

Art Facts Newsletter



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Reflections on the Spring Show

Our Spring Show was a very good looking show! We had 119 pieces entered plus the “Past Presidents Bay” which was completely full of artwork and memorabilia. Quite impressive! We sold three paintings by artists Julianne Schreiner, Joan Turley, and Judith Howard. Interestingly, the person who purchased Julianne’s painting also won the drawing for Barbara Van Nostern’s donated painting. Guess she got a “twofer”! I had a particularly fun time visiting with the past presidents over lunch and I jotted down several of their good ideas to try out.

Chris Stubbs taught us “Design Principles” at the workshop, which was a very mind stretching exercise, indeed. She was very generous with her time and information and we came away with a wealth of new concepts and techniques.

How cool to meet Gayle Weisfield at the potluck! And how lovely that her co-founder, Lucille Hulbert, was also able to attend and be presented with her orchid corsage!

I felt very happy that Imy Durfee’s



Chris Stubbs gives personal attention at her workshop on Design Principles using Still Lifes.

wonderful iris painting, “Wonders of the Garden,” won the People’s Choice Award.

Joan and John Turley commented to me that they really liked the “theme” bay in the show, meaning the “Past Presidents” bay, and wondered if it might be a good idea to continue this idea with a “theme” bay in future shows. It would be optional for a member to paint a piece for the “theme bay” and also submit paintings for the regular portion of the show. Themes would have to be broad, to



Lucille Hulbert with SWWS Co-Founder Gayle Weisfield at the Awards Potluck.

not limit artists, such as “fall harvest,” “springtime,” “a color,” or perhaps something as ubiquitous as “rain.” Donna Shaver thought perhaps that we should re-arrange the show entry flow to put payment at the end of the process. That way, people would stay with the process rather than getting distracted and walking off in the middle of check-in. Her thought was that people consider payment as their final step in a process, and then leave after they have paid for something. I was thinking that it would be good to do a juried rather than a judged show in the fall. This means that members submit their usual one to three paintings, then the juror determines which paintings would be entered into the show. Once the show is hung, the juror then also judges the show. I was thinking this different approach would be useful to “challenge” ourselves . . . or “raise the bar” . . . so to speak. A little bit like being in training for the Olympics or some really special type of event. The board has a few irons in the fire for fundraising ideas . . . perhaps we could get some sizable cash prizes in place for the fall show!

Anyway, it was a fun show. I really enjoyed visiting with all of you. Keep your brushes wet!

~ Sheila





Welcome New Members

Wendy Van Dyk (*returning member #395A*), 9605 N.E. 36th Place, Vancouver, Washington 98665, 360-576-8900, email: vandyk2381@comcast.net

John Beckman (*new member #500A*), 12902 N.E. 22nd Street, Vancouver, Washington 98684, 360-256-7001, email: rumbleseat@q.com.

Diane Earnest (*new member #501A*), 8612 N.E. 244th St., Battle Ground, Washington 98604, 360-687-2018, email: dianearnest@yahoo.com.

Takako Ito (*new member #502A*), 1523 S.E. 126th Court, Vancouver, Washington 98683, 360-944-0754, email: takakoet@comcast.net.

Margie Lanier (*new member #503A*), 8013 N.E. 38th Avenue, Vancouver, Washington 98665, 503-389-3866 email: mlanier@crossroadschurch.net.

Stan Prager (*new member #504A*), 5715 N.E. 112th Court, Vancouver, Washington 98686, 360-573-8928, email: sjprager2001@yahoo.com.

Vida Taylor (*new member #505A*), P.O. Box 675, Yacolt, Washington 98675, 360-686-0971, 919-971-1333, email: vidataylor@gmail.com.

Roster Changes

Suzanne George (*email change*): sscheidelg@comcast.com.

AnnaMarie Clement (*email address correction*): ls-clement@clear.net.

Becky Leventis (*email change*): leventis@my180.net.

