

Art Facts Newsletter



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SWWS Thirty Year Anniversary

Well! SWWS was formally incorporated February 15, 1980. Do you realize that was thirty years ago? Wow! How time flies! In the year 2010 we will celebrate this anniversary. We shall honor our past, in particular the people who have served SWWS in leadership positions. I found out, with Julianne Schreiner's assistance, that some former presidents of SWWS served two and even three terms! You know, that is sincere dedication! I also found out, in looking through the historical albums, that SWWS members just love to party! We will need to do more of that too! And sing! In costume! Oh my goodness! And we shall definitely need to do a summer picnic!

I called up Susie Cowan to seek her guidance and she had a wonderful idea: Why not find a permanent gallery display location for SWWS? I thought this idea over, and realized, that for all the 30 years that SWWS has been active, we are still virtually "homeless" unless you count the storage locker where we keep the standards for our shows. Huh, this could really be a good idea! We would still do the two shows at the mall of course, but perhaps there is a suitable location where we could have a dedicated display space for our members artwork?

And synchronicity seemed to be at play yesterday. First of all, it was brought to my attention by John and Joan Turley that there was an article in the *Vancouver Voice* about the idea of using the former Koplans' furniture store location for an arts and culture center in downtown Vancouver. Later in the day, through a very roundabout way, I discovered that there is an effort afoot to create a Clark County Arts Commission, led by Laurel Whitehurst. And

with a nod to the economic recession these days, to also create the Arts of Clark County Foundation to raise funds for projects to further cultural arts development in Clark County. I don't know how or when all of this would come to fruition, but it was quite heartening to me to know that I was searching for SWWS gallery display

space within the general context of like minds thinking about the arts in an even broader sense. It can't hurt!

SWWS has a long history and much to be proud of. I am looking forward to honoring and celebrating our thirty year anniversary in 2010!

— Sheila Martinson. 🐣

Carol Hanlin

Carol Hanlin joined SWWS in 1999. Right away she was active and served as the newsletter editor. In 2000 she juried up and became a member of the SWWS board, at which point she took on the duties of database manager. Carol was also a member of Gallery 21. Carol has moved to Coos Bay, Oregon in order to be near her grandchildren. I met Carol while in Kauai with Susie Cowen and Lee Baughman on their Art Adventure tour. Carol and I began a rampage of discovering and photographing every botanical garden on the island! Carol was the driver and I was the navigator. It



CAROL HANLIN

was an exercise in hilarity! You can see from this photo of Carol, that our efforts paid off with some fantastic reference photographs of orchids that we can paint someday! Carol did a lot of work for SWWS behind the scenes during the ten years of her tenure with SWWS. I am just now beginning to appreciate the intricacies of periodicals mailing. So, please join me in bidding Carol Hanlin a fond farewell and a BIG THANKS for all of her work well done.

— Submitted by Sheila Martinson 🐣



Calendar

March 13, 2010 **AHA, Ron Ranson** demo on “Painting Skies.” Location to be determined.

April 18-25, 2010 **Spring Show** at Westfield Shopping Town (Vancouver Mall). Chris Stubbs will judge the show on Monday, April 19th. **Spring Awards Potluck**, April 23, 2010, 6 p.m. to 8:30 p.m.

April 22-24, 2010 **Spring Workshop by Chris Stubbs**, (Thursday, Friday, Saturday) at Westfield Shopping Town (Vancouver Mall). It will focus on still lifes. Cost is \$125 for members / \$225 for non-members.

Squidoo

Have you checked out the “Squidoo” website yet? It’s a great way for artists to write and share about their art. Find it at www.squidoo.com/squidoo.

RUDY ERICKSON



It is with deep regret that we note the passing of Rudy Erickson. Rudy served as Treasurer of SWWS in 1998, and was a member-at-large on the Board in 1999.

