

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • Mar. 2012, Vol. XVIV, Issue 2



Judith Howard
President

President's Note

What are you doing to keep inspired to paint? Some are taking a class! Some are dreaming of traveling to new places. Local artist and owner of Arts Desire, Bev Birdwell, writes, "My students are my encouragement and many ideas come from my second hobby, photography. There are so many things to photograph in this area—especially the flowers and gardens that are my favorite thing to paint." Board member Oral Carper scrolls through a variety of incredible photos put out on the web by National Geographic. From the response to the January AHA, many were inspired by Katey Sandy's montage paintings. Perhaps thinking about the Spring Show would be an inspiration to keep refining that idea or trying new techniques for the show piece.

The Spring Show and Workshop is the week of April 22-29. We especially encourage our associate members to take that step of courage to put a painting in the show. I know it is scary to put yourself out there but look at it as a way to encourage your neighbors and friends, the viewing public to enjoy the visual arts in all its developmental stages. The associate members are judged in their own category with first, second, third and honorable mention ribbons that carry cash and/or gift awards. The March AHA critique time with artist Bev Birdwell will give a professional look at your work and then ample time to tweak your painting and get it ready for the show. Check out the prospectus herein and join us in April.

Along with our Spring Show comes some opportunities. You are needed! Please consider being the Show Entry Coordinator. Cheryl Robertson has done it the past few years and has taken on another role for her SWWS contribution. She has left the new person with an organized notebook with all the details and a strong base of helpers. The main task is calling the list of volunteers, setting out the supplies, and being on site on the Sunday of check-in.

Another opportunity to get involved is setting up the room for the Awards Banquet on April 26th. This potluck will be at the Clark Public Utilities Community Room again. Call me if you are willing to coordinate this helpful job.

Can you believe that Laurie Humble will be here in less

than two months? This workshop is three days at an affordable price with a national award-winning artist—but time is running out to sign up as we will open up registration to the public on March 10th. Check out your January 2012 newsletter for the registration form which you can also find on the website.

OK, what else is your board considering these days? Our own Facebook page, updating the brochures, who you want for workshop artists, activating Art in the Community, and making connections among members and with people who paint with watercolors. Sound like fun? Join the community of artists at an AHA on the second Saturday of the month and then help out with the Spring Show—you will be glad for the friends you meet. Don't wait for me to call you!

Keep your brushes wet! — Judith Howard, President

Spring 2012 Jury-Up Process ... Coming Soon!

Associate members who would like to jury up must submit three paintings. One of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the framing requirements for the show. Other than framing, all paintings must adhere to the requirements in the Spring Show prospectus:

"Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family."

To submit paintings, call Jury Chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home between Sunday, March 25th and Thursday, March 29th. At time of submission, applicants will fill out the application form and pay the \$10.00 jury-up fee (check only), which is refundable if the applicant is not juried up.

On March 30th, the five jury-up judges will meet at Donna's home to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to make arrangements to pick up their paintings in a timely manner.

New Members

Patricia Armstrong
12500 N.E. 23rd Avenue
Vancouver, WA 98686
(503) 484-4222
ivoryimage@yahoo.com

Pamela Brungardt
14809 S.E. Rivercrest Drive
Vancouver, WA 98683
(360) 606-4778
hpbrun@comcast.net

Nani Campbell
13205 N.W. 43rd Court
Vancouver, WA 98685
(360) 574-6126
nanbo57@yahoo.com

Linda Drury
519 N.E. 115th Circle
Vancouver, WA 98685
(360) 885-1474
lldrury@hotmail.com

Chuck Dukeshire
9001 N.E. 54th Street #137
Vancouver, WA 98662
(360) 256-3751
cadukeshire@gmail.com

Susan Nelson
10416 N.E. Oakbrook Circle, Apt. B
Vancouver, WA 98662
(360) 718-7821
soozunm.nelson@yahoo.com

Catherine Painter
11119 N.E. 130th Avenue
Vancouver, WA 98682
(360) 254-2422
ronandcass@msn.com

Roster Changes

Bill O'Connor
(new email address):
williamoconnor55@gmail.com

John Beckman
(email address correction):
rumbleseat@q.com

Ginger O'Neil
(add email address):
whitegingerangel@gmail.com

Calendar of Events

Mar. 10, Sat. AHA—Critique by Bev Birdwell, 1 p.m. at Vancouver Heights United Methodist Church, 5701 MacArthur Boulevard (south of Mill Plain Boulevard about 2 miles east of I-5)

Mar. 25-29 Jury-Up, see article on front page.

