

# Art Facts Newsletter

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## President's Note



Judith Howard  
President

It was a cooler June morning but I grabbed my paintbox and paper and headed out anyway. Plein air painting is a challenge I need more practice with. Fay

Kahn organized the location and we wandered the park admiring the many possible views to put on our paper. I chose the stream and she chose the trees. I won't be framing my piece but it was so pleasant to hang out with another painter, sharing tips and stories, and finding out we both know someone! I have admired Fay Kahn's work at the Art on the Boulevard gallery—and now I can say "I painted with Fay." And she is just one of many talented artists in our organization that you can get to know when you come out to the shows, to AHA, and to our meeting in November. Thanks Fay, for taking the initiative and sharing!

Our Artists Helping Artists (AHA) events will resume in September on the 2nd Saturday of the month. We are in process of lining up people and topics. The fall show for juried members is quickly coming up—September 18-25. Set aside some time this summer to work on that winning painting. I love to see all the new growth. It also means jury-up time for associate members—if you have placed in the spring show, now is the time to bring in your new work so that you can participate in the fall show as well.

Happy painting! Judith

## Jury-Up submissions due Aug. 20-23

***New members . . . you are encouraged to submit paintings for jury-up so you can qualify for the Fall Show***

Associate members who would like to jury up must submit three paintings between Aug. 20th and Aug. 23rd. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media. All paintings must be framed, but for jury-up they do not have to meet the framing requirements of the show. Other than framing, all paintings must adhere to all other requirements listed in the Fall Show prospectus:

*Paintings must have been executed within the past two years and not previously shown in any SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and families.*

To submit paintings, call Jury Chairman Marilyn Salter at 360-573-7560 to arrange a time to drop them off at her home between Saturday, August 20 and Tuesday, August 23. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (check only), which is refundable if the applicant is not juried-up.

On Wednesday, August 24th, the five jury-up judges will meet at Marilyn's home to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become juried members. Upon receipt of the letter, applicants need to call Marilyn to make arrangements to pick up their paintings in a timely manner.

## Nominations being accepted

The SWWS Board is asking for nominations for positions for the 2012 year. Nominate your friends . . . volunteer yourself! Responsibilities include attending a monthly two-hour meeting. Also, standing committees that are in need of members are: Publicity, AHA, and Membership. This is a great opportunity to get insight and give feedback to our organization. All members are welcome to attend the board meetings.

## Exhibit opportunity for juried members

SWWS will be the featured artists at the Cascade Library in Vancouver during the months of September and October. The Community Room wall has space for 20–25 paintings. This is a great opportunity to hang a couple paintings outside of your closet! If you would like to be part of this exhibit or need more info, contact Judith at [howard.dj@gmail.com](mailto:howard.dj@gmail.com).

## Second Story Gallery in Camas seeks artists

*Submitted by Sheila Martinson*

Second Story Gallery in Camas is seeking artists interested in displaying their work during monthly shows being scheduled for 2012.

The non-profit gallery is upstairs in the Camas Public Library (625 N.E. 4th Ave.) and is known for introducing local artists who are relatively undiscovered. Because it is operated by volunteers, only 20 percent of all sales is requested by the gallery as a commission.

The high-traffic space in the newly renovated library building boasts track lighting that adds to the experience of visiting a serious art venue. It is open during regular library hours, 10 a.m. to 9 p.m. Monday through Thursday, and 10 a.m. to 6 p.m. Friday.

To obtain an application form to be consider for a future show, an artist should download it from [www.secondstorygallery.org](http://www.secondstorygallery.org). (Note: At this time the application form is not yet loaded onto the website, but it will be there soon. Printed applications will also be available at the Camas Public Library Service Desk.

The deadline for completed applications to be



**SECOND STORY GALLERY, CAMAS, WA**

Photo by Ahniwa Ferrari is the property of Library Development @ Washington State Library's Photostream used in accordance with the license terms of Creative Commons at <http://creativecommons.org/licenses/by-nc/2.0/deed.en>.

considered for the first round of scheduling for 2012 is Wednesday, September 7th.

## Art Discovery Program

*Submitted by Sheila Martinson*

So many events in life begin with a simple conversation. In my case, it was in the hot tub with another lady from my water aerobics class. She said she was the coordinator at her nearby elementary school for the Art Discovery Program. "What is that?" I innocently asked. And we were off to the races . . . .

