

Art Facts Newsletter

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Website opportunity coming soon for Juried Members!

If you have thought about sharing your art but haven't known how to get started, this may be what you are looking for. SWWS members will soon have the opportunity to have their own page through the SWWS website. For a \$125 set-up fee you will receive a template page to upload your photos of paintings, share about yourself, and provide contact information. You will be trained so that you manage your own page with a log-in password to change your pictures anytime you want. The page will also give you the ability to link to your full personal website if you have one. Want more information? Call Judith at 360-609-0520.



President's Note

This has been a busy spring for your board members. We have been coordinating the spring show and workshop, facilitating some great AHAs, making plans for fall, and looking ahead to 2013. With all this we have thrown in the task of writing job descriptions for the members of the board and project outlines to help the membership carry on the mission of the organization.



Judith Howard
President

The board also identified that the SWWS website was in need of updating and being more user-friendly. We hired Virtual Web-source to do the work because of the quality, supporting local business, and their familiarity with art and SWWS. Little did I realize what a big job was ahead of us. A committee of the board has been writing text for the

many facets of SWWS, making decisions for layout, and choosing pictures to represent our organization. One of the greatest benefits is that our Tech Team will be able to update and make changes on a regular basis. This is of special benefit to me as your president because I can post announcements there and you can choose to read or not. I don't have to worry that I am sending you too many emails! You will get a reminder to read the updates on the website. Other benefits include having all the forms available to you to fill out and print. And you will even be able to pay your annual dues on line if you choose! In fact, you will be the one to keep your contact information updated.

Are you interested in helping us keep the website current and friendly? We are putting together a Tech Team and need some volunteers. Send me an email: howard.dj@gmail.com.

We will have more information coming out and plan to provide hands-on training and information at our Annual Meeting in November. That gives us time to get feedback and to get any bugs worked out.

Look for the new website coming later this summer!!!!

Cheers! — Judith

Travels from
Raven's Studio
A Watercolor Journey

Cow Dancer 28x34 \$1,400
Honorable Mention National DAR (Daughters of the American Revolution) July 2010

LYNDA RAVEN BRAKE
Lynda Raven Brake has a BFA degree in studio art from Southwest Texas State University in San Marcos, Texas. After graduation she spent 14 years living and working in New Mexico where she painted the land and its people. Lynda has had her work in various Texas and New Mexico galleries. She was a signature member of the New Mexico Watercolor Society and their exhibit chair for two years. She also has a Master's Degree in Art Therapy from Southwestern College in Santa Fe, New Mexico.

Lynda Raven Brake moved to Vancouver, Washington seven years ago to be close to family and discover the sacred trust of the Northwest. Lynda is an active member of the Oregon Society of Artists and a Juried Member of the Southwest Washington Watercolor Society where she is the chair for Art in the Community. She is also a member of the Northwest Watercolor Society and the Washington Society of Artists. In the Northwest, Lynda's art work has been A Journey in Watercolor while showing her work in many art shows in Battle Ground and Vancouver, Washington, and in Gresham and Portland, Oregon.

Last Rose of Summer 16x20 \$395
Honorable Mention Southwest Washington Watercolor Society 2012 Spring Show

Ridgefield Wildlife Refuge 24 x 28 \$830
Second Floor award Washington Society of Artist 50th Anniversary Show

Reflections 16x20 \$395
Gresham Art Committee Juried Show

Master Gardener 16x20 \$395
In the Festival of Rose Show 2012 Oregon Society of Artists

Colors of Venice 24x30 \$995
Gresham Art Committee Show
One-Person Show Battle Ground Library

Apple Blossom Time 28x24 \$ 830

For more information about these and other paintings by Lynda Raven Brake, email lyndaravenbrake@msn.com.

Follow Lynda!

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Report from the June AHA meeting with Mary Anne Harkness

Submitted by Teresa Lee

The June 16th Artists Helping Artists (AHA) was conducted by Mary Anne Harkness who demonstrated painting water and underwater rocks.

The big question at this AHA was: “What colors do you use to paint water?” Mary Anne’s answer: “My water is the white of the paper and the reflections of the rocks, ground and vegetation adjacent to the water. As I paint the surrounding area, I continue with those colors right into the water, diluting them as I go out.”