Apr. 14, Sat. AHA—Diana Thewlis on People and Portraits

Apr. 22-29 SWWS Spring Show, Westfield Van Mall
Turn-in: Sun. Apr. 22, 7-8 p.m.
Pick-up: Sun. Apr. 29, 6 p.m.

Apr. 26, Thurs. . . Awards Potluck Banquet, 5:30 at Clark PUD Community Room (Mill Plain and Fort Vancouver Way)

Apr. 24-26. Laurie Humble Workshop, “How to Create a Sense of Depth, or How to Make a Great Painting Out of Anything!” Location to be determined. Cost is \$300 members, \$400 non-members. Registration opens to the public on Mar. 10th and class size is limited to 25 so sign up soon. Registration form is in the January 2012 issue of the SWWS newsletter.

Oct. 3-5. Linda Aman Workshop

Member News

 Members **Mary Jane Larson** and **Denise McFadden** will be the featured artists in the “Birds and Blooms” show at Art on the Boulevard (210 W. Evergreen Boulevard) April 6th through May 26th, 2012. An opening reception will be held on the April 6th First Friday from 5 to 9 p.m. Denise will also have some of her work in the “Celebration of Creativity” Fine Art Exhibit on March 1-4 at Southminster Presbyterian Church, 12250 S.W. Denney Rd., Beaverton, OR. For more information visit: www.celebrationofcreativity.com.

 Member **Linda McCord** took third place in the Northwest Watercolor Society’s Waterworks 2011 show for her painting entitled “The Daily News.” This members-only show was judged by John Salminen and out of 187 paintings submitted for entry, only 68 paintings were juried in. Congratulations Linda.

SWWS welcomes news of interest from members such as awards, honors, shows and exhibits that you would like to share.

Email items to vistatype@gmail.com.

Remember: You are responsible for submitting your own news.

NEXT DEADLINE IS SUNDAY, APRIL 15th.

Notice! If you find an error, please call 360-694-0079 or email vistatype@gmail.com. Since newsletters are now distributed by email only (unless you have requested to have it mailed to you), it is very important to keep us updated with changes to your email and mailing addresses.

Artists Helping Artists (AHA) going strong

Bev Birdwell to critique in her March 10th AHA

Get ready for the show! Our next AHA is 1:00 Saturday, March 10th at Vancouver Heights United Methodist Church, 5701 MacArthur Boulevard (south of Mill Plain Boulevard about two miles east of I-5). **Bev Birdwell**, instructor and award winning artist, will be there to critique and offer suggestions for member paintings in preparation for the upcoming Spring Show in April. Bring a painting or two for the critique, and if you don't have one come anyway because we learn a lot from looking at and talking about paintings. Don't miss this opportunity to learn from this excellent artist, and also catch up with some of your SWWS friends. For questions or directions, call Bob Borth at 609-1403. See you there!

Katey Sandy's January AHA on Montages a success

AN INVITATION: You are invited to see more than 30 of Katey Sandy's mixed media paintings while enjoying lunch or dinner at the Duck Tales Kitchen, 612 N. Devine Road in Vancouver (corners of Devine and MacArthur) where she will have over 30 pieces of artwork on display from Jan 23rd through March 23rd. Duck Tales (formerly Ballews) is a Vancouver Heights neighborhood restaurant that supports the arts. It has a traditional American food menu and a bar with a hometown feel. Stop by on your own or Katey would love to meet you there for a meal. She thanks you for your support. To view more of Katey's work visit <http://donterra.com/artists/s-t/>



Katey Sandy demos at her desk.



Katey's montage with color started.

Linda McCord's Gallery AHA in February very educational

The Artists Helping Artists meeting for February was a visit to the Lord & McCord Gallery in Longview, and talking with **Linda McCord**. When we entered the gallery we were struck by the diverse art, representing 21 local artists. As Linda showed us around the gallery she answered our many questions about her displayed paintings. When we got into her studio at the back of the gallery, she filled us in on the many aspects of having a gallery, a website and her painting and printing processes. She had tips, tricks and suggestions. Some of the main ones were:

- Not all artists are born with that skill, for most of us it will take study, and years of practice.
- Composition is her key to successful paintings. Several books she recommends are: *A Painters Guide to Design and Composition* by Margot Schulzke, and *Painting*



Linda in her Lord & McCord Gallery which opened in early 2010

Photo by Tom Paulu / The Daily News

People in Watercolor, A Design Approach by Alex Powers.