It turns out that art instruction in the elementary schools is being provided by parents and volunteers in the classrooms, that there is no budget for materials, and that teachers and volunteers provide most of the teaching supplies out-of-pocket. There is a very well thought out curriculum however, that someone put together with great effort. All the aspects of art, such as color, design, and history, are covered in monthly "packets" of information that are rotated among the elementary schools. These packets even contain

examples of classical fine art. The monthly packet is organized into a "theme." Some examples of themes for next year include: female African American artists, modern sculpture, Joni Eareckson, landscapes, and the magical world of Bev Doolittle. In the packet I saw for this month, the theme was Native American culture and artworks that included some very clever patterns to make ceremonial masks. The idea is to allow the children to actually experience fine art, learn the language of art, and then to also do a hands-on project around the monthly theme. Some elementary schools have a large number of volunteers. The school next door to me has two, including now, me.

As I was sitting there listening to the district coordinator and a parent describe the program I could see that these people needed assistance in all directions! For starters, basic art

supplies. If you are interested in donating your old art supplies, they can be dropped off between the hours of 11 and 5 weekdays at Vista Type, Print & Design located downtown at 2407 Main Street. In particular, they need watercolor paper, paints, and old brushes. If you are also interested in volunteering yourself, you can contact Kate Altenhof-Long at 360-604-3962. She is the Evergreen School District program coordinator, and can easily guide you to the person in charge at the district near your residence. There is also a wealth of information online if you navigate to the website for the school near you and search for "Art Discovery Program." They have a PowerPoint presentation that you can view, and information about the topics and aims of the program. I guess it really is up to us and parents to provide art instruction for kids these days!

## Roster Changes

Kathleen Alley (*new email*): [fins.kath@yahoo.com](mailto:fins.kath@yahoo.com)

## Welcome New Members

Janell Nishida, 820 N.E. 130th Court, Vancouver, WA 98684, (971) 533-3835, Email: [janell-n@comcast.net](mailto:janell-n@comcast.net)

## Opportunity for workshop teachers

Documounts is working on compiling a list of customers who regularly teach art-related workshops in the U.S. Once they compile the list they'll have a permanent workshops page available on their website. Anyone who visits the site will see your listing and link.

If you teach a workshop and would like to participate, visit <http://www.documounts.com/content/workshop-leader-form> to fill out the necessary form.

### ArtFacts Advertising Rates Southwest Washington Watercolor Society

**Advertising rate is \$5 per one column inch per issue.**

- 1 Column (2.33" wide) = \$5.00 x inches high
- 1.5 Column (3.625" wide) = \$7.50 x inches high
- 2 Column (4.9" wide) = \$10.00 x inches high
- 3 Column (7.5" wide) = \$15.00 x inches high

#### Samples:

BC horiz. = \$15.00 (1.5 cols. wide, \$7.50 x 2" high)  
 BC vert. = \$17.50 (1 col. wide = \$5.00 x 3.5" high)  
 1/4 page vert. = \$35.00 (1.5 col. wide, \$7.50 x 4.625" high)  
 1/2 page = \$70.00 (3 cols. wide, \$15.00 x 4.625" high)  
 Full page = \$140.00 (3 cols wide, \$15.00 x 9.5")  
 Inserts = \$150.00 per issue

- **PAYMENT and AD** must be received on or before the newsletter deadline in order to be included in the upcoming issue. Deadlines are the 15th of the months of Feb., Apr., June, Aug., Oct. and Dec.

Email ads to [<vistatype@gmail.com>](mailto:vistatype@gmail.com)  
and

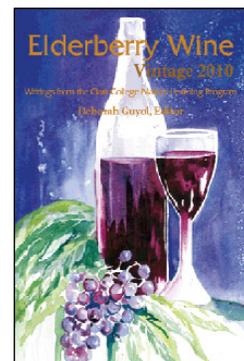
Make check out to "SWWS" and mail to:  
**SWWS**  
 2407 Main Street  
 Vancouver, WA 98660

- **FORMAT:** High quality (press ready) PDFs with fonts embedded are the preferred format. Other acceptable formats are high resolution (300 dpi) TIFs and JPGs. "Publisher" and "Word" files must be converted to PDFs with fonts embedded. Web or low resolution (72 or 96 dpi) files are not acceptable for the printing process. Ads IN COLOR can be accepted but may be converted to grayscale if necessary for the print version of the newsletter.

## Member News



Member **Becky Leventis**, reports that she painted the cover of a new book produced by Clark College Mature Learning Program entitled, "*Elderberry Wine, Vintage 2010.*" The book features 435 pages of short stories, poems and essays written by 28 writers in the Mature Learning Program and is available in hardcover and paperback versions at the Clark College Bookstore and online at Amazon and Barnes and Noble. A Kindle edition is also available.