Her technique starts with reference photos and 300 lb. cold pressed paper. She then does a detailed drawing, but she emphasizes that she doesn’t just “paint the photo.” Instead, she inserts and changes elements to achieve a desired structure. Mary Anne likes 300 lb. paper because it doesn’t cost much more than 140 lb. paper, it doesn’t buckle when doing wet-in-wet, and withstands a lot of lifting and edge scrubbing that would ruin the lighter weight paper. She typically doesn’t erase her pencil lines except where the water and rock edges meet. She seldom uses masking fluid to reserve whites because of the hard lines it leaves and the scrubbing required to soften them.

Mary Anne especially likes to do waterfalls with multiple split channels, foamy water and still water with interesting reflections. To achieve foamy looking water along rocks, she negative paints the rock edge with a loose hand—shaky is a good thing here. In other areas she softens the rock edges with a scrubber and then carries that “dirty water” over into the falling water to indicate the rocks under it. Dry brushing in streaks of color adds more depth.

When painting rocks, doing each one individually, she adds the shadow color along one edge, then blends it out over the rock surface with clear water. With rocks in still water, she carries the rock colors over into the water. Once that base layer of water is dry she strengthens it with a glaze and while the glaze is still wet she wipes out to form the rock reflection.

Creating the rocks beneath the still water is a clever process of using a slightly darker value of the base colors of the water



and negative painting to form rock shapes, taking care to give each a unique shape. She continues to build the illusion of rocks by negative painting layers of colors in darker values to give depth and some shadows under the submerged rocks. Most of her paintings have strong colors, and working with acrylics helps her achieve this. Her darkest darks—8 to 9 on the value scale—go in last.

Mary Anne is an award-winning artist who first became interested in art in early childhood. She had a constant fascination with the ocean, crashing waves, and sea life in the tide pools near where she grew up. Today, she continues her passion painting landscapes and capturing moments in time in nature using watercolor and acrylics. Those viewing her work often feel as if they are experiencing the location first hand. You may view more of her artwork on her website at www.harknessart.com/ or visit her on her Facebook page which can be found at www.facebook.com/maryanne.harkness?ref=ts.

**DEADLINE for the next newsletter is
Wednesday, AUGUST 15th.**

**Newsletters come out every two months
(Jan., Mar., May, July, Sept. and Nov.)
with copy deadlines on the 15th of the
month preceeding. Please submit copy
as text in the body of an email.**

Artists Helping Future Artists (AHFA) Report



Judith watches on as the kids in Michelle Bigelow's "after school art class" at Marshall Elementary School work on their art projects.

Painting with Michelle's kids . . .

Submitted by Judith Sanders-Wood

Just thought I would tell you about my two afternoons with Michelle Bigelow's kids at Marshall Elementary School. Michelle had asked me at the Spring Show if I would be willing to attend her "after school art class" and do a project with the kids. I agreed. We both believe that kids really need to be exposed to better materials and to be inspired by artists in the community.

For my project, I chose to do a poured underpainting technique with acrylics and adding alcohol and tissues for special effects. The challenge was that we only had an hour, so I had to keep it simple. The kids had a great time and so did I. They just got so excited!

I was surprised when Michelle said she had asked for volunteers and that I was the first one to agree. I really hope others will step up to the plate and share their expertise with our future artists. If you would be interested in signing up for next year, email Michelle at whatahoot50@yahoo.com.

Art in the Community Update (AIC)

Submitted by Lynda Raven Brake

Art in the Community (AIC) is an SWWS project to promote transparent watercolor and watermedia art appreciation through the hanging of member art in private and public venues in our communities. The AIC team is always looking for more venues and artists and welcome your participation.

Two shows are currently scheduled for AIC. The first is scheduled to run from September 4 through October 27 at the Cascade Park Community Library with a reception on Thursday, September 13 from 5:30 to 7 pm. About 15 paintings will be needed for this show.

The second show is scheduled in 2013 for the months of March and April at the Battle Ground Community Library. They have space for seventeen to twenty paintings.

An application has been made to the City of Vancouver to approve a show in the new City Building across the street from Esther Short Park. We will be notified in September 2012 regarding that.

The shows for AIC are for juried members of SWWS. Please contact Lynda Raven Brake at lyndaravenbrake@msn.com for application, questions, and suggestions.

Corrections

Submitted by John Turley

In our last newsletter, the following errors and omissions were made in the Volunteer Thank You list for our Spring Show panel set-up crew: **Wally Cole's** name was omitted (and Wally did so much volunteering with his truck and all), and **Preston Seu's** and **Bill O'Connor's** last names were misspelled. Our apologies for the omission and misspellings and we want you all to know how much your help means to our show's success. Thank you.