Sandi Yorke (*new phone number*): 360-263-5780, (*new email address*): ssyorke@yahoo.com.

Marian Neumann (*email address correction*): johneumann@comcast.net.

Lance Von Prum (*new member #506A*), 312 E. 12th St., Apt. C, Vancouver, WA 98660, 360-213-6035, email: lance@vonprum.com, website: www.vonprum.com.

James McClellan (*new member #507A*), 12117 N.E. 379th St., La Center, WA 98629, 360-263-3543, 360-887-8490, email: jameslmcclellan@gmail.com

Mary Ashbaker (*new member #508A*), 10212 N.E. 35th Street, Vancouver, Washington 98662, 360-891-4806, email: me.ashbaker@comcast.net

Benjamin Doan (*new member #509A*), 3704 N.E. Springwood Court, Vancouver, WA 98682, 360-991-8279, email: benjamin.doan@gmail.com

Teresa Lee (*new member #510A*), 14105 N.E. 37th Circle, Vancouver, Washington 98682, 360-718-2214, email: tjlee60@comcast.net

Leah Murphy (*new member #511A*), 16415 N.E. 44th St., Vancouver, Washington 98682, 360-885-9282, email: plmlmmz6@gmail.com

Denise Vance (*new member #512A*), P.O. Box 1005, Carson, Washington 98610, 360-624-5205, email: dvance1@centurylink.net

Welcome Members Recently Juried-In

Li-Ping Chen
Madelyn Eaton
Takako Ito
Jacqueline Morris
Jody Richter

How to Approach a Watercolor

(*This comes from Barbara Van Nostern. She does not recall its source, but offers it to artists to share.*)

1. Mull it over. Think about it a lot. Get paper.
2. Brood creatively. Get paints.
3. Ruminant, plot. Get a brush. Get a pot for water.
4. Hum a little. Mediate subject matter into simple basic under-colors, simple basic shapes.
5. Try holding the brush from the top. This allows breadth without concern for too early precision.
6. Anticipate beauty. See beauty in what appears dreadful.
7. Watercolor plays tricks. Be ready to accept them, use them.
8. Put up with the fact that painting is wasteful of paper, paint and energy. But what a joy – give it all you've got.
9. Think from simplicity to complexity and back. This may not be great, but it could be pretty terrific. Stay agreeably loose.
10. Splash, dab, swoosh, blot a little. Peek over someone else's shoulder for solutions.
11. Think some more. Paint another layer here. Adjust there. Hang it up. Squint sideways at it. Paint over that whole bothersome corner. Wipe out a messy area.
12. Brush cautiously now. Add another color. Contemplate cropping. Don't, yet.
13. Start over.
14. Analyze what you've learned. Go look at a book, at a gallery, at a museum.
15. Splash with control.
16. Stay positive.
17. Water thoroughly, and grow.

Notice!

If you spot an error, please submit corrections or changes to Bobbie Nelson at 360-694-0079 or vistatype@gmail.com. Newsletters are now distributed by email only unless you do not have email or you have requested to have it mailed to you. It is very important that we have your correct information. Thank you for advising us of your updates.

SPRING SHOW WINNERS 2010

SPECIAL AWARDS...



Best in Show: "Ian in Italy" by DIANA THEWLIS



Rudy Erickson Memorial Award:
"Difficult Courtship" by
ULRIKE HALVERSON



People's Choice Award:
"Wonders of the Garden" by
IMY DURFEE

People's Choice Awards (in order of votes)

1. Imy Durfee, "Wonders of the Garden;" 2. Takato Ito, "Hydrangea and Akebia;" 3. Sena Lowry, "Red Passion;" 4. Will Ray, "Captain Morgan;" 5. Ulrike Halverson, "Promenade Krakow, Poland;" 6. Takako Ito, "Tiger in the Snow;" 7. Denise McFadden, "Woven Heron in Ferns;" 8. Carolyn Gunderson, "Camouflage;" 9. Cheryl Robertson, "Antique Golf Clubs;" 10. Jody Richter, "Rodeo Days."