Book Cover Art  
by Becky Leventis



**Judith Sanders-Wood**, sends news that she is participating in the "Open Showcase" show at Starting Grounds in Battle Ground. The show features several local artists and over a hundred works of art. It ends July 11th. For more information, visit <http://www.startinggroundschurch.com/art/>.



New member **Jannell Nishida**, has this to say about her new membership in SWWS: "Thank you for your kind welcome. I look forward to meeting members of the society. I am a signature member and former president (2000-2001) of the Hawaii Watercolor Society and have lived in the Pacific Northwest for the past five years. It will be good to be among other watercolorists again."

SWWS welcomes articles, announcements of awards and honors, shows and exhibits, and other news from our membership. Email items of interest to [vistatype@gmail.com](mailto:vistatype@gmail.com). Also, you can advertise your workshops at a reasonable rate too.

**Editor's Note:** *Members are responsible for submitting their own news. While publication is subject to space available, if you don't send it in, it for sure won't get in.*

**NEXT DEADLINE IS AUG. 15th**

**Notice!** If you find an error, please call 360-694-0079 or email [vistatype@gmail.com](mailto:vistatype@gmail.com). Since newsletters are now distributed by email only (unless you have requested to have it mailed to you), it is very important to keep us updated with changes to your email and mailing addresses.

## Calendar of Events

- July 13 . . . PLEIN AIR, 10 a.m., Wed., Esther Short Park, see boxed article.
- July 29 . . . PLEIN AIR, Fri., Vancouver Lake Park, see boxed article.
- Aug. 20-23 . . JURY UP SUBMISSION DAYS—see article on front page.
- Sept. 10 . . . BOARD MEETING, 10-12 noon
- Sept. 10 . . . AHA—Art Critique, Saturday, 1-3 p.m. New location—information to come.
- Sept. 18-25 . FALL SHOW FOR JURIED MEMBERS  
Vancouver Westfield Mall  
Entry Turn-in, Sun., Sept. 18, 7-8 p.m.  
Entry Pick-up, Sun., Sept. 25, 6 p.m.
- Sept. 22 . . . FALL SHOW AWARDS POTLUCK, 5:30 p.m., PUD Community Room at Mill Plain and Fort Vancouver Way
- Sept. 20-23 . ROSE EDIN WORKSHOP
- Oct. 8 . . . . BOARD MEETING
- Oct. 8 . . . . AHA, Saturday, 1-3 p.m.
- Nov. 15 . . . ANNUAL MEETING

## Artists Helping Artists (AHA)

**Second Saturdays.** Our fall schedule is being developed and we need your ideas—what topics, people, or techniques would you like to learn more about? Send your ideas to [howard.dj@gmail.com](mailto:howard.dj@gmail.com) and get involved.

## Other Upcoming Shows

**GRESHAM ART COMMITTEE Upcoming Show:** “It’s a Jungle Out There,” Sept. 6-Oct. 13. Open to regional artists. For submission deadline and more info visit <http://www.greshamartcommittee.org/index.html>.

Bend, OR *“Where Artists Become Better Artists!”*

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## SWWS PLEIN AIR Outings Scheduled for July

**Wednesday, July 13th • 10:00 a.m.**  
**Esther Short Park**

610 Esther Street, Vancouver, WA 98660  
Metered parking, restrooms, paved walks.  
Stay for the free concert with Justin Klump from noon to 1:00 p.m. • Food vendors available during the concert.

**Friday, July 29th**  
**Vancouver Lake Park**

6801 N.W. Lower River Rd., Vancouver, WA 98660  
Restrooms, trails, tables • \$3.00 parking fee per car

Questions?  
Contact Fay at [fay@shotei.com](mailto:fay@shotei.com) or call 576-1528.

## Workshops & Classes

**JUDY SANDERS-WOOD: 5-week Water Color Media Class** (watercolors and acrylics)—**Thursdays, July 7–Aug. 4th** at the Marshall Center on McLoughlin Blvd. Price is \$99. It is listed in their catalog and also online at <http://www.cityofvancouver.us/parks-recreation/index.asp>.

**LEE BAUGHMAN COMMUNITY ED CLASSES:** [http://www.clark.edu/corporate\\_continuing\\_education/](http://www.clark.edu/corporate_continuing_education/) to register. Classes are held in Room 103 at Town Plaza Center, 5411 E. Mill Plain Blvd., Vancouver.

- **Evening Independent Watercolor Studies:** 7-9 p.m. **Mondays, June 27th to Aug. 8th** (no class July 4th). Fee: \$75.
- **Color Choices / Color Theory:** 9:30 a.m.-3:00 p.m., one-day workshop **Friday, July 8th**. Fee: \$55. Beginning watercolor experience required, not for absolute beginners.
- **Watercolor: Tricks of the Trade:** 9:30 a.m.-3:00 p.m., new one-day workshop **Friday, Aug. 5th**. Fee: \$55. Beginning water experience required, not for absolute beginners.