About "Not-for-Sale" paintings

Submitted by Joan Turley

A word about NFS paintings.

In past SWWS shows, there has been the requirement that all paintings must be for sale. Many of our member artists have paintings that they would like to exhibit in our shows but not sell. Perhaps the painting has very special meaning to the artist or has been done for a family member or close friend. Because of the requirement that all paintings be for sale, many of our members were faced with a difficult choice . . . either price the painting unrealistically high, which may leave the viewing public with an unfavorable impression, or simply not show a beautiful piece of fine art that should be available for members of our community to experience and enjoy.

Recently your SWWS Board made a decision to allow "Not for Sale" paintings in our shows. It was felt that allowing NFS paintings was in keeping with our purpose as stated in our bylaws:

Article II PURPOSE Section 1. The purpose of this Society shall be to further the interests of watercolor painting and to hold exhibitions of members' work, to encourage a wider experience and education to both the artist and the viewing public.

We will continue to allow NFS paintings in both our fall and spring shows. However, we encourage members who enter NFS paintings to consider entering one or two "For Sale" works as well. Perhaps one of those paintings could be done expressly for the purpose of entering it in our show and making it available to the public to purchase and take home to display and treasure in their home or business. Proceeds from sales of our members' works provides financial support to our society.

Offering quality watercolor paintings at affordable prices to the members of our community who wish to purchase fine art is also in keeping with our stated purpose. Your SWWS board wants to encourage you, our members, to consider both options, "For Sale" and NFS, when entering your paintings.

Member News

★ Congratulations are in order for the many SWWS members who took awards in the Society of Washington Artists Spring Show this year. **Will Ray** won their Best of Show award with his “Forgotten Corner of the Barn,” the same painting that took first



Best of Show winner Will Ray with SWA show judge Daniel Ng.

place in our own Spring Show. Other SWWS winners in SWA’s Watercolor and Acrylics division were: **Lynda Raven Brake**, 2nd Place for “Ridgefield Wildlife Refuge”; **Bev Birdwell**, 3rd Place for her “Dahlia”; **Judith Howard**, HM for her “Evening Light”; **John Turley**, HM for his “Reclamation”; and **Bob Borth**, HM for his “Sunrise in the Gorge.”



SWWS board members who won awards at the Society of Washington Artists 50th Anniversary Spring Show stand with show judge Daniel Ng.

In other divisions in the show, our multi-

talented SWWS members did well also: **John Turley** won People’s Choice for his “Washed Away” which was in the Oils and Acrylics division. In the same category, SWWS member **Elise Astleford** won Honorable Mention for her “Got Snacks” and **Joyce Fry** won Honorable Mention in the Pen & Ink, Graphite and Conte category for her “The Thicket.” And four SWWS members won Sponsors Awards: **Bob Borth**, **Bev Birdwell** (two), **Barbara VanNostern** and **Katey Sandy**. Congratulations everyone for such a great showing.



“Yes Dear, II” by Denise McFadden took 2nd Place and People’s Choice in the CAA Spring Show

★ Member **Denise McFadden** had multiple wins in the Columbian Artists Association 36th Annual Art Show in Longview held this past June 11th-27th: She took First Place for her “Woven Solitude,” and Second Place and People’s Choice for her “Yes Dear, II.” Congratulations Denise.

“Woven Solitude” by Denise McFadden took 1st Place in the CAA Spring Show



★ **Linda McCord** sends notice of great new art on display during the month of July at her Longview gallery. For more information, visit her website at www.lordandmccord.com/.

Associate Members Alert! Get ready to enter the Members-Only Fall Show

Submitted by Marilyn Salter

Associate members who would like to jury-up to become active members of SWWS must submit three paintings. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the fall show prospectus:

- Paintings must have been executed within the past two years and not previously shown in any SWWS show.
- All paintings must be the original work of the submitting artist: no copies or likenesses of other artists’ or photographers’ works. This includes, but is not limited to, images from books, magazines,

calendars, greeting cards, catalogs, and the internet.

- Exception is made for the use of photographs from friends and families.

To submit paintings, call Jury-up Chairman Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Sunday, September 16 and Tuesday, September 18. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (**CHECK ONLY**), which is refundable if the applicant is not juried-up.