JURIED DIVISION...



1st Place - Juried Division:
"Lying in Wait" by CAROLYN GUNDERSON



2nd Place - Juried Division:
"A Step in the Right Direction" by PATTI MEULER



3rd Place - Juried Division:
"Pristine" by
MARYJANE LARSON



4th Place - Juried Division:
"Make Music for Me" by KATHY SORK



Honorable Mention - Juried Division:
"Glamour Girl" by BONNIE BELLIS



Honorable Mention - Juried Division:
"Hydrangea and Akebia" by TAKAKO ITO

ASSOCIATE DIVISION...



1st Place - Associate Division:
"Buddies" by
MARIAN NEUMANN



3rd Place - Associate Division:
"Warm Invitation" by JOYCE FRY



4th Place - Associate Division:
"Spring Fling" by JUDITH HOWARD



Honorable Mention -
Associate Division:
"Beech in Spring" by
VIDA TAYLOR



2nd Place - Associate Division:
"Tropical Skies" by MELANIE PRUITT



Honorable Mention - Associate Division:
"Heart of Turkey" by MARIAN NEUMANN

Our Spring Show Workers

Thank you to all who helped make our Spring Show a success . . .

1. In Charge of Show Entry
Procedures: Cheryl Robertson and Marian Neumann
2. Prospectus Inspection: Luane Penarosa and Jane Alys Dupree
3. Framing and Wire Checking: Joan Turley
4. Tagging and Checking in Paintings: Laura Skehan and Leslie Cole
5. Sitting Chart: Grace Chao and Bonnie Bellis
6. Fees/Dues: Sally Lemon and Carolyn Gunderson
7. Log Book: Donna Shaver and Pat Matley
8. Calligraphy: Susan Kipp, Carol Boudreau, and Judith Howard
9. Runners: Kath Alley and Bobbie Piccola
10. Door Opening for Members during Check-In: Harry Gunderson
11. Show Hanging: Ulrike Halverson, Susan Kipp, Fay Kahn, Diana Thewlis, Sheila Martinson, and Takako Ito (for helping Sheila make labels).
12. Show Set-Up: Dick Hamlet, Oral Carper, John Turley, Preston Sue, and Wally Cole.
13. Show Take-Down: Oral Carper and John Turley
14. Show Brochure: Donna Shaver
15. Photography and PowerPoint Presentation for Potluck: MaryJane Larson
16. Potluck: Fay Kahn and Cheryl Robertson
17. 30th Anniversary Logo Design: Bobbie Nelson

Our Show Sponsors

Without the support of our show sponsors, many of our show awards would not be possible. We can show our appreciation by purchasing our art supplies from them.

Thank you, sponsors!

ADG Printing
Arts Desire
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Dick Blick Art Materials
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M. Graham & Co. Paints
Muse Art & Design
Royal Brush Manufacturing
Sakura of America

PRESIDENTS' AWARDS...



Barbara Van Nostern Award:
"Cascading Dream" by GILDA LI



Lucille Hulbert Award:
"Captain Morgan" by WILL RAY



Kathy Sork Award:
"Meow Mix" by LINDA McCULLOCH



Lee Baughman Award:
"Antique Golf Clubs" by CHERYL ROBERTSON



Anna Marie Clement Award:
"Camouflage" by CAROLYN GUNDERSON



Pat LaCroix Award:
"Exotic" by HANK WEBER



Judith Sanders-Wood Award:
"Christina" by LINDA ROPKA



Mary Anne Harkness Award:
"Hydrangea and Akebia" by TAKAKO ITO



Susan Cowan Award:
"Please Don't Squeeze the Daffodil" by SHELLEY MARRS



More on the Potluck, Past Presidents and SWWS's 30th Anniversary Party

The Spring Show Awards Potluck was held Friday evening, April 23, 2010 to award show prizes, celebrate SWWS's 30th anniversary and honor our past presidents.



