. Main Street, Battle Ground.

SWWS FALL 2010 SHOW:

Oct. 3-10, 2010

Location: Westfield Shopping Town. Judge: Ruth Armitage.

Turn-in time: Sun. evening, Oct. 3, 7-8:30 p.m.

Pick-up time: Sun. evening, Oct. 10, 5-6 p.m.

AWARDS BANQUET:

Oct. 7, Thurs., 6-8:30 p.m.

Location: Clark PUD Community Room (across the street from the main library, corner of Mill Plain and Fort Vancouver Way.

LIAN ZHEN WORKSHOP:

Oct. 19-23, Tues.-Sat., 2010:

Location: Camas Comm. Center. Cost: \$350. To hold your spot, send \$50 to: SWWS, P.O. Box 2876, Vancouver, WA 98668.

Calls for Artists

Looking for opportunities? Find lots of good leads at the following websites:

www.artshow.com/juriedshows/index.html

www.portlandart.net/archives/calls_for_artists/index.html

www.racc.org/resources/calls-for-artists

www.seattle.gov/arts/opportunities/calls.asp

<http://asingularcreation.com/>

<http://www.shearwatergallery.com/submissions.htm>

<http://www.multnomahartscenter.org/2010/06/14/call-to-artists/>

<http://www.greshamartcommittee.org/>

Notice!

If you notice an error, please contact **Bobbie Nelson** at 360-694-0079 or vistatype@gmail.com.

Since newsletters are now distributed by email only (unless you have requested to have it mailed to you), it is very important that you keep us updated with any changes to your email and mailing addresses.

ENTRY LABELS: Fill out Parts A and B for each painting entered. **Please print.** Make copies of this blank form if needed.

Please Print

Entry # 1 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 1 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 3 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 3 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 2 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 2 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Southwest Washington Watercolor Society
PROSPECTUS - JURIED MEMBERS
Fall Show - October 4–10th, 2010 Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse).

ENTRY TIME:

- Sunday, October 3 from 7:00 to 8:30 p.m.

ELIGIBILITY:

- The Fall Watercolor Show is open to **SWWS JURIED MEMBERS** whose dues have been paid for the current year.
- See website for details www.swswatercolor.org/membership.html.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or that is damaged.**

ENTRY FEE:

- \$20 for first painting and \$10 for paintings 2-3 entered (non-refundable). A 30% commission will be charged by SWWS on all painting sales. The Washington State sales tax of 8.2% will be added to your selling price and will be paid to the state by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee.
- To secure a sitting time in advance of check-in, contact Corinne McWilliams by telephone at 360-834-2148 or by e-mail at cmcw@nwlink.com.

SHOW VIEWING HOURS:

- Monday to Saturday, 10:30 a.m. to 8:30 p.m.; Sunday, 11 a.m. to 5:00 p.m. (mall hours).

AWARDS PRESENTATION:

- Awards will be announced at the banquet, open to all

members and guests on Thursday, October 7 from 6 p.m. to 8:30 p.m. at Clark PUD Community Room, (Mill Plain and Fort Vancouver), Vancouver. The show judge will discuss the merits of the winning paintings.

REQUIREMENTS:

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, or canvas). The only acceptable collage material is original watermedia on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

FRAMING REQUIREMENTS:

- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas.
- Frames to be 2 inches wide or less.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half-inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Plastic-coated picture wire or 50#–60# monofilament picture wire is required. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for \$1.00 charge per painting.

PICK UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 5:00 p.m., Sunday, October 10th.**
- Pick up paintings on Sunday, October 10th, between 5:00 and 6:00 p.m. at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 5:00 p.m., Sunday, October 10th.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY
P. O. Box 2876
Vancouver, WA 98668-2876



Southwest Washington Watercolor Society BOARD OF DIRECTORS

2010 OFFICERS:

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smartinson57@q.com

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cmcw@nmlink.com

2nd VP ... **Cheryl Robertson** ... 574-0902 ...
seamarierob@comcast.net

Sec ... **Laura Skehan** ... 573-5029 ...
lauraskehan@comcast.net

Treas ... **Sally Lemon** ... 907-6696 ...
sallylemon69@gmail.com

2010 MEMBERS-AT-LARGE

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Luane Penarosa (J) ... 835-5801 ... lpenarosa@comcast.net
Marilyn Salter (J) ... 573-7560 ... marilynlgqks@comcast.net
Marian Neumann (A) ... 833-1852 ... johnneumann@comcast.net
Donna Shaver (J) ... 253-3958 ... pseu@pacifier.com

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Bobbie Nelson (J) ... 694-0079 ... vistatype@gmail.com

WEBMASTER

David Maloney ... 713-981-0254 ... rbiter@maloneyarts.com

(J = Juried member; A = Associate member)

Membership Dues

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30
 ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Membership Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876