On Wednesday, September 19, the five jury-up judges will meet to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.



"Affluence"



"Cactus Bloom"

LINDA AMAN WORKSHOP

Color Study - Triads

*"Learn to paint using a limited pallet.
Mix glowing colors without creating mud."*

Wednesday–Friday, Oct. 3-5, 2012 • 9:00–4:00 p.m. • Location TBA
Class size limited to 20 • Cost: \$200 Members / \$275 Non-members
Most of the materials are available for use in class.

Artists may bring their own materials as well.

Artists are asked to bring 140 lb. cold pressed Arches watercolor paper.



Linda Aman

Why color triads? Color triads create a sense of harmony in a painting, and with them color choices become much easier and blends of colors make more sense. The artist begins to truly understand color theory, why blue and yellow don't always make a pleasing green, how to avoid making "mud," how a wide variety of colors can be made with a limited pallet, and that even a single color has a long range of color in its value.

Day one: You will work with color theory, using multiple choices of triad combinations to understand the power of painting with a limited pallet. Bring harmony to your painting with glowing rich colors. The first painting project will prepare you for your triad painting the next two days with a deeper understanding of color and composition.

Day two: You will begin a painting with one of the triad combinations that inspired you. Learn how to apply clean glazes of color. The painting project will be taught with demonstrations step-by-step, giving personal attention to each artist. Photo references are supplied.

Day three: You will continue your painting with instruction and personal critiques. You will learn about "finishing techniques" of paintings. We will review and have additional discussions, such as composition.

About Linda: *"My job is to inspire you, to accelerate your learning, and take you from where you are now to the next level. I've been excited to see many of my students become professional artists and gain recognition for their art."*

Linda's gift for teaching professionally began at the college level with adults but she has taught watercolor painting to people of all ages from children of five years of age to seniors of 91 years of age. She worked as a floral designer for over 20 years and developed and taught the art program at a private school for ten years to over 300 students from grades one through twelve. She has been a member of Lake Area Artists Buffalo Grass Society and Painters Showcase. She is married to her husband Rick for 34 years and has two boys. After having grown up and lived in Oregon for many years, Linda and her family recently moved to Idaho but she still flies back to Oregon to teach watercolor workshops and see family once a month.

Linda has advertised this workshop on her website and people from out of town are signing up. So don't miss out. Linda's email is linda@amanarts.com. She also has a website is at www.amanarts.com, and a blog spot at www.lindaaman.blogspot.com.

Cut here



REGISTRATION FORM FOR LINDA AMAN WORKSHOP

Color Study - Triads - "Learn to paint using a limited pallet. Mix glowing colors without creating mud."

Wednesday, Thursday, Friday, Oct. 3, 4, 5, 2012 • 9:00–4:00 p.m. • Location to be determined
Class size limited to 20 • Cost: \$200 Members / \$275 Non-members

All registration fees are non-refundable. For transfer of registration please contact the treasurer at 360-213-7426.

Name _____

Address _____ City _____ State/Zip _____

Email _____ Telephone _____

Paid by check _____

For more information see: www.swswatercolor.org or contact Judith Howard at 360-609-0520.

Mail Registration Form and Check to: SWWS, P.O. Box 2876, Vancouver, WA 98668

Welcome our New Members

Katharine (Katie) Bradley

13203 SE Forest Street
Vancouver, WA 98683
360-601-3940

mossyrockdesigns@yahoo.com

Jeanne Slater

206 Crawford Street
Kelso, WA 98626
Home: 360-577-9111
Cell: 360-431-9111

jes.das@comcast.net

Calendar of Events

Sept. 4-Oct. 27 Art in the Community (AIC) Show at Cascade Park Community Library for juried members of SWWS. Reception on Thurs., Sept. 13th from 5:30-7 p.m. About 15 paintings will be needed. See article on page 3 for more information.

Sept. 8 AHA Critique. More information to follow.

Sept. 16-18 Jury-Up for associate members. See page 4 for more info.

Oct. 1-7 SWWS Fall Show for juried-up members only. Entry day is Sunday, Sept. 30.

Oct. 3-5 Linda Aman Workshop “Color Study–Triads.” 9-4 p.m. Registration is open and we don’t want you to miss out, so sign up early! See page 5 for registration form.

Mar.-Apr., 2013 Art in the Community (AIC) Show at Battle Ground Community Library for juried members of SWWS. They have space for 17-20 paintings. More information to come.