- Use your digital camera and computer to optimize your reference photos.
- Don't take artistic rejection personally. Learn from it and keep going.
- Take advantage of social media sites to show your work. Also, a

personal website is essential when you are "gallery shopping"—trying to get your work into galleries, and even some shows.

- Join artistic societies, enter juried shows, show your work often.
- Paint what you are attracted to and what is available to you so you can paint often. If you don't like being outdoors, landscape painting might not come easy for you, so paint indoor subjects.

And from what we observed in her studio, if you become as good at painting as Linda has, you'll need a large wall ready for your many awards. A big thanks to Linda, and her daughter (who kept us in coffee, tea and cupcakes).

Our **April AHA** will feature **Diana Thewlis** demonstrating people and portraits. Bring your paper, palette, and paint along with Diana.

Sharon Freeman to donate Spring Show raffle prize

We'd like to extend a heartfelt thank you to Sharon for donating one of her lovely floral paintings as a raffle prize in our Spring Show.

Originally from Longview, Washington, Sharon Freeman is the owner of Pacific Northwest Watercolors located in Vancouver, Washington. She majored in fine art and education at Central Washington University and holds a master's degree in education from that university. Before retiring, Sharon taught elementary school art and other subjects in the Vancouver area for 24 years. She now teaches adult watercolor workshops in Alaska and Washington state.

Sharon studied watercolor with nationally recognized artists Nancy Stonington, Susan McKinnon, and Jim Kosvanec. She is a member of the Northwest Watercolor Society, the California Watercolor Association, and an active member of the Southwest Washington Watercolor Society. Her watercolors have won awards in national and local competitions. Her paintings hang in public buildings in Washington state and the Bridgewater Hotel in Fairbanks, Alaska.



PINK CAMELLIA WITH BUDS
donated by Sharon Freeman

Several of Sharon's landscapes and florals were printed into note cards and small prints suitable for framing. They are marketed in the Pacific Northwest, including Alaska. The original paintings for many of these cards and prints were inspired during her summer hiking treks in Alaska.

Sharon has this to say about art: "Watercolor is a means for me to celebrate nature. Trees, flowers, and water are a few elements that capture my imagination. I look for unique patterns within small areas

of nature and try to emphasize them. The painting generally begins with several photographs taken in early morning sunlight. I am most successful when I have sunshine to help me define shapes, shadow and translucent color. For me, watercolor is all about light and translucent color, accented with rich, deep shadows. The intent is to achieve a glow with watercolor by using complementary colors, glazing, and sharp value contrasts."

Sharon is currently working on a watercolor series of Chinese people, inspired during her trip to the Yunnan Province in Southern China.

Art at the Hilton

Submitted by Sunny LeGrand

It is my pleasure to invite you to view the new SWAG (Southwest WA Art Galleries) show at the downtown Vancouver Hilton, 6th St and Columbia.

ArtAffaire has been included in this showing and we are very happy to participate and help strengthen the voice of art and artists in our community. Please take time to visit and enjoy the show, and spread the word.

The gallery is located in the well-appointed area outside the entrances of the conference meeting halls on the second floor. Enter the main lobby area, take the elevators to the second floor, take a right and enter a world of striking, evocative art. After you have viewed the groupings, there is a lovely sitting area. Of course, this invitation includes the opportunity for you to put your feet up and relax. What a way to view art and breathe in the talented offerings of ArtAffaire and the other terrific



participating galleries: Drew-Jones Studio Art, Art on the Boulevard and Angst Gallery.

I'd like to personally thank my artists: Lavonne Russell, Corinne McWilliams, Alain Briand, Elaine Pawski, Tamra Davisson, Judith Sanders-Wood and Jane Wolfe. Each have amazing talents and have made it a joy for me to help them get their work out to the public. As an artist

myself, there is nothing better than getting to hang around with talented, terrific people. They inspire me.

Please support art and artists in all ways you can. It's not just sales that offer that support.