**SUSAN COWAN MATURE LEARNING CLASS:** [http://www.clark.edu/corporate\\_continuing\\_education/](http://www.clark.edu/corporate_continuing_education/) to register. Classes held at Town Plaza Center, Room 103.

- **Aqueous Media:** 9:00 a.m.-3:50 p.m. **three Mondays, June 27th to July 18th** (no class July 4th). Fee: \$75. All levels.

**LEE BAUGHMAN / SUSAN COWAN FALL TOURS:** **Limoux, France, Aug. 20-Sept. 3** and **Sept. 3-17; Friday Harbor, WA Oct. 4-8**. For more information visit <http://www.art-adventures.com/>.

Southwest Washington Watercolor Society  
**PROSPECTUS - JURIED MEMBERS**  
 Fall Show • September 18-25, 2011 • Vancouver Westfield Mall

**ENTRY PLACE:**

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse).

**ENTRY TIME:**

- Sunday, Sept. 18 from **7:00 to 8:00** p.m.

**ELIGIBILITY:**

- The Fall Watercolor Show is open to **SWWS JURIED MEMBERS** whose dues have been paid for the current year (\$30 for juried members plus an additional \$5 late fee for payment after April 1).
- See website for details  
<http://www.swwswatercolor.org/membership.html>.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or that is damaged.**

**ENTRY FEE:**

- \$20 for first painting entered, \$10 for second painting, and \$10 for third painting (non-refundable). A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.2% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. **All paintings must be for sale**, so price your art accordingly.
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

**SITTING REQUIREMENTS:**

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee.
- To secure a sitting time in advance of check-in, contact Corinne McWilliams by telephone at 360-834-2148 or by email at [cmcw@nwlink.com](mailto:cmcw@nwlink.com).

**SHOW VIEWING HOURS:**

- Monday to Saturday, 10:00 a.m. to 9:00 p.m.; Sunday, 11 a.m. to 6:00 p.m. (mall hours).

**AWARDS PRESENTATION:**

- Awards will be presented at the potluck dinner, open to all members and guests at 5:30 p.m. on Sept. 22nd at Clark PUD Community Room (Mill Plain and Fort Vancouver Way), Vancouver.

**REQUIREMENTS:**

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, or canvas). The only acceptable collage material is original watermedia on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

**FRAMING REQUIREMENTS:**

- It is suggested that before framing, you take a photo of your entry to provide to the show if you are a winner so that it can be used for the Award Presentation dinner and newsletter.
- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas.
- Frames to be 2 inches wide or less. Only plain and neutral frames will be allowed.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half-inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Only plastic-coated picture wire will be accepted. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for \$1.00 charge per painting.

**PICK UP PAINTINGS:**

- **All paintings must be hung for the entire run of the show; they will not be released until 6:00 p.m., Sunday, Sept. 25th.**
- The People's Choice Award will be announced at 5:45 p.m. on Sunday, Sept. 25th.
- Pick up paintings at 6:00 p.m. on Sunday, Sept. 25th at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 6:00 p.m., Sunday, Sept. 25th.

**CONDITIONS:**

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.

# Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876  
Vancouver, WA 98668-2876

Online at [www.swswatercolor.org](http://www.swswatercolor.org)



## Southwest Washington Watercolor Society BOARD OF DIRECTORS

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[lauraskehan@comcast.net](mailto:lauraskehan@comcast.net)  
Treas ... **Will Ray** ... 213-7426 ... [willray2003@ymail.com](mailto:willray2003@ymail.com)

### 2011 MEMBERS-AT-LARGE

**Oral Carper** (A) ... 618-977-0671 ... [owcarper@peoplepc.com](mailto:owcarper@peoplepc.com)  
**Fay Kahn** (J) ... 576-1528 ... [fay@shotei.com](mailto:fay@shotei.com)  
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### 2011 JURY UP

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**Donna Shaver** (J) ... 253-3958 ... [pseu@pacifier.com](mailto:pseu@pacifier.com)

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### WEBMASTER

**David Maloney** ... 713-981-0254 ... [rbiter@maloneyarts.com](mailto:rbiter@maloneyarts.com)

(J = Juried member; A = Associate member)

## Membership Dues

Please print clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Annual Dues (due January 1st):

- JURIED\* Member – \$30  
 ASSOCIATE Member – \$20

\* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: \_\_\_\_\_

Please complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS  
P.O. BOX 2876  
VANCOUVER, WA 98668-2876