In appreciation of our donors

Submitted by Fay Kahn

Dear SWWS members, please note the companies that have generously given prizes and donations to our shows, and use them as resources when you have a need for art products or services. In this issue of our newsletter, I will mention the companies that have an online presence, and artist donors.

ADG Printing, www.adgprinting.com - This business specializes in giclee printing, and orders for postcard and business card print orders.

American Frame, www.americanframe.com - Offers a wonderful selection of metal and wood frames, mat board, and all framing materials. NOTE: As a member of their Alliance Program, SWWS members receive a 5% discount on all orders when you use the code ALLIANCE12_5% at checkout. This offer provides a great savings to you.

Creative Catalyst Productions, www.CCPvideos.com - CCP offers a wide array of instructional videos for many kinds of media by hundreds of artists. They also have a streaming catalog of videos that can be downloaded.

Madison Art Shop, www.madisonartshop.com - This online art shop is fully stocked with items for your studio, your creative endeavors, and education at competitive prices. Check them out!

Royal & Langnickel, www.royalbrush.com - Royal & Langnickel brushes can be purchased in stores, but on their website they also sell paints and mediums, easels, tools, and many other products.

Sun Eden Artists Gear, www.Sun-Eden.com - This company offers wonderful products for plein air painters, plus gear for holding and carrying your supplies, tripods, and easels.

Bev Jozwiak and Vickie Nelson - Two fabulous local artists

who hold workshops in the northwest and around the country. Please visit <http://bevjozwiak.com> to see upcoming workshops.

Rose Eden presented a workshop for SWWS in 2011, and I think all participants agreed it was a wonderful learning experience. Rose conducts workshops nationally and internationally, and is an author of several books. Please visit her website to learn more. <http://www.roseedin.com>

NEW AD RATES

For advertisers purchasing ad space in our *Art Facts* newsletter, we are simplifying our rates to a flat fee of \$25 per ad. This would apply to most ad sizes but comes with the stipulation that ads might be re-sized to fit the space available.

Ads should be emailed to vistatype@gmail.com. Payment should be mailed to: **SWWS, c/o 2407 Main St., Vancouver, WA 98660** at the time of ad submission and must be received before ad can be run.

Ads should be submitted as press quality PDFs with fonts embedded. Ads done in Word and Publisher will not be accepted unless saved as press quality PDFs. If you need help doing this, call 360-694-0079.

Column widths are as follows:

1 column = 2.33” wide

1.5 column = 3.625” wide

2 columns = 4.9” wide

3 columns = 7.5” wide

Newsletters reach approximately 200 artists.

Call for Artists

Paint Pianos for “Keys to the City” program put on by School of Piano Technology. Hopefully it’s not too late for this exciting interactive arts project. Here’s how it works:

- Students and instructors from the School of Piano Technology for the Blind will provide 10-15 tuned pianos to local artists.
 - Each artist will personalize their piano and create a beautifully decorated piece of art. (Pianos and work space are provided by the organization but materials must be provided by artist. Designs must be approved in advance.)
 - Pianos will be placed in Vancouver’s public places and gathering spots for a 10-day celebration of music, August 17-26, for viewing by the more than 161,000 people and visitors in our community. Everyone in the community will be welcomed to play and enjoy the “Keys to the City” pianos.
 - Pianos will be donated to not-for-profit organizations at the end of the project.
 - Vancouverites will vote for their favorite “decorated piano.”
- For more information, call Julia Liudahl at 360-693-1511, or email her at julial@pianotuningschool.org.

Art in the Park Juried Exhibition and Sale - Longview

Deadline for entries: Tues., July 31, 2012

Exhibit: Sat., August 18, 2012, 10-5 pm

Cost: \$30 (\$5 application fee and \$25 booth space fee)

Artist Application Form: <http://www.columbianartists.org/>.

Open to artists 18 years of age and older and who have their own display equipment. Contact: Carol Boudreau at csbartist@yahoo.com or call 360-425-0142. for more info.

Clark County Fair

Take-in: Tues., July 31 and Wed., Aug. 1, 10-8 p.m.

Pick-up: Sun. Aug. 12 after 10 p.m. and Mon. Aug. 13, 9-Noon

Prospectus: http://www.clarkcofair.com/documents/2012_oc_art.pdf

Wild Mushroom Show Juried Art Exhibit - Seattle

Deadline for entries: Sat., Sept. 1, 2012

Exhibit Dates: Oct. 13-14, 2012 in Seattle

Original art must be of a mushroom or fungal motif with enough realistic information to be identifiable to genus only.