Rudy was best known for his beautiful paintings of boats, and for his kind and generous nature. Rudy always brought his companion Katie Brown to SWWS events. Rudy was also active in plans for an East Vancouver Civic Campus, a community gathering place where people could participate in a range of social, cultural, and recreational activities. Possibly the group that laid the groundwork for the Firstenburg Center? We tip our hats to you, Rudy, and hope that you have found a really fine boat to sail in.

— Submitted by Sheila Martinson 🐾

Welcome New Members

Li-Ping Chin (*new member #497A*), 16702 N.E. 11th St., Vancouver, WA 98684, 360-896-0643.

Scott Mcrae (*new member #498A*), 117 Laurel Place, Longview, WA 98632, phone: 360-425-1942, email: scottmcrac@msn.com.

Mary Stands (*new member #391A*), 520 S.E. Columbia River Drive #129, Vancouver, WA 98661, phone: 1-360-607-6621, email: marystands@aol.com.

Classes and Workshops

WATERCOLOR CLASSES presented by **Larry Johnson**: Larry Johnson will be teaching two weekly watercolor sessions at the Luepke Senior Center at 1009 East McLoughlin Blvd. in Vancouver. The classes run from 3:00 p.m. to 5:30 p.m. on Saturdays. Contact the Luepke Center for more information: 360-696-8202.

- The first 6-week session is from **Jan. 23 to Feb. 27, 2010**
- The second 6-week session is from **Mar. 13 to Apr. 10, 2010**.

WATERCOLOR CLASSES presented by **Sena Lowry** — **Saturdays from 9–2** at the Crossroads Community Church, North Pod, Room 401, 7708 N.E. 78th St., Vancouver. Instruction is free. Bring your own supplies. Some materials are available for a small fee. For more information you may call Sena at 360-892-4557.

ILLUSTRATION presented by **Diana Thewlis** through the **Clark College Mature Learning Center—Jan. 7–Feb. 4** at the new **Columbia Tech Center on Mill Plain, Room 331 from 1:00-3:50 p.m.** Learn the basics of illustrating from an experienced instructor and professional illustrator, Diana Thewlis. Topics include narrative illustration for books, painting for greeting cards and calendars. An overview of illustration past, present, and future will be presented. Demonstrations of techniques in mixed media, acrylic painting, and collage will expand your artistic “tool box.” Relax and enjoy learning in a supportive atmosphere with hands-on assistance and group critiques. Some drawing and art background will facilitate your learning experience. For more information, contact Diana at 360-314-2567, or via email at dthewlis@comcast.net. See Diana’s work on her website at www.dianathewlis.com.

Welcome Back

David Laws (*#241*), 9603 N.W. 8th Ave., Vancouver, WA 98665, phone: 360-573-2446.

Will Ray (*#345*), 3416 N.E. 60th Street, Vancouver, Washington 98661, email: willray2003@ymail.com, phone: 360-213-7426,

Mary Stands (*#391A*), 520 S.E. Columbia River Drive #129, Vancouver, WA 98661, phone: 1-360-607-6621, email: marystands@aol.com.

Welcome to our New 2010 Board Members



Sheila Martinson
President



Corrine McWilliams
1st Vice-President



Sally Lemon
Treasurer

2010 OFFICERS:

Pres ... **Sheila Martinson** ... 907-0505 ... smartinson57@q.com
 1st VP ... **Corinne McWilliams** ... 834-2148 ... cmcw@nwlinc.com
 2nd VP ... **Cheryl Robertson** ... 574-0902 ... seamarie321@aol.com
 Sec ... **Laura Skehan** ... 573-5029 ... lauraskehan@comcast.net
 Treas ... **Sally Lemon** ... 686-8331 ... sallylemon@centurytel.net

2010 MEMBERS-AT-LARGE

Larry Johnson (J) ... 597-4689 ... watercolors123@comcast.net
Luane Penarosa (J) ... 835-5801 ... lpenarosa@comcast.net
Marilyn Salter (J) ... 573-7560 ... marilynlgqs@comcast.net
Marian Neumann (A)...833-1852... johnneumann@comcast.net
Donna Shaver (J) ... 253-3958 ... pseu@pacifier.com

Bio: Marilyn Salter, Member-at-Large



Marilyn Salter
Member-at-Large

I was encouraged by teachers and my family from an early age to indulge my artistic bent. After receiving an AA degree in art, I turned practical and earned my BA in home economics, becoming a Los Angeles Home Economist in Business. After marrying, living in Germany and having two children, I taught Continental Cooking to adults for many years, went on to careers in law enforcement and tour guiding—all at the expense of my personal art endeavors.