Lucille Hulbert, Founding Member 1979
Past President 1980, 1981, 1987



Barbara Van Nostern
Past President 1988, 1989, 1994



Chris Stubbs, Spring Show Juror
and Diana Thewlis, Best in Show Winner



The four ladies in the photo below as rendered artistically by Patti Meuler



L-R: Patti Meuler, Barbara Van Nostern,
DeEtte Adams and Lucille Hulbert

Member News

Battle Ground Art Alliance Spring Show . . .

Congratulations to SWWS members who took awards in this show: **Diana Thewlis** won First Place with her "Moira's Feathers." Taking Second Place was **Sandi Yorke** for her painting, "White Bird." Sandi's painting also sold at the show! Third Place went to **Beverly Winther** for "Fancy Penguins." **Shelley Marrs** won Honorable Mention for her "Please Don't Squeeze the Daffodil."



"White Bird" by Sandi Yorke

Press Release: SPLASH Paints 100 for 100 . . .

SPLASH Professional Artists will be celebrating the 100th Anniversary of Lake Oswego, the city with art in its heart, at Lakewood Festival of the Arts on June 25-27th. Participating SWWS artists are **Lee Baughman**, **Susan Cowan**, and **Hank Weber**. Artists display panels of 100 original paintings. Each painting is 100 square inches, 10" x 10", and sells for \$100. Hidden beneath each painting are questions about facts of Lake Oswego's history. As the paintings are sold and more is

revealed, the purchaser can guess the correct answer to win a gift basket filled with the Splash artist's own cards and prints. They will be on staff to answer your questions, assist with selections, and test your Lake Oswego history knowledge, at the booth at the entrance in the George Rogers Park on State Street.

The June 25-27th festival hours are Fri. and Sat. 10 a.m.- 9 p.m., and Sunday 10 a.m.- 6 p.m.

Columbian Artists (Longview) Spring Show . . .

Congratulations to SWWS members who took awards in this show: **Linda McCord** won Best of Show for her painting, "Busy Work." There was a three-way tie for People's Choice and one of those winners was **Denise McFadden** for her "Woven Pelican." **Scott McRae** took two awards—a First Place for his "Waiting for Spring" and an Honorable Mention for his "Willow Grove on the Columbia River." **Katey Sandy** won Second Place for her "Old Spain Feel," and **Bobbie Nelson** won an Honorable Mention for her "Three Roses II."

EDITOR'S NOTE: In order to get your information published in this column, you must submit your articles by June 15th in order to get into the July newsletter.



Calendar of Events

Mid-May, 2010 Avalon Gallery and Art Studio is scheduled to open in Battle Ground Village. If interested in hanging your art and you'd like more information about submissions, call Paulette Smith at 687-2648 or email paulettews1@msn.com. Note: As of late April, no watercolorists have responded to their Call for Artists.

June 1-July 9, 2010: Juried Rose Art Show. Open to non-members. There are two categories: one is "Roses," and the other is "Rose Spirit/Portland Scenes/Rose Festival Scenes." For more information contact Sandra Wood at 503-203-1359 or spwood@comcast.net or visit the Oregon Society of Artists website at oregonsocietyofartists.com.

June 5, 2010, 10-4: Spring Fling in Kelso, WA. For more information and sign-up flyers, contact Mike at 360-636-3000 or Robin at 360-423-4816.

June 25-27, 2010 SPLASH Paints 100 for 100: Lakewood Festival of Arts (Lake Oswego) Fri. & Sat. 10-9 and Sun. 10-6. Participating SWWS artists are **Lee Baughman, Susan Cowan and Hank Weber**. More info can be found on page 6 of this newsletter.