Prospectus: <http://www.psms.org/exhibit.html#art>

Contact person: Doug Birkebak, psmsart@gmail.com

Art in the Community Cascade Park Library Show

Take-in: Tues., Sept. 4, 2012, noon to 4 pm

Show Dates: Sept. 4 - Oct. 27, 2012

Reception: Thurs., Sept. 13, 2012, 5:30-7 pm

Contact: Lynda Raven Brake, lyndaravenbrake@msn.com

National Weather Center Biennale International Exhibition

First of its kind juried event featuring weather and the role that it plays in shaping our lives. \$25,000 in prizes

Turn-in: On or before: Oct. 1, 2012

Exhibition: April 22, 2013 to June 2, 2013

Prospectus: www.nwcbiennale.org

Workshops & Classes

A MONTAGE APPROACH TO DESIGN - a 3-day workshop-format class by KATEY SANDY on the Wednesdays of July 11, 18 and 25, 9-3:50 pm, through the Clark College Mature Learning Summer Program at the Town Center Plaza. Cost is \$60. All mediums are welcome. Register online at <http://www.campusce.net/Clark/course/course.aspx?catId=122>. Katey is an acrylic and mixed media intuitive painter who loves to experiment while focusing on composition and design. She has an art education degree from San Diego State University and a human development master’s degree from Pacific Oaks College, Pasadena, CA. She has worked in the field of education at all levels from preschool to college, for 46 years. She has work in galleries and shows in various venues in Oregon and Washington. Her finished works are very diverse. You may contact Katey by phone at 360-885-0824 or by email at ksandymaga@msn.com.

ADVENTURES IN DRAWING with LEE BAUGHMAN, July 14, 2012, 9:30-3:30 pm at Clark County Christian Center, 6403 E. Mill Plain, Vancouver. Cost is \$75. This is a one-day workshop designed to develop drawing skills and artistic confidence. The day will include exercises based on Betty Edward’s book “Drawing on the Right Side of the Brain.” Participants will do assignments designed to engage the artistic side of the brain. We will focus on “seeing” as we seek to represent images on our paper. Supplies: #2 pencils, sketch pad or book, or even typing paper. Bring plenty of paper. We will do many exercises. This will allow us to grow in comfort and confidence as the day progresses. Also bring a drawing pen—a MICRON 05 or ITOYA .6 work well. Bring sack lunch or eat at nearby cafe. To register, call 360-433-7079.

SUSAN COWAN MARBLING CLASSES, two 1½ -day sessions are scheduled for July 12-13, and July 26-27. \$220 per session and classes are limited to 6 people. Early payment necessary to reserve your spot. For more questions or to sign up, call Susie at 253-677-1920 or email her at soozcow@aol.com.

SWWS welcomes news from our members who would like to share it with others, i.e., awards, honors, shows, exhibits, winning paintings, etc.

Email your news in the text of an email to vistatype@gmail.com before the newsletter deadline. Items are published free of charge on a space-available basis.

NEXT DEADLINE IS WEDNESDAY, AUGUST 15th.

Non members are welcome to advertise their classes or workshops by purchasing an ad. See page 6 for more info.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876

Online at www.swswatercolor.org



8 ART FACTS NEWSLETTER ~ July 2012

Southwest Washington Watercolor Society BOARD OF DIRECTORS

2012 OFFICERS:

Pryse ... **Judith Howard** ... 609-0520 ... howard.dj@gmail.com
1st VP ... **Oral Carper** ... 1-618-977-0671 ...
owcarper@peoplepc.com
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Sec ... **Joan Turley** ... 574-9344 ... turleyartworks@q.com
Tresa ... **Will Ray** ... 213-7426 ... willray2003@ymail.com

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Fay Kahn (J) ... 576-1528 ... fay@shotei.com
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Becky Leventis (J) ... 574-5096 ... alexleventis@gmail.com

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Bobbie Nelson (J) ... 694-0079 ... vistatype@gmail.com

WEBMASTER

David Maloney ... 713-981-0254 ... rbiter@maloneyarts.com

(J = Juried member; A = Associate member)

Membership Dues

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIES* Member – \$30 → (\$35 after April 1st)
 ASSOCIATE Member – \$20 → (\$25 after April 1st)

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876