Creatively yours,

Sunny LeGrand, 360-635-0306

Vancouver Art Connection

www.meetup.com/Vancouver-Art-Connection/

<http://www.artaffaire-nw.com/ArtAffaire/Home.html>

(ArtAffaire is an arm of Vancouver Art Connection

Meetup.)

Call for Artists

BGAA 11th Annual Juried Spring Show and Sale

Show Dates: Mar. 24-25, 2012, Sat.-Sun.

Open to all Southwest Washington artists 18 years or older

Turn-in for Jurying: Fri. Mar. 23rd, 9-1 p.m.

Prospectus: <http://www.bgartalliance.com/spring-show>

Show Location: Battle Ground Community Center, 912 E.

Main St., Battle Ground, WA.

SWWS Spring Show

Show Dates: Apr 22-29, 2012, Sun.-Sun.

Open to all SWWS juried and associate members

Turn-in: Sun., Apr. 22nd, 7-8 p.m.

Pick-up: Sun., Apr. 29th, 6 p.m.

Prospectus: See inside this newsletter

Show Location: Westfield Vancouver Mall, south side entrance by Outback Steakhouse

Gallery 360 Juried "Mixed Up" Mixed Media Show

Show Dates: May 2-26, 2012

Open to mixed media artists

Turn-in for Jurying: Mar. 3rd, Sat., 5 p.m.

Prospectus: <http://www.gallery360.org/Shows.html>

Show Location: Gallery 360, 111 W. 9th St., Vancouver.

SWA 50th Anniversary Spring Art Show

Show Dates: May 16-20, Wed. to Sun.

Open to all local artists 18 years or older

Turn-in: May 15th, Tues. from 10 a.m.-1 p.m.

Pick-up: May 20th, Sun. 5-7 p.m.

Prospectus: <http://societyofwashingtonartists.com>

Show Location: Hall Building at 10000 N.E. 7th Ave.,

Vancouver, WA

Judge: Daniel Ng, <http://danielngart.com/>

The Broadway Gallery "Just Desserts" Art Show

Show Dates: June 1-30, 2012 in Longview, WA

Open to all dessert-themed 2D and 3D art

Application Deadline: May 19, 2012, Sat.

Turn-in: May 28th (Mon.) and May 30th (Wed.), 10-5:30

Prospectus: <http://the-broadway-gallery.com/events/>

Show Location: The Broadway Gallery, 1418 Commerce Ave., Longview, WA

Artistsnetwork

Lists competitions sponsored by *The Artist's Magazine*, *North Light Books*, *Watercolor Artist*, *Southwest Art* and others. View the list at:

<http://www.artistsnetwork.com/competitions>

**DEADLINE for the next newsletter is
Sunday, APRIL 15th.
Please submit copy as text
in the body of an email.**

Workshops & Classes

LEE BAUGHMAN / SUSAN COWAN ON-GOING

CLASSES at Town Plaza Center in Vancouver. For more information visit <http://www.art-adventures.com/>.

BEV BIRDWELL SATURDAY WATERCOLOR

WORKSHOPS on March 31st, April 14th and June 2nd at Arts Desire at 5604 N.E. St. Johns Blvd. in Vancouver.

For more information visit <http://www.bevelar.com/>.

CAROL BOUDREAU "COOL APRIL DAYS"

WORKSHOP, April 13-15, 2012 at her Alder Ridge Studio in Longview. Cost is \$120 for three days. For more information, email Carol at carolsb@mac.com or call her at 360-425-0142.

LAURIE HUMBLE WORKSHOP, April 24-26. See calendar on page 2 or article in the January 2012 issue of SWWS ArtFacts for more information.

LINDA AMAN WORKSHOP, Oct. 3-5, 2012.

Other Call for Artists Links

www.artshow.com/juriedshows/index.html

www.racc.org/resources/calls-for-artists

www.seattle.gov/arts/opportunities/calls.asp

<http://asingularcreation.com/>

<http://www.shearwatergallery.com/submissions.htm>

<http://www.multnomahartscenter.org/events/gallery/>

<http://www.greshamartcommittee.org/>

Charitable Opportunities

- Volunteers are needed to do one-on-one art with residents at **Pacific Specialty Care** on N. Garrison here in Vancouver. Schedule is up to you—they appreciate any time they can get with people who do art! For more information, call Joan Murphy at 694-7501 Mon.-Thurs.