July 10-11, 2010: Art & Wine Fair at the English Estate Winery. Artists and vendors still needed. For more info visit <http://shopping.netsuite.com/s.nl/c.ACCT86508/sc.16/category.975/f> or email andee@englishestatewinery.com. **Entry deadline is May 14th**

August, 2010: SWWS Swap-Meet, Paint-Out & Picnic. Date and location TBA.

August 14, 2010, Saturday, 10-5: Art in the Park, Lake Sacajawea Park in Longview, Washington. Open to all artists. If you are interested, the deadline is July 31, 2010 for submitting an application which can be downloaded from <http://www.columbianartists.org>.

October 2-10, 2010: SWWS Fall 2010 Show Westfield Shopping Town. Show set up will be Sun. evening, Oct. 2, 2010. Show tear down will be Sun. evening, Oct. 10. Ruth Armitage will judge the show.

Oct. 19-23, 2010: SWWS Fall 2010 Lian Zhen Workshop Will be located at either Westfield Shopping Town or at Battle Ground Community Center. Cost of the workshop is \$350.

Classes/Workshops

WATERCOLOR CLASSES presented by **Sena Lowry** — **Saturdays from 9-2** at the Crossroads Community Church. There is also a Thursday class pending for this summer. For more information call Sena at 360-892-4557.

CLASSES, WORKSHOPS & TOURS by **Lee Baughman** and **Susan Cowan**. Visit www.art-adventures.com or www.clark.edu/cce for more information.

- **Aqueous Media Workshop July 21-27, 2010 with Lee and Susan** at Soap Lake, Washington
- **Plein Air with Susan and Lee** through Community Ed (Lee) and Clark College Connections Mature Learning (Susan) during the 2010 summer quarter. See the Connections brochure for Susan's listings.

ART MEDIA WORKSHOPS are held at the Oregon Society of Artists, 2185 S.W. Park Place, Portland, OR 97205 (15 blocks from Art Media).

- **May 21-22, 10-4: Two-Day Watercolor on Plein Air with Ron Stocke.** \$175 plus materials list.
- **July 9, 10-3: Essential Watercolor Techniques with Steve Kleier.** \$85 plus materials list.
- **July 16, 9-4: Pet Portraits in Watercolor Pencil with Nancy Klos.** \$95 plus materials list.
- **Aug. 13-14, 10-4: Two-Day Workshop on Painting Vibrant Watercolor on Aquaboard.** \$180 plus materials list.

Calls for Artists

Looking for opportunities? Find lots of good leads at the following websites:

- www.sixthstreetgallery.com/calltoartists.htm
- www.artkudos.com/callforentries.html
- www.artshow.com/juriedshows/index.html
- www.portlandart.net/archives/calls_for_artists/index.html
- www.racc.org/resources/calls-for-artists
- www.seattle.gov/arts/opportunities/calls.asp

Newsletter Guidelines

ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES which are the 15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660, 360-694-0079** Email: vistatype@gmail.com

ADVERTISING

BC size (3.5" x 2") = \$15 per issue
 1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue
 1/2 page (7.5" x 4.625") = \$45 per issue
 Full page (7.5" x 9.625") = \$80 per issue
 Inserts = \$150 per issue

- **PAYMENT must be received at time of ad submission** in order to be included in the upcoming issue.
- **CHECKS** should be mailed to **2407 Main Street, Vancouver, WA 98660** and made out to "SWWS."
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted IN COLOR but may be converted to grayscale if necessary for the printed version of the newsletter.



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876



Southwest Washington Watercolor Society BOARD OF DIRECTORS

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- Treas ... **Sally Lemon** ... 686-8331 ...
sallylemon@centurytel.net

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- Marian Neumann** (A) ... 833-1852 ... johnneumann@comcast.net
- Donna Shaver** (J) ... 253-3958 ... pseu@pacifier.com

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David Maloney ... 713-981-0254 ... rbiter@maloneyarts.com

(J = Juried member; A = Associate member)

2010 Membership Dues are Due Jan. 1st!

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30
 ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Membership Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues, and mail to:

SWWS
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