I came back to painting by enrolling in an evening oil painting class at Clark College while my children were small. It was many years later yet that I decided to try my hand at watercolor painting. That was about 10 years ago. Even as an art major, I had never tried this medium and fell in love with it, taking classes from many wonderful local watercolorists. When I joined SWWS I was very much encouraged when I won a ribbon the very first time I entered a show.

My favorite subjects are people and pets. Catching their personalities with paint is my greatest pleasure.

Bio: Marian Neumann, Member-at-Large



Marian Neumann in Spain
Member-at-Large

My story is like that of many artists. My love of watercolor began years ago but I never had any time to take art classes. My mother's watercolors always inspired me but family, friends, gardening and a full time job as a secretary for Cedar Park Middle School kept me too busy. After retirement, I started taking classes in Beaverton. The only thing I've given up is working for a salary. Nearly five years ago, my husband John and I moved to Camas and I continued taking watercolor classes at Clark where I've met many fine artists. I'm looking forward to helping in SWWS and continuing to improve my painting.

Bio: Luane Penarosa, Member-at-Large



Luane Penarosa ~ Member-at-Large

I'm somewhat of a newbie. After retiring from a tech job in the airline industry in Hawaii and moving to the Northwest, I decided to explore the artist's side of my brain and took an adult education course in basic drawing. It was fun. But I love color, so I enrolled in Clark College's wonderful, Mature Learning program in basic watercolor. That was a little over three years ago and I've been taking classes and painting ever since. I've dabbled in oil and acrylic and am about to explore colored pencil but I think watercolor will always be my "first love." I enjoy the challenge of the media and the full, rich color combinations one can obtain from the media. Currently, I am working on a series of Hula Kahiko dancers (ancient hula).

Since joining SWWS, I have shown and sold my work at Ford's on Fifth in the Pearl, Kii Gallery on Maui, and have had numerous private commissions of my Hawaiian florals. SWWS has given me the confidence needed to go out and share my work. Hopefully, as a member-at-large I will be able to "give back" to other members of the Society.

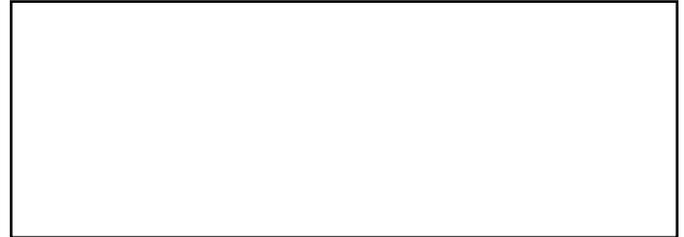
Art Facts Newsletter

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Newsletter Guidelines

ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES which are the 15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to:

Email: vistatype@gmail.com
Phone: 360-694-0079
Mail: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660**

ADVERTISING

BC size (3.5" x 2") = \$15 per issue
1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue
1/2 page (7.5" x 4.625") = \$45 per issue
Full page (7.5" x 9.625") = \$80 per issue
Inserts = \$150 per issue

- **PAYMENT must be received at time of ad submission** in order to be included in the upcoming issue.
- **CHECKS** should be mailed to **2407 Main Street, Vancouver, WA 98660** and made out to "SWWS."
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted IN COLOR but may be converted to grayscale if necessary for the printed version of the newsletter.

Membership Dues are Due Jan. 1st!

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30
 ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Membership Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876