- **Door To Grace** is a local organization that is working to provide housing and healing services to kids rescued from sex trafficking in Portland. It is seeking paintings donated to be sold (not auctioned) at their first annual Dinner, Auction and Survivor Story on March 10, 2012 from 5:30 to 9 p.m. at the Oregon Golf Club. Work does not have to be themed, but if you're interested in working from a prompt, here are a few ideas: darkness but with hope, healing, freedom, women, Oregon (stressing that this a local organization addressing a local issue), a key (a symbol of Door to Grace), the Oregon Motto (she flies with her own wings), or incorporating reclaimed objects (theme of redemption). You can find more information on their website at www.doortograce.org.

Southwest Washington Watercolor Society
PROSPECTUS - ASSOCIATE & JURIED MEMBERS
Spring Show • April 22-29, 2012 • Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse).

ENTRY TIME:

- Sunday, April 22nd from 7:00 to 8:00 p.m.

ELIGIBILITY:

- The Spring Watercolor Show is open to both **SWWS JURIED and ASSOCIATE MEMBERS** whose dues have been paid for the current year (\$20 associates and \$30 juried. Renewals must add an additional \$5 late fee for payment after April 1st).
- See website for details
<http://www.swwswatercolor.org/membership.html>.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists' or photographers' works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for the use of photographs from friends and family.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or that is damaged.**

ENTRY FEE:

- \$20 for first painting entered, \$10 for second painting, and \$10 for third painting (non-refundable). A 30% commission will be charged by SWWS on all painting sales. Washington State sales tax of 8.4% will be added to your selling price and will be paid to the State by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee. **Those failing to show up for their agreed-upon sitting time will be charged the \$20 fee plus an additional \$10 inconvenience fee.**
- To secure a sitting time in advance of check-in, contact Corinne McWilliams by telephone at 360-834-2148 or by email at cmcw@nwlinc.com.

SHOW VIEWING HOURS:

- Monday to Saturday, 10:00 a.m. to 9:00 p.m.; Sunday, 11 a.m. to 6:00 p.m. (mall hours).

AWARDS PRESENTATION:

- Awards will be presented at the potluck dinner, open to all members and guests at 5:30 p.m. on April 26th at Clark PUD Community Room (Mill Plain and Fort Vancouver Way), Vancouver.

REQUIREMENTS:

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface (for example: watercolor paper, Yupo, or canvas). The only acceptable collage material is original watermedia on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

FRAMING REQUIREMENTS:

- It is suggested that before framing, you take a photo of your entry to provide to the show if you are a winner so that it can be used for the Award Presentation dinner and newsletter.
- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas.
- Frames to be 2 inches wide or less. Only plain and neutral frames will be allowed.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet. Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half-inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Only plastic-coated picture wire will be accepted. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for \$1.00 charge per painting.

PICK UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 6:00 p.m., Sunday, April 29th.**
- The People's Choice Award will be announced at 5:45 p.m. on Sunday, April 29th.
- Pick up paintings at 6:00 p.m. on Sunday, April 29th at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 6:00 p.m., Sunday, April 29th.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes only, including but not limited to the SWWS website, brochures, and press releases.

ENTRY LABELS: Fill out Parts A and B for each painting entered. **Please print.** Make copies of this blank form if needed.

Please Print

Entry # 1 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 1 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Please Print

Entry # 3 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 3 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Please Print

Entry # 2 - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # 2 - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Please Print

Entry # - PART A Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

Entry # - PART B Exhibit # _____

Name: _____

Phone: _____

Title: _____

Medium: **(circle one)** Transp. Watercolor Water Media

Price: _____

This painting meets all prospectus criteria.

(Signed) _____

CLAIM SLIP: Exhibit # _____

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876
Vancouver, WA 98668-2876

Online at www.swswatercolor.org



8 ART FACTS NEWSLETTER ~ March 2012

Southwest Washington Watercolor Society BOARD OF DIRECTORS

2012 OFFICERS:

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owcarper@peoplepc.com
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Sec ... **Joan Turley** ... 574-9344 ... turleyartworks@q.com
Treas ... **Will Ray** ... 213-7426 ... willray2003@ymail.com

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WEBMASTER

David Maloney ... 713-981-0254 ... rbiter@maloneyarts.com

(J = Juried member; A = Associate member)

Membership Dues

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30
 ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876